



# TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Application 2025



NAME Lucas Solis DATE 4/20/25

ADDRESS [REDACTED] La Marque, Texas, 77568

PHONE [REDACTED] SCHOOL La Marque High School

PARENTS (GUARDIAN) Dora Solis & Javier Solis

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES Drawing, painting, and sewing.

SCHOOL ACTIVITIES National Art Honor Society

GPA 3.9

EXTRA CURRICULAR ACTIVITIES Art Club and Architecture Program

ACHIEVEMENTS Math Department MVP 2024, Top 5% Of Grad Class, Superintendent's Academic Achievement Award 2024

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED  
(LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.) Houston Rodeo Art Program -  
Finalist - 2023 | Art Exhibited at Galveston College - 2023 | Houston Rodeo Art - Special Merit - 2024 | VASE Art Competiton  
Gold Medalist - 2024 | Western Art Academy Scholarship Recipient - Auctioned Painting - 2024 | Houston Rodeo Art - Finalist  
Colloborative Mural for NASA Johnson Space Center - 2024 | VASE Art Competetion - Gold Medalist - 2025 | Western Art  
Academy Scholarship Recipient - 2025.

CULTURAL ART PLANNING TO STUDY Architecture

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND Deciding between University of Houston  
oe UT San Antonio.

SIGNATURE: 

## **REQUIRED ATTACHMENTS:**

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant’s fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS  
ACADEMIC ACHIEVEMENT RECORD  
(ACCREDITED)**

SOLIS, LUCAS JAMIL  
Student ID: [REDACTED]  
DOB : [REDACTED]  
MALE  
Hispanic, White

Parents/Guardian  
DORA MEJIA CONTRERAS  
[REDACTED]  
LA MARQUE TX 77568

TEXAS CITY ISD  
La Marque High School  
397 DUROUX RD  
LA MARQUE TX 77568  
(409) 938-4261  
CCBC: 443980

**END OF COURSE**

English I : Meets Spring 2022  
English II: Meets Spring 2023  
Biology : Meets Spring 2021  
Algebra I : Masters Spring 2021  
US History: Masters Spring 2022

**Schools Awarding Credit**  
2022 084902001/084902001  
2025 084906002/

2020 084902041/084902041  
2023 084902001/084902001  
2021 084902041/084902041  
2024 084906002/084906002

	S1	S2	AVG	CR		S1	S2	AVG	CR
<b>LANGUAGE ARTS</b>					20/21 SPAN 2:J	85	76	81	1.00
21/22 ENG 1:H	88	90	89	1.00	21/22 SPAN 3:H	89	87	88	1.00
22/23 ENG 2:H	85	92	89	1.00	<b>FINE ARTS</b>				
23/24 ENG 3:H	96	98	97	1.00	21/22 ART 1	97	96	97	1.00
24/25 ENG 4:D	95		95	.50	22/23 APMUSTHY:P	91	91	91	1.00
<b>MATHEMATICS</b>					22/23 ART2DRAW	93	95	94	1.00
20/21 ALG 1	88	84	86	1.00	23/24 ART3DRAW	96	98	97	1.00
21/22 GEOM:H	82	87	85	1.00	24/25 ART4DRAW:H	99		99	.50
22/23 ALG 2:H	82	82	82	1.00	<b>CAREER/TECH ED</b>				
23/24 STATS:H	91	91	91	1.00	20/21 BUSIM1:J	89	52	71	.50
24/25 PRE CALC:H	91		91	.50	21/22 BUSIM1:A	98	98	98	1.00
<b>SCIENCE</b>					22/23 BUSIM2	100	99	100	1.00
20/21 BIO:J	87	94	91	1.00	23/24 PRINARC	97	95	96	1.00
21/22 CHEM:H	80	81	81	1.00	24/25 ARCHDSN1	95			.50
22/23 BIO:P	90	96	93	1.00	24/25 PRAPPENG	95			.50
23/24 PHYSICS	94	90	92	1.00	<b>OTHER ELECTIVES</b>				
24/25 FORENSCI	100			.50	22/23 YBK1	95	90	93	1.00
<b>SOCIAL STUDIES</b>					23/24 AVID3:X	97	93	95	1.00
21/22 US HIST:H	91	93	92	1.00	23/24 YBK1	92	94	93	1.00
22/23 APHUMGEOW	86	87	87	1.00					
23/24 APWHIST:P	96	91	94	1.00					
24/25 ECO-FE	98		98	.50					
24/25 US HIST:D	95		95	.50					
<b>HEALTH</b>									
20/21 HLTH ED:J		98	98	.50					
<b>P.E./EQUIVALENT</b>									
21/22 PEITS	100	100	100	1.00					
<b>OTHER LANGUAGE</b>									
19/20 SPAN 1:J	100	98	99	1.00					

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Credit Totals: State 33.00 Local .00

Date of Class Rank: 03/04/2025  
Rank: 3 Class Size: 155  
GPA: 98.0000  
Quartile: 1  
FHSP Speech Req Met Date:  
CPR Instruction Met Date:  
Financial Aid Appl Req Met Date: 01/21/2025  
Date Printed: 03/27/2025  
Performance Acknowledgements

Texas Grant Academic Indicator:  
Date of Certificate:  
Date of Graduation :  
Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM  
Peace Officer Interact Met Date:  
First Early HS Completion Program:  
Advanced Measures:  
FHSP Distinguished Level (Pursued)  
Endorsements  
-Multi-Disciplinary Studies (Pursued)

\_\_\_\_\_  
Official Signature

Passing is 70 or above A=DUAL CREDIT-LIMITED D=DUAL CREDIT H=HONORS  
P = Passing F = Fail J=HS+PRIOR TO 9TH GRADE P=ADVANCED PLACEMENT COURSE  
TX Grant 1,2,5 = Eligible X=COURSE APPROVED BY STATE

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Unravel 2024 18"x24"

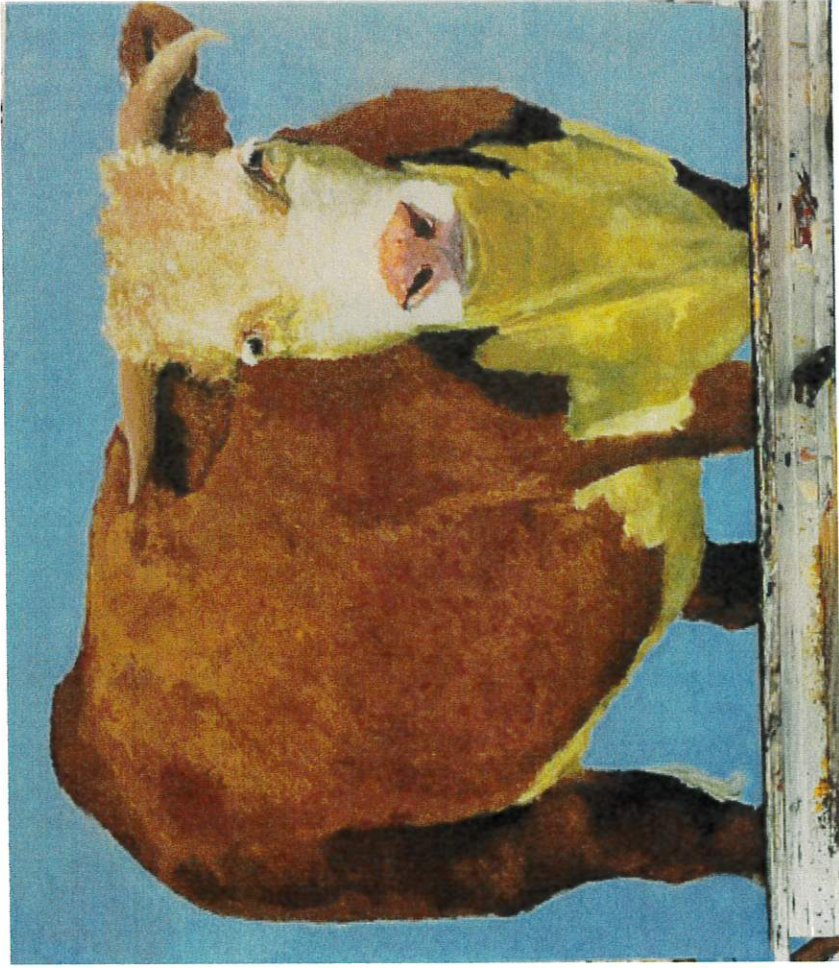
A piece created with ink using the stippling technique to capture my features, submitted for VASE 2024.

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Lala

16"x20"

2024

*A piece using oil paint for the first time, during my time at the Western Art Academy.*

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Sheltered

2024

*In this piece, made at the Western Art Academy, I explored oil clay for the first time.*

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Bluebonnets 2023 10"x12"

*In this piece, created with color pencils, I wanted to capture the vibrant bluebonnet's color.*

Lucas Solis  
Texas City ISD  
La Marque High School  
12th Grade  
Joan Finn, Art Teacher

To whom it may concern;

It is my pleasure to recommend Lucas Solis for this scholarship. He is a special young man, and this opportunity would be extraordinary for him. He is one of the loveliest, and most polite students I have had the pleasure of teaching. New to us last year, he made LMHS his new home as he is comfortable with new places and people. He has made great friends and has a pod of fellow artists as pals. He seeks out opportunities to join art activities every chance he gets and personally championed the first meeting of our National Art Honor Society this year. He is currently President of the National Art Honor Society after having served as Vice-President last year. He is an A student with a perfect record. He is one of those students that get you in your car and to work each day. He exemplifies what you are looking for; dedicated and serious with an open mind and wonderful imagination. He takes critic well. I love having him in the studio every day.

Lucas has a personal practice which is clear when he shows his sketchbook and shares photos from his phone. He has experience with various media and experiments on his own. I find him completely delightful. He has placed each year at the Houston Livestock and Rodeo and at has earned a gold medal each year at the TAEA VASE competition. He was also awarded a 6-week scholarship to the Western Art Academy given by the HLSR, where he spent 12 and 16 hours a day in the art studio perfecting his skill. He is dedicated to his family, often taking care of the house and his siblings when his parents are working. He took a larger role last year when his father was injured and home for several months. His family is low-income and so any financial aid he can receive will make a huge difference to this young first-generation college student.

Please consider him as a candidate. He would add to the experience of others and this opportunity would enrich his life tremendously. He will be one of your brightest stars. Please contact me with further questions. Thank you.

Sincerely,

*Joan Finn*  
TAEA Distinguished Fellow  
District Visual Arts Liaison  
Fine Arts Department Chair, La Marque High School  
National Art Honor Society Sponsor, Charter 2774



Gerald D. Hines College  
of Architecture and Design  
UNIVERSITY OF HOUSTON

February 03, 2025

Dear Lucas,

Congratulations! You have been admitted to the Gerald D. Hines College of Architecture and Design for Fall 2025. Your major is: Architecture, BARCH.

Acceptance to this college is highly competitive, and you are among a select number of students admitted each year. **To secure your spot in the program and begin your design education, you must follow two critical steps:**

**1). COMPLETE THE INTENT TO ENROLL SURVEY BY APRIL 1<sup>st</sup>.**

- Indicate whether you accept or decline in the Intent to Enroll survey here: [Intent to Enroll](#)
- If your response is not received by April 1<sup>st</sup>, the admissions committee may release your spot to another applicant. Link access will close on April 1<sup>st</sup> at 11:59p.m.

**2). REGISTER FOR NEW STUDENT ORIENTATION**

- For instructions on how to register, go to <https://www.uh.edu/undergraduate-admissions/admitted/orientation/>
- We encourage all incoming students to **attend an Orientation session by July 1<sup>st</sup>**. Students have a greater chance of getting into PREFERRED classes if they attend Orientation earlier.
- The Hines College of Architecture and Design has limited spots in studios. You are not guaranteed a spot if you attend an Orientation after July 1.

If you have questions about this admission offer or orientation registration, please contact the Hines College's Student Services Office at [archsso@central.uh.edu](mailto:archsso@central.uh.edu) or 713-743-3463. Make sure you include your myUH ID information in all correspondence with the University of Houston and the Hines College of Architecture and Design.

Once again, congratulations on your acceptance! The Hines College of Architecture and Design looks forward to welcoming you to its design community.

Sincerely,

College of Architecture and Design  
Undergraduate Admissions Review Committee

Lucas Solis

## My Admission Application Details

### UNDERGRADUATE ADMISSIONS

#### Fall 2025

**Applicant Type:** Freshman

**Degree:** Bachelor of Science

**Program:** Architecture (BS)

**College:** Engineering/Integrated Design

**Applied:** December 11, 2024

**Admission Status:** Admitted

**Admitted:** Congratulations, you've been admitted to The University of Texas at San Antonio for this term. For your next enrollment steps, review your admitted [Rowdy Ready](#) status and checklist below. Items in red are required for enrollment. Welcome to the Roadrunner Family!

**Academic Standing:** [Good Standing](#) for Fall 2025 admission

Lucas Solis

Texas City Cultural Arts Foundation – Scholarship Program 2025

25 April 2025

### Threaded Pride

Art, for me, has always been about creating with purpose and inclusivity. As a punk Latino, I strive to always emphasize empowerment and cultural pride. Aside from drawing or painting, sewing is an art form that is precious to me. I weave together my culture, my favorite music, and my struggles. Fiber art is my way of asserting my identity while celebrating who I am as an individual, pushing for the better and wanting positive change.

In the DIY punk scene, art is essential and is about making it to your liking. It is about creating something that is true to oneself, with sewing and embroidery allowing me to expand and honor my culture, I am able to connect to a small community that values self-sufficiency and creativity here in La Marque. By customizing, designing, and incorporating Latino traditions into my designs, I am able to make patches and other 3D art that display visual resilience and authenticity.

For me, fiber art isn't just a simple craft, it's a way to wear my mother's skill and heritage that she taught me. In middle school, she taught me how to make the "Otomi stitch", a tightly packed triple stitch that has a beautiful texture, being one of the first sewing techniques I learned. It showed me how powerful color is within this medium, I still have the blanket it was sewn on. As I grew up, I transitioned these skills into patches within alternative music I loved, using white ink, then using embroidery thread to put onto clothing.

I have a strong belief in empowerment through creation. By making art and my few pieces of clothing, I take ownership over how I present myself to the world. Sewing has become something that is life changing to me, where I'm not just using materials to create art; I'm using art to make my own stance within my culture. Rather than follow mainstream trends, I find peace and strength in creating pieces that represent my own journey and value. I have a jacket that I have had since my freshman year, repairing it often due to so much wear, paint stains, all types of patches, and other small mending within it. It is now made up of many materials and things, but I treasure all the amazing memories I shared with it. Every stitch I am making on this jacket and other projects, reflects the resilience and creativity that are the heart of both my punk identity and Latino heritage.

Sewing is my way of merging both things I love most, both of which are about celebrating individuality and expressing pride, encouraging for peace. Any time I sew I want it to be visible and inspire others. I think it is one of the best traditional art forms, not only for repairing, but for creation. I hope the scars on my hands from hand sewing always remind me of why I am here, and that is to create.