



4500 N. Hiatus Road, Suite 213
Sunrise, Florida 33351
www.medialab.tv

QUOTE-V8 To: Broward MPO-Safe Streets Summit Event January 22, 2026
Suzette Taylor Email: staylor@mrgmiami.com Ph: 407-625-3194
Priscila Clawges Email: pclawges@mrgmiami.com Ph: 305-333-3850

Event: Broward MPO-Safe Roads Summit Event **500 People**
Location: Broward County Convention Center

Event Setup: February 24, 2026 - 9am
Setup: General Session- February 24, 2026
Setup: Breakout Rooms- February 24, 2026
Event: February 25, 2026 8:30am General Session & Breakout Rooms – Call time 7am
Event: February 26, 2026 8:30am General Session & Breakout Rooms – Call time 7am
Strike: February 26, 2026 After event

February 25, 2026 – Day One

General Session–Floridian Ballroom A,B,C,D–500 people

Equipment: Video

- (2) 10K Video Projectors
- (2) 9' x 16' Front Screens
- (2) 9' x 16' Black Dress Kits
- (1) 55" LED Confidence Monitor
- (1) SDI DA
- (1) Blackmagic ATEM 8 input video switcher
- (1) 10" Monitor-Preview/Program
- (1) D'San Wireless Remote System-Powerpoint
- (1) Camera Package/Tripod-Record Iso & Switched
- (1) Clock Timer
- (2) 3200K Projectors-roll cart-Logo on wall
- (1) Laptop Computer
- (1) LEX 100amp Power Distro Package
- (1) 60 Feet Black Drape
- Cable Package-Video, Audio & Breakouts

Equipment: Audio

- (1) Audio Mixer -Yamaha LS9
- (1) Hardwire Microphone for podium
- (4) QSC-12 Powered Speakers with Stands
- (4) QSC-10 Powered Speakers with Stands
- (6) Wireless Microphone Combo Kits
- (2) Sub-Woofers Speakers

Equipment: Lighting

- (1) Lighting Controller
- (4) LED Leko lights
- (12) LED Up-lights
- (2) 12ft Pipe with Base & Sand bags

Total General Session-Equipment

\$ 10,655.00

February 25, 2026 – Day One

Breakout Rooms- February 25, 2026 – Day One

Option for Breakout Rooms – Less than 40 people in the room

You can go with an 8Ft Tripod Screen & a 3200K projector

303A - Breakout Room

- (1) Audio Mixer-Mackie
- (2) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floorstand
- Patch into house audio speakers
- (2) 3200k Projector
- (2) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (2) Small Rollcart

\$1,755.00

303B - Breakout Room

- (1) Audio Mixer-Yamaha LS9
- (2) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
- Patch into house audio speakers
- (1) Laptop Computer
- (1) Wireless Remote
- (2) Small Rollcart

\$ 955.00

302A&B – Breakout Room

- (1) Audio Mixer-Mackie
- (1) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
- Patch into house audio speakers
- (1) 3200k Projector
- (1) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (1) Small Rollcart

\$1,165.00

301A&B – Breakout Room

- (1) Audio Mixer-Mackie
- (1) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
- Patch into house audio speakers
- (1) 3200k Projector
- (1) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (1) Small Rollcart

\$1,165.00

February 25, 2026 – Day One

Pre-function area - Sound System Setup-Background music & microphone for announcements

- (1) Hardwire Handheld Microphone
- (1) Audio Mixer-Mackie
- (1) Rollcart & Audio cable Package

Total Pre Function Area-Equipment

\$ 125.00

February 26, 2026 – Day Two

General Session–Floridian Ballroom A,B,C,D–500 people

Equipment: Video

- (2) 10K Video Projectors
- (2) 9' x 16' Front Screens
- (2) 9' x 16' Black Dress Kits
- (1) 55" LED Confidence Monitor
- (1) SDI DA
- (1) Blackmagic ATEM 8 input video switcher
- (1) 10" Monitor-Preview/Program
- (1) D'San Wireless Remote System-Powerpoint
- (1) Camera Package/Tripod-Record Iso & Switched
- (1) Clock Timer
- (2) 3200K Projectors-roll cart-Logo on wall
- (1) LEX 100amp Power Distro Package
- (1) 60 Feet Black Drape
- Cable Package-Video, Audio & Breakouts

Equipment: Audio

- (1) Audio Mixer -Yamaha LS9
- (1) Hardwire Microphone for podium
- (4) QSC-12 Powered Speakers with Stands
- (4) QSC-10 Powered Speakers with Stands
- (6) Wireless Microphone Combo Kits
- (2) Sub-Woofers Speakers

Equipment: Lighting

- (1) Lighting Controller
- (4) LED Leko lights
- (12) LED Up-lights
- (2) 12ft Pipe with Base & Sand bags

Total General Session-Equipment

\$ 10,655.00

Breakout Rooms- February 26, 2026 – Day Two
Option for Breakout Rooms – Less than 40 people in the room
You can go with an 8Ft Tripod Screen & a 3200K projector

303A - Breakout Room

- (1) Audio Mixer-Mackie
- (2) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floorstand
Patch into house audio speakers
- (2) 3200k Projector
- (2) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (2) Small Rollcart

\$1,755.00

303B - Breakout Room

- (1) Audio Mixer-Yamaha LS9
- (2) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
Patch into house audio speakers
- (1) Laptop Computer
- (1) Wireless Remote
- (2) Small Rollcart

\$ 955.00

302A&B – Breakout Room

- (1) Audio Mixer-Mackie
- (1) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
Patch into house audio speakers
- (1) 3200k Projector
- (1) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (1) Small Rollcart

\$1,165.00

301A&B – Breakout Room

- (1) Audio Mixer-Mackie
- (1) Wireless Combo Kit
- (1) Podium Microphone-Wireless
- (1) Microphone-Wireless-Floor stand
- Patch into house audio speakers
- (1) 3200k Projector
- (1) 8Ft Tripod Screen/Skirt
- (1) Laptop Computer
- (1) Wireless Remote
- (1) Small Rollcart

\$1,165.00

February 26, 2026 – Day Two

Pre-function area - Sound System Setup-Background music & microphone for announcements

- (1) Hardwire Handheld Microphone
- (1) Audio Mixer-Mackie
- (1) Rollcart & Audio cable Package

Total Pre Function Area-Equipment

\$ 125.00

Labor:

- (2) Project Managers-Technicians–Setup Day
- (2) Project Managers-Technicians–Event Day
- (2) Project Managers-Technicians–Event Day
- (1) Camera Operator-Event Day 1
- (1) Camera Operator-Event Day 2
- 1) Trucking-Delivery Charge

Total Labor

\$ 7,950.00

General Session - Equipment Total

\$21,310.00

Breakout Rooms-Equipment Total

\$10,080.00

Pre Function Area-Sound

\$ 250.00

Labor- Project Managers-Technicians

\$ 7,950.00

Equipment Sub Total

\$31,640.00

Discount

- \$ 4,595.00

Total After Discount

\$27,045.00

Labor Total

\$ 7,950.00

Total Equipment & Labor Price

\$34,995.00

Payment Terms – \$9,500 Deposit / Balance due on receipt of invoice. Any additional expenses, ie. parking, will be added to the final invoice.

Broward MPO can add or remove items up to 30 days prior to the event.

Thank you,

Mark Gompertz

The Media Lab

Vice President, Operations

mark@medialab.tv

office 954-966-0260

cell 954-303-5414

GENERAL TERMS and CONDITIONS

1. **ACCEPTANCE.** This Proposal will be valid for a period of thirty (30) days from the Proposal Date ("Acceptance Period"). In the event this proposal is not accepted, signed and returned to The Media Lab, Inc. within the Acceptance Period, it will be void. All prices are subject to change without notice following the Acceptance Period.

2. **ESTIMATE.** This proposal was developed based upon information provided by the undersigned customer ("Customer"). This proposal is only an estimate of equipment and services to be provided in connection with the applicable event ("Event"). In the case where the actual amount of equipment, services and labor provided in connection with the Event is greater than the amount specified in this proposal, Customer shall be charged for such additional equipment, services and/or labor (including rental fees and freight) at prevailing standard rates. Unless otherwise itemized on the proposal, all pricing excludes sales tax, freight, shipping/handling and electrical charges (if applicable to the Event) which will be charged and due upon final invoice. Sales tax exempt entities must submit sales tax exemption certificates prior to the commencement of the Event. In the event tax exemption certificates are not received prior to the billing of the Event, sales tax will be due and payable at the time of final invoice.

3. **LABOR RATES.** Hourly labor rates, minimum calls, overtime labor rates, daily labor rates and per diems apply and are based upon prevailing rates and practices at the venue where the Event is being held and the business division providing the equipment and services. Labor estimates were developed based on information provided by the Customer. All Labor calls are subject to a minimum charge period based on local venue rules, servicing division policies, and or Union rules, as they may apply. In the event that the employee works more hours than estimated in the proposal, the Customer will be billed the appropriate prevailing or premium rate for the additional hours worked.

4. **EQUIPMENT RATES.** Unless otherwise noted, all rates are based upon per-room, per-day calculations with the minimum rental period being one calendar day. A day rental period consists of all or any portion of each 24-hour period starting at 12:00am and continuing through 11:59pm. Customer agrees to pay the rental fees described in this proposal for the stipulated period. Any equipment that is used and/or retained by Customer for a longer period shall be subject to The Media Lab, Inc.'s prevailing rates until the equipment is returned.

5. **EQUIPMENT HANDLING.** All equipment must be handled by The Media Lab, Inc. personnel only. Equipment may not be moved, stored, or serviced by Customer or any other party. Customer may not operate the equipment unless authorized by The Media Lab, Inc. Customer will incur additional charges if equipment is moved or relocated by Customer or any other party. Customer agrees that The Media Lab, Inc. shall be permitted free access to the equipment at any time before, during and/or after the Event for purposes of set/strike, maintenance and routine checks. The Media Lab, Inc. retains all title and rights in and to the equipment and all related accessories.

6. **DAMAGE & SECURITY.** Customer shall be responsible for all equipment that is damaged, lost or stolen (whether by use, misuse, accident or neglect), unless caused by The Media Lab, Inc.'s negligence. In addition to amounts due to The Media Lab, Inc. in connection with this proposal, Customer agrees to pay The Media Lab, Inc. upon demand for all amounts incurred by The Media Lab, Inc. on account of lost, damaged and stolen equipment, based upon repair costs for repairable equipment or full replacement cost for lost or irreparable equipment. In addition, Customer shall be responsible for rental fees while equipment is being repaired and/or replaced, as the case may be. If security is required by Customer or deemed necessary by The Media Lab, Inc. to protect the equipment during the Event, Customer shall be responsible for all costs in connection with the provision of security.

7. **EQUIPMENT FAILURE.** The Media Lab, Inc. maintains and services its equipment in accordance with the manufacturer's specifications and industry practice. The Media Lab, Inc. does not, however, warrant or guarantee that the equipment or services being provided will be free of defect, malfunction or operator error. If the equipment malfunctions or does not operate properly during the Event for any reason whatsoever, Customer agrees to immediately notify a The Media Lab, Inc. representative. The Media Lab, Inc. will attempt to remedy the problem as soon as possible so that the Event is not interrupted. Customer agrees and acknowledges that The Media Lab, Inc. assumes no responsibility or liability for any loss, cost, damage or injury to persons or property in connection with the Event as a result of inoperable equipment or otherwise.

8. **PAYMENT.** Terms - Client must pay deposit of 50% of contract cost upon signing of contract. The balance is due on the terms shown on proposal a 5% late fee is added on the 10th day past the due date.

9. **EVENT CANCELLATION.** If Customer cancels the Event or the provision of audiovisual equipment and services by The Media Lab, Inc. more than 30days prior to the first day of the Event, no cancellation charges shall apply except for any expenses actually incurred by The Media Lab, Inc. Cancellations received at least 15 days prior to the first day of the Event, shall be subject to a cancellation charge equal to 50% of the entire estimate of charges contained in the most recent version of this proposal. Cancellations received 72 hours or less before the first day of the Event, or after equipment has departed from its storage facility will be subject to a cancellation charge equal to 100% of the total estimate of charges described on the most recent version of this proposal. Customer agrees and

acknowledges that the cancellation charges described in this paragraph are reasonable and appropriate under the circumstances if Customer cancels the Event and/or cancels the provision of audiovisual equipment and services by The Media Lab, Inc. Cancellation fees, including fees to cover any incurred costs, shall be due immediately upon any such cancellation by Customer. ALL CANCELLATION NOTICES MUST BE IN WRITING AND RECEIVED BY TML'S ONSITE REPRESENTATIVES BEFORE BECOMING EFFECTIVE. IF APPLICABLE - IF ANY CUSTOM SETS, GOBOS OR OTHER CUSTOM MATERIALS ARE REQUIRED FOR AN EVENT, AN ADDITIONAL CANCELLATION FEE WILL BE APPLICABLE AND DUE TO TML REGARDLESS OF THE DATE OF CANCELLATION IN AN AMOUNT EQUAL TO THE DIRECT AND INDIRECT COSTS INCURRED BY TML OR ITS AFFILIATES IN SECURING AND/OR CONSTRUCTING SUCH CUSTOM MATERIALS PLUS A 15% RESTOCKING FEE.

10. **CHANGES TO CUSTOMER PROPOSAL.** Customer may make changes to equipment or services specified in the proposal and the above cancellation charges shall not apply if Customer requests changes to equipment or services within 72 hours of the Event so long as the overall charges in the revised proposal are within 10% of the original agreed proposal.

11. **INDEMNIFICATION.** Customer and The Media Lab, Inc. each hereby forever agree to indemnify, defend and hold harmless the other for any and all claims, losses, costs (including reasonable attorney's fees and costs), damages and/or injury to property and persons (including death) as a result of the negligent acts, errors or omissions of each party and their respective employees, agents, representatives and contractors. Customer also agrees to indemnify, defend and hold harmless The Media Lab, Inc. against all claims for copyright, patent or other intellectual property infringement including claims for licenses and royalties, as a result of The Media Lab, Inc.'s use of any and all, without limitation, Customer provided materials, recordings, transmissions, videos, software, hardware etc., in connection with the Event.

12. **LIMITATION OF LIABILITY.** Under no circumstances will The Media Lab, Inc. be responsible for any indirect, special or consequential damages (including, but not limited to, loss of profits, interest, earnings or use) whether arising in contract, tort or otherwise in connection with the Event.

13. **FORCE MAJEURE.** Performance under this Agreement may be delayed due to unforeseeable and unavoidable delays caused by federal, state or municipal actions, statutes, ordinances or regulations; acts of god, hurricanes, earthquakes, other adverse weather conditions; war or terrorism; strikes or other labor disputes; or other unforeseeable incidents outside of any responsible party's control which shall make such performance impossible and/or impractical. The party whose performance is so delayed shall give notice of the delay and its cause to the other party to whom performance is owed within five (5) days of the commencement of such delay.

14. **LOSS DAMAGE WAIVER (LDW).** If LDW applies and is quoted in the Event order and Customer does not elect to decline LDW for the Event, Customer understands that charges for loss or damage to The Media Lab, Inc. owned equipment will be waived by The Media Lab, Inc. Customer further acknowledges and understands that if any loss or damage occurs, Customer will be required to participate in any investigation by The Media Lab, Inc., facility security and/or other authorities. If it is determined that the loss or damage was intentionally caused by Customer or its representatives, this LDW shall not apply and Customer will be fully responsible for all such loss or damage.

15. **MISCELLANEOUS.** This proposal shall be governed and interpreted in accordance with the laws of the state where the Event is located. Time is of the essence with respect to each party's obligation hereunder. The individuals signing this proposal each represent and warrant to the other that they have the proper authority to bind their respective parties to the provisions of this proposal. The provisions of this proposal may only be modified by written agreement signed between the parties.

16. **ADDITIONAL TERMS AND CONDITIONS.** From time to time, additional Event-specific terms may also be included throughout the proposal. Customer understands and agrees to any additional provisions contained within the Event Proposal.

Acknowledged, Agreed and Accepted:

Approved By: _____

Name: _____

Title: _____

Date: _____

These T&C's must be acknowledged and signed prior to the set-up and delivery of equipment for the Event.



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Sunrise, Florida 33351
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QUOTE- V8 - Breakout-303B-Add on Equipment

To: Broward MPO-Safe Streets Summit Event January 22, 2026
Suzette Taylor Email: staylor@mrgmiami.com Ph: 407-625-3194
Priscila Clawges Email: pclawges@mrgmiami.com Ph: 305-333-3850

Event: Broward MPO-Safe Roads Summit Event **500 People**
Location: Broward County Convention Center

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Strike: February 26, 2026 After event

Breakout-303B-Add On Equipment

- (2) 4000K Projectors/short throw lens
- (2) Roll carts-for projectors
- (1) Wireless Handheld Microphone
- (2) 11' x 6' Screens & Skirt
- (1) 3200K Projector/Roll cart/skirt-Logo
- (1) 55" Confidence Monitor
- (16) LED Up Lights-Drape-Around Room

Total Add on Equipment **\$4,610.00**

Thank you,
Mark Gompertz
The Media Lab
mark@medialab.tv
Office: 954-966-0260 Cell: 954-303-5414

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12. **LIMITATION OF LIABILITY.** Under no circumstances will The Media Lab, Inc. be responsible for any indirect, special or consequential damages (including, but not limited to, loss of profits, interest, earnings or use) whether arising in contract, tort or otherwise in connection with the Event.

13. **FORCE MAJEURE.** Performance under this Agreement may be delayed due to unforeseeable and unavoidable delays caused by federal, state or municipal actions, statutes, ordinances or regulations; acts of god, hurricanes, earthquakes, other adverse weather conditions; war or terrorism; strikes or other labor disputes; or other unforeseeable incidents outside of any responsible party's control which shall make such performance impossible and/or impractical. The party whose performance is so delayed shall give notice of the delay and its cause to the other party to whom performance is owed within five (5) days of the commencement of such delay.

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16. **ADDITIONAL TERMS AND CONDITIONS.** From time to time, additional Event-specific terms may also be included throughout the proposal. Customer understands and agrees to any additional provisions contained within the Event Proposal.

Acknowledged, Agreed and Accepted:

Approved By: _____

Name: _____

Title: _____

Date: _____

These T&C's must be acknowledged and signed prior to the set-up and delivery of equipment for the Event.