

NOTICE: ANY SUBJECT APPEARING ON THIS AGENDA, REGARDLESS OF HOW THE MATTER IS STATED, MAY BE ACTED UPON BY THE BOARD OF DIRECTORS OF TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION.

TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION  
BOARD OF DIRECTORS MEETING

AGENDA

APRIL 3, 2024- 3:30 P.M.

CITY HALL COUNCIL ROOM  
1801 9th Ave. N.  
Texas City, TX 77590

PLEASE NOTE: Public comments and matters from the floor are generally limited to 3 minutes in length. If you would like to request to speak, please do so in advance of the meeting by filling out a Request To Address Commission form. All in attendance are required to remove hats and/or sunglasses (dark glasses) during meetings and to also silence all cell phones and electronic devices.

1. DECLARATION OF QUORUM
2. ROLL CALL
3. CONFLICT OF INTEREST DECLARATION
4. Consider Approval of the March 6, 2024 EDC Meeting Minutes.
5. PUBLIC COMMENTS
6. EXECUTIVE SESSION
  - a. Convene for Executive Session pursuant to the Open Meetings Act, Chapter 551, Texas Government Code to discuss the following:  
  
§551.072 Deliberation Regarding Real Property
  - b. Reconvene from Executive Session
7. NEW BUSINESS

- a. Discussion and possible action on Resolution No. 2024-09, authorizing the sale of 1,499 Sq. Ft. of property for a drainage easement to Binnacle Texas City 51 LLC.
  - b. Discussion and possible action on Resolution No. 2024-10, approving the updated Business Improvement Grant (BIG Grant) Program form.
  - c. Discussion and possible action on Resolution No. 2024-11, approving staff recommendations for FY2024 Mural Program.
8. UPDATES AND REPORTS
- a. Small Business Development Center Update  
Texas City-La Marque Chamber of Commerce  
Texas City ISD Update  
Dickinson ISD Update
9. REQUEST AGENDA ITEMS FOR FUTURE MEETINGS
10. ADJOURNMENT

I, THE UNDERSIGNED AUTHORITY, DO HEREBY CERTIFY THAT THIS NOTICE OF MEETING WAS POSTED ON THE BULLETIN BOARDS AT CITY HALL, 1801 9TH AVENUE NORTH, TEXAS CITY, TEXAS, AT A PLACE CONVENIENT AND READILY ACCESSIBLE TO THE GENERAL PUBLIC AND ON THE CITY'S WEBSITE ON MARCH 28, 2024, PRIOR TO 3:30 P.M., AND REMAINED SO POSTED CONTINUOUSLY FOR AT LEAST 72 HOURS PRECEDING THE SCHEDULED TIME OF SAID MEETING.

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Texas City Economic Development Corporation

**TCEDC Agenda**

**4.**

**Meeting Date:** 04/03/2024

**Submitted By:** Rhomari Leigh, City Secretary

**Department:** City Secretary

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**ACTION REQUEST (Brief Summary)**

Consider Approval of the March 6, 2024 EDC Meeting Minutes.

**BACKGROUND**

**ANALYSIS**

**ALTERNATIVES CONSIDERED**

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**Attachments**

Minutes

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TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION  
BOARD OF DIRECTORS MEETING

MINUTES

MARCH 6, 2024 - 3:30 P.M.

CITY HALL COUNCIL ROOM

The Texas City Economic Development Corporation Board of Directors met on March 6, 2024, at 3:30 p.m., in the City Hall Council Room, 1801 9th Avenue North, in Texas City, Texas. A quorum having been met, the meeting was called to order at 3:30 p.m. by Mark Ciavaglia with the following in attendance:

(1) DECLARATION OF QUORUM

(2) ROLL CALL

Present: Mark Ciavaglia, Chairperson  
Randy Dietel, Vice-Chairperson  
Dedrick D. Johnson, Mayor/ Director  
Teresa Poston, Director  
Phil Roberts, Director

Absent: Ryan McClellan, Ex-Officio Member / Treasurer

Staff Present: Jon Branson, Executive Director of Management Services  
Kristin Edwards, Economic Development Director  
Rhomari Leigh, Board Secretary  
Ariel Callis, City Staff  
George Fuller, City Staff  
Renee Edgar, City Staff  
Jeff Miller, Texas City  
Titilayo Smith, Texas City  
Kim Golden, City Staff

Attendees: Amy Reid, Advisor  
Henry Gomez, Resident

(3) CONFLICT OF INTEREST DECLARATION

There were none.

(4) Consider Approval of the February 14, 2024, Meeting Minutes.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Vice-Chairperson Randy Dietel

**Vote:** 4 - 0 CARRIED

(5) PUBLIC COMMENTS

There were none.

Teresa Poston entered the meeting at 3:33 p.m.

(6) NEW BUSINESS

- (a) Discussion and possible action on Resolution No. 2024-03, awarding Bid No. 2024-449 to B&D Contractors Inc. for the Texas City Community Plaza Project.

Jon Branson stated that staff recommends awarding the bid to B&D Contractors Inc. and authorizing Chairman Ciavaglia to enter into a contract for the construction of the Community Plaza Project. It is further recommended that Chairman Ciavaglia be authorized to approve all necessary Change Orders to facilitate the project.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Vice-Chairperson Randy Dietel

**Vote:** 5 - 0 CARRIED

- (b) Discussion and possible action on Resolution No. 2024-04, authorizing a budget amendment for the Texas City Community Plaza Project.

Jon Branson stated that \$6,600,000 is budgeted in the Texas City Economic Development Corporations Budget 801-050-55010 for the project. Approximately \$50,000 out of the line item has already been expended and/or is in the process of being spent to make the site ready before construction of the project for the relocation of overhead utilities (electric, cable, phone) and underground utilities (electrical & phone) required to be relocated before project commencement. Thus, leaving a balance of \$6,550,000 for the project. Based on the amount available, staff recommends a budget amendment of \$500,000 to the project budget from the Texas City Economic Development Corporations Fund Balance to cover the cost of the project and any necessary change orders that might occur.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Director Phil Roberts

**Vote:** 5 - 0 CARRIED

- (c) Discussion and possible action on Resolution No. 2024-05, authorizing a budget amendment for funding for Engineer Services for the Holland Road Extension Project.

Kim Golden, City Engineer, stated the TxDOT I-45 Gulf Freeway project does not include the construction of an east approach for Holland Rd. Several neighborhoods are in various stages of planning and development east of I-45. The developments include Beacon Point at Lago Mar, which has an approved main plan to develop 756 lots on 272.9 acres, and Lago Mar East, which is seeking approval of a master plan to develop 1,976 residential lots and approximately 65 acres of commercial reserves on 1,167.0 acres. Based upon these developments, TxDOT has agreed to contract and construct an east approach for Holland Road in TxDOT's right of way through a Change Order into the Gulf Freeway project, subject to Texas City providing the necessary design services and construction drawings.

Jon Branson stated that to fund this project, it is recommended that a budget amendment from the Fund Balance from the Texas City Economic Development Corporation to Planning and Engineering be made in the amount of \$185,000.00.

Motion by Vice-Chairperson Randy Dietel, Seconded by Mayor/ Director Dedrick D. Johnson

**Vote:** 5 - 0 CARRIED

- (d) Discussion and possible action on Resolution No. 2024-06, authorizing the purchase and installation of access control equipment, network cabling, and video surveillance equipment for the Phoenix Business Accelerator.

Kristin Edwards stated that Information Technology will assume a portion of the cost associated with the purchase and installation of access control equipment, network cabling, and video surveillance equipment for the Phoenix Business Accelerator.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Director Phil Roberts

**Vote:** 5 - 0 CARRIED

- (e) Discussion and possible action on Resolution No. 2024-07, authorizing a Business Improvement Grant (BIG Grant) to The Beauty and Barber Hubb.

Kristen Edwards stated staff recommends approval of the Business Improvement Grant (BIG Grant) for The Beauty and Barber Hubb for an amount not to exceed \$2,500.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Vice-Chairperson Randy Dietel

**Vote:** 5 - 0 CARRIED

- (f) Discussion and possible action on Resolution No. 2024-08, authorizing a TCLM Chamber Membership Grant to The Beauty and Barber Hubb.

Kristin Edwards stated that staff recommends approval of the TCLM Chamber Membership Grant for The Beauty and Barber Hubb in an amount not to exceed \$500.

Motion by Mayor/ Director Dedrick D. Johnson, Seconded by Director Teresa Poston

**Vote:** 5 - 0 CARRIED

**(7) UPDATES AND REPORTS**

- (a) Small Business Development Center Update  
Texas City-La Marque Chamber of Commerce Update  
Texas City ISD  
Dickinson ISD

- (b) City of Texas City Staff Update

**(8) REQUEST AGENDA ITEMS FOR FUTURE MEETINGS**

**(9) ADJOURNMENT**

Having no further business, Mark Ciavaglia ADJOURNED at 4:20 P.M.

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Board Secretary  
Texas City Economic Development Corporation

Date Approved: \_\_\_\_\_

**TCEDC Agenda**

**7. a.**

**Meeting Date:** 04/03/2024

Resolution Authorizing Sale of 1,499 Sq. Ft. of property for a Drainage Easement to Binnacle Texas City 51 LLC

**Submitted For:** Jon Branson, Management Services

**Submitted By:** Jon Branson, Management Services

**Department:** Management Services

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**ACTION REQUEST (Brief Summary)**

Consider approval of Resolution No. 2024-09, authorizing the sale of 1,499 Sq. Ft. of property for a drainage easement to Binnacle Texas City 51 LLC.

**BACKGROUND**

Binnacle Texas City 51 LLC., has approached staff regarding their desire to purchase 1,499 Sq. Ft., of property from the Texas City Economic Development Corporation for the purpose of a drainage easement to further the development of the Brookwater Subdivision as described in Exhibit "A" attached.

**ANALYSIS**

Staff recommends consideration of the request from Binnacle Development LLC., to sell approximately 1,499 Sq. Ft., of Texas City Economic Development Corporation property to Binnacle Texas City 51 LLC., for the purpose of a drainage easement for the Brookwater Subdivision.

**ALTERNATIVES CONSIDERED**

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**Attachments**

Exhibit "A" Drainage Easement  
Resolution

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**MALL OF THE MAINLAND PARKWAY**  
 (120' R.O.W. — AKA F.M. 2004 — Vol. 647, Pg. 368 GCDR)

LOT 9  
 WATERMAN'S  
 SUBDIVISION

LOT 10  
 WATERMAN'S  
 SUBDIVISION

W.K. WILSON SURVEY  
 ABSTRACT No. 208

Dickinson Independent School District  
 14.49 Acre Tract  
 (2020059789 GCDR)

1,499 SF  
 ESMT.

P.O.B.

Northwest Corner  
 24.42 Ac. Tract "B"

Texas City Economic  
 Development Corporation  
 Pt. 337.5 Acre Tract  
 (2008059944 GCDR)

Galveston County Drainage District No. 2  
 Corrected Drainage Easement  
 11.3087 Acre Tract  
 (005-08-0651 GCDR)

Binnacle Texas City 51, LLC.  
 24.42 Acre Tract "B"  
 (2021084315 GCDR)

LONG BROOK LANE  
 (60' R.O.W.)

PROPOSED  
 BROOKWATER  
 SECTION 1



SCALE: 1" = 100'

**EXHIBIT A**

20' DRAINAGE EASEMENT  
 0.034 ACRE (1,499 SQ. FT.)  
 W.K. WILSON SURVEY,  
 ABSTRACT No. 208, TEXAS  
 CITY, GALVESTON  
 COUNTY, TEXAS

LINE	BEARING	DISTANCE
L1	N 02°18'31" W	11.06'
L2	N 32°47'41" E	63.25'
L3	N 86°56'24" E	24.68'
L4	S 32°47'41" W	71.38'
L5	S 02°19'16" E	4.24'
L6	S 86°16'45" W	20.01'



*Stephen C. Blaskey*

Stephen C. Blaskey  
 Registered Professional  
 Land Surveyor No. 5856

REVISED: OCTOBER 6, 2023  
 SURVEY DATE: JUNE 14, 2023  
 FILE No.: 7385-0000-0010-001  
 DRAFTING: JTK  
 JOB No.: 23-0249

**LEAGUE CITY OFFICE**  
 Registration Number: 10193855  
 (281) 554-7739 www.hightidelandsurveying.com  
 200 HOUSTON AVE, SUITE B | LEAGUE CITY, TX 77573  
 Mailing | P.O. BOX 16142 | GALVESTON, TX 77552

**EXHIBIT B**  
**20' DRAINAGE EASEMENT**  
**0.034 ACRE (1,499 SQ. FT.)**  
**W.K. WILSON SURVEY, ABSTRACT No. 208, TEXAS**  
**CITY, GALVESTON COUNTY, TEXAS**

Description of a proposed 20 foot in width drainage easement being a 0.034 acre tract of land out of Lot 9, of the WATERMAN'S SUBDIVISION of the W.K. Wilson Survey, Abstract No. 208, situated in Galveston County, Texas, said tract also being out of that certain 337.5 acre tract of land conveyed to Texas City Economic Development Corporation (TCEDC) in deed recorded under Instrument No. 2008059944 in the Office of the County Clerk of Galveston County, Texas, and being more particularly described by metes and bounds as follows:

BEGINNING at the Northwest corner of that certain 24.42 acre Tract "B" conveyed to Binnacle Texas City 51, LLC. in deed recorded under Instrument No. 2021084315 in the Office of the County Clerk of Galveston County, Texas, said point also being the most Westerly Southwest corner of said 337.5 acre TCEDC tract, said point also lying in the Easterly line of Mall of The Mainland Parkway (a.k.a. F.M. 2004 – called 120 feet in width);

THENCE North 02°18'31" West along the most Westerly line of said 337.5 TCEDC tract, same being the Easterly line of said Mall of the Mainland Parkway, a distance of 11.06 feet to a point for corner;

THENCE North 32°47'41" East over and across said 337.5 acre TCEDC tract, a distance of 63.25 feet to a point for corner, said point lying in the Southerly line of a drainage easement granted to Galveston County Drainage District No. 2 (GCDD #2) according to deed recorded under Film Code No. 005-08-0651 in the Office of the County Clerk of Galveston County, Texas;

THENCE North 86°56'24" East over and across said 337.5 acre TCEDC tract and along the Southerly line of said GCDD #2 easement, a distance of 24.68 feet to a point for corner;

THENCE South 32°47'41" East over and across said 337.5 acre TCEDC tract, a distance of 71.38 feet to a point for corner;

THENCE South 02°19'16" East over and across said 337.5 acre TCEDC tract, a distance of 4.24 feet to a point for corner, said point lying in the most Westerly South line of said 337.5 acre TCEDC tract, same being the Northerly line of said 24.42 acre Tract "B";

THENCE South 86°16'45" West along the most Westerly South line of said 337.5 acre TCEDC tract, same being the Northerly line of said 24.42 acre Tract "B", a distance of 20.01 feet to the POINT OF BEGINNING of the herein described tract, and containing 0.034 acre (1,499 square feet) of land, more or less.



Stephen C. Blaskey  
Registered Professional  
Land Surveyor No. 5856

REVISED:	OCTOBER 6, 2023
SURVEY DATE:	JUNE 14, 2023
FILE No.:	7385-0000-0010-001
DRAFTING:	JTK
JOB No.:	23-0249



**LEAGUE CITY OFFICE**  
Registration Number: 10193855  
(281) 554-7739 [www.hightidelandsurveying.com](http://www.hightidelandsurveying.com)  
200 HOUSTON AVE, SUITE B | LEAGUE CITY, TX 77573  
Mailing | P.O. BOX 16142 | GALVESTON, TX 77552

**TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION**

**RESOLUTION NO. 2024-09**

**A RESOLUTION AUTHORIZING THE SALE OF 1,499 SQ. FT. OF PROPERTY FOR A DRAINAGE EASEMENT TO BINNACLE TEXAS CITY 51 LLC; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.**

**WHEREAS**, at a meeting of the Board of Directors of the Texas City Economic Development Corporation, duly held on April 3, 2024, a general discussion was held authorizing the sale of 1,499 sq. ft. of property for a drainage easement to Binnacle Texas City 51 LLC.; and

**WHEREAS**, Binnacle Texas City 51 LLC. has approached staff regarding their desire to purchase 1,499 sq. ft. of property from the Texas City Economic Development Corporation for the purpose of a drainage easement to further the development of the Brookwater Subdivision as described in **Exhibit "A"** attached.

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION THAT:**

**SECTION 1:** The Board of Directors of the Texas City Economic Development Corporation hereby approves the sale of the aforementioned properties.

**SECTION 2:** The Chairperson or Vice Chairperson is hereby authorized to execute any documents necessary for the sale of said properties from the Texas City Economic Development Corporation.

**SECTION 3:** This Resolution shall be in full force and effect from and after its passage and adoption.

**PASSED AND ADOPTED this 3rd day of April 2024.**

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CHAIRPERSON/VICE CHAIRPERSON  
Texas City Economic Development Corporation

ATTEST:

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BOARD SECRETARY  
Texas City Economic Development Corporation

**TCEDC Agenda**

**7. b.**

**Meeting Date:** 04/03/2024

Review and approve updated Business Improvement Grant (BIG Grant) Program form.

**Submitted For:** Kristin Edwards, Economic Development

**Submitted By:** Kristin Edwards, Economic Development

**Department:** Economic Development

**ACTION REQUEST (Brief Summary)**

Review and approve the updated Business Improvement Grant (BIG Grant) Program Form.

**BACKGROUND**

The Texas City Economic Development Corporation allocates funds each fiscal year to support business incentives. During the regular meeting held on October 4, 2023, the EDC approved the establishment of the Business Incentive Grant (BIG Grant) Program, to provide existing businesses within the City of Texas City with up to \$15,000 in grant assistance.

Specifically, grants will be available at two levels:

Tier 1 (with a maximum of \$5,000 in assistance) and Tier 2 (with a maximum of \$15,000 in assistance). At the discretion of the EDC, either matching grants or full grants can be issued based on funding availability. Staff is proposing that BIG Grants be issued in an amount not to exceed \$50,000 per fiscal year.

The following is not an exhaustive list, but provides examples of Tier 1 and Tier 2 Improvements.

<b>Tier 1 Improvement examples</b>	<b>Tier 2 Improvement examples</b>
Interior Lighting	Landscaping (Shrubs/trees, Irrigation)
Pedestrian (Exterior) Lighting	Fencing
Accent (Exterior) Lighting	Parking/Driveway reconstruction/resurfacing
Paving/Pavers	Demolition
Seating Areas	Code Compliance (City/IBC/Energy)
Awning/shade structures	Fire Suppression Systems
Trash Receptacles	Exterior/Façade Materials

**Eligibility:** To be eligible for a BIG allocation, businesses must provide proof of operation for at least one (1) year, demonstrate the need for assistance, and meet other requirements as detailed on the BIG Program application form.

Eligible businesses must be located within the City limits of Texas City, must be located in a non-residential zone, and must be current on all taxes.

Applicants must provide sufficient proof of ownership of the property or written permission from the property owner to complete the desired improvements.

Further, businesses may not be subject to any liens held by the City, may not be in violation of any provisions of the Texas City Code of Ordinances, and may not have received a grant from the City of Texas City within the previous 12 months.

Per direction from the March 6, 2024, EDC meeting, staff has updated the program form to include space for narrative about the business itself, as well as a date of submission.

**ANALYSIS**

Staff recommends approval of the updated Business Improvement Grant (BIG Grant) Program Form.

**ALTERNATIVES CONSIDERED**

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**Attachments**

BIG Grant Application - Updated  
Resolution

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## Texas City Economic Development Corporation - Business Incentive Grant Program

The TCEDC Business Incentive Grant Program aims to provide existing businesses within the City of Texas City with up to \$15,000 in grant assistance. Eligible businesses must provide proof of operation of at least one (1) year, as well as demonstrate the need for assistance and meet eligibility requirements listed below.

Business Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

Business Contact: \_\_\_\_\_

Number of full-time or part-time employees: \_\_\_\_\_

Annual operating budget: \_\_\_\_\_

### Eligibility requirements:

Is your property located within the City limits of Texas City?  Yes  No

Is your property in a non-residential zone?  Yes  No

Have all owed property taxes been paid for this property?  Yes  No

Is the property subject to any liens held by the City?  Yes  No

Can you provide sufficient proof of ownership of the property?  Yes  No

Is the property in violation of any provisions of the Texas City Code of Ordinances?

Yes  No

Have you received a grant for this property within the last 12 months?  Yes  No

Date of submittal: \_\_\_\_\_

Program Tiers: Applicants shall identify the desired incentive level based on the proposed project/improvement type for their property. Tier 1 projects will be eligible to receive up to \$5,000 in assistance, and Tier 2 projects will be eligible to receive up to \$15,000 in assistance.

The following is not an exhaustive list, but examples of Tier 1 and Tier 2 Improvements.

<b>Tier 1 Improvement examples</b>	<b>Tier 2 Improvement examples</b>
Interior Lighting	Landscaping (Shrubs/trees, Irrigation)
Pedestrian (Exterior) Lighting	Fencing
Accent (Exterior) Lighting	Parking/Driveway reconstruction/resurfacing
Paving/Pavers	Demolition
Seating Areas	Code Compliance (City/IBC/Energy)
Awning/shade structures	Fire Suppression Systems
Trash Receptacles	Exterior/Façade Materials

Please provide a brief description of your business, services provided, etc.:

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Please describe the project/effort or expansion to be supported by this grant:

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Please provide a summary of the costs/expenses associated with this event:

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Amount approved per TCEDC: \_\_\_\_\_

\*The TCEDC reserves the right to limit grant assistance depending on need and available funds. The TCEDC may choose to issue full grants or matching grants. Application for grant assistance does not guarantee that funds will be issued.

\*\*Recipient businesses cannot be affiliated with any political party.

# TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION

## RESOLUTION NO. 2024-10

**A RESOLUTION APPROVING THE UPDATED BUSINESS IMPROVEMENT GRANT (BIG GRANT) PROGRAM FORM; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.**

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**WHEREAS**, at a meeting of the Board of Directors of the Texas City Economic Development Corporation, duly held on April 3, 2024, a general discussion was held concerning updating the Business Incentive Grant (BIG) program form; and

**WHEREAS**, the Texas City Economic Development Corporation allocates funds each fiscal year to support business incentives. During the regular meeting held on October 4, 2023, the EDC approved establishing the Business Incentive Grant (BIG Grant) Program to provide existing businesses within the City of Texas City with up to \$15,000 in grant assistance; and

**WHEREAS**, per direction from the March 6, 2024, EDC meeting, staff has updated the program form to include space for a narrative about the business itself, as well as a date of submission.

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION THAT:**

**SECTION 1:** The Texas City Economic Development Corporation hereby approves updating the Business Incentive Grant (BIG) program form.

**SECTION 2:** This Resolution shall be in full force and effect from and after its passage and adoption.

**PASSED AND ADOPTED this 3rd day of April 2024.**

\_\_\_\_\_  
CHAIRMAN/PRESIDENT  
Texas City Economic Development Corporation

ATTEST:

\_\_\_\_\_  
BOARD SECRETARY  
Texas City Economic Development Corporation



## TCEDC Agenda

7. c.

**Meeting Date:** 04/03/2024

Receive and approve staff recommendations for FY2024 Mural Program.

**Submitted For:** Kristin Edwards, Economic Development

**Submitted By:** Kristin Edwards, Economic Development

**Department:** Economic Development

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### **ACTION REQUEST (Brief Summary)**

Receive and approve staff recommendations for FY2024 Mural Program.

### **BACKGROUND**

As part of the Fiscal Year 2024 budget, the Texas City Economic Development Corporation approved \$60,000 to support a mural program. The program was intended to include murals on building exteriors and interiors, as well as traffic signal control cabinets.

Staff published a Request for Proposals (RFP 2024-450 – Texas City Economic Development Corporation “Mural Project”) beginning February 13, 2024, with proposals due on March 7, 2024. A total of six (6) proposals were received and are attached for review.

After reviewing all the proposals, staff would recommend the following artists, locations and prices for the program:

Mark DeLeon – Exterior mural on 902 9<sup>th</sup> Avenue (EDC-owned facility) - \$14,400

Doug Hiser – Exterior mural on 607 6<sup>th</sup> Street (EDC-owned business accelerator) - \$10,000

Gabriel Prusmack – Exterior mural on 413 6<sup>th</sup> Street (EDC-owned facility) - \$16,500

Justin Lopez – Interior mural at 607 6<sup>th</sup> Street (EDC-owned business accelerator) - \$5,760

Alan Davis – Three (3) traffic signal control cabinets (locations below) - \$2,500 each for total \$7,500

Cabinet 1: 9<sup>th</sup> Avenue and 10<sup>th</sup> Street

Cabinet 2: 9<sup>th</sup> Avenue and 14<sup>th</sup> Street

Cabinet 3: 9<sup>th</sup> Avenue and 25<sup>th</sup> Street

Grand total for all murals: \$54,160

Contingency available: \$5,840

With EDC approval, staff will begin the process of coordinating with each artist for the next step of the project, which is to issue a Notice to Proceed and allow the artists to begin to develop designs “in accordance with the City’s character, history and values.” All designs will be brought before the EDC Board for final approval prior to installation.

### **ANALYSIS**

Approve staff recommendations for the FY2024 Mural Program.

### **ALTERNATIVES CONSIDERED**

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## **Attachments**

RFP 2024-450 Mural Program

RFP response - Alan Davis

RFP response - Doug Hiser

RFP response - Gabriel Prusmack

RFP response - Mark DeLeon

RFP response - Justin Lopez

RFP response - Maria DeFelice

Staff Report

Resolution

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## Texas City Economic Development Corporation

RFP 2024 – 450

Texas City Economic Development Corporation  
“Mural Project”

### OVERVIEW

The Texas City Economic Development Corporation (TCEDC) is seeking Request for Proposals from experienced artists to create murals in the City of Texas City, and hereby requests written proposals to design and install murals of various sizes on a range of surfaces.

The goals for the mural program include the installation of murals on exterior walls of at least one EDC-owned facility, interior walls of at least one EDC-owned facility and at least two traffic signal control cabinets within the City of Texas City.

The TCEDC does not intend to exclude any artist from participating in the RFP process; however, the TCEDC reserves the right to accept the proposal that is most advantageous to the Corporation.

### PROJECT DESCRIPTION AND OBJECTIVES

The Texas City Economic Development Corporation has authorized a mural program to be conducted during fiscal year 2024. The program will ideally include the installation of murals on EDC-owned facilities both in the downtown 6<sup>th</sup> Street area and throughout Texas City. The selected artist(s) will be responsible for working with the TCEDC and City staff to develop mural designs which reflect the character, history, and values of Texas City and to subsequently install the murals in designated locations.

The artist(s) shall retain intellectual property rights to the artwork commissioned. The TCEDC shall have the unconditional right to retain the design materials (drawings, illustrations, etc.) for educational purposes. Full credit will be given to the artist(s) if the design is disseminated by print or digital means.

It is anticipated that all murals will be completed on or before July 1 2024.



## Texas City Economic Development Corporation

### DELIVERY REQUIREMENTS AND DEADLINE

SEALED responses to this RFP shall be submitted as addressed below and clearly identify the ARTIST making the submission. The package must be marked as **RFP # 2024 – 450 TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION “MURAL PROJECT”**. One original and four copies of the proposal must be submitted by each firm along with a digital electronic format.

The Artist is liable for any of the costs incurred in preparing and submitting a proposal. Questions regarding this RFP should be submitted by 2:00 p.m. on Thursday, February 29, 2024, by 3:00 PM to Kristin Edwards, Director of Economic Development at [kedwards@texascitytx.gov](mailto:kedwards@texascitytx.gov)

Any questions received that affect the RFP process will be addressed on the Texas City Economic Development Corporations website at <https://www.texascityedc.com/>

Any questions related to this RFP shall be addressed to the individual identified above. Contact with any other City employee or official is prohibited without prior written consent of the Director of Economic Development. All SEALED proposals must be received by the City of Texas City Purchasing Department by 4:00 p.m. on Thursday, March 7, 2024. Responses received after this date/time will not be considered. The postmarked date will not constitute timely delivery. Mail or deliver proposals to: The City of Texas City Purchasing Department, 1801 9<sup>th</sup> Avenue North, Texas City, Texas 77590.

Mail or deliver proposals to:  
City of Texas City Purchasing Department  
Attention: Kelly Bender  
1801 9<sup>th</sup> Avenue North  
Texas City, Texas 77590



## Texas City Economic Development Corporation

### SCOPE OF WORK

The work associated with the mural program will include but not be limited to the following:

1. Meet with City Staff to review available spaces for public art.
2. Develop designs in accordance with the City's character, history, and values.
3. Submitting proposed designs and revisions as directed by TCEDC Staff.
4. The painting/installation of mural(s) on designated surfaces within a time period not to exceed three (3) months from notice to proceed.

### PROJECT EXPECTATIONS

1. The selected artist(s) will be required to meet with City staff, review potential locations for mural installation, and present proposed designs.
2. Proposed artwork must be original.
3. The selected artist(s) will work with staff to make any necessary revisions to ensure that finalized designs positively represent the City of Texas City. The artist(s) must be able to receive and process additional requests and correspondence via email.
4. Upon design approval by the TCEDC, the selected artist(s) will have a period of three (3) months to complete installation. Before beginning work, the artist(s) MUST coordinate with City staff to plan any required street, building, closures, etc.
5. Artist(s) must provide key project dates including start date(s), milestone goals and end date(s). Staff will notify other departments of the City (Police, Planning, etc.) of dates and times of work.
6. The TCEDC reserves the right to withhold payment on all unauthorized, unapproved, or incomplete work.
7. The selected artist(s) is prohibited from self-initiating any additional services for the TCEDC absent authorization from the Director of Economic Development.

### JOB REQUIREMENTS

1. Must be qualified artists and be prepared to complete assigned mural(s) design in a timely manner, i.e., the assigned design period.
2. Be available for staff review meetings and a possible presentation to the Economic Development Corporation.
3. Have sufficient equipment, personnel and skills needed for professional application/installation of mural(s).
4. Be capable of transporting own tools/equipment to mural location(s).
5. Create a safe installation area with caution tape/barricades, notices etc.



## Texas City Economic Development Corporation

6. Be accountable and available to City staff/TCEDC throughout installation process.

### CONTRACT INFORMATION AND SPECIAL CONDITIONS

Right to Cancel or Change Process - The TCEDC reserves the right to cancel or change the process and waive any formalities regarding award of the RFP so that the best interest of all involved parties is served. If the process is changed or modified, the TCEDC shall issue a notice indicating the changes and new instructions. The selected artist(s) will be encouraged to communicate with the Director of Economic Development on ways to improve the process.

#### A. Termination:

The TCEDC may, by written notice, and at any time, terminate the contract if, in the sole judgment of the TCEDC, the contractor has continuously failed to comply with the terms of the contract. In the event of such termination, the contractor shall be entitled to payment for work performed through the date notice is delivered to Contractor. No sums shall be owed to the contractor for work performed after such notice is delivered.

The artist(s) acknowledges that a contract is contingent upon sufficient budget allotments, and is subject, by written notice to Contractor, to restriction or cancellation if budget adjustments are deemed necessary by the TCEDC. In the event the contract is terminated due to such budget restructuring, The selected artists(s) shall be entitled to payment for work performed through the date notice is delivered.

#### B. Non-exclusive:

This work is non-exclusive. The TCEDC reserves the right to use other artists and/or its own employees as necessary to perform work similar to that being performed under the terms of the agreement. Performance of work by TCEDC employees or other artists(s) shall be construed as being consistent with the terms of the mural program and shall not be cause for the artist(s) to cease performance of work as directed.

#### C. Transfer or Assignment of Contract:

It is understood and agreed that the selected artists(s) shall not assign, sublet, sell, or transfer any of the rights and duties under the terms of the agreement without written consent from the TCEDC.



## Texas City Economic Development Corporation

### **D. Term of Contract:**

The term of the contract shall run for three months (90 calendar days).

### **E. Fee:**

A fee for service will be negotiated between TCEDC and selected artist(s). If a change in fee is desired upon initiation of the project, the request for an increase must be submitted no later than thirty days prior to the end of the contract period. Any change in fee must be justified i.e., labor, fuel cost, etc.

### **F. Bidder Qualifications and Proposals:**

Artists interested in submitting proposals must have completed at least two (2) murals and/or similar paintings previously and include pictures of said work in the proposal.

It is desired that interested artists submitting proposals have previous experience in working with an Economic Development Corporation, a municipality, or a county government.

All prospective proposers/artists, by submitting a proposal guarantees they are qualified to complete the Scope of Work contemplated and will provide proof of their ability to successfully complete the mural project on time and within agreed upon budget.

**All prices are to be based on creating large (exterior wall 20' x 40' minimum), medium (interior wall 8' x 16" minimum) and small (traffic signal control cabinet 54" high, 44" wide x 27" deep) murals, including all required materials, set-up, and clean-up.**



**Texas City Economic Development Corporation**

**All proposals should be submitted with documents in the following order:**

A cover letter introducing the artist and his or her desire to draw, paint or stencil a mural for the TCEDC Mural Program.

All submissions must include the company or individual name submitting the proposal including company name and address, as well as the name and contact information of the individual authorized to represent the artist on matters relating to the RFP. The letter must be signed by an individual authorized to bind the consultant to all terms, conditions, and commitments made in the proposal.

A table of contents defining sections with page numbering. General information about the firm or artist. Include the size of the organization, location of the offices, and years in business, name of owners/principal parties, and information regarding any relevant associations of which the artist and staff are members.

Names and qualifications of staff proposed for the assignment, their position in the firm, and types and length of experience.

A narrative of previous murals completed. Preference should be given to working with economic development corporations, municipal governments, and county governments.

Copies of pictures of actual murals completed and any proposed drawings.

A description of the standard method of compensation, including charges for reimbursable expenses and personnel hourly billing rates. Include a firm fixed price to fully respond to the requirements and deliverables outlined in this RFP as outlined below:

Total cost: \_\_\_\_\_; Exterior Wall 20' x 40' minimum

Total Cost: \_\_\_\_\_: Interior Wall 8' x 16' minimum

Total Cost: \_\_\_\_\_: Traffic Sign control Cabinet





## **Texas City Economic Development Corporation**

At least three references, including contact names and telephone numbers of clients for which prior similar services have been provided. Emphasis should be placed on Texas clients, economic development clients, municipal or county clients.

Details as to what the consultant expects and requires of the TCEDC to effectively perform the services and complete the mural project as proposed.

### **G. INSURANCE**

During the term of the Agreement, the Artist/Contractor shall procure and maintain the following insurance coverage:

- a. Adequate Workers' Compensation insurance covering Contractor employees as required by the State of Texas.
- b. General liability insurance coverage with a minimum amount of one hundred thousand dollars (\$100,000) per occurrence. TCEDC and City of Texas City must be named as additional insured.
- c. Comprehensive Vehicle Liability Insurance.

### **H. EVALUATION CRITERIA**

Interviews will be scheduled with the top 2 to 5 artists based on responsive submittals. The evaluation committee will recommend preferred artists to the TCEDC Board of Directors who will approve the selection prior to executing any agreement or contract for service.

The evaluation criteria shall be weighted as follows:

#### **METHODOLOGY & APPROACH (30%)**

The artist's methodology in meeting the scope of work requirements including overall approach. Demonstrated understanding of the mural project and proposed artwork submitted by the artist.

#### **FIRM EXPERIENCE (30%)**

The artist's experience in the same manner or similar areas of expertise, thoroughness, and its adaptability to provide the required services. The artist's past performance on similar projects of scope and size, especially work with EDC's, municipal or county governments.



## **Texas City Economic Development Corporation**

### **QUALIFICATIONS (30%)**

Demonstration of qualifications of the artist project manager, key project staff, and sub-consultants expected to provide services on behalf of the firm. Performance of past projects and city work should be noted.

### **PRICE (10%)**

Value and depth of service provided is commensurate with price.

### **I. IMPORTANT PLANNING DATES AND TIMES**

All services shall be performed in accordance with all applicable State and City regulations and ordinances. The recommended timeline for completion of the Mural Project is approximately three (3) months (April 1, 2024 – July 1, 2024). The scope of services includes the milestones shown below. These dates are for reference purposes and may change slightly to accommodate public meeting schedules:

RFP published and distributed – February 13, 2024

Pre-Proposal Meeting – February 29, 2024, 3:00 PM, Central Standard Time

Proposals Due – March 7, 2024, 3:00 PM, Central Standard Time

TCEDC Board of Directors' consideration – March 20, 2024

Notice to Proceed – April 1, 2024

Bi-Weekly Progress Meetings – To Be Determined

Substantial Completion – July 1, 2024



**Certification Regarding  
Debarment, Suspension, and Other Responsibility Matters  
Primary Covered Transactions**

This certification is required by the regulations implementing Executive Order 12549, Debarment and Suspension, 13 CFR Part 145. The regulations were published as Part VII of the May 26, 1988 *Federal Register* (pages 19160-19211). Copies of the regulations are available from local offices of the U.S. Small Business Administration.

**(BEFORE COMPLETING CERTIFICATION, READ INSTRUCTIONS ON REVERSE)**

- (1) The prospective primary participant certifies to the best of its knowledge and belief that it and its principals:
  - (a) Are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any Federal department or agency;
  - (b) Have not within a three-year period preceding this application been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (Federal, State, or local) transaction or contract under a public transaction; violation of Federal or State antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
  - (c) Are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (Federal, State, or local) with commission of any of the offenses enumerated in paragraph (1)(b) of this certification; and
  - (d) Have not within a three-year period preceding this application had one or more public transactions (Federal, State, or local) terminated for cause or default.
- (2) Where the prospective primary participant is unable to certify to any of the statements in this certification, such prospective primary participant shall attach an explanation to this proposal.

Business Name \_\_\_\_\_

Date \_\_\_\_\_

By \_\_\_\_\_

Name and Title of Authorized Representative

\_\_\_\_\_  
Signature of Authorized Representative

## INSTRUCTIONS FOR CERTIFICATION

1. By signing and submitting this proposal, the prospective primary participant is providing the certification set out below.

2. The inability of a person to provide the certification required below will not necessarily result in denial of participation in this covered transaction. The prospective participant shall submit an explanation of why it cannot provide the certification set out below. The certification or explanation will be considered in connection with the department or agency's determination whether to enter into this transaction. However, failure of the prospective primary participant to furnish a certification or an explanation shall disqualify such person from participation in this transaction.

3. The certification in this clause is a material representation of fact upon which reliance was placed when the department or agency determined to enter into this transaction. If it is later determined that the prospective primary participant knowingly rendered an erroneous certification, in addition to other remedies available to the Federal Government, the department or agency may terminate this transaction for cause or default.

4. The prospective primary participant shall provide immediate written notice to the department or agency to which this proposal is submitted if at any time the prospective primary participant learns that its certification was erroneous when submitted or has become erroneous by reason of changed circumstances.

5. The terms "covered transaction," "debarred," "suspended," "ineligible," "lower tier covered transaction," "participant," "person," "primary covered transaction," "principal," "proposal," and "voluntarily excluded," as used in this clause, have the meanings set out in the Definitions and Coverage sections of the rules implementing Executive Order 12549. You may contact the department or agency to which this proposal is submitted for assistance in obtaining a copy of those regulations (13 CFR Part 145).

6. The prospective primary participant agrees by submitting this proposal that, should the proposed covered transaction be entered into, it shall not knowingly enter into any lower tier covered transaction with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction, unless authorized by the department or agency entering into this transaction.

7. The prospective primary participant further agrees by submitting this proposal that it will include the clause titled "Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion—Lower Tier Covered Transactions," provided by the department or agency entering into this covered transaction, without modification, in all lower tier covered transactions and in all solicitations for lower tier covered transactions.

8. A participant in a covered transaction may rely upon a certification of a prospective participant in a lower tier covered transaction that it is not debarred, suspended, ineligible, or voluntarily excluded from the covered transaction, unless it knows that the certification is erroneous. A participant may decide the method and frequency by which it determines the ineligibility of its principals. Each participant may, but is not required to, check the Nonprocurement List.

9. Nothing contained in the foregoing shall be construed to require establishment of a system of records in order to render in good faith the certification required by this clause. The knowledge and information of a participant is not required to exceed that which is normally possessed by a prudent person in the ordinary course of business dealings.

10. Except for transactions authorized under paragraph 6 of these instructions, if a participant in a covered transaction knowingly enters into a lower tier covered transaction with a person who is suspended, debarred, ineligible, or voluntarily excluded from participation in this transaction, in addition to other remedies available to the Federal Government, the department or agency may terminate this transaction for cause or default.

# CONFLICT OF INTEREST QUESTIONNAIRE

For vendor doing business with local governmental entity

## FORM CIQ

This questionnaire reflects changes made to the law by H.B. 23, 84th Leg., Regular Session.

This questionnaire is being filed in accordance with Chapter 176, Local Government Code, by a vendor who has a business relationship as defined by Section 176.001(1-a) with a local governmental entity and the vendor meets requirements under Section 176.006(a).

By law this questionnaire must be filed with the records administrator of the local governmental entity not later than the 7th business day after the date the vendor becomes aware of facts that require the statement to be filed. See Section 176.006(a-1), Local Government Code.

A vendor commits an offense if the vendor knowingly violates Section 176.006, Local Government Code. An offense under this section is a misdemeanor.

### OFFICE USE ONLY

Date Received

**1** Name of vendor who has a business relationship with local governmental entity.

**2**  Check this box if you are filing an update to a previously filed questionnaire. (The law requires that you file an updated completed questionnaire with the appropriate filing authority not later than the 7th business day after the date on which you became aware that the originally filed questionnaire was incomplete or inaccurate.)

**3** Name of local government officer about whom the information is being disclosed.

\_\_\_\_\_  
Name of Officer

**4** Describe each employment or other business relationship with the local government officer, or a family member of the officer, as described by Section 176.003(a)(2)(A). Also describe any family relationship with the local government officer. Complete subparts A and B for each employment or business relationship described. Attach additional pages to this Form CIQ as necessary.

A. Is the local government officer or a family member of the officer receiving or likely to receive taxable income, other than investment income, from the vendor?

Yes       No

B. Is the vendor receiving or likely to receive taxable income, other than investment income, from or at the direction of the local government officer or a family member of the officer AND the taxable income is not received from the local governmental entity?

Yes       No

**5** Describe each employment or business relationship that the vendor named in Section 1 maintains with a corporation or other business entity with respect to which the local government officer serves as an officer or director, or holds an ownership interest of one percent or more.

**6**  Check this box if the vendor has given the local government officer or a family member of the officer one or more gifts as described in Section 176.003(a)(2)(B), excluding gifts described in Section 176.003(a-1).

**7**

\_\_\_\_\_  
Signature of vendor doing business with the governmental entity

\_\_\_\_\_  
Date

**CONFLICT OF INTEREST QUESTIONNAIRE**  
**For vendor doing business with local governmental entity**

A complete copy of Chapter 176 of the Local Government Code may be found at <http://www.statutes.legis.state.tx.us/Docs/LG/htm/LG.176.htm>. For easy reference, below are some of the sections cited on this form.

**Local Government Code § 176.001(1-a):** "Business relationship" means a connection between two or more parties based on commercial activity of one of the parties. The term does not include a connection based on:

- (A) a transaction that is subject to rate or fee regulation by a federal, state, or local governmental entity or an agency of a federal, state, or local governmental entity;
- (B) a transaction conducted at a price and subject to terms available to the public; or
- (C) a purchase or lease of goods or services from a person that is chartered by a state or federal agency and that is subject to regular examination by, and reporting to, that agency.

**Local Government Code § 176.003(a)(2)(A) and (B):**

(a) A local government officer shall file a conflicts disclosure statement with respect to a vendor if:

\*\*\*

(2) the vendor:

(A) has an employment or other business relationship with the local government officer or a family member of the officer that results in the officer or family member receiving taxable income, other than investment income, that exceeds \$2,500 during the 12-month period preceding the date that the officer becomes aware that

- (i) a contract between the local governmental entity and vendor has been executed;
- or
- (ii) the local governmental entity is considering entering into a contract with the vendor;

(B) has given to the local government officer or a family member of the officer one or more gifts that have an aggregate value of more than \$100 in the 12-month period preceding the date the officer becomes aware that:

- (i) a contract between the local governmental entity and vendor has been executed; or
- (ii) the local governmental entity is considering entering into a contract with the vendor.

**Local Government Code § 176.006(a) and (a-1)**

(a) A vendor shall file a completed conflict of interest questionnaire if the vendor has a business relationship with a local governmental entity and:

(1) has an employment or other business relationship with a local government officer of that local governmental entity, or a family member of the officer, described by Section 176.003(a)(2)(A);

(2) has given a local government officer of that local governmental entity, or a family member of the officer, one or more gifts with the aggregate value specified by Section 176.003(a)(2)(B), excluding any gift described by Section 176.003(a-1); or

(3) has a family relationship with a local government officer of that local governmental entity.

(a-1) The completed conflict of interest questionnaire must be filed with the appropriate records administrator not later than the seventh business day after the later of:

(1) the date that the vendor:

- (A) begins discussions or negotiations to enter into a contract with the local governmental entity; or
- (B) submits to the local governmental entity an application, response to a request for proposals or bids, correspondence, or another writing related to a potential contract with the local governmental entity; or

(2) the date the vendor becomes aware:

- (A) of an employment or other business relationship with a local government officer, or a family member of the officer, described by Subsection (a);
- (B) that the vendor has given one or more gifts described by Subsection (a); or
- (C) of a family relationship with a local government officer.

## House Bill 89 Verification Form

### Prohibition on Contracts with Companies Boycotting Israel

The 85<sup>th</sup> Texas Legislature approved new legislation, effective Sept. 1, 2017, which amends Texas Local Government Code Section 1. Subtitle F, Title 10, Government Code by adding Chapter 2270 which states that a governmental entity may not enter into a contract with a company for goods or services unless the contract contains a written verification from the company that it:

- 1) does not boycott Israel; and
- 2) will not boycott Israel during the term of the contract

Pursuant to Section 2270.001, Texas Government Code:

1. "Boycott Israel" means refusing to deal with, terminating business activities with, or otherwise taking any action that is intended to penalize, inflict economic harm on, or limit commercial relations specifically with Israel, or with a person or entity doing business in Israel or in an Israeli-controlled territory, but does not include an action made for ordinary business purposes; and

2. "Company" means a for-profit sole proprietorship, organization, association, corporation, partnership, joint venture, limited partnership, limited liability partnership, or any limited liability company, including a wholly owned subsidiary, majority-owned subsidiary, parent company or affiliate of those entities or business associations that exist to make a profit.

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I, (authorized official) \_\_\_\_\_, do hereby depose and verify the truthfulness and accuracy of the contents of the statements submitted on this certification under the provisions of Subtitle F, Title 10, Government Code Chapter 2270 and that the company named below:

- 1) does not boycott Israel currently; and
- 2) will not boycott Israel during the term of the contract; and
- 3) is not currently listed on the State of Texas Comptroller's Companies that Boycott Israel List located at <https://comptroller.texas.gov/purchasing/publications/divestment.php>

---

Company Name

---

Signature of Authorized Official

---

Title of Authorized Official

---

Date

# CERTIFICATE OF INTERESTED PARTIES

FORM 1295

Complete Nos. 1 - 4 and 6 if there are interested parties.  
 Complete Nos. 1, 2, 3, 5, and 6 if there are no interested parties.

**OFFICE USE ONLY**

**1 Name of business entity filing form, and the city, state and country of the business entity's place of business.**

**2 Name of governmental entity or state agency that is a party to the contract for which the form is being filed.**

**3 Provide the identification number used by the governmental entity or state agency to track or identify the contract, and provide a description of the services, goods, or other property to be provided under the contract.**

4 Name of Interested Party	City, State, Country (place of business)	Nature of Interest (check applicable)	
		Controlling	Intermediary

**5 Check only if there is NO Interested Party.**

**6 UNSWORN DECLARATION**

My name is \_\_\_\_\_, and my date of birth is \_\_\_\_\_

My address is \_\_\_\_\_ (street) \_\_\_\_\_ (city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip code) \_\_\_\_\_ (country)

I declare under penalty of perjury that the foregoing is true and correct.

Executed in \_\_\_\_\_ County, State of \_\_\_\_\_, on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_  
 (month) (year)

\_\_\_\_\_  
 Signature of authorized agent of contracting business entity  
 (Declarant)

**ADD ADDITIONAL PAGES AS NECESSARY**



**MARCH 2024**

*Davis Artistry*

# Project Proposal

**For City of Texas City**

**PRESENTED TO:**

Texas City Economic  
Development

**PRESENTED BY:**

Alan Davis - Owner

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## PROJECT PROPOSAL

Hello!

My name is Alan Davis, and I am the owner of Davis Artistry located in Pasadena, TX. When I was approached about a project, I was instantly intrigued and excited about the opportunity. I spoke with Kristin Edwards about creating a Phoenix mural that represents rebirth and the narrative of what Texas City has been through. This symbol speaks deeply to me in my personal journey in life as I am a stage 4b cancer survivor. I was told back in 2007 that I only had three months to a year to live, but here we are, 17 years later, and I am cancer-free!

I believe that the Phoenix is a vibrant and strong symbol that would really shine in Texas City as a symbol of strength and hope. As an artist, I am passionate about inspiring, encouraging, and uplifting people with my art, and I take my duty as a mural artist very seriously. I put everything I have into each mural I create, and my ultimate goal is to add life and value to any space I have an opportunity to make my art.

A handwritten signature in black ink that reads "ALAN DAVIS". The signature is written in a cursive, slightly slanted style.

## PROJECT PROPOSAL

# About Davis Artistry

Alan Davis is a local artist from Deer Park with 20 years of experience in the art business. He started as a faux finisher and worked his way up, owning his own art gallery in Downtown Houston and becoming well-known for refinishing kitchen cabinets. In recent years, he has desired to create more public murals that bring life to the community where he was born and raised. Alan has already painted several large murals around Deer Park for the city, school districts, and local businesses, with more to come. His passion for his work is evident in the various art styles he has created over the years. Recently he just acquired a new studio space of almost 2,000 sq ft in Pasadena, TX which will be the main hub for Davis Artistry. He and his wife, Ariana run the business together as a unit, loving the opportunity to serve wherever they have the opportunity to do so.

## ORGANIZATION AND MANAGEMENT



Alan Davis  
Owner & Artist



Ariana Davis  
Executive  
Administrator

PROJECT PROPOSAL



# References

References for Clients who have used Davis Artistry

## City of Deer Park

Kaitlyn Bluejacket - Public Relations & Marketing Administrator  
832-835-7209  
kbluejacket@deerparktx.org

## L&D Storage

Ryan Sweezy - Owner  
281-380-3669

## Deepwater Jr High

Rosa Ramos - Principal  
832-668-7600  
rramos@dpisd.org.

## PROJECT PROPOSAL

# Proposed budget

## FOR FISCAL 2031 PROJECTS

Project and Initiative	Value	
Exterior Wall 20x40	\$16,000.00	\$20 sq ft
Interior Wall 8x16	\$2,600.00	\$20 sq ft
Traffic Control Cabinet	\$2,500.00	
Original Corner Building "Rise Above" Mural	\$20,000.00	\$25 sq ft

These cost totals include all materials, supplies, and equipment needed for the job, including paint, brushes, lift rental, personal mural rate, and gear.

We require a 30% deposit to commence the job, which covers the cost of materials needed for the job to begin. The remaining 70% will be due upon completion of the job.

# Design Proposal

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*Davis Artistry*

This is originally the wall space that I was contacted about. Which is where I would love to do the Phoenix Mural for you guys. Below is the graphic that has been designed for this space.



The building before the Mural.



This is what the design would look like wrapped around the building.

## Design Concept



Here is the graphic itself.

# Current Mural 32x17

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This is the current mural that I am working on in Deer Park. This is around 80% completed, but gives you an idea of the process.





# Murals Completed

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This was a Mural completed for MAS Restaurant Group, the largest Taco Bell Franchise in the state of TX.



# Murals Completed

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This was a huge project for Deepwater Elementary. They wanted their Mascot painted on the wall, which we were happy to create for them!



# Electrical Box Completed



The City of Deer Park hired us to do some electrical boxes around town. Here is our Astros-inspired box located at HEB in Deer Park.



# Electrical Box Completed



The City of Deer Park hired us to do some electrical boxes around town. Here is our Texas-inspired box.




PROJECT PROPOSAL

**For inquiries,  
contact us.**



 Facebook & Instagram - Davis Artistry

 [alandavisartistry@gmail.com](mailto:alandavisartistry@gmail.com)

 832-272-4979



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

07/26/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Christopher Bradford Insurance Agency 4126 Center St Deer Park, TX 77536	<b>CONTACT NAME:</b> Sallyca Guzman <b>PHONE (A/C, No, Ext):</b> (713) 270-0265 <b>FAX (A/C, No):</b> <b>E-MAIL ADDRESS:</b> sallyca.cbradford@farmersagency.com
	<b>INSURER(S) AFFORDING COVERAGE</b> INSURER A : United States Liability Insurance INSURER B : INSURER C : INSURER D : INSURER E : INSURER F :
<b>INSURED</b> Alan Davis DBA: Davis Artistry 1907 Alabama St Pasadena, TX 77503	<b>NAIC #</b>

**COVERAGES****CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<b>GENERAL LIABILITY</b> <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC			GL 1156252A	06/28/2023	06/28/2024	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<b>UMBRELLA LIAB</b> <b>EXCESS LIAB</b> OCCUR CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICE/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below						WC STATU-TORY LIMITS OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)

**CERTIFICATE HOLDER****CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
<b>AUTHORIZED REPRESENTATIVE</b> Sally Guzman

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Doug Hiser is a signature member of Artist for Conservation, the top Wildlife Artists from 30 countries, is an author of 25 books, including Amazon bestsellers, The Honey Bee Girl and Montana Mist, and Ten Secrets of Love and 2020 novel Midnight Jungle. He travels the globe, from Africa to Australia, in search of the wild beasts that he paints. Teaching High School Arts, after years of research, he has developed an art history program the Amazon book, Teaching Art History in the HS Classroom. Judging art shows, art demos and painting murals and public art, among some of the notable pieces, the Santa Fe Indians Ten Feathers mural at City Hall commemorating the people who lost their lives in the tragic event, the Silent Skies mural of endangered Birds, The Houston Audubon fifty foot Bird Mural, Houston Rodeo Boot, "Rodeo Bulls" displayed at NRG stadium and Galveston's four Turtle Sculptures, Brazoria Nature Center Murals, Mermaid sculptures in San Marcos and Wimberley Boot Public Art, the 30 foot longhorn mural in Brenham, The Galveston 30 foot Mermaid mural, League City's 80 foot Wading birds and flowers mural at bay area blvd, and the Herons of Dickinson Bayou Sculptures. Doug is married to Gayln Blinks-Hiser, a talented athlete and wildlife photographer. He once claimed fame on the America Gladiators TV Show and is most proud of his University of Houston Distinguished Alumni Award.

Doughiser.com Doug Hiser 2131 Casa Rio Dickinson Tx. 77539  
Individual working on project- Artist Doug Hiser  
Experience of individual or staff working on project-Doug Hiser had over 40 pieces of public art in Texas.  
Method of compensation (All Inclusive)

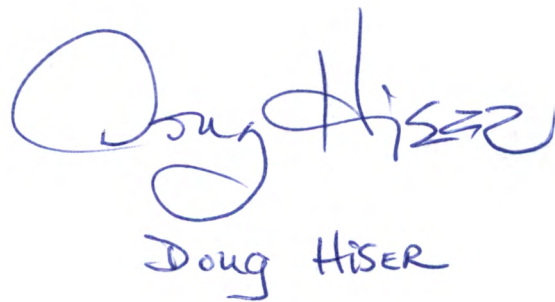
And the following quotes:

Total cost: Exterior Wall 20' x 40' minimum \_\$10,000.00

Total Cost: Interior Wall 8' x 16' minimum \$3000.00

Total Cost: Traffic Sign control Cabinet \_\$1000.00

A narrative of previous murals:



Doug Hiser





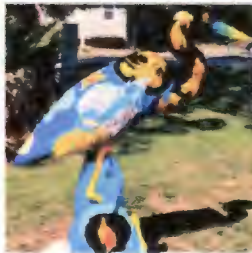


















Gabriel Prusmack  
4913 Avenue P 1/2  
Galveston, TX 77551  
macksmacks@hotmail.com  
(409) 939-8050  
2/20/2024

Dear City of Texas City,

I am writing to express my sincere interest in painting a mural for our community. As a passionate artist with a deep appreciation for the power of public art to inspire, connect, and beautify, I am excited about the opportunity to contribute to our community's visual landscape.

Having grown up in a beach city of Galveston, Texas with such bright colors, I have witnessed firsthand the transformative impact that brighter colors can have on a community in the most positive way. Through my previous mural projects, I have had the privilege of collaborating with communities to create artwork that reflects their unique identity, values, and aspirations.

My proposed mural concept putting a step to the dance we call life, utilizing color blocking with brilliant colors and nature always apart of it as well. Some of the visions show a transparency which i see as an innocence we humans are always looking for to continue to play like kids.

In addition to my artistic vision and technical skills, I bring a strong sense of professionalism, reliability, and integrity to every project I undertake. I am confident that my experience, creativity, and commitment to community engagement make me a suitable candidate for this opportunity.

Thank you for considering my application. I am eager to discuss how we can work together to bring this mural project to life and make a meaningful impact on our community. Please feel free to contact me at (409) 939-8050 or macksmacks@hotmail.com to further discuss my proposal or to schedule a meeting.

Warm regards,

Gabriel

I am 36 years of age and have been painting with aerosol cans on found objects for the past twenty-two years. In a fast pace world this is usually the kind of art that either gets you into trouble or is seen to be unique and eye-opening. Having a background influence through my grandmother and brothers has made a tremendous impact on getting my work out in public. In my teenage years taking trips back and forth to the west coast of California for visual inspiration giving me the kick start in culture, music, and art. This is how I got started and never stopped in the all so fascinating, "graffiti movement." Witnessing a concrete jungle of reckless art and anonymous beauty has had quite the impact on me. Cutting stencils out of photography images can come alive on a piece of wood or a scrapped metal found in any alleyway. This was the way I could express myself without getting caught around cities chasing a wall to paint. Having grace and mercy from Jesus Christ, is truly how it all changed for me. A few years into my expression this change had helped push the passion and channel that energy into a profession. The images experimented with early on helped me find where my work would eventually go as God lead me into newer and life giving expressions. The fascination of painting the elderly was defined gradually for me as a respect of wisdom to my elders. Whether it was learning from their examples of experience or just respecting the value of the old age. As time proceeds, I've taken on newer and more challenging experiences as far as my mind can see. The idea of goals when you do something you love is having passion to totally take apart and pick at your inspiration in every area possible. So I began doing as many challenging commissions as possible whether fun or utilitarian. Having to paint something you're not sure of as far as difficulty is where the rubber meets the road or even the road totally being a dead end, but accepting that challenge created more road to travel and excel. Gaining the experience of these diverse paintings all the time had totally opened my eye that I was getting away from my own self expression.

I began a newer series of what had become my own personal life as far as the character in life and where it is taught, learned, or even presently opening myself up to. This series of moving on and transitioning revolves around images of automobiles that represents each detail of character gained or lost in my life. Driving passion further is not just painting more, but painting the every detail in life such as the little things we all crave to have and respect. Learning and being teachable is what I intend to do as Christ leads me in all areas of life and using the talent he has blessed me with to glorify him.

I've had several juried contests achieved, peoples choice awards, murals painted for days and weeks to finish the deadline of a masterpiece. At the end of the day I can only give credit to the ultimate creator Jesus Christ. Only His awe inspiring love drives me forward to create each and everyday, getting through challenges, gaining character at every corner of life. This isn't just a one time thing, but a life here on earth and eternally respecting the creator and the gifts he has blessed me with.

Artwork show HISTORY: within the past 10 years I have displayed artworks at  
Galveston Art League(2006-2008)  
Spring street studios(2013)  
art donations to restore Galveston art center(2013)  
Mod coffeehouse(2007,2009,2010,2013)  
The Grande Opera House(2012)  
Doyle convention center, Galveston community college(student)  
Houston Baptist University  
Nance studios(2011-2012)  
Greenstreet pavilion(2013mural)  
Roost restaurant(2013-present)  
Island church  
Tinderbox boutique(2013-present)  
K-space contemporary(2010,2011)(Corpus Christi)  
BeHuman gallery(2014)  
Diverse Works(2012,2014)  
Aerosol Warfare gallery(2009,2010)  
Fineartofamerica.com, EastEnd gallery  
Naturale Salon  
~~Warbus~~ gallery  
Kingspoint  
Friendswood community church  
House of Rock(Corpus christi)  
~~Blacksheep~~ Bistro(CorpusChristi)  
The vineyard Church Houston  
Miami mural work with ~~UPart~~ Studios (2016 & 2018)

I have recently finished a landmark mural at Sherwin Williams paint store in Galveston,Tx along with many murals in Galveston and Houston.

## ARTIST STATEMENT

My work consists of contrast within everything I do. I look for diversity in colors and design crossing semi-realistic images.

Lots of my recent work has become experiments, recognizing the abstract inside of everything.

Being free is a giant part of identity, who you are and why you do what you do. Using design to dissect images is my interpretation of focusing on identity. My bright colors are part of the Joy that choose to see and use in everything I touch or interpret.

The images I use are meaningful to my own experiences. sometimes my images are of a dream state of what Joy really looks like in my head and heart.







*"Perfectly Out of Place"*  
Aerosol/latex on stucco  
35' X 25'  
Galveston, Texas



*"To the Beach"*  
*aerosol/latex on exterior*  
*50' X 45'*  
*!0th and sealy Galveston ,Texas*





**"Life is a Celebration"**  
60'x40' Aersool/latex on brick  
Parker Elementary Galveston, TX

**Within every child there is joy un explainable. In this piece, it is a reminder to have fun again even as an adult there you still have the ability to choose joy in any circumstance. To have fun again, to be a kid again.**



# GAPSMACK87 LLC

Gabriel Prusmack

**Business Number** 4099398050

4913 Avenue P 1/2, Galveston TX 77551

www.gabrielprusmack.com

macksmacks@hotmail.com

**BILL TO**  
**City of Texas City**

INVOICE	DATE	DUE	BALANCE DUE
INVOICE39	03/04/2024	On Receipt	USD \$16,500.00

DESCRIPTION	RATE	QTY	AMOUNT
20'x 40' exterior mural labor and skill	\$12,000.00	1	\$12,000.00
Paint material Primer Paints, latex, spray paints, tapes Clear coat	\$3,000.00	1	\$3,000.00
Man lift (one week)	\$1,500.00	1	\$1,500.00

## Payment Info

**TOTAL** \$16,500.00

### PAYPAL

macksmacks@hotmail.com

**BALANCE DUE** **USD \$16,500.00**

### PAYMENT INSTRUCTIONS

Venmo @gabriel-prusmack

### BY CHECK

GAPSMACK87 LLC

Halfcost upfront \$8250

## References:

Jeff Antonelli  
restraunt owner  
(409) 770-7204  
jeff.antonelli@gmail.com

Atul Jain  
gas station owner  
(713) 408-7821  
admin@motustop.com

Lucio Villanueva  
business manager  
(409) 939-7183  
lucio.villanueva@yahoo.com



**Mark DeLeon**  
2814 Gunnersbury Drive  
Houston, TX 77047  
[832.613.4013](tel:832.613.4013)  
[markdeleonarts.com](http://markdeleonarts.com)

March 6,2024

**The City of Texas Purchasing Department**

1801 9th Avenue North  
Texas City, Texas 77590

To The City of Texas Purchasing Department,

I am writing to apply for the opportunity to paint a mural for the TCEDC Mural Program. As an experienced artist in traditional and contemporary arts I am confident that my talent will make me the ideal candidate for this role.

My name is Mark DeLeon and I am a self-taught mixed media artist. I have been professionally drawing, painting, and teaching for over 20 years. During this time, I have developed a strong portfolio of work, which has been featured in galleries, museums, and public walls.

I am highly experienced in a variety of art forms but my main focus is public art. As a muralist, I play a pivotal role in the realm of public art, weaving narratives onto city walls. With bold strokes and vibrant colors, I am able to transform mundane spaces into vibrant showcases of creativity for the community. My murals are inspired from the local environment, people, history, and landscape of the area. After completion the art becomes a landmark, telling stories and evoking emotions for generations to come, making public art an integral part of the social fabric.

I am a skilled collaborator, and I enjoy working with other visionaries to create unique and powerful works of art. I am eager to share my knowledge and experience with others. Please find a selection of my artwork enclosed.

I look forward to hearing from you and thank you for allowing me to share my creativity with you.

Sincerely,  
[Mark DeLeon](#)

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- 02 Previous murals completed
- 03 Community murals
- 04 Community murals
- 05 Method of compensation for MD ARTS

## Mr. Mark DeLeon



Mark DeLeon is a self taught, mixed media artist in Houston, Texas. His artwork ranges from mixed media art, custom artwork, and street art (public art). Born in Seguin, TX, into humble beginnings, Mark uses his talent to change and inspire thought that has been marked by his upbringing. Full of creativity and heart, his work can best be described as contemporary meets traditional art. With vibrant and expressive colors, each stroke of paint is part purpose and part passion. By adding words, along with faces and figures, he gives depth and life to each piece. His artwork influences you to grasp and feel deeply by making each piece personal. His theory is that when he paints it, it's his, but when he is done it's for the world.

Mark's first steps into becoming a full time artist was through being an attentive apprentice. For 3 years, he studied the art of murals and large format painting under the wing of a professional muralist. His journey into a professional career as a solo muralist began in 2014. Through hard work and dedicating long hours of regular practice to continuous learning his skill has expanded his creative horizons. The trajectory of where he is now has not been easy but it has surely been worth it.

In various points of his career he has tapped into an array of different areas of art such as live paintings, art parties, and graphic design but he is known for his impactful murals. Although there have been some obstacles, he is most proud of being able to own his 1st art studio at the Silos at the Sawyer Yards in 2020, collaborating with renown artists with the organization Streetart for Mankind in 2023, and Mark working closely with the Art Museum of Texas in Sugar Land. Through this organization he recently collaborated with the Toyota Center and Professional Bull Riders (PBR) for their U.S. Tour as they made their stop to Houston, TX. He has also had the opportunity to create murals for various restaurants in and around Houston. You can find one of his murals at The Rouxpour, which is a New Orleans jazz inspired mural. Mark thoroughly enjoys working with local businesses creating colorful and inviting communities through art.

In addition, Mark seeks constructive feedback from mentors, peers, and art communities that have provided valuable insights and encouragement along the way. Embracing experimentation, perseverance, and a willingness to take risks are what best describes Mark DeLeon as an artist; key components in laying a solid foundation for a successful career in the arts. Mark's overall passion and drive is to create what is non-existent and bring to life what has no life. It is his desire to create and inspire others to do the same.

# Previous murals completed 2023

**01** Sugar Land Town Square Plaza now features a fresh mural painted by local artist Mark DeLeon of Art Museum TX. The artwork, which depicts Twisted Steel, the prized bull owned by UFC President Dana White, commemorated the return of the Professional Bull Riders' Unleash the Beast tour to Houston after five years. The mural dimensions are 15' x 26'.

**02** VEGA Americas opening of new Texas office and training facility In Pasadena. Inside the facility are selections of Texas themed murals and custom artwork. A rugged Texas landscape and longhorns grazing greets you as you enter the facility. Around the corner is a classroom with an abstract contemporary style mural. Shipping Container dimensions: 9' x 20'. Classroom dimensions: 15' x 50'(wrap around).

**03** Baker Ripley's East End Learning Center mural. Through Verizon partnership in community forward programs, the East End project addresses community needs, and fosters economic growth. The mural is a depiction of exploration, design, and STEM education. Mural dimensions: 7'x 15'

**04** SOND Industries specializes in custom and precision machining. The outdoor mural points towards patriotism and the start of a new horizon. Included in the artwork a portrait of the owner's dog. Shipping Container Dimensions: 9' x 40'

**05** Beacon Federal Credit Union mural in collaboration with KABOOM. KABOOM is a non profit organization that unites with communities to build kid design play spaces. The mural hints at financial literacy and attracts the youth into going out, walking, running, exploring, and having fun. Fence Dimensions: 12' x 60'







Art Works by  
Justin Lopez



# Mural Proposal

---

Justin Lopez

Justinross1265@gmail.com

409.974.2647

# ARTIST JUSTIN LOPEZ

7 Coronado Cir La Marque Tx, 77568 | 409.974.2647 | justinross1265@gmail.com

Recipient  
TCEDC  
1801 9th Avenue North  
Texas City, Texas 77590

**Dear Members of the TCEDC Mural Program,**

I am Justin Lopez, a local mural artist from Galveston, eager to contribute to the TCEDC Mural Program. With a passion for our community's history and culture, I aim to create a mural that enriches Texas City's landscape and fosters community pride. I am excited about the opportunity to collaborate and make a meaningful impact through my artwork, contributing to the cultural vibrancy and economic development of Texas City.

I am confident that my artistic vision, combined with my passion for this community, will result in a mural that not only beautifies the urban landscape, but also resonates deeply with residents and visitors alike.

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1. Introduction
2. General Information about the Artist
3. Narrative of Previous Murals Completed and references.
4. Pictures of Previous Murals.
5. Description of Compensation Method.
6. Mockup of proposed designs.
7. Conclusion.

# Introduction

Meet Justin Lopez, a mural artist known for his vibrant and detailed artwork that incorporate compelling portraits, as well as the landscapes and wildlife of the Gulf Coast. Justin grew up in Galveston, where he was exposed to the rich and diverse ecology of the region, becoming captivated by the vibrant colors and intricate patterns of local plants and animals. After several years of experimenting with spray paint and other materials, he began to incorporate these elements into his art, and quickly developed a unique and recognizable style.

He is a passionate and dedicated individual who believes in the transformative power of art, who uses his talent and creativity to produce stunning murals that not only beautify their surroundings, but also inspire and uplift those who see them.

Justin remains humble and grateful for the opportunities that his talent has brought him. He continues to be inspired by the natural beauty of the Gulf Coast, and is dedicated to capturing its essence in his art.



# General Information about the Artist

Name: Justin Lopez

Background: Born and raised in the Gulf Coast community of Galveston County, Justin Lopez is a passionate mural artist dedicated to enriching urban landscapes with vibrant and meaningful artwork.

Organization Size: Justin Lopez operates as an independent artist.

Location: Based out of Galveston County, Justin Lopez's studio is located at his home in La Marque, TX

Years in Business: Justin Lopez has been passionate about art all his life and has been creating murals professionally for the past 6 years.

Owner/Principal: Justin Lopez is the sole owner and principal artist/designer of Art Works by Justin Lopez

# Narrative of Previous Murals

## Completed

As a mural artist, I have had the privilege of undertaking numerous projects that have enriched urban landscapes and fostered community engagement. While I have not directly collaborated with economic development corporations, municipal governments, or county governments, I have been commissioned by third parties to create murals on their behalf. These projects have provided invaluable opportunities to contribute to the beautification and cultural enrichment of various communities.

Although the commissions were facilitated by third-party entities, the murals I have created in collaboration with them have adhered closely to the objectives and visions outlined by the respective organizations. Through meticulous planning, creative execution, and adherence to regulatory guidelines, I have ensured that each mural project aligns with the broader goals of economic development, community revitalization, and cultural preservation.

While my engagement with these governmental and corporate entities may be indirect, the impact of my work on behalf of third-party clients has been significant, enhancing public spaces, promoting local heritage, and fostering a sense of pride and identity.

Moving forward, I remain committed to leveraging my artistic talents and expertise to working directly with governmental and corporate entities on mural projects. I am eager to explore opportunities for deeper engagement and partnership, with the shared goal of creating vibrant, culturally rich environments that benefit residents and visitors alike.

# References

James McDonald: (979)480-4243, business owner and client for several years. Collaborated with owner on projects for multiple businesses, including project for the Freeport Economic Development Corporation

James Westinghouse: (281)339-2880. Fire Chief of Bacliff Volunteer Fire Department, collaborated on mural in June of 2021 for the fire department's headquarters.

Galveston Cultural Arts Commission: [CulturalArts@GalvestonTX.gov](mailto:CulturalArts@GalvestonTX.gov) awarded the Artist Grant in 2022, and successfully executed local mural project in a professional and timely manner.

Mural designed in collaboration with the Volunteer Fire Department of Bacliff, this mural was commissioned to honor the long-time local Fire Chief.

Size: approximately 50ft x 20ft



Mural was selected as a recipient of the Artist Grant 2022, awarded by the Cultural Arts Commission of Galveston, Tx

Size: approximately 45ft x 15ft





Mural was commissioned by local business owner, sponsored and partially funded by the Freeport Economic Development Corporation.

Size: approximately 135ft x 9ft



A selection of murals that showcase the scope and quality of the artist work. Commissioned by private businesses, citizens, and volunteer community projects.



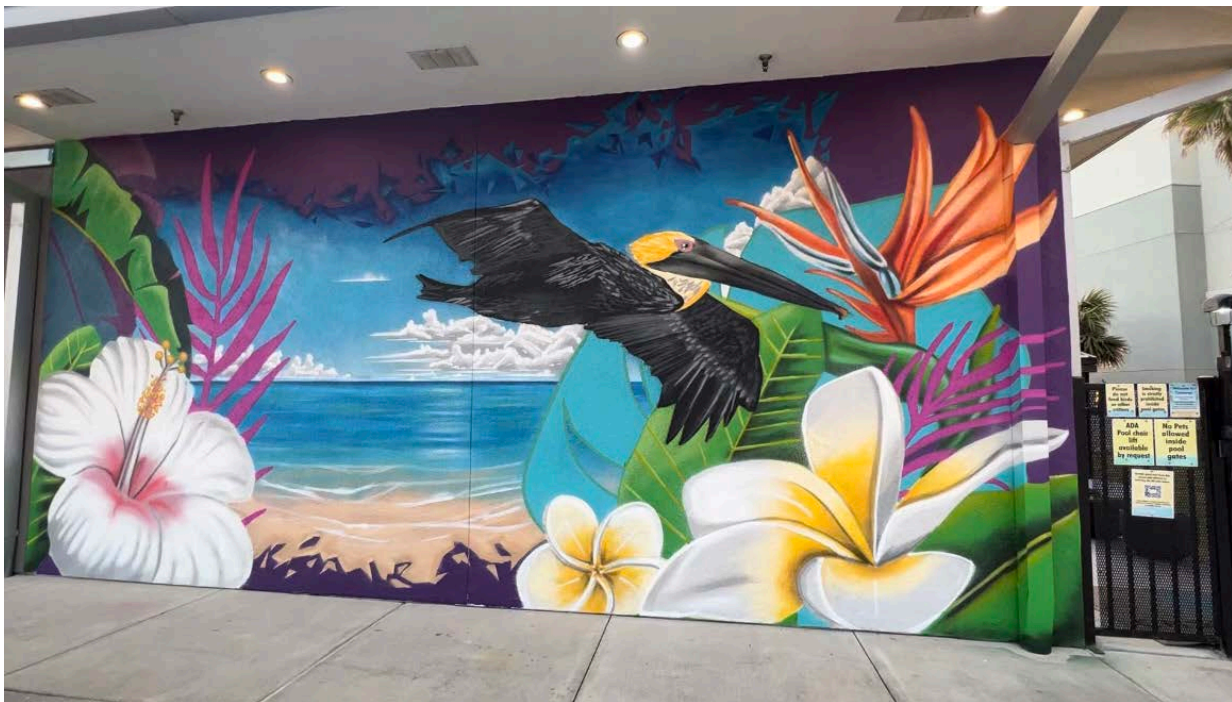
Interior and exterior mural commissioned by Texas City businesses, Grand Prize BBQ

Exterior mural was commissioned by Tucker Masonic Lodge of Galveston

Size: approximately 17ft x 20ft



Mural commissioned by Marriot Hotel of Galveston. Size: approximately 20ft x 10ft



These three murals were donated to the Cool 2 Be Kind project in the downtown district of Galveston. Designed, financed, and painted by the Artist.



# Description of compensation method

As a professional mural artist, I adhere to a transparent and comprehensive pricing structure that takes into account various factors to ensure fair compensation for my work. After careful consideration of variables such as size, complexity of design, surface preparation, materials, equipment needed, and time required for completion, I have established a flat rate of **\$45 per square foot** for my mural services. This rate encompasses not only the cost of materials and equipment but also factors in the time and expertise invested in the design and execution of the mural. By offering a flat rate, I aim to provide clarity and consistency to my clients while ensuring that the pricing accurately reflects the value of the artwork produced.

Total cost for 20ft x 40ft (800 sqft) - \$36,000.

Total cost for 8ft x 16ft (128 sqft)- \$5760

Total cost for 54in x 44in x 27in (approx. 52sqft) -\$2340

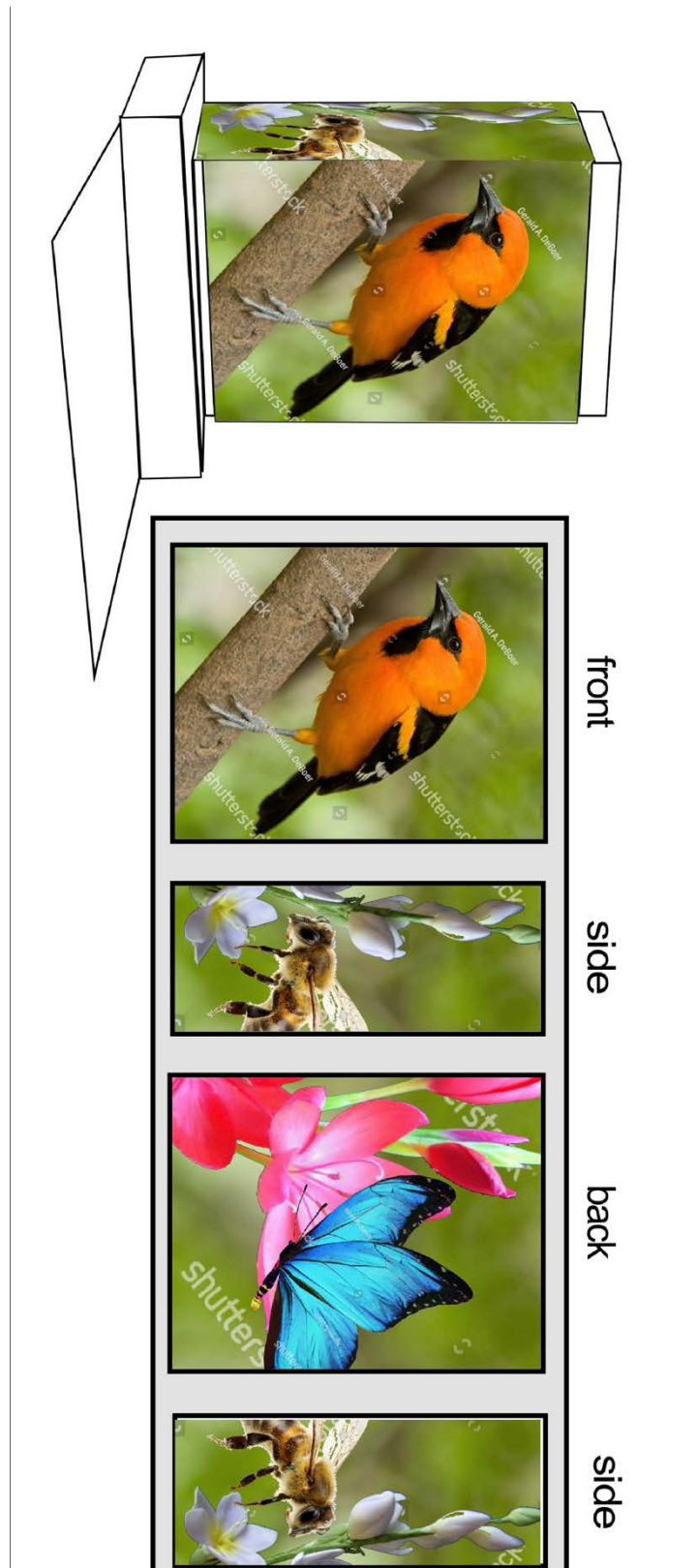
# Proposed Image for Mural 20' x 40'



Proposed image for mural 8' x 16'



# Proposed mural for traffic box





In designing the proposed murals for the Economic Development Corporation in Texas City, I aimed to encapsulate the essence and diversity of the community through a vibrant tapestry of wildlife, fauna, and individuals. By incorporating elements of local flora and fauna, I sought to celebrate the natural beauty and ecological richness of the region, fostering a sense of pride and appreciation among residents. Additionally, the inclusion of diverse individuals from various cultural backgrounds and age groups serves to underscore the community's unity in diversity, promoting inclusivity and representation. This approach not only pays homage to the unique heritage and identity of Texas City but also highlights the collective strength and resilience of its people. Ultimately, my decision to design the mural in this manner was driven by a desire to create a visually compelling and inclusive artwork that resonates with the entire community, instilling a sense of belonging and shared identity.

In conclusion, I am incredibly excited about the opportunity to collaborate with the city on this mural project. I want to emphasize that all designs presented in this proposal are preliminary and open to alteration or modification based on the organization's specific needs and preferences. With that flexibility in mind, I firmly believe that I am the best option for this project for several reasons.

Firstly, my deep-rooted connection to the Gulf Coast and its wildlife has inspired my artistic journey, enabling me to infuse authenticity and passion into every mural I create. Secondly, my six years of full-time experience as a mural artist have equipped me with the technical skills and creative vision necessary to tackle projects of varying scales and complexities. Additionally, my commitment to collaboration and open communication ensures that the client's vision is brought to life while maintaining artistic integrity. Finally, my dedication to excellence and attention to detail guarantee that the final result will exceed expectations, leaving a lasting impression on the community.

In essence, I am genuinely invested in the success of this project and am confident in my ability to deliver a breathtaking mural that not only beautifies the city but also resonates with its residents on a profound level. Thank you for considering me for this opportunity, and I look forward to the possibility of working together to create something truly extraordinary for the city of Texas City, TX.

## Presented By:

MARIA DEFELICE  
MARIA DEFELICE ART, LLC  
3718 GREENLEAF RD.  
COLUMBIA, SC 29206  
THEMARIADDEFELIC@GMAIL.COM  
(803) 243-1227

## Letter of Interest



## Prepared For:

CITY OF TEXAS CITY PURCHASING DEPARTMENT  
ATTENTION: KELLY BENDER  
1801 GTH AVENUE NORTH  
TEXAS CITY, TEXAS 77590

---

DEAR MEMBERS OF THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION,

I HOPE THIS LETTER FINDS YOU WELL. MY NAME IS MARIA DEFELICE, AND I AM WRITING TO EXPRESS MY DEEP INTEREST IN COLLABORATING WITH THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION TO CONTRIBUTE TO THE ARTISTIC LANDSCAPE OF TEXAS CITY THROUGH THE CREATION OF MULTIPLE MURALS.

ORIGINATING FROM COLUMBIA, SC, I AM A SELF-TAUGHT MURAL ARTIST WHO HAS BEEN PAINTING MURALS FOR OVER 10 YEARS WITH OVER 100+ MURALS IN MY PORTFOLIO. I HAVE A DEEP PASSION FOR BRINGING THE "ART GALLERY" EXPERIENCE TO THE PUBLIC. MY BELIEF IS THAT PUBLIC ART SHOULD BE INCLUSIVE AND ACCESSIBLE TO EVERYONE, REGARDLESS OF RACE, GENDER, SOCIOECONOMIC STATUS, AGE, OR ANY OTHER FACTOR. THROUGH MY WORK, I AIM TO STRENGTHEN THE COMMUNITY'S IDENTITY AND FOSTER A SENSE OF UNITY AMONG ITS RESIDENTS.

MY GOAL WITH THE PROPOSED MURALS FOR TEXAS CITY IS TO CREATE VIBRANT AND ENGAGING WORKS THAT WILL SERVE AS LANDMARKS FOR THE COMMUNITY. I AM COMMITTED TO COLLABORATING CLOSELY WITH THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION AND WELCOME FEEDBACK FROM THE BOARD TO ENSURE THAT THE MURALS REFLECT THE UNIQUE IDENTITY AND VALUES OF TEXAS CITY.

IN ADDITION TO MY ARTISTIC SKILLS, I AM EAGER TO ENGAGE WITH THE LOCAL COMMUNITY. I AM OPEN TO HOSTING A Q&A SESSION, INTERACTING WITH THE PUBLIC, OR EVEN INVITING STUDENTS TO WITNESS THE CREATIVE PROCESS. BY INVOLVING THE COMMUNITY IN THE MURAL-MAKING EXPERIENCE, WE CAN CREATE A STRONGER SENSE OF OWNERSHIP AND PRIDE IN THESE PUBLIC ART INSTALLATIONS.

I AM CONFIDENT THAT MY PASSION FOR CREATING INCLUSIVE AND IMPACTFUL PUBLIC ART ALIGNS WITH THE GOALS OF THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION. I AM EXCITED ABOUT THE POSSIBILITY OF CONTRIBUTING TO THE CULTURAL ENRICHMENT OF TEXAS CITY AND CREATING LASTING LANDMARKS THAT WILL BE CHERISHED BY GENERATIONS TO COME.

THANK YOU FOR CONSIDERING MY PROPOSAL. I LOOK FORWARD TO THE OPPORTUNITY TO DISCUSS THIS FURTHER AND EXPLORE HOW WE CAN COLLABORATE TO ENHANCE THE ARTISTIC LANDSCAPE OF TEXAS CITY.

SINCERELY,



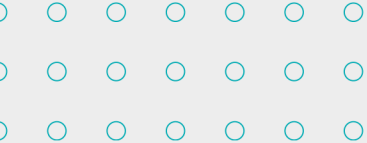
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Maria DeFelice Art, LLC is a sole proprietorship owned by Maria DeFelice of Columbia, SC. Maria creates all of her artwork herself and typically installs all murals alone, on rare occasion hiring an assistant.. She has been painting murals since 2010 and has over 100+ murals in her portfolio for a wide variety of clients including the City of Columbia (SC) , Polk County (NC), Capital Area Development Authority (Sacramento, CA) public schools, Amazon, Hilton Hotels and many more. Maria is a member of the SC Arts Commission and continually seeks to bring art to the public.

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# ARTIST BIO



## MARIA DEFELICE Owner/Artist

Maria DeFelice is a multi-faceted muralist who aspires to bring art to all. Born and raised in Columbia, SC, Maria's artistic journey has taken her overseas, leaving an impactful mark where she goes.

Growing up in Columbia, Maria discovered her love for art at an early age. Though primarily self-taught, in 2010 Maria began experimenting with murals - starting in her own home, friends homes, local small businesses and beyond.

Maria's artistic journey took an unexpected turn when she spent five transformative years living in Abu Dhabi, UAE. The Middle Eastern influence is evident in the fusion of colors, patterns, and themes that characterize her work.

While living in UAE, Maria completed murals for many hotels, bars, restaurants, private schools, nature reserves, charities, private homes, and more. She published a coloring book "Color UAE", exhibited with Abu Dhabi Art Hub, and painted a mural for the California Housing Authority in Sacramento, CA.

Aside from art, Maria enjoys baking, playing the piano, and exploring the outdoors with her family and sheepadoodle, Leo. As a mother of three, Maria has a special place in her heart for children and aims to bring artistic experiences to children who might otherwise not be able to visit a traditional art gallery or art museum.

Every mural is an opportunity to tell a story, evoke emotions, and inspire those who encounter her work.

# NARRATIVE OF PREVIOUS MURALS

Throughout my career as a mural artist, I have had the privilege of contributing to various communities in the USA, as well as overseas in the United Arab Emirates,, leaving a vibrant and lasting impression through my art. One of my notable experiences includes painting murals for the City of Columbia, SC, where I had the opportunity to enhance the urban landscape with a large mural on Main Street.

In Polk County, NC, I collaborated with the Polk County Public Library to create two distinctive murals that added a touch of artistic flair to the community. The first was a very large mural in the children's area featuring local plants and animal in an over-sized format that feels magical and immersive to young library guests.

I was selected as the artist for a project in Sacramento, California, where I painted a mural and crafted five commissioned large paintings for the Capital Area Development Authority. I thoroughly enjoyed exploring a new city and working closely with CADA to fulfil their vision for the artwork representing their city.

Towards the end of 2023, I started a program called "Walls Alive!" designed to infuse art into the educational realm. Through this initiative, I have created several murals in public schools, involving students in the mural-making process from start to finish. This program not only beautifies school environments but also fosters a sense of pride and creativity among students.

My portfolio includes a diverse range of projects, from healthcare offices and retail spaces to private residences and charitable organizations. I find joy in collaborating with a wide array of clients and industries, but my true passion lies in public art projects that have a positive impact on entire communities.

Whether it's contributing to the cultural fabric of a city, enhancing the learning environment in schools, or bringing art to unexpected places, I am dedicated to using my skills to create meaningful and visually stunning experiences for all.

# PREVIOUS WORK EXAMPLES



## CITY OF COLUMBIA, SC: "MAGNOLIA ON MAIN"

I was selected as the artist to complete a public mural on (3) 5x15 panels facing Main Street, Columbia, SC. This piece represents the diversity of our community (with its 3 different styles of painting), that come together unified as parts of a greater whole. This was painted with a mixture of latex and spray paints. Columbia, SC 2020

## POLK COUNTY, NC: "GREETINGS FROM POLK COUNTY"

Polk County, NC requested a mural for Polk County Public Library in Columbus, NC. They requested a vintage postcard-inspired mural featuring iconic imagery that represented the county. The mural is the first thing patrons see as they enter the library and it has wonderful impact. Columbus, NC 2023



## CAPITAL AREA HOUSING DEVELOPMENT: "ABSTRACT SACRAMENTO MAP"

CADA invited me to Sacramento, CA to create this abstract map mural in their offices space lobby downtown. I also created (5) 4x5 ft paintings (not shown) featuring iconic historic properties in the city. Sacramento, CA 2019

# PREVIOUS WORK EXAMPLES CONTINUED



## THE MOUNTAIN COMMUNITY SCHOOL:

### 25TH ANNIVERSARY CELEBRATION MURAL

Students created sketches of imagery they felt was important to represent the school. I took the many drawings by students and used them in creating my design for the school. I hosted an "Arts Talk" and Q&A with the students onsite and they were welcomed to watch the mural-making process.  
Hendersonville, NC 2023

## ANGEL OAK ELEMENTARY: "CREATE"

Angel Oak is an arts-focused magnet school that primarily focuses on 4 main disciplines of the arts: Dance, Music, Theater and Visual Arts. I created this mural for their cafeteria and allowed students to help paint the mural (which I then finished to a professional level. I also gave an "Art Talk" and open Q&A.  
Johns Island, SC 2021



## POLK COUNTY: CHILDREN'S AREA MURAL

Polk County Public Library wanted a vibrant mural in their children's area that highlighted that local wildlife of the area. This is only a small portion of the mural that featured many local species of birds, frogs, turtles, rabbits, opossums, butterflies and more interwoven with local plant life! It is engaging and inspiring as you enter the children's floor of the public library.  
Columbus, NC 2022



# PREVIOUS WORK EXAMPLES CONTINUED



## CITY OF TRAVELERS REST, SC: "WELCOME TO TRAVELERS REST"

This is a rendering and mural plan which has been approved for install by the City of Travelers Rest, SC on a 20' x 60' exterior wall. The mural will be completed summer-fall of 2024. I was selected from a pool of muralists as top 3, then my proposal was selected as the winning design.

Travelers Rest, SC. to be completed 2024

## "A LITTLE HAPPY" SHOP: "MAP OF COLUMBIA, SC"

This vibrant map of the city of Columbia, SC highlights important landmarks of the region including the Congaree River, the SC State House, State Museum, University of South Carolina Campus and Stadium, Martin Luther King Jr. Park, and many more. It is a wonderful project in a shop in the heart of 5 Points, Downtown Columbia SC, 2023.



## PRIVATE AIRBNB CLIENT: "GREETINGS FROM ASHEVILLE"

Tourism is clearly a large industry in Asheville, NC and this is one of many short-term rental murals I have painted in the area. This client wanted to contribute to the beauty and individuality of Asheville and create an engaging piece of art for their guests.

Asheville, NC 2024

# BUDGET

I do not create itemized budgets down to each line item - rather, I create all-inclusive quotes that encompass any and all costs associated with the mural install so my clients are aware of the TOTAL price of the mural without any unexpected costs.

**Note: 50% deposit is required upfront to reserve a space on artist's calendar, cover travel, accommodations, materials, etc. Final 50% is due upon completion.**

No.	Description	Price
1.	Priming of walls (if necessary)	\$2000
2.	Travel & Accommodations (including preliminary meeting with board, and second trip to come install murals)	\$5,500
3.	Exterior Wall - 20'x40' (including anti-graffiti top coat)	\$18,000
4.	Interior wall - 8'x16'	\$4000
5.	Traffic Sign Control Cabinet	\$2800
6.	Materials (all supplies, paint, drop cloths, brushes, etc)	\$5500
7.	Equipment Rental (Electric Lift for exterior mural)	\$2,500
8.	<b>TOTAL</b>	<b>\$40,300</b>

# REFERENCES

## MARCIE DOWLING

POLK COUNTY PUBLIC LIBRARY, LIBRARY DIRECTOR

(828) 553-6898

mdowling@polklibrary.org

## JUDITH CONDON

ANGEL OAK ELEMENTARY SCHOOL, PRINCIPAL

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judith\_condon@charleston.k12.sc.us

## CATHEY CHET

THE MOUNTAIN COMMUNITY SCHOOL, TEACHER

(828) 674-2671

cchet@mytmcs.org



## JOSH WILLOUGHBY

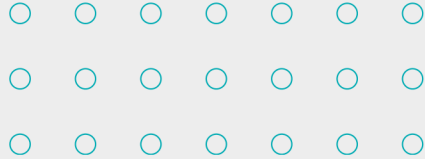
MARKET ON MAIN, OWNER

(CLIENT RESPONSIBLE FOR SELECTING CITY OF COLUMBIA MURAL)

(803) 348-0621

joshwilloughby@marketonmain.com

# OTHER NOTES



## PLEASE NOTIFY ARTIST IF ANY OF THE FOLLOWING ARE NOT AVAILABLE:

- Two outlets within 50 feet of each mural location
- Access to restroom and sink to clean brushes
- A local liaison which can assist artist with equipment rentals, deliveries or any other logistical issues
- Access to the walls after dark in order to use projector if necessary

## ESTIMATED TIMELINE:

### Before Mural Process Starts

- Mural design with input from board: 2-3 weeks (up to 3 revisions included)

### Upon Mural Process Starting

- Priming All Surfaces: 1-2 days
- Sketching of each design: 1-3 days
- Painting of exterior mural: 4-6 days
- Painting of interior mural: 2-4 days
- Painting of traffic control box: 1-2 days
- Anti-Graffiti top coat on exterior wall: 1 day

Total anticipated time for mural install: 2-3 weeks

**NOTE: IN THE UNFORTUNATE EVENT THAT VANDALISM OCCURS TO THE EXTERIOR MURAL, PLEASE REFER TO THE ANTI-GRAFFITI TOP COAT MANUFACTURER'S INSTRUCTIONS.**

**ALL PAINTS AND MATERIALS USED ARE OF THE HIGHEST QUALITY SPECIFICALLY MADE FOR EXTERIOR USE WITH BUILT IN UV AND WEATHER PROTECTION.**

# THANK YOU!



Thank you so much for taking the time to review my proposal. I am eager and hopeful I will be selected to create these 3 public artworks for Texas City. It is my passion and true joy to bring public art to all, strengthening community engagement and identity and I am hopeful to bring this project to life!

Do not hesitate to reach out with any questions, or to request additional information.

Please take time to view my website for more samples of the quality of my work:

<https://www.mariadefeliceart.com/murals>

Best of luck in making this decision for Texas City!

## CONTACT INFORMATION

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themariadefelice@gmail.com

3718 Greenleaf Rd. Columbia, SC 29206



# Mural Examples – Various Artists

Texas City Economic Development Corporation

April 3, 2024

# Budget breakdown

Mark DeLeon – Exterior mural on 902 9<sup>th</sup> Avenue (EDC-owned facility) - \$14,400

Doug Hiser – Exterior mural on 607 6<sup>th</sup> Street (EDC-owned business accelerator) - \$10,000

Gabriel Prusmack – Exterior mural on 413 6<sup>th</sup> Street (EDC-owned facility) - \$16,500

Justin Lopez – Interior mural in 607 6<sup>th</sup> Street (EDC-owned business accelerator) - \$5,760

Alan Davis – Three (3) traffic signal control cabinets (locations below) - \$2,500 each for total \$7,500

Cabinet 1: 9<sup>th</sup> Avenue and 10<sup>th</sup> Street; Cabinet 2: 9<sup>th</sup> Avenue and 14<sup>th</sup> Street; Cabinet 3: 9<sup>th</sup> Avenue and 25<sup>th</sup> Street

# Mark DeLeon

- Our thoughts - Exterior mural on 902 9<sup>th</sup> Avenue
- The inspiration...





# Doug Hiser

- Our thoughts - Exterior mural on 607 6<sup>th</sup> Street
- The inspiration...



# Gabriel Prusmack

- Our thoughts - Exterior mural on 413 6<sup>th</sup> Street
- The inspiration...



# Justin Lopez

- Our thoughts – Interior mural at 607 6<sup>th</sup> Street
- The idea: “I Started My Business at the Texas City Phoenix!”



# Alan Davis

- Our thoughts: Three traffic signal control boxes
- The inspiration...



**TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION**

**RESOLUTION NO. 2024-11**

**A RESOLUTION APPROVING AND AWARDDING REQUEST FOR PROPOSALS (RFP 2024-450 – TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION “MURAL PROJECT”); AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.**

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**WHEREAS**, at a meeting of the Board of Directors of the Texas City Economic Development Corporation (TCEDC), duly held on April 3, 2024, a general discussion was held concerning the awarding of Request for Proposals (RFP 2024-450 – Texas City Economic Development Corporation “Mural Project”); and

**WHEREAS**, after reviewing all the proposals, staff would recommend the following artists, locations, and prices for the program:

Mark DeLeon – Exterior mural on 902 9th Avenue (EDC-owned facility) - \$14,400  
Doug Hiser – Exterior mural on 607 6th Street (EDC-owned business accelerator) - \$10,000  
Gabriel Prusmack – Exterior mural on 413 6th Street (EDC-owned facility) - \$16,500  
Justin Lopez – Interior mural at 607 6th Street (EDC-owned business accelerator) - \$5,760  
Alan Davis – Three (3) traffic signal control cabinets (locations below) - \$2,500 each for total \$7,500

Cabinet 1: 9th Avenue and 10th Street

Cabinet 2: 9th Avenue and 14th Street

Cabinet 3: 9th Avenue and 25th Street

Grand total for all murals: \$54,160

Contingency available: \$5,840

**WHEREAS**, with EDC approval, staff will begin the process of coordinating with each artist for the next step of the project, which is to issue a Notice to Proceed and allow the artists to begin to develop designs “in accordance with the City’s character, history and values.” All designs will be brought before the EDC Board for final approval prior to installation..

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY ECONOMIC DEVELOPMENT CORPORATION THAT:**

**SECTION 1:** The Texas City Economic Development Corporation Board of Directors hereby awards RFP 2024-450 – Texas City Economic Development Corporation “Mural Project” to the above-mentioned individuals.

**SECTION 2:** The Chairperson or Vice Chairperson is hereby authorized to execute any documents necessary for this expenditure.

**SECTION 3:** This Resolution shall be in full force and effect from and after its passage and adoption.

**PASSED AND ADOPTED this 3rd day of April 2024.**

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CHAIRPERSON/VICE CHAIRPERSON  
Texas City Economic Development Corporation

ATTEST:

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BOARD SECRETARY  
Texas City Economic Development Corporation