

NOTICE: ANY SUBJECT APPEARING ON THIS AGENDA, REGARDLESS OF HOW THE MATTER IS STATED, MAY BE ACTED UPON BY THE BOARD OF DIRECTORS OF TEXAS CITY CULTURAL ARTS FOUNDATION, INC.

TEXAS CITY CULTURAL ARTS FOUNDATION, INC.
BOARD OF DIRECTORS ANNUAL MEETING

AGENDA

MAY 13, 2025- 4:00 P.M.
CITY HALL COUNCIL ROOM
1801 9th Ave. N.
Texas City, TX 77590

PLEASE NOTE: Public comments are limited to posted agenda items only and are generally limited to 3 minutes in length. If you would like to request to speak, please do so in advance of the meeting by filling out a Request To Address Commission form. All in attendance are required to remove hats and/or sunglasses (dark glasses) during meetings and to also silence all cell phones and electronic devices.

1. ROLL CALL
2. PUBLIC COMMENTS
3. NEW BUSINESS
 - a. Discuss and take action on the election of Officers and Oaths of Office.
 - b. Discuss and take action on the minutes from the May 7, 2024, Texas City Cultural Arts Foundation, Inc. Meeting.
 - c. Discuss and take action on Resolution No. 2025-01, adopting the 2024-2025 fiscal year budget of the Texas City Cultural Arts Foundation.
 - d. Discuss and take action on Resolution No. 2025-02, approving the action of the Officers of the Board of the Texas City Cultural Arts Foundation for the previous fiscal year 2023-2024.
 - e. Discuss and take action on Resolution No. 2025-03, select recipients for the 2025 Texas City Cultural Arts Foundation, Inc. Scholarships.
 - f. Discuss and take action on Resolution No. 2025-04, ratifying approval of the 2025 grant request submitted by LULAC Council 225.
 - g. Discuss and take action on Resolution No. 2025-05, authorizing expenses related to the 2025 Texas City Music Festival.

4. UPDATES
5. BOARD COMMENTS
6. ADJOURN

I, THE UNDERSIGNED AUTHORITY, DO HEREBY CERTIFY THAT THIS NOTICE OF MEETING WAS POSTED ON THE BULLETIN BOARDS AT CITY HALL, 1801 9TH AVENUE NORTH, TEXAS CITY, TEXAS, AT A PLACE CONVENIENT AND READILY ACCESSIBLE TO THE GENERAL PUBLIC AND ON THE CITY'S WEBSITE ON MAY 9, 2025 PRIOR TO 4:00 P.M., AND REMAINED SO POSTED CONTINUOUSLY FOR AT LEAST 72 HOURS PRECEDING THE SCHEDULED TIME OF SAID MEETING.

Board Secretary
Texas City Cultural Arts Foundation, Inc.

Texas City Cultural Arts Agenda

3. a.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on the election of Officers and Oaths of Office.

BACKGROUND

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Staff Report

TEXAS CITY CULTURAL ARTS FOUNDATION, INC.

CHARTER/ FILE NO. 157302401 APPROVED BY THE SECRETARY OF STATE ON 2/25/00

PURPOSE: 1. To promote, protect, and maintain the arts and culture in Texas City; 2. To receive and maintain a fund or funds of real or personal property, or both, and, subject to the restrictions and limitations set forth, to use and apply the whole or any part of the income there from and the principle thereof exclusively for charitable, scientific, literary, cultural, arts, or educational purposes either directly or by contributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code and its Regulations as they now exist or as they may be amended; 3. To provide an organization for the exchange of ideas, knowledge, and experience concerning the development and enhancement of the arts and culture.

TEXAS CITY CULTURAL ARTS FOUNDATION, INC- Five (5) directors will serve three-year (3) terms. Term limit not to exceed twelve (12) consecutive years. Each Director shall hold office for the term for which he is appointed and until his successor shall have been appointed and qualified unless sooner removed. Meetings are held as required.

VACANT	Katina Gilmore, <i>Director</i> First Appt. 10/01/2022
Staneisha Lee, <i>Director</i> First Appt. 10/01/2023	Mary Goldner, <i>Director</i> First Appt. 5/7/2025
John Branstetter, <i>Director</i> First Appt. 10/01/2023	City Staff: Jon Branson, Executive Director of Management Services Nicole Miller, Director of Recreation and Tourism Cynthia Rushing, Director of Finance Rhomari Leigh, Board Secretary Kyle Dickson, City Attorney

Texas City Cultural Arts Agenda

3. b.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on the minutes from the May 7, 2024, Texas City Cultural Arts Foundation, Inc. Meeting.

BACKGROUND

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Minutes

TEXAS CITY CULTURAL ARTS FOUNDATION, INC.
BOARD OF DIRECTORS MEETING

MINUTES

MAY 7, 2024 - 5:00 P.M.

CITY HALL COUNCIL ROOM

The Texas City Cultural Arts Foundation, Inc. Board of Directors met May 7, 2024, at 5:00 p.m., in the City Hall Conference Room, 1801 9th Avenue North, in Texas City, Texas. A quorum having been met, the meeting was called to order at 5:03 p.m. by Dayna Perren with the following in attendance:

(1) ROLL CALL

Present: Dayna Perren, Chairperson
Katina Gilmore, Director
Staneisha Lee, Director
John Branstetter, Director
Mark Lyon, Vice-Chairperson

Absent: Ryan McClellen, Treasurer / Ex-Officio Member

Staff Present: Rhomari Leigh, Board Secretary
Jon Branson, Executive Director of Management Services
Dennis Harris, Recreation and Tourism Director
Nicole Best, City Staff
Renee Edgar, City Staff

(2) NEW BUSINESS

- (a)** Consider and take action on minutes from the April 15, 2024, Texas City Cultural Arts Foundation, Inc. Meeting.

Motion by Vice-Chairperson Mark Lyon, Seconded by Director John Branstetter

Vote: 5 - 0 CARRIED

- (b)** Discuss and take possible action on Resolution No. 2024-02, select recipients for the 2024 Texas City Cultural Arts Foundation, Inc. Scholarships.

All four applicants were awarded a scholarship.

Motion by Vice-Chairperson Mark Lyon, Seconded by Director John Branstetter

Vote: 5 - 0 CARRIED

(3) UPDATES

(4) BOARD COMMENTS

(5) ADJOURN

Having no further business. Dayna Perren ADJOURNED at 5:49 P.M. The meeting was adjourned.

Board Secretary
Texas City Cultural Arts Foundation, Inc.

Approved: _____

Texas City Cultural Arts Agenda

3. c.

Meeting Date: 05/13/2025

Submitted By: Renee Edgar, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on Resolution No. 2025-01, adopting the 2024-2025 fiscal year budget of the Texas City Cultural Arts Foundation.

BACKGROUND

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Budget FY 2024-2025

Resolution 2025-01

CULTURAL ARTS FOUNDATION FUND - 807	2023 Actual	2024 Revised Budget	FY24 YEAR END PROJECTIONS	FY25 PROPOSED BUDGET
REVENUES				
OTHER REVENUES				
48205-NET CHANGE IN FV INVEST	\$ 12,988	\$ -	\$ 11,562	\$ -
48307-DONATIONS	\$ 140,000	\$ 140,000	\$ 37,500	\$ 140,000
48404-ARTS FESTIVAL-REGISTRATION FEE	\$ 170	\$ 5,000	\$ -	\$ 5,000
48407-ARTS FESTIVAL-SPONSORSHIPS	\$ 5,980	\$ -	\$ 7,072	\$ -
48420-SPECIAL EVENT REVENUE	\$ 1,385	\$ 12,500	\$ 115,640	\$ 12,500
48802-INTEREST INCOME	\$ 10,251	\$ 2,000	\$ 7,653	\$ 2,000
OTHER REVENUES Total	\$ 170,774	\$ 159,500	\$ 179,427	\$ 159,500
TOTAL REVENUES	\$ 170,774	\$ 159,500	\$ 179,427	\$ 159,500
EXPENDITURES				
CONTRACTUAL SERVICES				
53680-PROFESSIONAL FEES	\$ 811	\$ 1,000	\$ 1,400	\$ 1,000
CONTRACTUAL SERVICES Total	\$ 811	\$ 1,000	\$ 1,400	\$ 1,000
MATERIALS & SUPPLIES				
52660-OFFICE SUPPLIES	\$ -	\$ 300	\$ -	\$ 300
MATERIALS & SUPPLIES Total	\$ -	\$ 300	\$ -	\$ 300
OTHER CHARGES				
54163-FOOD & BEVERAGE	\$ 1,822	\$ 2,000	\$ 1,455	\$ 2,000
54171-ARTS FESTIVAL-TRAVELING EXHIBI	\$ 2,066	\$ 4,500	\$ -	\$ 4,500
54174-ARTS FESTIVAL-PROMOTIONS	\$ 15,967	\$ 21,000	\$ 29,944	\$ 21,000
54175-TEXAS CITY MUSIC FESTIVAL	\$ -	\$ 200,000	\$ 155,398	\$ 215,000
54176-SPECIAL EVENT EXPENSES	\$ 45,753	\$ 30,000	\$ 12,967	\$ 30,000
54178-ART WALK	\$ -	\$ 4,500	\$ -	\$ 4,500
54640-PROMOTION OF ARTS	\$ 4,524	\$ 5,000	\$ -	\$ 5,000
54901-GRANTS	\$ 2,500	\$ 5,000	\$ 2,500	\$ 5,000
54902-SCHOLARSHIPS	\$ 2,000	\$ 7,000	\$ 2,000	\$ 7,000
OTHER CHARGES Total	\$ 74,632	\$ 279,000	\$ 204,265	\$ 294,000
TOTAL EXPENDITURES	\$ 75,443	\$ 280,300	\$ 205,665	\$ 295,300
EXCESS OF REVENUES OVER(UNDER) EXPENDITURE	\$ 95,332	\$ (120,800)	\$ (26,237)	\$ (135,800)

TEXAS CITY CULTURAL ARTS FOUNDATION

RESOLUTION NO. 2025-01

A RESOLUTION ADOPTING THE TEXAS CITY CULTURAL ARTS FOUNDATION CORPORATION 2024-2025 FISCAL YEAR BUDGET; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.

WHEREAS, at a meeting of the Board of Directors of the Texas City Cultural Arts Foundation (TCCAF), duly held on May 13, 2025, a general discussion was held concerning the proposed 2024-2025 Budget of the Texas City Cultural Arts Foundation.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY CULTURAL ARTS FOUNDATION THAT:

SECTION 1: The Board of Directors of the Texas City Cultural Arts Foundation hereby approves the 2024-2025 Fiscal Year Budget for the Texas City Cultural Arts Foundation, as approved by the City Commission of the City of Texas City.

SECTION 2: A copy of said Fiscal Year 2024-2025 Budget is attached hereto as “**Exhibit A**” and made a part hereof for all intents and purposes.

SECTION 3: This Resolution shall be in full force and effect from and after its passage and adoption.

PASSED AND ADOPTED this 13th day of May 2025.

CHAIRPERSON/VICE CHAIRPERSON
Texas City Cultural Arts Foundation

ATTEST:

BOARD SECRETARY
Texas City Cultural Arts Foundation

Texas City Cultural Arts Agenda

3. d.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on Resolution No. 2025-02, approving the action of the Officers of the Board of the Texas City Cultural Arts Foundation for the previous fiscal year 2023-2024.

BACKGROUND

Our City Attorney has recommended this resolution to validate the smaller items not budgetary in nature or that typically do not need the Board's approval in a formal meeting such as a change order under the allowable percentage of advertisement in a newspaper and approved within the budget.

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Resolution 2025-02

TEXAS CITY CULTURAL ARTS FOUNDATION

RESOLUTION NO. 2025-02

A RESOLUTION APPROVING THE ACTIONS OF THE OFFICERS OF THE BOARD OF DIRECTORS OF THE CITY OF TEXAS CITY CULTURAL ARTS FOUNDATION CORPORATION DURING THE 2023 - 2024 FISCAL YEAR; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.

WHEREAS, at a meeting of the Board of Directors of Texas City Cultural Arts Foundation, duly held on May 13, 2025, consideration was given to approving the actions of the Officers of the Board of Directors of the Texas City Cultural Arts Foundation Corporation during the 2023-2024 Fiscal Year.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY CULTURAL ARTS FOUNDATION THAT:

SECTION 1: All of the actions taken by the Officers of the Board of Directors of the Texas City Cultural Arts Foundation during the 2023-2024 Fiscal Year are hereby approved.

SECTION 2: That this Resolution shall be in full force and effect from and after its passage and adoption.

PASSED AND ADOPTED this 13th day of May 2025.

CHAIRPERSON/VICE CHAIRPERSON

Texas City Cultural Arts Foundation
ATTEST:

BOARD SECRETARY
Texas City Cultural Arts Foundation

Texas City Cultural Arts Agenda

3. e.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on Resolution No. 2025-03, select recipients for the 2025 Texas City Cultural Arts Foundation, Inc. Scholarships.

BACKGROUND

The Texas City Cultural Arts Foundation Scholarship Program 2025 sponsors a \$1,000.00 scholarship for deserving high school graduates who plan to pursue advanced education in the performing and visual arts, creative writing, architecture, photography, graphics, crafts, sculpture, etc. The Foundation will award scholarships to individuals graduating from Texas City High School, La Marque High School, and Dickinson High School. The application must be submitted on or before April 25, 2025, to the City of Texas City's Recreation Superintendent who will deliver it to the Chairperson of the Texas City Cultural Arts Foundation. The Foundation Review Committee will evaluate the applications.

Listed below are the names of the applicants:

Ariel Huey
Victoria Mayes
Lucas Solis
Tanner Davis Anthony Wev

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Staff Report
Anthony Wev
Ariel Huey
Lucas Solis
Tanner Davis
Victoria Mayes



MEMO

TO: Dedrick D. Johnson, Mayor

FROM: Nicole Miller, Parks & Recreation, Director *NM*

DATE: May 8, 2025

RE: Approval of Cultural Art Scholarship

Each year the Cultural Arts Foundation awards three \$1,000 scholarships. The Cultural Arts Foundation board was unable to meet quorum this year. Therefore, I am seeking your approval to proceed with this administrative action and award three Cultural Arts Foundation Scholarships. Attached to this memo is a memorandum from Dasia Moore that provides examples supporting their scholarship recommendations. Dasia plans to attend the scholarship banquets to present the awards.

I recommend the selection of the three applicants listed below.

Student's Name	School	Cultural Arts Planning to Study	Meet Requirements
Ariel Huey	Dickinson HS	Graphic Design	Yes
Victoria Mayes	Texas City HS	Music Education	Yes
Lucas Solis	LaMarque HS	Architecture	Yes

It is my recommendation that we move forward with approval of these scholarships. Thank you in advance for your consideration.

Approved

Not Approved

Dedrick Johnson

Dedrick Johnson (May 8, 2025 16:04 CDT)

Dedrick D. Johnson, Mayor

05/08/2025

Date

"the place where COMMUNITY MATTERS"



MEMO

TO: Nicole Miller, Director
Parks, Recreation & Tourism

FROM: Dasia Moore, Special Events Coordinator *DM*
Parks, Recreation & Tourism

DATE: May 1, 2025

RE: 2025 Texas City Cultural Arts Foundation Scholarship Application Approval

The Texas City Cultural Arts Foundation sponsors a scholarship program for deserving high school students. In January 2025, scholarship applications were sent to Texas City Independent School District and Dickinson Independent School District. Students from each district were given until April 25, 2025 to submit their completed application and required paperwork.

The Texas City Cultural Arts Foundation Board Members are responsible for selecting a recipient from each district to receive a \$1,000 scholarship. The recipients will be submitted to each district for the school awards banquet. As of the deadline, we have received five (5) completed applications

2025 Texas City Cultural Arts Foundation Scholarship Applications:

Student's Name	School	Cultural Arts Planning to Study	Meet Requirements
Ariel Huey	Dickinson HS	Graphic Design	Yes
Victoria Mayes	Texas City HS	Music Education	Yes
Lucas Solis	LaMarque HS	Architecture	Yes
Tanner Davis	Texas City HS	Concert Band	Yes
Anthony Wev	LaMarque HS	Minor in Theatre	Yes

"the place where COMMUNITY MATTERS"

Now, we are awaiting to see if we can get a quorum of the Texas City Cultural Arts Foundation Board members. Since the scholarship banquets for Dickinson High School, LaMarque High School and Texas City High School are quickly approaching, I recommend that Ariel Huey, Victoria Mayes, and Lucas Solis be awarded the scholarship of \$1,000 each. These candidates have met the scholarship requirements, and from my review, all students are exemplary students with interests in studying cultural arts as their majors. These students deserve to be awarded the scholarship.

The LaMarque High School Scholarship Banquet is on May 14th, and the Texas City High School Banquet is on May 15th. We need to notify the school counselors before the banquet that these students will receive a scholarship.

Thank you for considering this matter, and I appreciate you following up regarding the approval of the three scholarships.

Dasia Moore

Scholarship Banquet Dates:

Dickinson High School – May 13, 2025

LaMarque High School – May 14, 2025

Texas City High School – May 15, 2025

Attachment:

Scholarship Applications for Ariel Huey, Victoria Mayes, Lucas Solis, Tanner Davis and Anthony Wev



**TEXAS CITY
CULTURAL ARTS FOUNDATION**
Scholarship Application 2025



NAME Anthony Wex DATE 4/14/2025

ADDRESS [REDACTED], La Marque, Texas, 77568

PHONE [REDACTED] SCHOOL La Marque High School

PARENTS (GUARDIAN) Mike & Gloria Wex

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES Theatre Arts, Choir

SCHOOL ACTIVITIES See attached resume

GPA 3.9

EXTRA CURRICULAR ACTIVITIES See attached resume

ACHIEVEMENTS See attached resume

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED
(LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.) One Act Play UIL,
Solo & Ensemble UIL, Choir UIL

CULTURAL ART PLANNING TO STUDY Minor in Theatre

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND The University of
Texas at San Antonio

SIGNATURE: [Signature]

REQUIRED ATTACHMENTS:

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant's fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS
ACADEMIC ACHIEVEMENT RECORD
(ACCREDITED)**

ANTHONY MICHAEL WEV
Student ID: [REDACTED]
SSN : [REDACTED]
DOB : [REDACTED]
MALE
Hispanic, White
GRADE : 12

Parents/Guardian
GLORIA WEV
[REDACTED]
LA MARQUE TX 77568

TEXAS CITY ISD
La Marque High School
397 DUROUX RD
LA MARQUE TX 77568
(409) 938-4261
CCBC: 443980

END OF COURSE

English I : Meets Spring 2022
English II: Meets Spring 2023
Biology : Meets Spring 2022
Algebra I : Masters Spring 2021
US History: Masters Spring 2023

Schools Awarding Credit
2023 084906002/084906002

2021 084906043/084906043
2024 084906002/084906002

2022 084906002/084906002
2025 084906002/

	S1	S2	AVG	CR		S1	S2	AVG	CR
LANGUAGE ARTS					OTHER LANGUAGE				
21/22 ENG 1:Q	87	93	90	1.00	21/22 SPAN 1	88	70	79	1.00
22/23 ENG 2:H	79	89	84	1.00	22/23 SPAN 2	85	91	88	1.00
23/24 ENG 3:D	95		95	.50	FINE ARTS				
23/24 ENG 3:D		95	95	.50	21/22 MUS1JZBN	100	100	100	1.00
23/24 ENG 4:D		95	95	.50	21/22 TH1	100	100	100	1.00
MATHEMATICS					21/22 MUS1CHOR		100	100	.50
20/21 ALG 1:J	78	85	82	1.00	22/23 MUS2VOEN	100	99	100	1.00
21/22 GEOM:Q	95	97	96	1.00	22/23 MUS4VOEN	100	100	100	1.00
22/23 ALG 2	85	88	87	1.00	24/25 TH3:D	95		95	.50
23/24 PRE CALC:H	93			.50	CAREER/TECH ED				
23/24 INSTUMTH:D		85		1.00	21/22 BUSIM1	95		95	.50
24/25 INSTUMTH:D	95		95	1.00	24/25 ACCOUNT2:D	95		95	1.00
SCIENCE					OTHER ELECTIVES				
21/22 BIO	90	93	92	1.00	22/23 STULEAD	100	100	100	1.00
22/23 AP-CHEM:P	95			.50	23/24 CLGTRN:X		100	100	1.00
22/23 AP-CHEM		93		.50	24/25 PATHCC2:X	94		94	1.00
23/24 ASTRMY:D	95	95	95	2.00					
SOCIAL STUDIES									
21/22 W HIST:Q	83	82	83	1.00					
22/23 US HIST:D	84	82	83	1.00					
23/24 ECO ADV:DR	85		85	.50					
23/24 SPTSS2:D	95		95	.50					
23/24 GOVT:DR		95	95	.50					
24/25 ECO-FE:D	85		85	.50					
24/25 SSADV1:D	95		95	.50					
P.E./EQUIVALENT									
23/24 LIFEFIT:D	95		95	1.00					

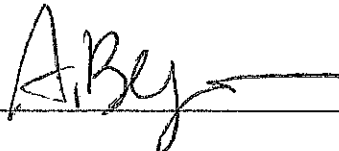
Page 1 of 1

Credit Totals: State 30.00 Local .00

Date of Class Rank: 03/04/2025
Rank: 2 Class Size: 155
GPA: 98.1964
Quartile: 1
FHSP Speech Req Met Date:
CPR Instruction Met Date:
Financial Aid Appl Req Met Date: 12/27/2024
Date Printed: 03/07/2025

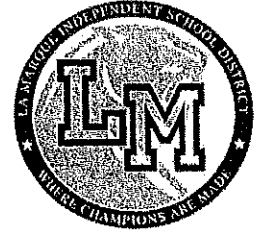
Performance Acknowledgements
-Acknowledgment for AP: World History

Texas Grant Academic Indicator:
Date of Certificate:
Date of Graduation :
Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM
Peace Officer Interact Met Date:
First Early HS Completion Program:
Advanced Measures:
FHSP Distinguished Level (Pursued)
Endorsements
-Art and Humanities (Pursued)



Official Signature

Passing is 70 or above D=DUAL CREDIT H=HONORS J=HS COURSE COMPLETED PRIOR TO GR 9
P = Passing F = Fail P=ADVANCED PLACEMENT COURSE Q=PRE-ADVANCED PLACEMENT
TX Grant 1,2,5 = Eligible R=SUMMER SCHOOL COURSE X=COURSE APPROVED BY STATE



Dear Members of the Scholarship Committee,

I am writing to offer my highest recommendation for Anthony Wev, who is applying for your esteemed scholarship. I have had the privilege of teaching and working closely with Anthony for the past four years as his Theatre Director at La Marque High School, and in that time, I have watched him grow into an incredibly talented, hardworking, and mature young adult.

As a theatre student, Anthony has consistently impressed me with his exceptional creativity, dedication, and passion for the arts. His contributions to our productions and department have been invaluable, and his ability to bring depth and originality to every performance is truly remarkable. He has shown a unique ability to inspire and elevate those around him, whether he is working as an actor, student director, or ensemble member. Over the last 2 years, Anthony has served as our Social Media/Communication Director. He has been committed to this position keeping our program relevant with a positive social media presence, along with creating all of our flyers.

In addition to his artistic achievements, Anthony has demonstrated an unwavering commitment to leadership and service. He served as an officer on the student council for two years, where he displayed excellent organizational and communication skills. His involvement in both band and choir further reflects his diverse talents and dedication to the performing arts.

Over the past two years, Anthony has also enrolled in college-level courses at College of the Mainland where he has excelled academically. His ability to balance these challenging courses while maintaining his extracurricular activities is a testament to his work ethic, time-management skills, and ambition. He is set to graduate with honors, a remarkable achievement that speaks to his intellectual capabilities and his drive to succeed.

Despite his demanding schedule, Anthony also holds a job while managing his school and extracurricular commitments, demonstrating his strong sense of responsibility and determination. His resilience and ability to thrive under pressure are qualities that will serve him well in any future endeavors.

Most importantly, Anthony has strong family support, and I have watched him mature and develop a creative voice. Without hesitation, I give my highest recommendation to Anthony Wev for this scholarship. He is a driven, talented, and well-rounded individual who is poised for success in all of his future endeavors. I am confident that he will continue to shine and make a positive impact wherever his path leads.

Thank you for considering this exceptional candidate. If you have any questions, please do not hesitate to contact me at djoseph@tcisd.org.

Sincere Regards,

Dana Joseph
Theatre Director
La Marque High School

Anthony Wev

Education

2023-Present College of the Mainland Texas City, TX

Collegiate High School

- Projected graduation date: May 2025 with an Associate Degree in General Studies
- Completed 57 college hours
- GPA: 3.8
Dean's List Spring 2024
- Nu Psi
Junior Class Representative (2023-2024)
Senior Class Representative (2024-2025)
- Phi Theta Kappa

2021-Present Texas City ISD La Marque, TX

La Marque High School

- Projected graduation date: June 2025
- GPA: 3.9
- Rank 2 of 155
Top 5% Award (2022,2023,2024)
- Theatre
Secretary (2022-2023)
Social Media Manager (2023-2024)
UIL District, Bi-District Competition Honorable Cast Award (2024)
Outstanding Thespian Award (2022, 2023, 2024)
- Band
- Choir
UIL Solo & Ensemble - Grade 1 (2023, 2024)
- Student Council
Treasurer (2022-2023)
Social Media Officer (2023-2024)

Employment

2024 Chick-Fil-A Texas City, TX

Front of House General

- Provided quick and friendly service to guests in a fast-paced environment.
- Worked in a team environment to ensure guests have the best possible experience.

2023 Summer City Internship La Marque, TX

Public Relations Intern

Anthony Wev

Cultural art to me means expression and freedom. It is how people show who they are and where they come from without needing to explain. Through music, dance, painting, or theatre, people speak without words. It is more than just art. It is emotion, truth, and identity. It is a way to be seen and heard in a world that sometimes ignores certain voices.

Theatre helped me really understand this. The first time I saw a play about real struggles, I felt it. The actors were not just performing. They were telling stories that felt honest and real. I saw how powerful it is to share something personal on stage. Every line, every movement, every pause held meaning. I realized that theatre is not just about acting. It is about connection.

Being part of theatre showed me how important it is to have a voice. You can step into a role and still find yourself in it. You learn to see the world through other people's eyes and also to reflect on your own experiences. Cultural art and theatre create space for that. For people to express their truth, their culture, and be proud of it.

That is what freedom is to me. Not just doing what you want, but being able to show who you are and have that be accepted. That is why cultural art matters. That is why theatre arts changed how I see it. It gave me a new way to speak and helped me listen better too.

Congratulations Anthony, You're In!

From UTSA One Stop <onestop@utsa.edu>
Date Thu 9/5/2024 1:44 PM
To anthonywev8@gmail.com <anthonywev8@gmail.com>



Congratulations Anthony!

We're excited to inform you that you've been admitted as a Freshman to The University of Texas at San Antonio for Fall 2025!



What's next?

Now that you've been admitted, it's time to start getting Rowdy Ready! Your Rowdy Ready To-Do List will help you keep track of your required items needed to enroll at UTSA. Don't forget to also apply for Financial Aid by our Financial Aid priority deadline.

See Your Checklist -->



✉ Your Admit Letter
Keep an eye out for your mail. Within the next few weeks, you'll receive your official admit letter and packet in the mail! #FutureRoadrunner



♥ UTSA One Stop
UTSA One Stop Enrollment Center is your go-to place to help you with any questions you may have through your #FutureRoadrunner journey. Our counselors are happy to help!

It's my honor to be the first to welcome you to our Roadrunner community, where we create bold futures for our students by focusing on their success. As a Tier One research university and nationally recognized as a Hispanic thriving institution, students from all backgrounds excel and graduate with the tools needed to change the world.

You are admitted to UTSA by meeting our general admission requirements; however, your intended major has additional requirements to be admitted directly into the major. You will be a part of Business Studies, which will

The Book Of Everything





TEXAS CITY
CULTURAL ARTS FOUNDATION
Scholarship Application 2025



NAME Ariel Huey DATE 01-01-2025

ADDRESS [REDACTED]

PHON [REDACTED] SCHOOL Dickinson High School

PARENTS (GUARDIAN) Jamie Huey, Cook Huey

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES art: painting, art: drawing.

SCHOOL ACTIVITIES N/A

GPA 2.9

EXTRA CURRICULAR ACTIVITIES drama in my freetime.

ACHIEVEMENTS Special Merit: Houston Livestock Rodeo.

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED
(LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.) Special Merit
Award for the 2024 Houston Livestock Show and Rodeo
Art Contest

CULTURAL ART PLANNING TO STUDY Graphic Design

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND College of
Mound

SIGNATURE: Ariel Huey

REQUIRED ATTACHMENTS:

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant's fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

Official Transcript

Prepared for: Ariel Huey on 04/23/2025
 DID#: [REDACTED]
 Parchment Student ID: [REDACTED]
 Page 1 of 1



**STATE OF TEXAS
 ACADEMIC ACHIEVEMENT RECORD
 (ACCREDITED)**

Huey, Ariel Nicole
 Student ID: [REDACTED]
 DOB : 01/12/2007
 FEMALE
 Non-Hispanic, White
 GRADE : 12

Parents/Guardian
 Jamie Huey
 [REDACTED]
 Dickinson TX 77539

DICKINSON ISD
 DICKINSON H S
 3800 Baker Dr
 Dickinson TX 77539-5916
 (281) 229-6400
 CCBC: 442010

END OF COURSE
 English I : Approaches 2022
 English II: Approaches Summer 2023
 Biology : Approaches 2022
 Algebra I : Approaches 2022
 US History: Approaches 2024

Schools Awarding Credit 2022 084901001/084901001 2023 084901001/084901001
 2024 084901001/084901001 2025 084901001/

	S1	S2	AVG	CR		S1	S2	AVG	CR
LANGUAGE ARTS					FINE ARTS				
21/22 ENG 1	82	83	1.00		21/22 ART 1	87	85		1.00
22/23 ENG 2	85	88	1.00		22/23 ART2DRAW	89	89		1.00
23/24 ENG 3	88	88	1.00		22/23 DANCE 2	93	92		1.00
24/25 CPELA	82		.50		23/24 ART3DRAW	92	99		1.00
MATHEMATICS					24/25 ART2PATG	100			.50
21/22 ALG 1	82	78	1.00		24/25 ART4DRAW	98			.50
22/23 GEOM	79	80	1.00		CAREER/TECH ED				
23/24 ALG 2	72		.50		23/24 TADGDMP	89	96		1.00
23/24 ALG 2		75	.50						
24/25 CPMAT	84		.50						
SCIENCE									
21/22 BIO	80	83	1.00						
22/23 CHEM	80	73	1.00						
23/24 ADVPSSCI	95		.50						
23/24 ADVPSSCI		97	.50						
24/25 AQUA SCI	86		.50						
SOCIAL STUDIES									
21/22 W GEO	83	86	1.00						
22/23 W HIST	85	92	1.00						
23/24 US HIST	75	84	1.00						
24/25 GOVT	81		.50						
P. E./EQUIVALENT									
21/22 DANCE 1	93	93	1.00						
23/24 DANCE 3	83	92	1.00						
OTHER LANGUAGE									
21/22 SPAN 1	83	82	1.00						
22/23 SPAN 2	80	75	1.00						

Page 1 of 1

Credit Totals: State 24.00 Local .00

Date of Class Rank: 01/23/2025
 Rank: 488 Class Size: 823
 GPA: 2.865
 Quartile: 3
 FHSP Speech Req Met Date:
 CPR Instruction Met Date:
 Financial Aid Appl Req Met Date:
 Date Printed: 01/27/2025

Performance Acknowledgements
 -Certification - BASF Plant Science Certification

Date of Certificate:
 Date of Graduation :
 Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM
 Peace Officer Interact Met Date:
 First Early HS Completion Program:
 Advanced Measures:
 Distinguish Lvl of Achievement (Pursued)
Endorsements
 -Arts & Humanities (Pursued)

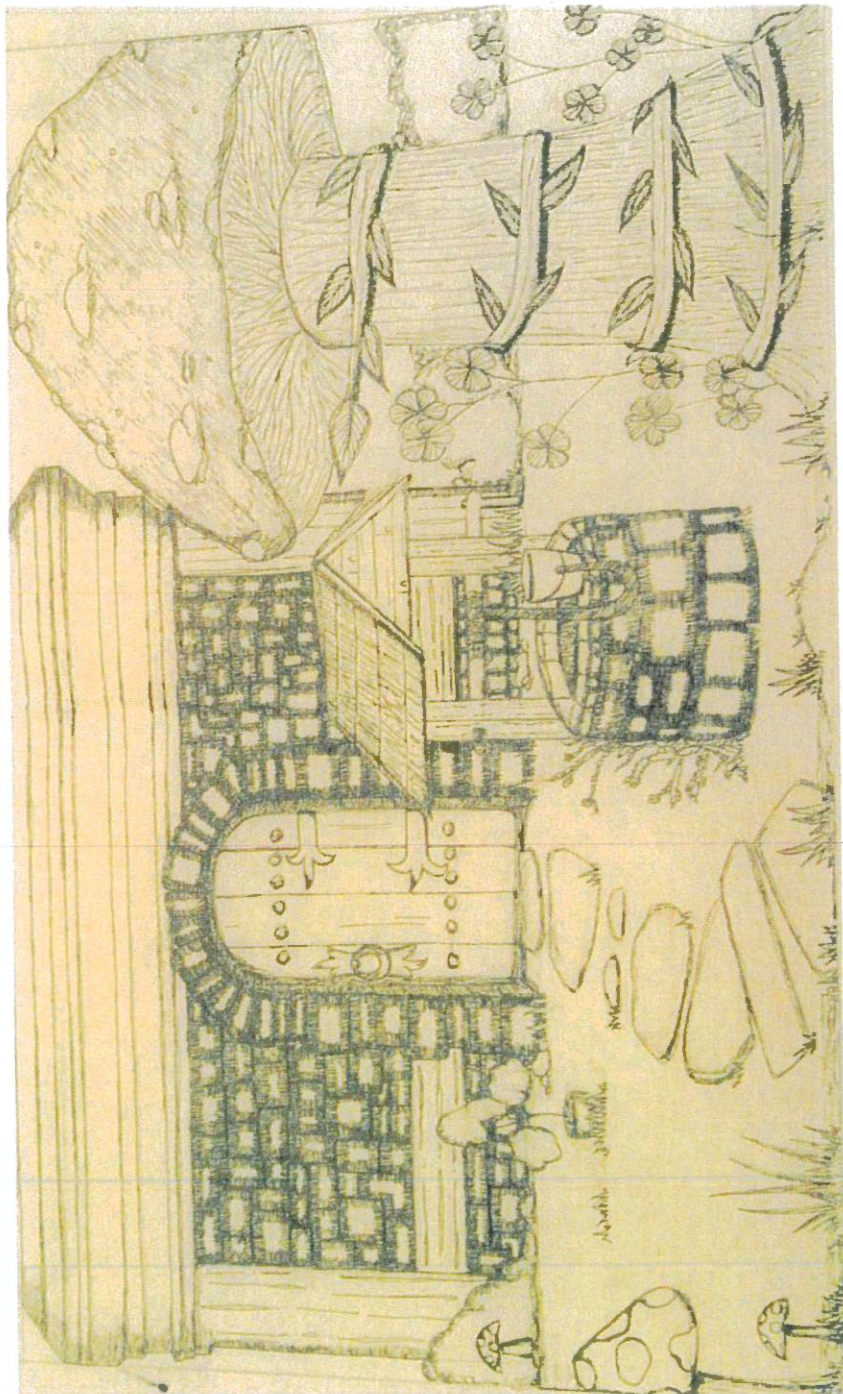
 Official Signature

Passing is 70 or above
 P = Passing F = Fail

Texas City "I Voted" Sticker Contest Drawing



Ink Nature Drawing



Houston Rodeo Barn Drawing



Texas City Cultural Arts Foundation

April 22, 2025

Texas City Cultural Arts Foundation
Scholarship Committee

Dear Scholarship Committee,

It is my absolute pleasure to recommend Ariel Huey for the Texas City Cultural Arts Foundation Scholarship. As her art teacher at Dickinson High School, I have had the privilege of witnessing Ariel's artistic growth and dedication over the past several years, and I can confidently say she is one of the most talented and driven students I've taught.

Ariel's abilities in drawing and painting are exceptional. She demonstrates a rare combination of technical mastery and creative vision that allows her to bring her subjects to life with depth and emotion. Whether working with graphite, ink, tempera, or acrylics, she approaches each piece with care, originality, and a desire to communicate something meaningful.

Her portfolio reflects both her personal style and a maturity of thought. Ariel is never afraid to challenge herself artistically—exploring new materials, experimenting with complex compositions, and taking on themes that require thoughtfulness and empathy. Her work has been consistently impressive in class, and she has earned recognition in local and school art exhibitions.

Ariel showed at the Texas city Art show. Currently she has art in the Dickinson High School Student show in League City. Ariel recently won 1st place in the "I voted" sticker contest. Her painting will be printed on stickers and distributed at the Dickinson voting booths.

I am confident that Ariel will continue to make a lasting impact through her art and creative expression. This scholarship would not only support her continued education, but also empower a young artist who has so much to offer the world.

Thank you for considering her application. If you need any additional information, please feel free to contact me.

Sincerely,

Jennifer Sumrall

Art Teacher

Dickinson High School


jsumrall@dickinsonisd.org

281-229-6572

Welcome to College of the Mainland!

<admissions@com.edu>
Reply-To: <noreply@com.edu>
To: <arihueyn.0923@gmail.com>

Wed, Jan 29 at 10:55 AM

Dear Ariel,

Congratulations! You have been accepted to College of the Mainland (COM). We are very excited that you have chosen COM as your college of choice to provide wonderful opportunities to help you pave the way to a successful future.

You have already completed the first step to achieving your goals by applying to COM! [Click here](#) to view the next steps you'll need to complete in order to start attending classes!

Here is your COM Username and ID Number:

- COM Username: [REDACTED]
- COM Student ID Number: [REDACTED]

Be on the lookout for more emails containing further instructions. If you have any questions or run into any problems, please contact the Student Help Center at 409-933-8663 or email welcome@com.edu.

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy. Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney, Student Accessibility Coordinator, at 409-933-8919 or AccessibilityServices@com.edu. The Student Accessibility Services Office is located in the Doyle Family Administration Building, Student Success Center.

We look forward to seeing you soon on campus. Welcome to the College of the Mainland family!

Sincerely,

Dr. Warren Nichols

President



Ariel Huey
Texas City Cultural Arts Foundation
Scholarship Program 2025
April 19, 2025

Why Is Cultural Art Important To Me?

Ever since I picked up a pencil and started sketching, I knew there was something different about art. I had tried many subjects such as softball, dance, choir and more, but none of them made me feel the way art does. With every piece I create, I feel a sense of pride, like I've accomplished something meaningful. That's why cultural art is important to me, it has helped shape my identity and express parts of myself that words often can't. Cultural art has not only helped me express myself, but also helped me grow into someone who is proud of who they are. It's through creating and connecting cultural art that I've found my voice, my confidence, and a part of myself I didn't know I needed.

Cultural art is important to me because it gives me a way to express feelings and experiences that are sometimes hard to put into words. There have been moments in my life when I felt misunderstood or like I didn't quite belong, but when I create art inspired by something with meaning, I feel seen. Whether it's through the colors I choose, the stories I reflect, or the emotions I pour into each piece, I'm able to say things that I might not be able to speak out loud. It's almost like each artwork becomes a conversation between who I am and where I come from.

One of the pieces that means the most to me is a painting I created of my grandma and a softball field, which became my way of honoring her after she passed about a year ago. Softball was one of her favorite things to watch, and some of our best memories as a family were made at those games. In the painting, I tried to capture that connection, the field where we all cheered, the peaceful expression on her face, the colors that reminded me of the sunsets we watched together. As I worked on it, I felt like I was bringing her spirit to life on a canvas. My family saw it and immediately felt the same warmth and love that inspired me to make it. That's what cultural art does for me, it allows me to express emotions, memories, and stories that shape who I am. Through this painting, I found a way to say goodbye, to celebrate her life, and to preserve the part that lives on through family, tradition, and love. Even now, when I look at that piece, I feel her presence with me, it's like a quiet reminder that she's still cheering me on, both in art and in life. Creating something so personal reminded me that art isn't just about what we see on the outside, it's about the stories we carry with us and the people who've shaped who we've become.

In the end, cultural art is more than just a passion for me, it's part of who I am. It's the way I stay connected to my family, my memories, and my heritage. Through every sketch and brushstroke, I discover new ways to understand myself and honor the people and experiences that have shaped me. Art has given me the confidence to speak without saying a word, to tell stories that matter, and to carry my culture proudly wherever I go. As I continue to grow as an artist, I know that cultural art will always be at the heart of everything I create, because it's not just what I do, it's who I am.



TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Application 2025



NAME Lucas Solis DATE 4/20/25

ADDRESS [REDACTED] La Marque, Texas, 77568

PHONE [REDACTED] SCHOOL La Marque High School

PARENTS (GUARDIAN) Dora Solis & Javier Solis

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES Drawing, painting, and sewing.

SCHOOL ACTIVITIES National Art Honor Society

GPA 3.9

EXTRA CURRICULAR ACTIVITIES Art Club and Architecture Program

ACHIEVEMENTS Math Department MVP 2024, Top 5% Of Grad Class, Superintendent's Academic Achievement Award 2024

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED
(LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.) Houston Rodeo Art Program -
Finalist - 2023 | Art Exhibited at Galveston College - 2023 | Houston Rodeo Art - Special Merit - 2024 | VASE Art Competiton
Gold Medalist - 2024 | Western Art Academy Scholarship Recipient - Auctioned Painting - 2024 | Houston Rodeo Art - Finalist
Colloborative Mural for NASA Johnson Space Center - 2024 | VASE Art Competetion - Gold Medalist - 2025 | Western Art
Academy Scholarship Recipient - 2025.

CULTURAL ART PLANNING TO STUDY Architecture

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND Deciding between University of Houston
oe UT San Antonio.

SIGNATURE: 

REQUIRED ATTACHMENTS:

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant’s fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS
ACADEMIC ACHIEVEMENT RECORD
(ACCREDITED)**

SOLIS, LUCAS JAMIL
Student ID: [REDACTED]
DOB : [REDACTED]
MALE
Hispanic, White

Parents/Guardian
DORA MEJIA CONTRERAS
[REDACTED]
LA MARQUE TX 77568

TEXAS CITY ISD
La Marque High School
397 DUROUX RD
LA MARQUE TX 77568
(409) 938-4261
CCBC: 443980

END OF COURSE

English I : Meets Spring 2022
English II: Meets Spring 2023
Biology : Meets Spring 2021
Algebra I : Masters Spring 2021
US History: Masters Spring 2022

Schools Awarding Credit
2022 084902001/084902001
2025 084906002/

2020 084902041/084902041
2023 084902001/084902001
2021 084902041/084902041
2024 084906002/084906002

	S1	S2	AVG	CR		S1	S2	AVG	CR
LANGUAGE ARTS					20/21 SPAN 2:J	85	76	81	1.00
21/22 ENG 1:H	88	90	89	1.00	21/22 SPAN 3:H	89	87	88	1.00
22/23 ENG 2:H	85	92	89	1.00	FINE ARTS				
23/24 ENG 3:H	96	98	97	1.00	21/22 ART 1	97	96	97	1.00
24/25 ENG 4:D	95		95	.50	22/23 APMUSTHY:P	91	91	91	1.00
MATHEMATICS					22/23 ART2DRAW	93	95	94	1.00
20/21 ALG 1	88	84	86	1.00	23/24 ART3DRAW	96	98	97	1.00
21/22 GEOM:H	82	87	85	1.00	24/25 ART4DRAW:H	99		99	.50
22/23 ALG 2:H	82	82	82	1.00	CAREER/TECH ED				
23/24 STATS:H	91	91	91	1.00	20/21 BUSIM1:J	89	52	71	.50
24/25 PRE CALC:H	91		91	.50	21/22 BUSIM1:A	98	98	98	1.00
SCIENCE					22/23 BUSIM2	100	99	100	1.00
20/21 BIO:J	87	94	91	1.00	23/24 PRINARC	97	95	96	1.00
21/22 CHEM:H	80	81	81	1.00	24/25 ARCHDSN1	95			.50
22/23 BIO:P	90	96	93	1.00	24/25 PRAPPENG	95			.50
23/24 PHYSICS	94	90	92	1.00	OTHER ELECTIVES				
24/25 FORENSCI	100			.50	22/23 YBK1	95	90	93	1.00
SOCIAL STUDIES					23/24 AVID3:X	97	93	95	1.00
21/22 US HIST:H	91	93	92	1.00	23/24 YBK1	92	94	93	1.00
22/23 APHUMGEOW	86	87	87	1.00					
23/24 APWHIST:P	96	91	94	1.00					
24/25 ECO-FE	98		98	.50					
24/25 US HIST:D	95		95	.50					
HEALTH									
20/21 HLTH ED:J		98	98	.50					
P.E./EQUIVALENT									
21/22 PEITS	100	100	100	1.00					
OTHER LANGUAGE									
19/20 SPAN 1:J	100	98	99	1.00					

Page 1 of 1

Credit Totals: State 33.00 Local .00

Date of Class Rank: 03/04/2025
Rank: 3 Class Size: 155
GPA: 98.0000
Quartile: 1
FHSP Speech Req Met Date:
CPR Instruction Met Date:
Financial Aid Appl Req Met Date: 01/21/2025
Date Printed: 03/27/2025
Performance Acknowledgements

Texas Grant Academic Indicator:
Date of Certificate:
Date of Graduation :
Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM
Peace Officer Interact Met Date:
First Early HS Completion Program:
Advanced Measures:
FHSP Distinguished Level (Pursued)
Endorsements
-Multi-Disciplinary Studies (Pursued)

Official Signature

Passing is 70 or above A=DUAL CREDIT-LIMITED D=DUAL CREDIT H=HONORS
P = Passing F = Fail J=HS+PRIOR TO 9TH GRADE P=ADVANCED PLACEMENT COURSE
TX Grant 1,2,5 = Eligible X=COURSE APPROVED BY STATE

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Unravel 2024 18"x24"

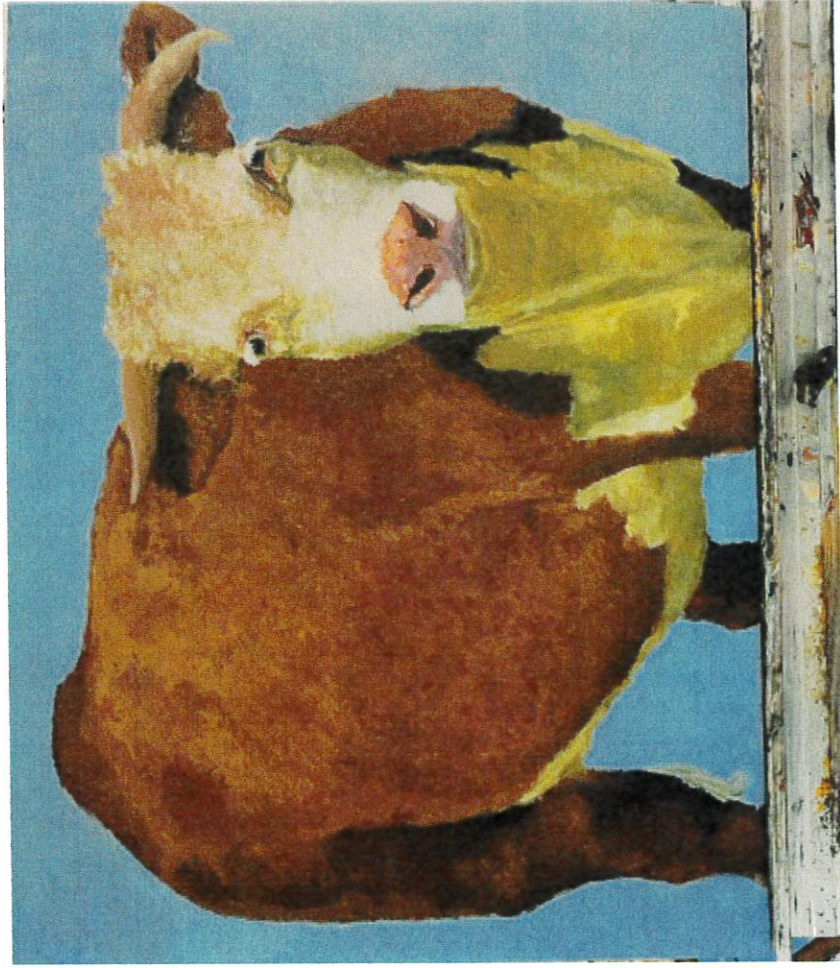
A piece created with ink using the stippling technique to capture my features, submitted for VASE 2024.

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Lala

16"x20"

2024

A piece using oil paint for the first time, during my time at the Western Art Academy.

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Sheltered

2024

In this piece, made at the Western Art Academy, I explored oil clay for the first time.

L. SOLIS

Observational Work

Sketches/Life Drawing

Photography



Bluebonnets 2023 10"x12"

In this piece, created with color pencils, I wanted to capture the vibrant bluebonnet's color.

Lucas Solis
Texas City ISD
La Marque High School
12th Grade
Joan Finn, Art Teacher

To whom it may concern;

It is my pleasure to recommend Lucas Solis for this scholarship. He is a special young man, and this opportunity would be extraordinary for him. He is one of the loveliest, and most polite students I have had the pleasure of teaching. New to us last year, he made LMHS his new home as he is comfortable with new places and people. He has made great friends and has a pod of fellow artists as pals. He seeks out opportunities to join art activities every chance he gets and personally championed the first meeting of our National Art Honor Society this year. He is currently President of the National Art Honor Society after having served as Vice-President last year. He is an A student with a perfect record. He is one of those students that get you in your car and to work each day. He exemplifies what you are looking for; dedicated and serious with an open mind and wonderful imagination. He takes critic well. I love having him in the studio every day.

Lucas has a personal practice which is clear when he shows his sketchbook and shares photos from his phone. He has experience with various media and experiments on his own. I find him completely delightful. He has placed each year at the Houston Livestock and Rodeo and at has earned a gold medal each year at the TAEA VASE competition. He was also awarded a 6-week scholarship to the Western Art Academy given by the HLSR, where he spent 12 and 16 hours a day in the art studio perfecting his skill. He is dedicated to his family, often taking care of the house and his siblings when his parents are working. He took a larger role last year when his father was injured and home for several months. His family is low-income and so any financial aid he can receive will make a huge difference to this young first-generation college student.

Please consider him as a candidate. He would add to the experience of others and this opportunity would enrich his life tremendously. He will be one of your brightest stars. Please contact me with further questions. Thank you.

Sincerely,

Joan Finn
TAEA Distinguished Fellow
District Visual Arts Liaison
Fine Arts Department Chair, La Marque High School
National Art Honor Society Sponsor, Charter 2774



Gerald D. Hines College
of Architecture and Design
UNIVERSITY OF HOUSTON

February 03, 2025

Dear Lucas,

Congratulations! You have been admitted to the Gerald D. Hines College of Architecture and Design for Fall 2025. Your major is: Architecture, BARCH.

Acceptance to this college is highly competitive, and you are among a select number of students admitted each year. **To secure your spot in the program and begin your design education, you must follow two critical steps:**

1). COMPLETE THE INTENT TO ENROLL SURVEY BY APRIL 1st.

- Indicate whether you accept or decline in the Intent to Enroll survey here: [Intent to Enroll](#)
- If your response is not received by April 1st, the admissions committee may release your spot to another applicant. Link access will close on April 1st at 11:59p.m.

2). REGISTER FOR NEW STUDENT ORIENTATION

- For instructions on how to register, go to <https://www.uh.edu/undergraduate-admissions/admitted/orientation/>
- We encourage all incoming students to **attend an Orientation session by July 1st**. Students have a greater chance of getting into PREFERRED classes if they attend Orientation earlier.
- The Hines College of Architecture and Design has limited spots in studios. You are not guaranteed a spot if you attend an Orientation after July 1.

If you have questions about this admission offer or orientation registration, please contact the Hines College's Student Services Office at archsso@central.uh.edu or 713-743-3463. Make sure you include your myUH ID information in all correspondence with the University of Houston and the Hines College of Architecture and Design.

Once again, congratulations on your acceptance! The Hines College of Architecture and Design looks forward to welcoming you to its design community.

Sincerely,

College of Architecture and Design
Undergraduate Admissions Review Committee

Lucas Solis

My Admission Application Details

UNDERGRADUATE ADMISSIONS

Fall 2025

Applicant Type: Freshman

Degree: Bachelor of Science

Program: Architecture (BS)

College: Engineering/Integrated Design

Applied: December 11, 2024

Admission Status: Admitted

Admitted: Congratulations, you've been admitted to The University of Texas at San Antonio for this term. For your next enrollment steps, review your admitted [Rowdy Ready](#) status and checklist below. Items in red are required for enrollment. Welcome to the Roadrunner Family!

Academic Standing: [Good Standing](#) for Fall 2025 admission

Lucas Solis

Texas City Cultural Arts Foundation – Scholarship Program 2025

25 April 2025

Threaded Pride

Art, for me, has always been about creating with purpose and inclusivity. As a punk Latino, I strive to always emphasize empowerment and cultural pride. Aside from drawing or painting, sewing is an art form that is precious to me. I weave together my culture, my favorite music, and my struggles. Fiber art is my way of asserting my identity while celebrating who I am as an individual, pushing for the better and wanting positive change.

In the DIY punk scene, art is essential and is about making it to your liking. It is about creating something that is true to oneself, with sewing and embroidery allowing me to expand and honor my culture, I am able to connect to a small community that values self-sufficiency and creativity here in La Marque. By customizing, designing, and incorporating Latino traditions into my designs, I am able to make patches and other 3D art that display visual resilience and authenticity.

For me, fiber art isn't just a simple craft, it's a way to wear my mother's skill and heritage that she taught me. In middle school, she taught me how to make the "Otomi stitch", a tightly packed triple stitch that has a beautiful texture, being one of the first sewing techniques I learned. It showed me how powerful color is within this medium, I still have the blanket it was sewn on. As I grew up, I transitioned these skills into patches within alternative music I loved, using white ink, then using embroidery thread to put onto clothing.

I have a strong belief in empowerment through creation. By making art and my few pieces of clothing, I take ownership over how I present myself to the world. Sewing has become something that is life changing to me, where I'm not just using materials to create art; I'm using art to make my own stance within my culture. Rather than follow mainstream trends, I find peace and strength in creating pieces that represent my own journey and value. I have a jacket that I have had since my freshman year, repairing it often due to so much wear, paint stains, all types of patches, and other small mending within it. It is now made up of many materials and things, but I treasure all the amazing memories I shared with it. Every stitch I am making on this jacket and other projects, reflects the resilience and creativity that are the heart of both my punk identity and Latino heritage.

Sewing is my way of merging both things I love most, both of which are about celebrating individuality and expressing pride, encouraging for peace. Any time I sew I want it to be visible and inspire others. I think it is one of the best traditional art forms, not only for repairing, but for creation. I hope the scars on my hands from hand sewing always remind me of why I am here, and that is to create.



TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Program 2025

INTRODUCTION

The Texas City Cultural Arts Foundation was chartered in 1997 to promote cultural arts in Texas City. The Foundation sponsors cultural art events, activities and programs and awards grants to deserving individuals and organizations that complement the Foundation's mission. The Foundation also sponsors a scholarship program for deserving high school graduates who plan to pursue advanced education in the performing and visual arts, creative writing, architecture, photography, graphics, crafts, sculpture, etc. The Foundation will award scholarships to individuals graduating from Texas City High School, La Marque High School, and Dickinson High School.

SCHOLARSHIP AMOUNT

One time award of \$1,000.00

APPLICATION PROCESS

Students interested in applying for a scholarship may obtain an application from the student's scholarship counselor. The application must be submitted on or before **April 25, 2025**, to the City of Texas City's Recreation Superintendent who will deliver it to the Chairperson of the Texas City Cultural Arts Foundation. The Foundation Review Committee will evaluate the applications and may conduct interviews with the applicants. The successful applicants will be announced at their school's annual scholarship awards banquet. The scholarship will be paid, upon enrollment in a college, university or qualified academy, directly to the institution.

ELIGIBILITY REQUIREMENTS

- 1) Applicant must have competed in the Texas City Cultural Arts Festival student art contest or in a comparable competition that demonstrates applicant's talent in an acceptable discipline of cultural art.
- 2) Applicant must be a Senior and eligible for graduation from High School.
- 3) Applicant must be planning to study a cultural art as a major or minor at an accredited college or university or a recognized cultural art academy.
- 4) Applicant must appear for an interview if invited.

ADDITIONAL QUALITIES THAT WILL BE CONSIDERED

- 1) Achievements and awards.
- 2) School activities.
- 3) Extra curricular activities.

APPLICATION WILL INCLUDE

- 1) Completed application form.
- 2) Proof of eligibility to graduate. (Official Transcript)
- 3) An essay on what cultural art means to applicant.
- 4) A portfolio and/or examples of work (Choose a format that best displays your work – i.e. audio, video, photos, etc.)
- 5) Letter(s) of recommendation from the applicant's fine art teacher or equal.

6) Acceptance letter from an accredited college or university or a recognized cultural art academy.



TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Disbursement Procedure 2025

Upon receipt of the Texas City Cultural Arts Foundation Scholarship, the student must provide the contact person with their college course registration, which should include the following information:

- Student's Name
- Student's College ID Number
- College Address – Financial Aid Office

Once the paperwork is received, a check in the amount of \$1,000 will be cut payable to the institution and mailed to the Financial Aid Office.

Scholarship Contact(s): Dasia Moore
Special Events Coordinator
Department of Recreation and Tourism
2010 5th Avenue North
P.O. Drawer 2608
Texas City, Texas 77592-2608 409-949-3030
dmoore4600@texascitytx.gov

Nicole Miller
Director
Department of Recreation and Tourism
2010 5th Avenue North
P.O. Drawer 2608
Texas City, Texas 77592-2608 409-643-5993
nmiller@texascitytx.gov



TEXAS CITY CULTURAL ARTS FOUNDATION Scholarship Application 2025

NAME Tanner Davis

DATE April 25, 2025

ADDRESS: [REDACTED]

PHONE [REDACTED]

SCHOOL Texas City High School

PARENTS (GUARDIAN) Kristen Davis, Jason Davis

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES: Wind Ensemble, Sting Jazz, Mariachi Raya, Indoor Percussion, Tech Theatre

SCHOOL ACTIVITIES: Band, Theatre, NHS

GPA 97.87

EXTRA CURRICULAR ACTIVITIES: Band, Theatre, NHS

ACHIEVEMENTS: NHS, Junior Rotarian, Patrick S Gilmore Award, Best Marcher Award, Director's Award, Outstanding Musician Award, Thespian Club, Member of the Cavalier's Drum and Bugle Corps

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED (LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.)

4 Marching UIL Contests, 4 Concert and Sight Reading UIL Contests, Mariachi UIL Contest, Drum Corps International World Championships, Essentially Ellington Jazz Contest, Waltrip Jazz Contest

CULTURAL ART PLANNING TO STUDY: Concert Band

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND Stephen F. Austin State University

SIGNATURE: 

REQUIRED ATTACHMENTS:

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant's fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS
ACADEMIC ACHIEVEMENT RECORD
(ACCREDITED)**

TANNER ROBERT DAVIS

Student ID: [REDACTED]

DOB : [REDACTED]
MALE
Non-Hispanic, White
GRADE : 12

Parents/Guardian
KRISTEN DAVIS
[REDACTED]
TEXAS CITY TX 77590

TEXAS CITY ISD
Texas City High School
1431 NINTH AVE N
TEXAS CITY TX 77590-5498
(409) 916-0800
CCBC: 446980

END OF COURSE
English I : Masters Spring 2022
English II: Meets Spring 2023
Biology : Masters Spring 2022
Algebra I : Masters Spring 2021
US History: Masters Spring 2023

Schools Awarding Credit
2021 084906041/084906041 2022 084906001/084906001
2023 084906001/084906001 2024 084906001/084906001 2025 084906001/

	S1	S2	AVG	CR		S1	S2	AVG	CR
LANGUAGE ARTS					22/23 TH2TECH	100	100	100	1.00
21/22 ENG 1:Q	91	95	93	1.00	22/23 MUS2INEN		100	100	.50
22/23 ENG 2:H	84	80	82	1.00	23/24 MUS3JZBN	100	100	100	1.00
23/24 ENG 3:H	81	99	90	1.00	23/24 TH1	94	100	97	1.00
24/25 ENG 4:D	95			.50	23/24 TH3TECH	99	95	97	1.00
MATHEMATICS					23/24 MUS3INEN		100	100	.50
20/21 ALG 1:J	93	89	91	1.00	24/25 MUS4JZBN	100		100	.50
21/22 GEOM:Q	92	90	91	1.00	24/25 MUS4MAR	100		100	.50
22/23 ALG 2:H	87	90	89	1.00	CAREER/TECH ED				
23/24 PRE CALC:H	83	77	80	1.00	21/22 BUSIM1	92	98	95	1.00
SCIENCE					21/22 SCIRD	97	99	98	1.00
21/22 BIO:Q	92	80	86	1.00	LOCAL ELECTIVES				
22/23 CHEM:H	77	73	75	1.00	24/25 LC DV MA:L	95		95	.50
23/24 ESS	91	92	92	1.00					
24/25 APPHYS1:P	93		93	.50					
SOCIAL STUDIES									
21/22 W HIST:Q	88	87	88	1.00					
22/23 US HIST:D	87	89	88	1.00					
23/24 W GEO	96	99	98	1.00					
24/25 APUSGOVT:P	98		98	.50					
P.E./EQUIVALENT									
22/23 SUBMB	100		100	.50					
23/24 SUBMB	100		100	.50					
24/25 SUBMB	100		100	.50					
OTHER LANGUAGE									
21/22 SPAN 1:Q	100	99	100	1.00					
22/23 SPAN 2:H	82	77	80	1.00					
FINE ARTS									
21/22 MUSIBAND	100	100	100	1.00					
22/23 MUS2JZBN	100	100	100	1.00					

Page 1 of 1

Credit Totals: State 28.00 Local .50

Date of Class Rank: 02/11/2025
Rank: 27 Class Size: 378
GPA: 97.8727
Quartile: 1
PHSP Speech Req Met Date:
CPR Instruction Met Date:
Financial Aid Appl Req Met Date:
Date Printed: 02/16/2025
Performance Acknowledgements

Texas Grant Academic Indicator:
Date of Certificate:
Date of Graduation :
Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM
Peace Officer Interact Met Date: 08/16/2024
First Early HS Completion Program:
Advanced Measures:
Endorsements
-Art and Humanities (Pursued)

Official Signature

Passing is 70 or above B=DUAL CREDIT H=HONORS J=HS COURSE COMPLETED PRIOR TO GR 9
P = Passing F = Fail L=LOCAL CREDIT COURSE P=ADVANCED PLACEMENT COURSE
TX Grant 1,2,5 = Eligible Q=PRE-ADVANCED PLACEMENT

Tanner Davis

25 April, 2025

What Cultural Arts Means to Me

To me, cultural arts are more than just performances or pieces of music—they are stories, traditions, and emotions passed from one person to another, often without words. Being part of the cultural arts has given me a way to express myself, connect with my heritage, and build community through music. Whether I'm playing French horn in Wind Ensemble or switching to trumpet for Sting Jazz and Mariachi Raya, each setting offers a unique way to share and celebrate culture.

In Wind Ensemble, I've learned discipline, collaboration, and the power of classical and modern compositions to move people emotionally. But it's through jazz and mariachi that I've felt most connected to my roots and the cultural heartbeat of my community. Playing in Sting Jazz sharpens my creativity and improvisation, while Mariachi Raya lets me honor the traditions and sounds that have shaped so many generations before me. These experiences have helped me grow not just as a musician, but as a person with a deep appreciation for diversity in the arts.

Cultural arts remind us of who we are and where we come from. They give voice to identity, history, and imagination. Being a student-musician at Texas City High School, I've seen how powerful the arts can be in bringing people together—whether on stage, in practice rooms, or in the audience. That's what cultural arts mean to me: connection, expression, and the courage to

keep traditions alive while creating something new.

SOPHOMORE

2



Dear Members of the Scholarship Committee,

I am honored to write this letter of recommendation for Tanner Davis, who is applying for your esteemed Cultural Arts Scholarship. I have had the pleasure of working closely with Tanner for the past 4 years as his band director and I can confidently say that he is an outstanding candidate for this opportunity.

Tanner has demonstrated exceptional talent, dedication, and passion for the arts throughout our time working together. He has shown remarkable skill in band on his French horn, consistently producing work that is both technically proficient and emotionally resonant. Beyond Tanner's artistic abilities, it is the passion and commitment that he brings to the creative process that truly sets him apart. He approaches every project with an eagerness to learn, explore, and challenge himself to push the boundaries of his creativity.

In addition to Tanner's artistic skills, his character and work ethic are truly exemplary. He is an individual of integrity, discipline, and resilience, always ready to collaborate with peers and contribute positively to group projects. Tanner has shown an unwavering commitment to developing his craft, even in the face of challenges, and continually strives for excellence. He is not only an exceptional artist but also a person who understands the importance of the cultural impact art has on the community, often volunteering to share his work and inspire others.

I wholeheartedly recommend Tanner Davis for the Cultural Arts Scholarship. I am confident that he will make the most of this opportunity and continue to grow both as an artist and as a contributing member of the cultural community. He is a talented, driven, and deserving individual who would benefit immensely from the support this scholarship offers.

Please feel free to contact me at mijohnson@tcisd.org if you require any further information or would like to discuss Tanner's qualifications further.

Thank you for considering this application.

Sincerely,
Michael Johnson

Assistant Band Director

mijohnson@tcisd.org



STEPHEN F. AUSTIN STATE UNIVERSITY

THE UNIVERSITY OF TEXAS SYSTEM • NACOGDOCHES, TEXAS

School of Music

P.O. Box 13043, SFA Station • Nacogdoches, Texas 75962-3043

Phone (936) 468-4602 • www.music.sfasu.edu

02/18/2025

Dear Tanner,

Congratulations! It is my pleasure to inform you that you have been accepted into the School of Music at Stephen F. Austin State University. The panel of faculty who heard your audition were impressed by your potential for both musical and academic success and have recommended you for admission. Please let us know if you decide to accept this invitation to join us by contacting your applied music professor. They will serve as your mentor and academic advisor throughout your time at SFA and will best prepare you for the next step.

I would also like to encourage you to complete any outstanding university admission requirements for acceptance. You will need to sign up for one of our orientation sessions - "AXEcepted Days", submit completed financial aid paperwork, arrange for housing, and much more. Everything you need to know can be found on SFA's main web site at www.sfasu.edu, and by checking your mySFA account frequently. All official university communication will occur via your SFA email address, so you are encouraged to check that account regularly and add it to your phone or computer for easy access.

You are joining a legacy of artist educators, performers, composers, sound engineers, and music industry professionals and the faculty and I are excited for the opportunities which lay ahead for you at SFA! If you need any assistance navigating any part of your admission process, please don't hesitate to contact the helpful faculty and staff in the School of Music. If you're unsure of who to reach out to, feel free to write me directly at salasjd@sfasu.edu and I'll be happy to help. I look forward to meeting you personally at one of our AXEcepted Days or at the opening convocation in August.

Here's to a great college experience!

Dr. J.D. Salas, Interim-Director

School of Music

Stephen F. Austin State University



**TEXAS CITY
CULTURAL ARTS FOUNDATION
Scholarship Application 2025**



NAME Victoria Mayes DATE 4-21-25

ADDRESS [Redacted] Texas City, TX

PHONE [Redacted] SCHOOL Texas City High School

PARENTS (GUARDIAN) Craig and Cynthia Mayes

GRADUATING CLASS OF 2025 (Yr.)

CULTURAL ART ACTIVITIES Marching + Concert Band, Marching and, Jazz

SCHOOL ACTIVITIES Cosmetology, All 3 bands, National Honor Society and

GPA 96.74 National Honors Society

EXTRA CURRICULAR ACTIVITIES Band, Cosmetology, Garden Club, NHS and, NHS

ACHIEVEMENTS Section leader, Assistant Drum Major, Outstanding Musician and, Director's Award

CULTURAL ARTS CONTESTS, RECITALS, PERFORMANCES, ETC. ENTERED
(LIST ANY HONORS OR AWARDS RECEIVED IN CONTESTS, ETC.) N/A

CULTURAL ART PLANNING TO STUDY Music Education

COLLEGE/UNIVERSITY/INSTITUTION PLANNING TO ATTEND Lamar University

SIGNATURE: _____

REQUIRED ATTACHMENTS:

1. Proof of eligibility to graduate. (Official Transcript)
2. Portfolio and/or examples of work (Choose a format that best displays your work – ie. audio, video, photos, etc.)
3. Letter(s) of recommendation from the applicant's fine art teacher or equal.
4. Acceptance letter from college - state if anticipated by May 1st, if you do not have yet.
5. An essay on what cultural art means to applicant.

**STATE OF TEXAS
ACADEMIC ACHIEVEMENT RECORD
(ACCREDITED)**

MAYES, VICTORIA FAITH
Student ID: [REDACTED]
SSN : [REDACTED]
DOB : [REDACTED]
FEMALE
Hispanic, White
GRADE : 12

Parents/Guardian
CRAIG MAYES
[REDACTED]
TEXAS CITY TX 77590

TEXAS CITY ISD
Texas City High School
1411 NINTH AVE W
TEXAS CITY TX 77590-5498
(409) 916-0800
CCBC: 446980

END OF COURSE

English I : Meets Spring 2022
English II: Meets Spring 2023
Biology : Meets Spring 2022
Algebra I : Masters Spring 2022
US History: Masters Spring 2023

Schools Awarding Credit:
2023 084906001/084906001

2021 084906041/084906041
2024 084906001/084906001

2022 084906001/084906001
2025 084906001/

	SI	S2	AVG	CR		SI	S2	AVG	CR
LANGUAGE ARTS					21/22 MUSIENEN	100	100	100	1.00
21/22 ENG 1:Q	82	85	84	1.00	22/23 DANCE 2	100	100	100	1.00
22/23 ENG 2:H	83	91	87	1.00	22/23 MUSIBAND		100	100	.50
23/24 ENG 3:H	92			.50	23/24 MUSIENEN		100	100	.50
23/24 ENG 3:D		100		.50	24/25 MUSIBAND	100		100	.50
24/25 ENG 4:D	95			.50	CAREER/TECH ED				
MATHEMATICS					22/23 BUSIM1	96	90	93	1.00
21/22 ALG 1	94	95	95	1.00	22/23 INTCOSMO	98	91	95	1.00
22/23 GEOM:H	91	97	94	1.00	23/24 COSLAB1	90	95	93	3.00
23/24 ALG 2	96	97	97	1.00	24/25 COSLAB2	92		92	1.50
24/25 PRE CALC	93		93	.50	OTHER ELECTIVES				
SCIENCE					21/22 MAPS	91	96	94	1.00
21/22 BIO:Q	85	87	86	1.00					
22/23 CHEM	89	87	88	1.00					
23/24 ESS	94	98	96	1.00					
24/25 AQUA SCI	96		96	.50					
SOCIAL STUDIES									
21/22 W HIST:Q	87	90	89	1.00					
22/23 APUSH: P	87	94	91	1.00					
23/24 APHSGEO: P	90	100	95	1.00					
23/24 ECO-FE:RE	91		91	.50					
23/24 GOVT:RE		85	85	.50					
P.E./EQUIVALENT									
22/23 SUBMB	100		100	.50					
23/24 SUBMB	100		100	.50					
24/25 SUBMB	100		100	.50					
OTHER LANGUAGE									
20/21 SPAN 1:J	90	87	89	1.00					
21/22 SPAN 2	99	98	99	1.00					
FINE ARTS									
21/22 DANCE 1	100	100	100	1.00					

Page 1 of 1

Credit Totals: State 30.00 Local .00

Date of Class Rank: 02/11/2025

Rank: 34 Class Size: 378

GPA: 96.7414

Quartile: 1

FHSP Speech Req Met Date:

CFR Instruction Met Date: 10/26/2021

Financial Aid Appl Req Met Date:

Performance Acknowledgements

Texas Grant Academic Indicator:

Date of Certificate:

Date of Graduation:

Graduation Program Type: FOUNDATION HIGH SCHOOL PROGRAM

Peace Officer Interact Met Date: 12/10/2024

First Early HS Completion Program:

Advanced Measures:

Endorsements

TCHS REGISTRAR

Lois Garcia

Official Signature

Passing is 70 or above D-DUAL CREDIT H-HONORS J-JES COURSE COMPLETED PRIOR TO GR 9
F = Failing P = Fail U-ADVANCED PLACEMENT COURSE Q-PRE-ADVANCED PLACEMENT
TX Grant 1,2,5 = Eligible R-SUMMER SCHOOL COURSE Z-DISTANCE LEARNING





Michael Johnson
Assistant Band Director

Dear Members of the Scholarship Committee,

I am writing to offer my enthusiastic recommendation for Victoria Mayes in her application for the Cultural Arts Scholarship. Having had the pleasure of working closely with Victoria for 3 years, I have witnessed firsthand her exceptional talent, passion, and dedication to the arts. She is, without a doubt, one of the most promising young artists I have encountered, and I am confident she will make significant contributions to the cultural arts community.

Victoria has demonstrated remarkable proficiency in music, and her creativity is matched only by her commitment to her craft. In addition to her technical skills, she possesses a unique artistic vision that allows her to express herself in innovative and meaningful ways. She has consistently impressed both her peers and instructors with her ability to take on challenging projects, collaborate effectively with others, and contribute to the overall growth of our arts programs.

Beyond her artistic talents, Victoria is a person of strong character and integrity. She approaches her work with professionalism, responsibility, and a desire to push the boundaries of what is possible. She actively seeks opportunities to engage with her community through Marching Band, Jazz Band and Mariachi Raya, and her passion for cultural arts extends beyond her own development, she is committed to making a positive impact on others as well.

In summary, I believe Victoria Mayes would be an outstanding recipient of the Cultural Arts Scholarship. Her artistic talent, dedication, and passion for the arts make her an ideal candidate for this award, and I have no doubt that she will continue to excel and inspire others in her artistic journey. I strongly recommend her for this opportunity, and I look forward to seeing all that she will accomplish in the future.

Thank you for your time and consideration. Please feel free to contact me if you have any further questions.

Sincerely,

Michael Johnson
Assistant Band Director
mjohnson@tclisd.org



LAMAR UNIVERSITY

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™

September 28, 2024

Name: Victoria Mayes

Entry Term: Fall 2025

Lamar ID: [REDACTED]

Lamar Electronic Account (LEA) Username: [REDACTED]

Major: Music Education Band

Dear Victoria:

Congratulations & welcome to Lamar University! It is my pleasure to inform you that you have been accepted for Fall 2025, and we look forward to your enrollment. Your Lamar ID number and Lamar Electronic Account (LEA) username are listed above. Please retain these for your records and use them to access secure information, campus resources, and complete secure tasks online.

We are eager to welcome you to the Lamar University campus and to demonstrate that our academic programs rank among the very finest. In addition to the outstanding scholastic environment, Lamar University provides a wide range of student resources, activities, and services to help you make the most of your college years. I encourage you to broaden your college experience by taking full advantage of these many opportunities.

You will receive via US mail your acceptance packet which provides more details on your next steps to LU. In the meantime, please feel free to visit lubound.com. Again, congratulations on being accepted to Lamar, and we look forward to your success as an LU Cardinal.

Sincerely,

Hanna Deland Terro
Director of Admissions

Victoria Mayes
April 22, 2025

What Cultural Arts means to me

To me, cultural arts are more than just creative expressions, they reflect identity, history, and community. They tell stories that words alone often cannot, connecting generations and preserving traditions. Whether through music, dance, visual art, or storytelling, cultural arts give voice to experiences that shape who we are. They are a bridge between the past and present, allowing us to celebrate where we come from while exploring where we are going. Cultural arts are not just something I see they are something I feel, live, and carry with me.

Cultural arts play a vital role in how I understand myself and the world around me. They serve as a mirror of my heritage, offering a way to explore the traditions, values, and struggles of those who came before me. Whether it is the rhythm of a traditional dance, the patterns in handmade textiles, or the powerful message in a spoken word performance, each form of cultural art carries meaning and memory. Engaging with these art forms allows me to feel a keen sense of belonging and pride in my roots. It also opens my eyes to the beauty and diversity of other cultures, teaching me empathy, respect, and appreciation for different perspectives. Cultural arts inspire me to express myself creatively while honoring the richness of my background.

In conclusion, cultural arts to me are more than just creative expressions — they are powerful vessels of identity, history, and connection. They preserve the voices of the past, reflect the values of the present, and inspire the future. Through music, dance, visual art, literature, and performance, cultural arts help me understand where I come from, embrace who I am, and celebrate the diversity of the world around me.

Texas City Cultural Arts Agenda

3. f.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on Resolution No. 2025-04, ratifying approval of the 2025 grant request submitted by LULAC Council 225.

BACKGROUND

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Resolution

Application

TEXAS CITY CULTURAL ARTS FOUNDATION, INC.

RESOLUTION NO. 2025-04

A RESOLUTION TO RATIFY THE APPROVAL OF A GRANT APPLICATION FROM LULAC #255; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.

WHEREAS, at a meeting of the Board of Directors of the Texas City Cultural Arts Foundation, Inc., duly held on May 13, 2025, consideration was given to financially assist LULAC #255, who will perform at the Fiesta del Barrio - Cinco de Mayo Celebration program in Texas City.

WHEREAS, financial assistance was requested to help defray the entertainment costs of the event, including the entertainment and costumes and other festival costs for the Cinco de Mayo Celebration program in April of 2025.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY CULTURAL ARTS FOUNDATION, INC., THAT:

SECTION 1: The Board of Directors hereby ratifies the approval of the expenditure to provide financial assistance to LULAC #255, to help defray entertainment costs necessary to perform during the Cinco de Mayo Celebration program in April of 2025, in an amount not to exceed Two Thousand Five Hundred Dollars (\$3,500.00) for the total grant awarded.

SECTION 2: This Resolution shall be in full force and effect from and after its passage and adoption and subject to approval by the City Commission.

PASSED AND ADOPTED this 13th day of May 2025.

CHAIRPERSON/VICE CHAIRPERSON
Texas City Cultural Arts Foundation, Inc.

ATTEST:

BOARD SECRETARY
Texas City Cultural Arts Foundation, Inc.



GRANT APPLICATION

**TEXAS CITY
CULTURAL ARTS FOUNDATION, INC.**

I. Instructions

The Texas City Cultural Arts Foundation was created to enhance and promote cultural arts in Texas City. The Foundation's purpose is to promote, protect and maintain the arts and culture in Texas City. As well as to receive and maintain fund or funds of real or personal property, or both, and subject to the restrictions and limitations set forth, to use and apply the whole or any part of the income there from and the principal thereof exclusively for charitable, scientific, literary, cultural arts or educational purposes either directly or by contributions to organizations and its Regulations as they now exist or as they may be amended. The Texas City Cultural Arts Foundation serves as an organization for the exchange of ideas, knowledge and experience concerning the development and enhancement of the arts and culture.

The Foundation's Board of Directors facilitates its mission by awarding grants to support event, programs or projects that will benefit the cultural arts in Texas City.

The Texas City Cultural Arts Foundation encourages interested parties to apply. However, grants are limited in amount and number. The maximum amount an applicant may submit for is \$2,500. The Foundation has the final authority to award or not award an applicant a grant. The Foundation Board will select recipients in accordance with the Foundation's Policies and Procedures for awarding grants. The applicant is encouraged to consult these policies and procedures before applying for a grant to ensure that the applicant is eligible and willing to comply with stipulations for a grant.

For assistance, please contact the Special Events Coordinator of the Recreation and Tourism Department, Dasia Moore. Physical address is 2010 – 5th Avenue North, Texas City, TX 77590; phone number (409) 949-3030; or email dmoore@texascitytx.gov.

I. General Information

1. Name of Applicant: **Texas City Council LULAC #255**

2. Applicant's Contact Information: **P. O. Box 802, Texas City, TX 77590**
 (Street / PO Box) City / State / Zip Code

Telephone Number/Cell Number: **(409) 944-8080**

Fax Number:

Email: **stephentrigo@gmail.com**

3. If the applicant is an organization, please complete the following:

a. Date Established: **1985**

f. Ex-Officio Members:

b. Non-Profit? Yes No

c. Incorporated Yes No

(If Yes, designation)

d. Tax I.D. Number **74-6080504**

e. Name of Officers or Organizers

Chairperson	<u>Stephen E. Trigo</u>
Vice-Chairperson	<u>Edward Munoz III</u>
President	<u>Stephen E. Trigo</u>
Vice-President	<u>Edward Munoz III</u>
Secretary	<u>Olga Rodriguez</u>
Treasurer	<u>Judith A. Silva</u>
Board Members	

g. Executive Staff

h. Number of active members: **17**

Please provide a copy of Annual Budget, Articles of Incorporation and By-law

III. Profile of Applicant

1. Briefly describe the mission, objectives, activities, accomplishments and history of applicant. *(Please provide any brochures, literature, etc. that best describes applicant).*

The mission is to promote ballet folklore in all areas; appreciation of dance; dance skills and

cultural awareness. The primary objective is to provide the children of their Hispanic heritage and

acquire knowledge of customs, embrace traditions of the Mexican history thru dance and music.

Cinco de Mayo is held to continue the traditions of the Hispanic community, here in the City of

of Texas City, by celebrating and remembering their heritage.

2. Briefly describe events / programs / projects that the applicant routinely conducts or has previously conducted giving the attendance, the financial results and the benefits to the public and to Texas City's Cultural Arts. *(Within the last year)*

The City of Texas City routinely sponsors, with the help of the Cultural Arts grant, the Cinco de

Mayo Celebration in Texas City. LULAC Event Coordinator and many volunteers come together,

work together to successfully plan, promote and execute this public event to the community. In the

previous years, more than 500 people were in attendance throughout the day. Other participants,

folklorico dancers and routine performances, College of the Mainland, TCISD students will

perform, as well as city groups, live music and clubs.

IV. Description of the Event/Program/Project

Describe the event/program/project.

1. Name / theme of event / program / project:
Cinco de Mayo (Fiesta del Barrio)
2. Has the event listed above been awarded a TCCAF grant in the past? Yes No
If yes:
 - a. Number of years awarded (*Please list years*):
2004-2013; 2017; 2022; 2023; 2024
 - b. Amount 1(Annually):
1500 before 2013; 2000-2013; 2500-2017; 2500-2022; 2500-2023; 2500-2024
3. Main attraction: **Mariachi group, band, ballet folklore group, live entertainment**
4. Purpose: **Provide cultural diversity within the community and expand genre**
5. Dates: May 3, 2025 Time(s): 10 am – 6 pm
6. Location: Rotary Pavilion
7. Open to the public: Yes No
8. What segment of the public is expected to attend? (*General public, ethnic groups, children, teenagers, adults, etc.*). **General public**
9. Costs to attend? **None**
10. Expected attendance? **500**
11. Dollar amount of grant requested. **\$2500.00 or more**
12. How will the requested grant funds be used? **Entertainment and cultural awareness**
13. Who are the other sponsors/contributors and how much are they providing? Please list in-kind donations as well. Include services/products and the estimated value.

a.		\$	
b.		\$	
c.		\$	
d.		\$	
e.		\$	
f.		\$	
g.		\$	

IV. Description of the Event/Program/Project (cont'd)

14. Total expected cost of the event / program / project? **\$6000.00**

15. Total expected revenues from the event / program / project? **\$3000.00**

16. Disposition of proceeds? **Allow groups to provide entertainment**

17. How will the Cultural Arts in Texas City benefit from the event / program / project?

The community follows and looks forward to new entertainment each year. It will help to promote and introduce the new generation learn and elderly reminisce the Hispanic culture, while maintaining diversity, and promote small businesses to the community. It will also attract surrounding cities to enjoy the festivities and participate in the parade, in this great City of Texas City.

18. How does this event promote the ideals and purpose of the Texas City Cultural Arts Foundation?

This event will be used to promote cultural awareness not only to our youth, but also the surrounding areas. It will also promote future events sponsored by LULAC 255 in education of the arts, culture, health, services, businesses, etc.

V. Agreement

If the grant funds are approved, applicant agrees to:

1. Submit a written report on the results of the event / program / project, including the attendance figures and public response within thirty (30) days after the event / program / project.
2. Submit written proof that the grant funds were expended as specified in this application with the request.
3. Refund any grant funds that were not expended as specified in this application within forty-five (45) days after the event / program / project.
4. Indemnify and hold the Texas City Cultural Arts Foundation and its Board of Directors and Officers and the City of Texas City harmless against any claims arising from the use of the grant funds.

Note: Failure to adhere to the terms listed above in this agreement, may adversely affect your ability to be awarded a grant from the Texas City Cultural Arts Foundation in the future.

March 10, 2025

Date

Olga Rodriguez, Secretary

Stephen E. Trigo, President

Name of person completing application

Name of person responsible for compliance with conditions of this grant
(409) 944-8080

(409) 789-5494

Telephone Number / Fax Number

Telephone Number / Fax Number

olrod71@gmail.com

Stephentrigo@gmail.com

Email

Email

Name of person(s) who will be available to make a presentation to the Foundation if requested.

Stephen E. Trigo, President
Yesenia Vela

Veronica Trigo
Frances Ramos

Date application received

Received by

Texas City Cultural Arts Agenda

3. g.

Meeting Date: 05/13/2025

Submitted By: Rhomari Leigh, City Secretary

Department: City Secretary

Information

ACTION REQUEST (Brief Summary)

Discuss and take action on Resolution No. 2025-05, authorizing expenses related to the 2025 Texas City Music Festival.

BACKGROUND

This item is to authorize three contracts for the performers of the 2025 Texas City Music Festival.

ANALYSIS

ALTERNATIVES CONSIDERED

Attachments

Resolution

TEXAS CITY CULTURAL ARTS FOUNDATION

RESOLUTION NO. 2025-05

A RESOLUTION AUTHORIZING EXPENSES RELATED TO THE 2025 TEXAS CITY MUSIC FESTIVAL; AND PROVIDING THAT THIS RESOLUTION SHALL BECOME EFFECTIVE FROM AND AFTER ITS PASSAGE AND ADOPTION.

WHEREAS, at a meeting of the Board of Directors of Texas City Cultural Arts Foundation, duly held on May 13, 2025, consideration was given to the expense of three (3) individual performance contracts for the 2025 Texas City Music Festival.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE TEXAS CITY CULTURAL ARTS FOUNDATION THAT:

SECTION 1: The Board of Directors of the Texas City Cultural Arts Foundation authorizes the expenditure of entering up to three (3) individual performance contracts for the 2025 Texas City Music Festival.

SECTION 2: That this Resolution shall be in full force and effect from and after its passage and adoption.

PASSED AND ADOPTED this 13th day of May 2025.

CHAIRPERSON/VICE CHAIRPERSON

Texas City Cultural Arts Foundation
ATTEST:

BOARD SECRETARY
Texas City Cultural Arts Foundation