

Gabriel Prusmack
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Galveston, TX 77551
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(409) 939-8050
2/20/2024

Dear City of Texas City,

I am writing to express my sincere interest in painting a mural for our community. As a passionate artist with a deep appreciation for the power of public art to inspire, connect, and beautify, I am excited about the opportunity to contribute to our community's visual landscape.

Having grown up in a beach city of Galveston, Texas with such bright colors, I have witnessed firsthand the transformative impact that brighter colors can have on a community in the most positive way. Through my previous mural projects, I have had the privilege of collaborating with communities to create artwork that reflects their unique identity, values, and aspirations.

My proposed mural concept putting a step to the dance we call life, utilizing color blocking with brilliant colors and nature always apart of it as well. Some of the visions show a transparency which i see as an innocence we humans are always looking for to continue to play like kids.

In addition to my artistic vision and technical skills, I bring a strong sense of professionalism, reliability, and integrity to every project I undertake. I am confident that my experience, creativity, and commitment to community engagement make me a suitable candidate for this opportunity.

Thank you for considering my application. I am eager to discuss how we can work together to bring this mural project to life and make a meaningful impact on our community. Please feel free to contact me at (409) 939-8050 or macksmacks@hotmail.com to further discuss my proposal or to schedule a meeting.

Warm regards,

Gabriel

I am 36 years of age and have been painting with aerosol cans on found objects for the past twenty-two years. In a fast pace world this is usually the kind of art that either gets you into trouble or is seen to be unique and eye-opening. Having a background influence through my grandmother and brothers has made a tremendous impact on getting my work out in public. In my teenage years taking trips back and forth to the west coast of California for visual inspiration giving me the kick start in culture, music, and art. This is how I got started and never stopped in the all so fascinating, "graffiti movement." Witnessing a concrete jungle of reckless art and anonymous beauty has had quite the impact on me. Cutting stencils out of photography images can come alive on a piece of wood or a scrapped metal found in any alleyway. This was the way I could express myself without getting caught around cities chasing a wall to paint. Having grace and mercy from Jesus Christ, is truly how it all changed for me. A few years into my expression this change had helped push the passion and channel that energy into a profession. The images experimented with early on helped me find where my work would eventually go as God lead me into newer and life giving expressions. The fascination of painting the elderly was defined gradually for me as a respect of wisdom to my elders. Whether it was learning from their examples of experience or just respecting the value of the old age. As time proceeds, I've taken on newer and more challenging experiences as far as my mind can see. The idea of goals when you do something you love is having passion to totally take apart and pick at your inspiration in every area possible. So I began doing as many challenging commissions as possible whether fun or utilitarian. Having to paint something you're not sure of as far as difficulty is where the rubber meets the road or even the road totally being a dead end, but accepting that challenge created more road to travel and excel. Gaining the experience of these diverse paintings all the time had totally opened my eye that I was getting away from my own self expression.

I began a newer series of what had become my own personal life as far as the character in life and where it is taught, learned, or even presently opening myself up to. This series of moving on and transitioning revolves around images of automobiles that represents each detail of character gained or lost in my life. Driving passion further is not just painting more, but painting the every detail in life such as the little things we all crave to have and respect. Learning and being teachable is what I intend to do as Christ leads me in all areas of life and using the talent he has blessed me with to glorify him.

I've had several juried contests achieved, peoples choice awards, murals painted for days and weeks to finish the deadline of a masterpiece. At the end of the day I can only give credit to the ultimate creator Jesus Christ. Only His awe inspiring love drives me forward to create each and everyday, getting through challenges, gaining character at every corner of life. This isn't just a one time thing, but a life here on earth and eternally respecting the creator and the gifts he has blessed me with.

Artwork show HISTORY: within the past 10 years I have displayed artworks at
Galveston Art League(2006-2008)
Spring street studios(2013)
art donations to restore Galveston art center(2013)
Mod coffeehouse(2007,2009,2010,2013)
The Grande Opera House(2012)
Doyle convention center, Galveston community college(student)
Houston Baptist University
Nance studios(2011-2012)
Greenstreet pavilion(2013mural)
Roost restaurant(2013-present)
Island church
Tinderbox boutique(2013-present)
K-space contemporary(2010,2011)(Corpus Christi)
BeHuman gallery(2014)
Diverse Works(2012,2014)
Aerosol Warfare gallery(2009,2010)
Fineartofamerica.com, EastEnd gallery
Naturale Salon
~~Warbus~~ gallery
Kingspoint
Friendswood community church
House of Rock(Corpus christi)
~~Blacksheep~~ Bistro(CorpusChristi)
The vineyard Church Houston
Miami mural work with ~~UPart~~ Studios (2016 & 2018)

I have recently finished a landmark mural at Sherwin Williams paint store in Galveston,Tx along with many murals in Galveston and Houston.

ARTIST STATEMENT

My work consists of contrast within everything I do. I look for diversity in colors and design crossing semi-realistic images.

Lots of my recent work has become experiments, recognizing the abstract inside of everything.

Being free is a giant part of identity, who you are and why you do what you do. Using design to dissect images is my interpretation of focusing on identity. My bright colors are part of the Joy that choose to see and use in everything I touch or interpret.

The images I use are meaningful to my own experiences. sometimes my images are of a dream state of what Joy really looks like in my head and heart.







"Perfectly Out of Place"
Aerosol/latex on stucco
35' X 25'
Galveston, Texas



"To the Beach"
aerosol/latex on exterior
50' X 45'
!0th and sealy Galveston ,Texas



"Life is a Celebration"
60'x40' Aersool/latex on brick
Parker Elementary Galveston, TX

Within every child there is joy un explainable. In this piece, it is a reminder to have fun again even as an adult there you still have the ability to choose joy in any circumstance. To have fun again, to be a kid again.



GAPSMACK87 LLC

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BILL TO
City of Texas City

INVOICE	DATE	DUE	BALANCE DUE
INVOICE39	03/04/2024	On Receipt	USD \$16,500.00

DESCRIPTION	RATE	QTY	AMOUNT
20'x 40' exterior mural labor and skill	\$12,000.00	1	\$12,000.00
Paint material Primer Paints, latex, spray paints, tapes Clear coat	\$3,000.00	1	\$3,000.00
Man lift (one week)	\$1,500.00	1	\$1,500.00

Payment Info

TOTAL \$16,500.00

PAYPAL

macksmacks@hotmail.com

BALANCE DUE **USD \$16,500.00**

PAYMENT INSTRUCTIONS

Venmo @gabriel-prusmack

BY CHECK

GAPSMACK87 LLC

Halfcost upfront \$8250

References:

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