

*The Burnet County Courthouse reinforces its Art Deco credentials with the ornamentation of the bas-relief panel above the west door, and the dominating bas-relief sculpture at the main entrance on the east side. The polished pink granite sculpture is the most dramatic element of the building's exterior, with each of the nine elements telling a different story of the region. Milton Wirtz, the architect of the project, spoke at the dedication ceremony on May 28, 1937, and described each element:*

*(top left) Image depicts a bull grazing in a pasture and portrays the importance of ranching to the county;*

*(top center) Portrays several Roman senators debating. The scene acknowledges the modern era's debt to that system of justice and government.*

*(top right) Scene of an ox drawn wagon, representing the importance of transportation and settlement to the county;*

*(middle left) Scene depicting a court from the pioneer days. A man is portrayed appearing before a magistrate, representing Burnet as the seat of county government and justice.*

*(middle center) Depicts a hydroelectric dam. The panel pays tribute to the two concurrent construction projects in the county at the time.*

*(middle right) Image is a depiction of a trial of a Native American, similar to the pioneer trial. This scene illustrates homage to the system of justice used by pioneers of the county;*

*(bottom left) Image portraying a goat grazing in a fenced field, showing the importance of the industry to the county;*

*(bottom center) Image is a scene showing a peaceful meeting between Native Americans and a pioneer couple;*

*(bottom right) Scene is a sheep grazing in a field; like the goat and bull scene, this is a tribute to the ranchers of the county;*

*The bas-relief above the west Courthouse entrance is a depiction of people transacting business.*