



# TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Program 2025

## INTRODUCTION

The Texas City Cultural Arts Foundation was chartered in 1997 to promote cultural arts in Texas City. The Foundation sponsors cultural art events, activities and programs and awards grants to deserving individuals and organizations that complement the Foundation's mission. The Foundation also sponsors a scholarship program for deserving high school graduates who plan to pursue advanced education in the performing and visual arts, creative writing, architecture, photography, graphics, crafts, sculpture, etc. The Foundation will award scholarships to individuals graduating from Texas City High School, La Marque High School, and Dickinson High School.

## SCHOLARSHIP AMOUNT

One time award of \$1,000.00

## APPLICATION PROCESS

Students interested in applying for a scholarship may obtain an application from the student's scholarship counselor. The application must be submitted on or before **April 25, 2025**, to the City of Texas City's Recreation Superintendent who will deliver it to the Chairperson of the Texas City Cultural Arts Foundation. The Foundation Review Committee will evaluate the applications and may conduct interviews with the applicants. The successful applicants will be announced at their school's annual scholarship awards banquet. The scholarship will be paid, upon enrollment in a college, university or qualified academy, directly to the institution.

## ELIGIBILITY REQUIREMENTS

- 1) Applicant must have competed in the Texas City Cultural Arts Festival student art contest or in a comparable competition that demonstrates applicant's talent in an acceptable discipline of cultural art.
- 2) Applicant must be a Senior and eligible for graduation from High School.
- 3) Applicant must be planning to study a cultural art as a major or minor at an accredited college or university or a recognized cultural art academy.
- 4) Applicant must appear for an interview if invited.

## ADDITIONAL QUALITIES THAT WILL BE CONSIDERED

- 1) Achievements and awards.
- 2) School activities.
- 3) Extra curricular activities.

## APPLICATION WILL INCLUDE

- 1) Completed application form.
- 2) Proof of eligibility to graduate. (Official Transcript)
- 3) An essay on what cultural art means to applicant.
- 4) A portfolio and/or examples of work (Choose a format that best displays your work – i.e. audio, video, photos, etc.)
- 5) Letter(s) of recommendation from the applicant's fine art teacher or equal.

6) Acceptance letter from an accredited college or university or a recognized cultural art academy.



## TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Disbursement Procedure 2025

Upon receipt of the Texas City Cultural Arts Foundation Scholarship, the student must provide the contact person with their college course registration, which should include the following information:

- Student's Name
- Student's College ID Number
- College Address – Financial Aid Office

Once the paperwork is received, a check in the amount of \$1,000 will be cut payable to the institution and mailed to the Financial Aid Office.

Scholarship Contact(s): Dasia Moore  
Special Events Coordinator  
Department of Recreation and Tourism  
2010 5th Avenue North  
P.O. Drawer 2608  
Texas City, Texas 77592-2608 409-949-3030  
[dmoore4600@texascitytx.gov](mailto:dmoore4600@texascitytx.gov)

Nicole Miller  
Director  
Department of Recreation and Tourism  
2010 5th Avenue North  
P.O. Drawer 2608  
Texas City, Texas 77592-2608 409-643-5993  
[nmiller@texascitytx.gov](mailto:nmiller@texascitytx.gov)



## TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Application 2025

NAME Tanner Davis

DATE April 25, 2025

ADDRESS: [REDACTED]

PHONE [REDACTED]

SCHOOL Texas City High School

PARENTS (GUARDIAN) Kristen Davis, Jason Davis

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES: Wind Ensemble, Sting Jazz, Mariachi Raya, Indoor Percussion, Tech Theatre

SCHOOL ACTIVITIES: Band, Theatre, NHS

GPA 97.87

EXTRA CURRICULAR ACTIVITIES: Band, Theatre, NHS

ACHIEVEMENTS: NHS, Junior Rotarian, Patrick S Gilmore Award, Best Marcher Award, Director's Award, Outstanding Musician Award, Thespian Club, Member of the Cavalier's Drum and Bugle Corps

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED (LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.)

4 Marching UIL Contests, 4 Concert and Sight Reading UIL Contests, Mariachi UIL Contest, Drum Corps International World Championships, Essentially Ellington Jazz Contest, Waltrip Jazz Contest

CULTURAL ART PLANNING TO STUDY: Concert Band

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND Stephen F. Austin State University

SIGNATURE: 

**REQUIRED ATTACHMENTS:**

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant's fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS  
ACADEMIC ACHIEVEMENT RECORD  
(ACCREDITED)**

TANNER ROBERT DAVIS

Student ID: [REDACTED]

DOB : [REDACTED]  
MALE  
Non-Hispanic, White  
GRADE : 12

Parents/Guardian  
KRISTEN DAVIS  
[REDACTED]  
TEXAS CITY TX 77590

TEXAS CITY ISD  
Texas City High School  
1431 NINTH AVE N  
TEXAS CITY TX 77590-5498  
(409) 916-0800  
CCBC: 446980

**END OF COURSE**  
English I : Masters Spring 2022  
English II: Meets Spring 2023  
Biology : Masters Spring 2022  
Algebra I : Masters Spring 2021  
US History: Masters Spring 2023

Schools Awarding Credit  
2021 084906041/084906041 2022 084906001/084906001  
2023 084906001/084906001 2024 084906001/084906001 2025 084906001/

	S1	S2	AVG	CR		S1	S2	AVG	CR
<b>LANGUAGE ARTS</b>					22/23 TH2TECH	100	100	100	1.00
21/22 ENG 1:Q	91	95	93	1.00	22/23 MUS2INEN		100	100	.50
22/23 ENG 2:H	84	80	82	1.00	23/24 MUS3JZBN	100	100	100	1.00
23/24 ENG 3:H	81	99	90	1.00	23/24 TH1	94	100	97	1.00
24/25 ENG 4:D	95			.50	23/24 TH3TECH	99	95	97	1.00
<b>MATHEMATICS</b>					23/24 MUS3INEN		100	100	.50
20/21 ALG 1:J	93	89	91	1.00	24/25 MUS4JZBN	100		100	.50
21/22 GEOM:Q	92	90	91	1.00	24/25 MUS4MAR	100		100	.50
22/23 ALG 2:H	87	90	89	1.00	<b>CAREER/TECH ED</b>				
23/24 PRE CALC:H	83	77	80	1.00	21/22 BUSIM1	92	98	95	1.00
<b>SCIENCE</b>					21/22 SCIRD	97	99	98	1.00
21/22 BIO:Q	92	80	86	1.00	<b>LOCAL ELECTIVES</b>				
22/23 CHEM:H	77	73	75	1.00	24/25 LC DV MA:L	95		95	.50
23/24 ESS	91	92	92	1.00					
24/25 APPHYS1:P	93		93	.50					
<b>SOCIAL STUDIES</b>									
21/22 W HIST:Q	88	87	88	1.00					
22/23 US HIST:D	87	89	88	1.00					
23/24 W GEO	96	99	98	1.00					
24/25 APUSGOVT:P	98		98	.50					
<b>P.E./EQUIVALENT</b>									
22/23 SUBMB	100		100	.50					
23/24 SUBMB	100		100	.50					
24/25 SUBMB	100		100	.50					
<b>OTHER LANGUAGE</b>									
21/22 SPAN 1:Q	100	99	100	1.00					
22/23 SPAN 2:H	82	77	80	1.00					
<b>FINE ARTS</b>									
21/22 MUSIBAND	100	100	100	1.00					
22/23 MUS2JZBN	100	100	100	1.00					

Page 1 of 1

Credit Totals: State 28.00 Local .50

Date of Class Rank: 02/11/2025  
Rank: 27 Class Size: 378  
GPA: 97.8727  
Quartile: 1  
FHSP Speech Req Met Date:  
CPR Instruction Met Date:  
Financial Aid Appl Req Met Date:  
Date Printed: 02/16/2025  
Performance Acknowledgements

Texas Grant Academic Indicator:  
Date of Certificate:  
Date of Graduation :  
Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM  
Peace Officer Interact Met Date: 08/16/2024  
First Early HS Completion Program:  
Advanced Measures:  
Endorsements  
-Art and Humanities (Pursued)

\_\_\_\_\_  
Official Signature

Passing is 70 or above B=DUAL CREDIT H=HONORS J=HS COURSE COMPLETED PRIOR TO GR 9  
P = Passing F = Fail L=LOCAL CREDIT COURSE P=ADVANCED PLACEMENT COURSE  
TX Grant 1,2,5 = Eligible Q=PRE-ADVANCED PLACEMENT

Tanner Davis

25 April, 2025

### What Cultural Arts Means to Me

To me, cultural arts are more than just performances or pieces of music—they are stories, traditions, and emotions passed from one person to another, often without words. Being part of the cultural arts has given me a way to express myself, connect with my heritage, and build community through music. Whether I'm playing French horn in Wind Ensemble or switching to trumpet for Sting Jazz and Mariachi Raya, each setting offers a unique way to share and celebrate culture.

In Wind Ensemble, I've learned discipline, collaboration, and the power of classical and modern compositions to move people emotionally. But it's through jazz and mariachi that I've felt most connected to my roots and the cultural heartbeat of my community. Playing in Sting Jazz sharpens my creativity and improvisation, while Mariachi Raya lets me honor the traditions and sounds that have shaped so many generations before me. These experiences have helped me grow not just as a musician, but as a person with a deep appreciation for diversity in the arts.

Cultural arts remind us of who we are and where we come from. They give voice to identity, history, and imagination. Being a student-musician at Texas City High School, I've seen how powerful the arts can be in bringing people together—whether on stage, in practice rooms, or in the audience. That's what cultural arts mean to me: connection, expression, and the courage to

keep traditions alive while creating something new.

SOPHOMORE

2



Dear Members of the Scholarship Committee,

I am honored to write this letter of recommendation for Tanner Davis, who is applying for your esteemed Cultural Arts Scholarship. I have had the pleasure of working closely with Tanner for the past 4 years as his band director and I can confidently say that he is an outstanding candidate for this opportunity.

Tanner has demonstrated exceptional talent, dedication, and passion for the arts throughout our time working together. He has shown remarkable skill in band on his French horn, consistently producing work that is both technically proficient and emotionally resonant. Beyond Tanner's artistic abilities, it is the passion and commitment that he brings to the creative process that truly sets him apart. He approaches every project with an eagerness to learn, explore, and challenge himself to push the boundaries of his creativity.

In addition to Tanner's artistic skills, his character and work ethic are truly exemplary. He is an individual of integrity, discipline, and resilience, always ready to collaborate with peers and contribute positively to group projects. Tanner has shown an unwavering commitment to developing his craft, even in the face of challenges, and continually strives for excellence. He is not only an exceptional artist but also a person who understands the importance of the cultural impact art has on the community, often volunteering to share his work and inspire others.

I wholeheartedly recommend Tanner Davis for the Cultural Arts Scholarship. I am confident that he will make the most of this opportunity and continue to grow both as an artist and as a contributing member of the cultural community. He is a talented, driven, and deserving individual who would benefit immensely from the support this scholarship offers.

Please feel free to contact me at [mijohnson@tcisd.org](mailto:mijohnson@tcisd.org) if you require any further information or would like to discuss Tanner's qualifications further.

Thank you for considering this application.

Sincerely,  
Michael Johnson

Assistant Band Director

[mijohnson@tcisd.org](mailto:mijohnson@tcisd.org)



# STEPHEN F. AUSTIN STATE UNIVERSITY

THE UNIVERSITY OF TEXAS SYSTEM • NACOGDOCHES, TEXAS

School of Music

P.O. Box 13043, SFA Station • Nacogdoches, Texas 75962-3043

Phone (936) 468-4602 • [www.music.sfasu.edu](http://www.music.sfasu.edu)

02/18/2025

Dear Tanner,

Congratulations! It is my pleasure to inform you that you have been accepted into the School of Music at Stephen F. Austin State University. The panel of faculty who heard your audition were impressed by your potential for both musical and academic success and have recommended you for admission. Please let us know if you decide to accept this invitation to join us by contacting your applied music professor. They will serve as your mentor and academic advisor throughout your time at SFA and will best prepare you for the next step.

I would also like to encourage you to complete any outstanding university admission requirements for acceptance. You will need to sign up for one of our orientation sessions - "AXEcepted Days", submit completed financial aid paperwork, arrange for housing, and much more. Everything you need to know can be found on SFA's main web site at [www.sfasu.edu](http://www.sfasu.edu), and by checking your mySFA account frequently. All official university communication will occur via your SFA email address, so you are encouraged to check that account regularly and add it to your phone or computer for easy access.

You are joining a legacy of artist educators, performers, composers, sound engineers, and music industry professionals and the faculty and I are excited for the opportunities which lay ahead for you at SFA! If you need any assistance navigating any part of your admission process, please don't hesitate to contact the helpful faculty and staff in the School of Music. If you're unsure of who to reach out to, feel free to write me directly at [salasjd@sfasu.edu](mailto:salasjd@sfasu.edu) and I'll be happy to help. I look forward to meeting you personally at one of our AXEcepted Days or at the opening convocation in August.

Here's to a great college experience!

Dr. J.D. Salas, Interim-Director

School of Music

Stephen F. Austin State University