



GRANT APPLICATION

**TEXAS CITY
CULTURAL ARTS FOUNDATION, INC.**

I. Instructions

The Texas City Cultural Arts Foundation was created to enhance and promote cultural arts in Texas City. The Foundation's purpose is to promote, protect and maintain the arts and culture in Texas City. As well as to receive and maintain fund or funds of real or personal property, or both, and subject to the restrictions and limitations set forth, to use and apply the whole or any part of the income there from and the principal thereof exclusively for charitable, scientific, literary, cultural arts or educational purposes either directly or by contributions to organizations and its Regulations as they now exist or as they may be amended. The Texas City Cultural Arts Foundation serves as an organization for the exchange of ideas, knowledge and experience concerning the development and enhancement of the arts and culture.

The Foundation's Board of Directors facilitates its mission by awarding grants to support event, programs or projects that will benefit the cultural arts in Texas City.

The Texas City Cultural Arts Foundation encourages interested parties to apply. However, grants are limited in amount and number. The maximum amount an applicant may submit for is \$2,500. The Foundation has the final authority to award or not award an applicant a grant. The Foundation Board will select recipients in accordance with the Foundation's Policies and Procedures for awarding grants. The applicant is encouraged to consult these policies and procedures before applying for a grant to ensure that the applicant is eligible and willing to comply with stipulations for a grant.

For assistance, please contact the Special Events Coordinator of the Recreation and Tourism Department, Dasia Moore. Physical address is 2010 – 5th Avenue North, Texas City, TX 77590; phone number (409) 949-3030; or email dmoore@texascitytx.gov.

I. General Information

1. Name of Applicant: **Texas City Council LULAC #255**

2. Applicant's Contact Information: **P. O. Box 802, Texas City, TX 77590**
 (Street / PO Box) City / State / Zip Code

Telephone Number/Cell Number: **(409) 944-8080**

Fax Number:

Email: **stephentrigo@gmail.com**

3. If the applicant is an organization, please complete the following:

a. Date Established: **1985**

f. Ex-Officio Members:

b. Non-Profit? Yes No

c. Incorporated Yes No

(If Yes, designation)

d. Tax I.D. Number **74-6080504**

e. Name of Officers or Organizers

Chairperson	<u>Stephen E. Trigo</u>
Vice-Chairperson	<u>Edward Munoz III</u>
President	<u>Stephen E. Trigo</u>
Vice-President	<u>Edward Munoz III</u>
Secretary	<u>Olga Rodriguez</u>
Treasurer	<u>Judith A. Silva</u>
Board Members	

g. Executive Staff

h. Number of active members: **17**

Please provide a copy of Annual Budget, Articles of Incorporation and By-law

III. Profile of Applicant

1. Briefly describe the mission, objectives, activities, accomplishments and history of applicant. *(Please provide any brochures, literature, etc. that best describes applicant).*

The mission is to promote ballet folklore in all areas; appreciation of dance; dance skills and

cultural awareness. The primary objective is to provide the children of their Hispanic heritage and

acquire knowledge of customs, embrace traditions of the Mexican history thru dance and music.

Cinco de Mayo is held to continue the traditions of the Hispanic community, here in the City of

of Texas City, by celebrating and remembering their heritage.

2. Briefly describe events / programs / projects that the applicant routinely conducts or has previously conducted giving the attendance, the financial results and the benefits to the public and to Texas City's Cultural Arts. *(Within the last year)*

The City of Texas City routinely sponsors, with the help of the Cultural Arts grant, the Cinco de

Mayo Celebration in Texas City. LULAC Event Coordinator and many volunteers come together,

work together to successfully plan, promote and execute this public event to the community. In the

previous years, more than 500 people were in attendance throughout the day. Other participants,

folklorico dancers and routine performances, College of the Mainland, TCISD students will

perform, as well as city groups, live music and clubs.

IV. Description of the Event/Program/Project

Describe the event/program/project.

1. Name / theme of event / program / project:
Cinco de Mayo (Fiesta del Barrio)
2. Has the event listed above been awarded a TCCAF grant in the past? Yes No
If yes:
 - a. Number of years awarded (*Please list years*):
2004-2013; 2017; 2022; 2023; 2024
 - b. Amount 1(Annually):
1500 before 2013; 2000-2013; 2500-2017; 2500-2022; 2500-2023; 2500-2024
3. Main attraction: **Mariachi group, band, ballet folklore group, live entertainment**
4. Purpose: **Provide cultural diversity within the community and expand genre**
5. Dates: May 3, 2025 Time(s): 10 am – 6 pm
6. Location: Rotary Pavilion
7. Open to the public: Yes No
8. What segment of the public is expected to attend? (*General public, ethnic groups, children, teenagers, adults, etc.*). **General public**
9. Costs to attend? **None**
10. Expected attendance? **500**
11. Dollar amount of grant requested. **\$2500.00 or more**
12. How will the requested grant funds be used? **Entertainment and cultural awareness**
13. Who are the other sponsors/contributors and how much are they providing? Please list in-kind donations as well. Include services/products and the estimated value.

a.		\$	
b.		\$	
c.		\$	
d.		\$	
e.		\$	
f.		\$	
g.		\$	

IV. Description of the Event/Program/Project (cont'd)

14. Total expected cost of the event / program / project? **\$6000.00**

15. Total expected revenues from the event / program / project? **\$3000.00**

16. Disposition of proceeds? **Allow groups to provide entertainment**

17. How will the Cultural Arts in Texas City benefit from the event / program / project?

The community follows and looks forward to new entertainment each year. It will help to promote and introduce the new generation learn and elderly reminisce the Hispanic culture, while maintaining diversity, and promote small businesses to the community. It will also attract surrounding cities to enjoy the festivities and participate in the parade, in this great City of Texas City.

18. How does this event promote the ideals and purpose of the Texas City Cultural Arts Foundation?

This event will be used to promote cultural awareness not only to our youth, but also the surrounding areas. It will also promote future events sponsored by LULAC 255 in education of the arts, culture, health, services, businesses, etc.

V. Agreement

If the grant funds are approved, applicant agrees to:

1. Submit a written report on the results of the event / program / project, including the attendance figures and public response within thirty (30) days after the event / program / project.
2. Submit written proof that the grant funds were expended as specified in this application with the request.
3. Refund any grant funds that were not expended as specified in this application within forty-five (45) days after the event / program / project.
4. Indemnify and hold the Texas City Cultural Arts Foundation and its Board of Directors and Officers and the City of Texas City harmless against any claims arising from the use of the grant funds.

Note: Failure to adhere to the terms listed above in this agreement, may adversely affect your ability to be awarded a grant from the Texas City Cultural Arts Foundation in the future.

March 10, 2025

Date

Olga Rodriguez, Secretary

Stephen E. Trigo, President

Name of person completing application

Name of person responsible for compliance with conditions of this grant
(409) 944-8080

(409) 789-5494

Telephone Number / Fax Number

Telephone Number / Fax Number

olrod71@gmail.com

Stephentrigo@gmail.com

Email

Email

Name of person(s) who will be available to make a presentation to the Foundation if requested.

Stephen E. Trigo, President
Yesenia Vela

Veronica Trigo
Frances Ramos

Date application received

Received by

