



Burnet County Sheriff's Office
1601 E. Polk Street, P.O. Box 1249
Burnet, TX 78611
(512) 756-8080 x23060



Mass Gathering Permit Application

February 20, 2024

To Whom it May Concern:

DDP Worldwide Inc & Probably Nothing LLC collectively submit this initial Mass Gathering Permit Application on behalf of Texas Eclipse 2024 LLC (Texas Eclipse). All required and necessary information is included within the application. For any questions or concerns the receiving party may have, please feel free to reach us through the provided contact information below.

Thank you for your time.

Sincerely,

A handwritten signature in cursive script that reads "M Servais".

Michele Servais
President
DDP Worldwide, Inc

A handwritten signature in cursive script that reads "Mitch Morales".

Mitch Morales
Manager
Probably Nothing, LLC

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Burnet County Permit Application Details

1. Event Description

1. Promoter's Name:

Texas Eclipse 2024 LLC

2. Promoter's Address and contact information:

411 Brazos Street #103
Austin, TX 78701
830-265-7570

For more details, please see the Additional Attachment: Event Info Deck on Page 47

3. Name of the Property Owner on which to Mass Gathering will be held:

Reveille Peak Ranch is owned by Vol Montgomery

4. Property Owner's Address:

105 Co Rd 114, Burnet, TX 78611

5. Location of the Property where the Mass Gathering will be held:

Event Site Map provided directly to BCSO

6. Description of the property where the Mass Gathering will be held:

Texas Eclipse Festival is set in a 1,400-acre outdoor event and adventure center just outside Burnet, Texas. This expansive venue features wooded forests, striking red rock outcrops, extensive trail networks, and multiple water features. Over the years the property owner has made improvements to be able to host large events. A perimeter road encircles the property, facilitating organized ingress and contributing to a seamless experience. And for this event, enhancements have been made to ensure a comfortable and accessible environment for camping and parking in all weather conditions.

7. Date(s) of Mass Gathering:

Early Entry: April 3rd – 4th

Main Event Dates: April 5th – 9th

8. Time of Mass Gathering:

Early Entry: April 3rd gates open at 12:00PM

Main Event: April 5th gates open at 8:00AM

Event End: April 9th gates close at 8:00PM

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9. Maximum number of persons to be allowed to attend the Mass Gathering:

40,000

10. Event Inspection:

Texas Eclipse shall follow all guidelines for Event Inspection as listed in the Health and Safety Code, Sec 751.005 and 751.006, allowing for inspection by the county health authority, the county fire marshal, and the sheriff.

11. A hearing will be held no later than 10 days prior to the event and the promoter or the following representative of the promoter shall attend to provide any further information, which may be necessary during the consideration of the Application for a Permit.

2. Event Financial and Contractual Obligations

The following documents must be attached to this application:

1. A certified copy of the agreement between the promoter and the Property Owner (labeled Section B – Attachment 1).
2. A list of names and addresses of each performer and their agent who has agreed to appear at the Mass Gathering, including a description of the terms of the agreement (labeled Section B – Attachment 2).
3. Financial statement reflecting the funds being supplied to finance the Mass Gathering and each person supplying the funds (labeled Section B – Attachment 3).

3. Health & Sanitation Compliance

Following the minimum standards of the Texas Administrative Code, Title 25, Section 265.3 (water supply, toilet facilities, vector control, solid waste facilities, noise control, food sanitation, medical and nursing care and final site cleanup). A copy of this section is included in this packet.

The Permit Application will contain the following items. A thorough and detailed statement detailing:

1. Steps taken to ensure the minimum standards of health and sanitation to be maintained during the Mass Gathering (labeled Section C – Attachment 1).
2. Steps taken to ensure the physical health and safety of persons attending the Mass Gathering (labeled Section C – Attachment 2).
3. All preparations taken to provide adequate medical and nursing care for persons attending the Mass Gathering (labeled Section C – Attachment 3).

4. Public Safety Compliance

Following the minimum standards of the Texas Administrative Code, Title 37, Part 1, Chapter 1, Subchapter L. Section 1.161-1.169. A copy of this section is included in this packet.

The Permit Application will contain the following items. A thorough and detailed statement detailing:

1. How attendance will be limited to the maximum number stated in the event description above (labeled Section D – Attachment 1).

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2. The preparations you will take to provide traffic control (labeled Section D – Attachment 2).
3. The steps you will take to ensure the Mass Gathering will be conducted in an orderly manner, including the steps taken to address hazardous conditions, evacuations, cancellations or delays of the Mass Gathering (labeled Section D – Attachment 3).
4. The preparations you will take to supervise minors who may attend the Mass Gathering (labeled Section D – Attachment 4).
5. A description and/or a map identifying the location on the grounds where the promoter or a representative will be available at all times during the event (labeled Section D – Attachment 5).

5. Site Plan

Attach a site plan delineating the area where the Mass Gathering is to be held, including the following areas:

1. Parking area for attendees
2. Entrance, exit and interior roadways and walks
3. All first aid stations and emergency medical resources
4. Restroom facilities
5. Water stations
6. Number of food stands and the types of food being served, if any
7. Number, type and provider of solid waste containers
8. Promoter's headquarters at the Mass Gathering
9. Parking areas and/or bus pick up/drop off areas designated for the gathering under the promoter's control
10. Health inspectors access point

Attach a plan to provide lighting adequate to ensure the comfort and safety of attendees and staff if the planned event is held after sunset.

ACKNOWLEDGEMENT

State of Texas §
§
County of Burnet §

I affirm the information I have given in this document and its attachments are correct and I hereby set my hand on this the 30th day of January, 2024.

M Servais
Signature of Promoter

Michele Servais
Printed name of Promoter

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Event Financial and Contractual Obligations

Section B – Attachment 1

Venue Rental Agreement

EVENT VENUE RENTAL AGREEMENT

This Event Venue Rental Agreement (this "**Agreement**") is made on this 1st day of April, 2022, by and between REVELLE PEAK RANCH, L.L.C., a Texas limited liability company ("**Venue**"), and TEXAS ECLIPSE 2024, LLC, a Texas limited liability company ("**Client**"). Venue and Client are sometimes referred to herein collectively as the "**Parties**" and individually as a "**Party**".

WHEREAS, Revelle Peak Ranch is in the business of licensing that certain tract of land located at 105 CR 114, Burnet, TX 78611, for the purpose of hosting events, as more particularly described and depicted on Schedule A attached hereto (the "**Property**"); and

WHEREAS, Client wishes to use the Property for a music concert and festival to be called "Texas Eclipse 2024" (the "**Event**").

In consideration of the mutual promises and covenants contained herein, the Parties agree as follows:

1. **Property Rental.** Venue hereby grants to Client a limited and revocable license (the "**License**") to occupy and the legal use of the Property for the Event on the terms and conditions outlined in this Agreement. The License permits Client to use the Property only for the dates and during the hours outlined in Section 2 below, and only for the purposes outlined in this Agreement. The License shall not be recorded.

2. **Event Dates.** The Event shall be held continuously from April 4, 2024 through April 9, 2024 (the "**Event Dates**"), between the hours of noon and TBD each day. Client shall have access to the Property starting on March 25, 2024 through the Event Dates, between the hours of 7 a.m. and 9 p.m. each day, for purposes of event set-up, and shall have access to the Property after the Event Dates through April 26, 2024, between the hours of 7 a.m. and 9 p.m. each day, for purposes of clean-up and restoration of the Property following the Event.

3. **Fees.**

(a) Client will pay Venue a fixed fee of [REDACTED] (the "**License Fee**") for the use of the Property as described herein. Client will make payment of the License Fee in the following installments: (i) [REDACTED] contemporaneously with the execution of this Agreement; and (ii) [REDACTED] per month until the earlier of the Event being publicly announced or an additional [REDACTED] being paid. If the Event is announced to the public before [REDACTED] total of the License Fee has been paid, the difference between what has been paid and [REDACTED] will be due immediately. After the Event has been announced, Client shall pay Venue; and (iii) [REDACTED] per month but in any event no later than December 31, 2023 until a total of [REDACTED] has been paid to Venue.

(b) In addition to the License Fee, Client will pay Venue [REDACTED] per ticket sold per day (i.e. a 4-day ticket is counted as four 1-day tickets and it is based on total tickets taken at the door/gates daily) (the "**Ticket Fee**"). The Ticket Fee will be remitted to Venue after such amounts are collected from Client's ticketing agency within five (5) days of each calendar month end. Client

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will provide monthly reports related to all ticket sales and will provide Venue access to sales reports and records generated by Client's ticketing agency.

4. Security. In addition to the License Fee, Client will pay Venue a security deposit (the "Security Deposit") on or before January 1, 2024. The Security Deposit will be refunded to Client within _____ days after the Event, less any amounts incurred by Venue for a material clean up or restoration of the Property or any other expenses or charges for which Client is responsible and had reasonable opportunity to cure according to this Agreement. If Venue alleges damage to Property, Venue shall document such damage, notify the client and allow Client reasonable opportunity to cure the damage. If Client elects not to cure the damage or the damage is incurable in a reasonable amount of time, Venue may deduct such expenses and charges from the Security Deposit commensurate with the damage. Upon return of the Security Deposit or any portion thereof, Venue shall provide Client an itemized list of the expenses and charges deducted therefrom. In the event such expenses and charges exceed the amount of the Security Deposit, Client shall immediately pay Venue such excess amount upon written demand from Venue.

5. Permitted Use. Client is permitted to use the Property for the Event and for the purpose described in Schedule B.

6. Condition of the Premises. Venue warrants that the Property is accessible for motor vehicular crossing and is suitable for Client's needs to Access the Event and use the Property as described in Schedule B. The term "Access" shall be defined herein as the ability for Client and Client's patrons to either through vehicular and pedestrian routes.

7. Scope of Services. Client will be responsible for providing all products and services required for the Event, including, without limitation, food, beverage (including alcohol), ice, restroom facilities, security, and setup and cleanup for the Event, as well as all production staffing, equipment, staging, and other production-related items. Further, Client shall be responsible for all aspects of installing and maintaining all stages, booths, other temporary structures, equipment, systems, and wiring required for the Event. Client will be responsible for obtaining a Mass Gathering Permit for the Event. Venue will use commercially reasonable efforts and work in good faith with Client to provide information to Client in order for client to obtain such Mass Gathering Permit.

8. Cancellation. Client shall have the right to cancel the Event at any time upon written notice; however, if Client cancels more than 90 days before the Event, Venue shall be entitled to retain any amounts paid up until the cancellation date for the License Fees but shall return any amounts paid for Ticketing Fees and the remaining amounts due for the License Fee and Security Deposit shall not become due to Client. Further if Client cancels the reservation for the Event within 90 days of the beginning of the Event, the amounts paid through the cancellation date for the License Fee and Ticketing Fee shall be retained by Venue and the remaining amounts due for the License Fee shall not become due to Client. In any event if the Client cancels the Event and the Security Deposit has been paid, the Venue will return the Security Deposit.

9. Term. The term of this Agreement shall commence on the Effective Date and shall continue until Client's use of the Property is completed in accordance with the terms hereof,

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subject to cancellation in accordance with Section 8 hereof. The obligations contained in this Agreement that by their nature survive or require performance after termination shall survive any termination, revocation, or cancellation of the Agreement.

10. Indemnification. Each party shall reimburse, indemnify and hold harmless the other party, its affiliates, and each of their present, former and future owners, employees, officers and directors from and against all loss, damage, expense (including attorneys' fees and expenses) and penalty, and any claim or action therefore by or on behalf of any person (collectively, "Loss") arising out of or in connection with each party's the occupancy and use of the Property. Notwithstanding the above, Venue's indemnification shall be limited only to omissions or acts performed by Venue and not out of Client's use of the Property at the Event.

11. Insurance. Client must, during the term of this Agreement, maintain the following insurance coverage as indicated or as required by law, whichever is greater, with insurers in good standing and authorized to do business under the laws of the State of Texas:

- (a) Commercial General Liability written on an occurrence coverage form, naming Venue as an additional insured. The minimum limits are [REDACTED] Dollars per occurrence, and [REDACTED] Dollars general aggregate;
- (b) Workers' Compensation and Employers' Liability with statutory coverage for Workers' Compensation; with limits of not less than [REDACTED]
- (c) Umbrella/Excess Liability with minimum limits of [REDACTED] Dollars each occurrence and aggregate.
- (d) The entity responsible for the serving of alcohol will maintain the following insurance: Liquor Liability in the amount of [REDACTED] per Occurrence [REDACTED] Aggregate and a [REDACTED] excess liability limit.
- (e) Automobile Liability Insurance as related to an automobile used by an employee or assign with limits of not less than [REDACTED] each accident, combined single limit, for bodily injury and property damage, including coverage for owned, non-owned, and hired vehicles including loading and unloading operations.
- (f) Event Cancellation insurance that not only covers the event, but also any and all monies owed to Venue by Client under the terms of this Agreement to be approved and executed by February 29, 2024.

Within fifteen (15) days prior to the beginning of the Event, Client shall provide to Venue a certificate of insurance evidencing the insurance coverage required in this Agreement and showing Venue as an additional insured. Such certificate shall expressly state that the coverages provided thereunder shall not be altered or terminated without first providing Venue at least five (5) days' advance written notice.

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12. Compliance with Laws. Client shall obtain and maintain any necessary permits, licenses, or other forms of permission necessary to conduct the Event on the Property. Client shall not use the Property in any manner that would violate any local, state or federal laws or regulations.

13. Right of Entry. Venue shall have no right to enter the Property during the Event unless permitted by Client.

14. Confidentiality. Client and Venue agree that all information (including the provisions of this Agreement) of or relating to each party, regardless of the manner or medium in which it is furnished to or otherwise obtained by the other party or any party representative, is provided to and received in confidence. Each party must at all times preserve and protect the confidentiality of this information and any other proprietary and non-public information that the other party or any representative becomes aware of or acquires during the performance of this Agreement.

15. Force Majeure. In the event that Venue or the Client is unable, for reasons beyond their control, including but limited to an "Act of God" which shall include a weather event, terroristic threat, or pandemic including the COVID-19 pandemic, to make the Property available to Client or Client's patrons on the Event Dates for the purposes as set forth in this Agreement, then Venue shall refund to Client the full amount of the Security Deposit.

16. Independent Contractor. Client is an independent contractor in the performance of this Agreement, and nothing contained in this Agreement may be construed to create or constitute a joint venture, partnership, agency, franchise, lease or any other arrangement other than as expressly granted in this Agreement.

17. Assignment. Client may not assign or otherwise transfer its rights, obligations, and/or duties under this Agreement without the prior written consent of Venue, which consent may be granted or withheld in Venue's sole discretion. Any prohibited assignment is void.

18. Publicity; Advertising. Neither party may use the other party's name and/or logo in any public releases or advertising without the other party's prior written consent.

19. Governing Law; Venue. This Agreement shall be construed in accordance with, and governed in all respects by, the laws of the State of Texas, without regard to conflicts of law principles. Any judicial proceeding brought against any of the parties to this Agreement on any dispute arising out of this Agreement or any matter related hereto shall be brought in the district court of Burnet County, Texas and, by execution and delivery of this Agreement, each of the parties to this Agreement agrees that performance under this Agreement is performable, in whole or in part, in Burnet County, Texas, accepts the exclusive jurisdiction of such courts, and irrevocably agrees to be bound by any judgment rendered thereby in connection with this Agreement. The foregoing consents to jurisdiction shall not constitute general consents to service of process in the State of Texas for any purpose except as provided above and shall not be deemed to confer rights on any person other than the respective parties to this Agreement.

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20. Counterparts. This Agreement may be executed in several counterparts, each of which shall constitute an original and all of which, when taken together, shall constitute one agreement.

21. Severability. If any party of this Agreement shall be held unenforceable for any reason, the remainder of this Agreement shall continue in full force and effect. If any provision of this Agreement is deemed invalid or unenforceable by any court of competent jurisdiction, and if limiting such provision would make the provision valid, then such provision shall be deemed to be construed as so limited.

22. Notice. Any notice required or otherwise given pursuant to this Agreement shall be in writing and mailed certified mail, return receipt requested, postage prepaid, or delivered by overnight delivery service, addressed as follows:

If to Client: Texas Eclipse 2024, LLC
Attention: Mitch Morales
411 Brazos St, Ste 104
Austin, TX 78701

If to Venue: Reville Peak Ranch, L.L.C.
Attention: Vol Montgomery
2046 County Road 115
Burnet, TX 78611

23. Attorney Fees. If any legal action is commenced or maintained in court, whether in law or in equity, by any party to this Agreement as to the interpretation, enforcement, construction or the determination of the rights and duties of the parties to this document or any document provided herein, the prevailing party in any such action shall be awarded its reasonable attorneys' fees together with all reasonable costs and expenses incurred in such action.

24. Entire Agreement. This Agreement constitutes the entire agreement between Client and Venue and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. There are no other promises, conditions, understandings, or other agreements, whether oral or written, relating to the subject matter of this Agreement.

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25. Headings. The headings for sections herein are for convenience only and shall not affect the meaning of the provisions of this Agreement.

26. Liability Waiver. Client will require all guests, staff and vendors prior to entering the Property to execute a liability waiver document, the form of which shall be mutually satisfactory to the Venue and Client and shall release of any and all liabilities and claims any such guest, staff or vendor could have against Venue and/or Client.

[Signature Page Follows]

TX: XCS 2024 EVENT AGREEMENT ECLIPSE 104.DOCX

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IN WITNESS WHEREOF, the parties have caused this Agreement to be executed the day and year first written above.

VENUE:

REVEILLE PEAK RANCH, L.L.C.,
a Texas limited liability company

By: DocuSigned by:
Vol Montgomery
Vol Montgomery, Manager

CLIENT:

TEXAS ECLIPSE 2024 LLC,
a Texas limited liability company

By: DocuSigned by:
James Mitchell Morales
James Mitchell Morales, Manager

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Event Financial and Contractual Obligations

Section B – Attachment 3

Promoter Financial Statement

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Michele Servais
President
DDP Worldwide Inc
4371 Northlake Blvd #307, Palm Beach Gardens, FL 33410

Monday Nov 20, 2023

Office of the County Judge
220 S. Pierce, Burnet, TX 78611

cc/
Burnet County Sheriff's Office
1601 E Polk St, Burnet, TX 78611

Subject: Statement of Finances for Texas Eclipse Permit Application

To Whom It May Concern,

I am writing this letter on behalf of Disco Donnie Presents (DDP) to provide you with a comprehensive overview of our company's financial stability and extensive experience in event promotion. We are committed to organizing a successful Texas Eclipse Festival event in Burnet, Texas from April 5-9, 2024 and wish to address the County's request for a statement of finances.

DDP, founded by veteran promoter James Donnie Estopinal in 1994, has proudly served the live event production community for nearly three decades. Our company's dedication to producing outstanding live events has earned us a reputation as an industry leader, and we are excited to bring our expertise to Burnet for the Texas Eclipse Festival.

Key Highlights of Disco Donnie Presents:

30 Years of Experience: DDP boasts a rich history spanning over 30 years in event promotion. Throughout this time, we have produced over 18,000 live events, arena shows, and outdoor festivals across more than 100 markets worldwide, including the United States, Mexico, Canada, and Panama.

Expertise in the Field: We take pride in our deep-rooted expertise in the music industry. DDP is responsible for organizing and promoting nearly 1,000 club events annually in various cities across the United States. Our experience extends from Portland to Columbus, Houston to Tampa, New Orleans to Dallas, and many more.

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Financial Stability: DDP is properly capitalized and well-equipped to produce the Texas Eclipse Festival event in Burnet, Texas. Over the years, we have consistently demonstrated financial stability, allowing us to execute large-scale events with confidence.

Charitable Giving: Disco Donnie Presents (DDP) has demonstrated a strong commitment to philanthropy, as evidenced by their generous charitable contributions. In total, DDP has donated an impressive \$2,008,352.56 to a diverse range of charitable causes and organizations. Their contributions have supported various initiatives, including healthcare, food banks, cultural associations, educational institutions, and veterans' programs. DDP's substantial charitable giving reflects their dedication to making a positive impact on numerous communities and causes, aligning with their mission to not only excel in event promotion but also contribute meaningfully to the betterment of society.

Signature Events: DDP is renowned for curating and producing major festivals and events such as Lights All Night, Sunset Music Festival, Ember Shores, Paradise Blue, So What!?, Freaky Deaky, and the "First Festival Back," Ubbi Dubbi.

Industry Pioneer: Founder and CEO James "Disco Donnie" Estopinal, Jr. is considered one of the pioneers of the U.S. EDM scene. His visionary approach and dedication to artistic expression have contributed significantly to the growth of the industry.

We believe that our extensive track record and financial stability make us a reliable partner for Burnet County in hosting a successful Texas Eclipse Festival event. We are committed to working closely with local authorities to ensure the event complies with all regulations and meets the highest standards of safety and enjoyment for the community.

Thank you for considering our application, and we look forward to the opportunity to bring an unforgettable Texas Eclipse Festival to Burnet, Texas.

Sincerely,



Michele Servais
President
Disco Donnie Presents

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Health & Sanitation Compliance

Section C – Attachment 1

1. Steps taken to ensure the minimum standards of health and sanitation to be maintained during the Mass Gathering

(a) Water Supply

- (i) Water will be provided to each Satellite Area (denoted on Festival Site Map) via the onsite quarry. The water will be filtered before being distributed to the various Frac Bag Tanks, at each Satellite area. 7 in total. The frac bags hold 20,000 gallons of water.

Water will be supplied to the following areas:

- (1) Water Bottle Refill Stations
- (2) Showers
- (3) Porta-potties
- (4) Hand washing stations
- (5) Medical

(b) Toilet Facilities

- (i) Provided by Valet Restrooms. LLC, 1221 Ascot St., Georgetown, 78626. (512) 481-2710
- (ii) 600 Toilets will be provided and plainly marked for both males and females.
- (iii) Collection of porta potty waste will be done in a timely manner, at least twice a day, ensuring that all facilities remain usable and pleasant. The contract is listed below:



Valet Restrooms, LLC
1221 Ascot St., Georgetown, 78626
Rental Agreement

This agreement is between Valet Restrooms, LLC (hereafter known as Lessor) and DDP Worldwide, Inc. 4371 Northlake Blvd. #107, Palm Beach Gardens, FL 33410. (hereafter known as Lessee). Lessor agrees to rent items listed below, to Lessee to be delivered and placed on level ground on or before March 25th, 2024 (date). Lessor shall lease the items listed for a term through April 12th, 2024, unless the Term shall be extended and a new contract negotiated.

- Lessee is responsible for all applicable permits and local sales tax.
- Access to main power source within 50' of equipment location as well as Two (2) 20-amp 120v circuits (non-GFCI circuits) necessary for full function use of trailer. Standard 3-prong Edison plug outlets are required. Generator power (if applicable) capable of sufficient power for each unit.
- Access to a water source with 30-50 psi within 50' of trailer location. A standard 1/2" garden hose fitting is required for water service to the trailer.
- Equipment must be placed on level ground. Prices subject to site inspection.
- All equipment subject to availability at time of contract signing.
- Indemnification: Lessee must provide personal liability insurance and agree to indemnify and hold Lessor, its officers, agents and employees harmless from and against all liabilities, claims, actions, proceedings, damages, losses, costs and expenses, including reasonable attorney's fees for all injuries or death of any person, or damage to any property while in my possession.
- Lessee is responsible for any and all damage to trailer while on their property, except to the extent such damage is caused by a defect in the goods and actions or omissions of Lessor. Lessee must provide proof of insurance to cover entire replacement at market value of unit and must name Lessor as additionally insured.
- Lessor will provide the following equipment and supplies necessary for proper operation of trailer and individual restroom stalls including but not limited to:
 1. Toilet paper installed on wall mounts with extra rolls in storage cabinets, Paper towels for dispenser units, liquid hand soap in dispenser units.
 2. At least two (2) 50' extension cords of proper size according to manufacturer's recommendation.
 3. One (1) camper 1/2" R/V type garden hose for water supply.

Eight shower trailers and 50 Portapottys are to be delivered and set up by Lessor per manufacturer's recommendations to (address) Restyle Park Ranch, 101 Co Rd 114 Burnet TX 78611 on or before March 25, 2024. The remainder to be delivered on or before April 2, 2024. Units will be removed from same property at the earliest convenience for the Lessor, but not to exceed 7 week days after the event.

The Items & Rate Specified Under this Contract:

20 x 8 Stall Shower Trailers	\$	
6 x 10 Stall Restroom Trailers	\$	
ADA Shower Trailer	\$	
600 Portapotty, 40 ADA Portapotty, 70 Hand Wash Stations, 5 Scheduled Services	\$	
No Pump-Outs Included Emergency Pumper Rate (If required)	\$	
Texas Sales Tax 8.25%	\$	
Total	\$	

60% Deposit with signed contract. Balance to be paid not later than commencement of the Event.

I acknowledge that I have examined the Trailer and individual rooms, seen it in operation and that its condition is acceptable. I agree to surrender the Trailer upon termination hereof, in as good order and condition as when received, except for reasonable wear and tear resulting from proper use, and if returned unclean, I may be charged a reasonable cleaning fee. I agree to keep and maintain the equipment in good condition and comply with all applicable laws and regulations. (Initial after delivery & inspection.)

By:
Gregory Lynn Harg D. P.E. O'Brien (Lessor)
Valet Restrooms, LLC (Date: 09-28-2017)

Client: _____
Lessee and Title

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- (c) Vector Control
 - (i) Vector Control is being handled by the property. Reveille Peak Ranch.
- (d) 50 ft per Person Standard
 - (i) A minimum 50 ft per person is provided as we are expecting 35,000 participants on 1,300 acres, which is roughly 56.6 M sq. ft., or 1.600 sq. ft. per person
- (e) Solid Waste Facilities:
 - (i) Solid Waste will be pumped at least twice daily in accordance with Texas Health and Sanitation standards.
- (f) Noise Control
 - (i) Amplifying equipment will be designed to control the noise level at the perimeter of the site so that at no time more than 70 decibels is registered on the "A" scale at slow response of a standard sound level meter which meets the specifications of the American National Standards Institute. Public safety and stage production staff will have decibel meters on location to ensure that decibel levels do not exceed allowable limits at property line. In the event the decibel readings exceed 70 decibels at the perimeter, our team will adjust accordingly to comply with any and all sound restrictions.

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Health & Sanitation Compliance Section C – Attachment 3

3. All preparations taken to provide adequate medical and nursing care for persons attending the Mass Gathering.

In accordance with Texas Health & Sanitation Standards, there will be 7 medical emergency aid stations, more than the one per 10,000 persons will be maintained and be clearly identifiable by a prominent sign during the entire time of the mass gathering.

(1) Each emergency aid station shall have on duty at all times at least two persons who have had, as a minimum, training in first aid either by the American Red Cross or as a medical corpsman in the armed services. One shall be in charge.

2024 Eclipse Festival Medical Plan in full detail as been provided to BCSO.

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Public Safety Compliance Section D - Attachment 1

How attendance will be limited to the maximum number stated in the event description above.

Texas Eclipse has implemented a rigorous system to control attendance and ensure that it aligns with the maximum number stipulated in the event description. All access points are carefully monitored, and entry is restricted to vehicles and patrons with pre-purchased tickets and/or credentials. The venue's design and terrain have been taken into consideration to naturally limit access, and these designated access areas are secured with gates, staffed with security personnel, and overseen by a dedicated security manager.

This multi-layered approach guarantees that only individuals with valid tickets and credentials are permitted entry, preventing unauthorized access and effectively managing the overall attendance. Texas Eclipse is committed to adhering to the specified maximum ticket allocation and operates within the authorized limits, ensuring a controlled and secure environment for the event.

While the event is not selling passes for only Monday, the day of the eclipse, we will remain staffed and prepared to expeditiously process new arrivals who have been delayed on their trip to the event.

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Public Safety Compliance Section D - Attachment 2

The preparations you will take to provide traffic control

The traffic control measures implemented by Texas Eclipse for their music festival demonstrate a comprehensive approach to managing the flow of vehicles and minimizing congestion. The collaboration with PST Event Engineering and JPA Traffic Services underscores a commitment to professional expertise in designing and executing a robust traffic management plan.

The use of uniformed off-duty Texas law enforcement at key intersections is a strategic move to ensure efficient control of vehicle ingress and egress, contributing to overall safety and orderliness. The tiered arrival process, as outlined by Texas Eclipse, provides a structured approach to controlling the number of vehicles entering the event site on specified days, helping to prevent overwhelming traffic scenarios.

JPA Traffic Services will provide 18 officers for traffic and patrol duties. As a matter of practice, JPA Traffic Services maintains all these records at every event. Records include copies of agency ID, TCOLE Card, and respective personnel records. Once fully staffed, we will coordinate a review of these records. JPA only employs officers who meet Texas law in regards to an officer's law enforcement employment status and working an "off duty" position. /

Furthermore, Texas Eclipse has integrated an Austin airport and downtown shuttle plan to reduce individual car traffic by providing alternative transportation options for patrons. By bussing in attendees to the event site, Texas Eclipse aims to alleviate congestion in the surrounding area.

In order to mitigate traffic congestion and optimize the overall event experience, we have implemented a strategic measure. Commencing 30 days prior to the festival, registered attendees will receive their festival wristbands via postal mail. This proactive approach aims to streamline entry processes, expedite on-site check-in, and ultimately contribute to a more seamless and enjoyable festival experience for all participants.

The establishment of an offsite rideshare drop-off further seeks to discourage personal vehicle usage. This streamlined entry for those using Uber and similar services not only promotes convenience for attendees but also contributes to the overall goal of minimizing the impact of car traffic on the event's logistics.

In summary, the combination of law enforcement presence, a tiered arrival process, shuttle plans, and rideshare drop-off points collectively forms a comprehensive and well-designed traffic control strategy for the Texas Eclipse music festival, ensuring a smooth and organized experience for both attendees and the local community.

Attached to this application is the official plan from PST Event Engineering detailing all aspects of traffic control.

TEXAS ECLIPSE

Public Safety Compliance Section D - Attachment 3

The steps you will take to ensure the Mass Gathering will be conducted in an orderly manner, including the steps taken to address hazardous conditions, evacuations, cancellations or delays of the Mass Gathering.

Texas Eclipse has implemented a comprehensive strategy to ensure that the mass gathering is conducted in an orderly manner, addressing hazardous conditions, evacuations, and potential cancellations or delays. The following steps have been taken:

1. **Ingress and Egress Planning:** Through numerous site visits and collaboration with the venue owner, Texas Eclipse has determined proper ingress and egress routes within the venue. This includes the identification of emergency access points, ensuring a well-organized flow of attendees.
2. **Tiered Command Management Structure:** Texas Eclipse utilizes a tiered command management structure to make key life safety decisions in an organized and timely manner. This structure enhances the coordination of response efforts.
3. **Communication with Burnet County:** Burnet County will be consulted or notified of significant changes through Texas Eclipse's 24-hour command post, ensuring local authorities are informed and involved in decision-making processes.
4. **Evacuation Best Practices:** In the event of hazardous conditions or the need for evacuations, Texas Eclipse will employ best practices. Communication channels such as social media platforms, message boards, audio announcements, and radio calls to staff, including roving security teams and mounted horse patrols, will be utilized to disseminate information to attendees.
5. **Weather Evacuations:** If weather-related evacuations are necessary in the main concert area, patrons will be directed to return to their vehicles. Those without vehicles will be guided to shelter in other vehicles, shuttles, fixed buildings, or ground-level trailers with the assistance of security teams.
6. **Cancellation Communication:** Any event cancellations will be promptly reported and shared through various communication channels as soon as practical.
7. **Egress Plan:** In the event of cancellations or other circumstances necessitating egress, Texas Eclipse will execute an egress plan designed by PST Event Engineering and implemented by JPA Traffic Services. This plan involves a phased egress with multiple control points to manage vehicle traffic entering public roads systematically.
8. **Parking Management Team:** Texas Eclipse has retained a parking management team to control all aspects of vehicle movements within the venue during both ingress and egress.

Several vehicle queue areas have been designated to manage the flow of vehicles efficiently.

These measures collectively demonstrate Texas Eclipse's commitment to ensuring a safe and orderly mass gathering, with thorough planning for potential hazards, evacuations, and communication of critical information to all stakeholders.

The following is the contact information for the parking management team:

Aligned Traffic Management - 124 total staff
825 Kuhn Dr Suite 100
Chula Vista, CA 91914
(714) 296-2951

TEXAS ECLIPSE

Public Safety Compliance Section D - Attachment 4

The preparations you will take to supervise minors who may attend the Mass Gathering

Texas Eclipse has implemented comprehensive measures to ensure the supervision and safety of minors attending the mass gathering. Here are the preparations in place:

1. **Age Restriction and Accompaniment:** Texas Eclipse is an all-ages event, but minors are required to be accompanied by a legal guardian. This policy ensures that minors have responsible supervision during the event. Minors are defined as anyone under 18 years of age.
2. **Unique Wristbands:** Every patron, regardless of age, will be provided with a unique wristband. This serves as a visual identifier and is crucial for enforcing age restrictions and ensuring that each attendee is properly identified.
3. **Family Registration Process:** Texas Eclipse will employ a family registration process specifically designed for minors and their legal guardians upon entry. This information will be accessible throughout the event, aiding minors, legal guardians, and security management in case assistance is needed.
4. **Family Registration for Child Supervision:** In addition to the general registration process, Texas Eclipse will have a Family Registration system where a child's wristband will be registered to their accompanying supervising adult. This registration serves as an additional layer of security and can be instrumental in locating any child who may accidentally wander away from their party.
5. **Reunification:** In the event of a missing child, Texas Eclipse security will be notified via the Command Center. The NES Internal Affairs Manager will be assigned and will respond to the location of the child or parent. A description will be obtained, family registration wristbands and records will be reviewed by Command, if known. Simultaneously, NES managers and mounted patrol will respond to the campsite, if known. An NES Safety or Medical manager will be assigned to the child or parent. Descriptions and locations will be shared to all law enforcement, security, medical, mounted and K9 teams. Upon reunification, NES managers will reference the Family Registration information. NES Safety has a number of managers who are Texas DPS I.P.C. trained and will investigate to determine that the legal guardian has custody of the child. A report will be completed to document each incident involving a lost child or any major incident. Our Command Center will also notify the Burnet County Sheriff and EOC when these events occur.

By combining age restrictions, unique wristbands, and a thorough family registration process, Texas Eclipse aims to create a secure environment for all attendees, especially minors. These measures not only ensure compliance with age-related policies but also provide practical tools for managing and locating minors within the event space. The emphasis on family registration demonstrates a commitment to the safety and well-being of young attendees and their legal guardians.

Section D - Attachment 2: Transportation Plan



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TX Eclipse Festival April 5-9, 2024

Reveille Peak Ranch, Burnet, TX

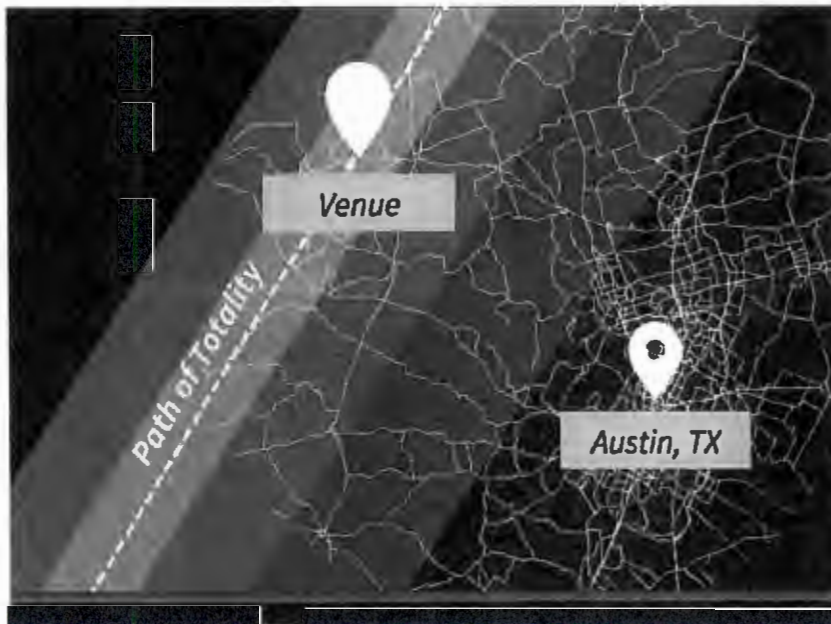
Transportation Plan

Final Plan: 2/21/24

INTRODUCTION

The following information is largely taken from the *Texas Eclipse Info Deck* and the event website: <https://seetexasclipse.com/>. On April 8th, 2024, a total solar eclipse will follow a path over Texas. This will be the longest solar eclipse near a major metro area in North America with the path passing just an hour to the north of Austin near Burnet, TX. The Reveille Ranch (The Ranch) is located just outside of Burnet, TX. The Ranch consists of 1,200 acres, including forested areas for camping, 60 miles of hiking trails to explore, and multiple hilltops for elevated viewing. The Ranch will be the location for a 4+ day event that will feature the best of Texas culture, including music, art, local food, and craft vendors. Event programming will run from Friday thru Monday.

See Figure 1 below for approximate location (from *Texas Eclipse Info Deck*):



ANTICIPATED DAILY ATTENDANCE/TRAFFIC

The promoters are projecting daily attendance at between 25,000 – 35,000 people per day. 85-95% of attendees are expected to camp on site. As of February 19, 2024, 23,000 tickets have been sold. For this preliminary draft plan, we will assume 30,000 daily attendance with 90% camping on site.



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2-day, 3-day, and 4-day passes will be sold. Additionally, early arrival passes will be sold for Wednesday and Thursday, with general passes allowing entry on Friday, Saturday, or Sunday. Based on current ticket sales to date, we are anticipating the following camping arrival day percentages: 10% Wednesday, 15% Thursday, 50% Friday, 15% Saturday, and 10% Sunday. As further ticket sale data is collected, these percentages will be updated as necessary.

The tables below show anticipated camping and day parking traffic for the event:

TABLE 1: ASSUMED EVENT TRAFFIC FOR PLANNING PURPOSES (30,000 max daily attendance)

Patron Type	Total (people)	Occupancy (ppv)	Total (veh)	Wed (veh)	Thur (veh)	Fri (veh)	Sat (veh)	Sun (veh)	Mon (veh)
Camping	27000	2.5	10800	1080	1620	5400	1620	1080	
Friday Day Parking	3000	2.3	1304			1304			
Saturday Day Parking	3000	2.3	1304				1304		
Sunday Day Parking	3000	2.3	1304					1304	
Monday Day Parking	3000	2.3	1304						1304
Total Vehicles				1080	1620	6704	2924	2384	1304
Attendees Each Day						23250	27300	30000	30000

EVENT CAMPING TRAFFIC HOURLY ARRIVAL RATES

As this is a one-time festival, there is no data on previous arrival rates. Therefore, we've used our past experiences at other similar festivals such as the Electric Forest Festival to estimate daily traffic arrival rates and times. Based on the latest ticket sales information, Friday will be by far the busiest traffic day. The anticipated arrival rates for camping traffic on Wednesday, Thursday, and Friday are shown below. Saturday peak arrival rates will be similar to Thursday, and Sunday similar to Wednesday. Therefore, separate tables are not shown for these days.

NOTE, THE ACTUAL PEAK ARRIVAL TIMES ARE UNIQUE TO EACH EVENT AND VARY YEAR TO YEAR BASED ON WEATHER FORECASTS, LINE-UP/SCHEDULE, ETC. THE PEAK HOURS PRESENTED BELOW ARE EDUCATED GUESSES ONLY AND MAY DIFFER FROM THE ACTUAL PEAK HOURS EXPERIENCED DURING THE EVENT. HOWEVER, WE DO FEEL THAT 15% IS A REASONABLE PEAK HOUR VOLUME GIVEN THE LARGE WINDOW OF ALLOWABLE ENTRY TO THE EVENT.



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Table 2A - Wednesday (Sunday) GA Camping Traffic Arrival Rates

		% of total arriving (Campers)	Camping Vehicle Arrivals	From the West (10%)	From the East (90%)
9-10	AM	15.0%	162	16	146
10-11	AM	15.0%	162	16	146
11-12	AM	5.0%	54	5	49
12-1	PM	5.0%	54	5	49
1-2	PM	15.0%	162	16	146
2-3	PM	15.0%	162	16	146
3-4	PM	5.0%	54	5	49
4-5	PM	5.0%	54	5	49
5-6	PM	5.0%	54	5	49
6-7	PM	10.0%	108	11	97
7-8	PM	5.0%	54	5	49
		100%	1080	108	972

Notes: Estimated left turns off of Route 29 onto Ranch Road 690.
 Estimated right turns off of Route 29 onto Ranch Road 2341.

Table 2B - Thursday (Saturday) GA Camping Traffic Arrival Rates

		% of total arriving (Campers)	Camping Vehicle Arrivals	From the West (10%)	From the East (90%)
9-10	AM	15.0%	243	24	219
10-11	AM	15.0%	243	24	219
11-12	AM	5.0%	81	8	73
12-1	PM	5.0%	81	8	73
1-2	PM	15.0%	243	24	219
2-3	PM	15.0%	243	24	219
3-4	PM	5.0%	81	8	73
4-5	PM	5.0%	81	8	73
5-6	PM	5.0%	81	8	73
6-7	PM	10.0%	162	16	146
7-8	PM	5.0%	81	8	73
		100%	1620	162	1458

Notes: Estimated left turns off of Route 29 onto Ranch Road 690.
 Estimated right turns off of Route 29 onto Ranch Road 2341.



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Table 2C - Friday GA Camping Traffic Arrival Rates

		% of total arriving (Campers)	Camping Vehicle Arrivals	From the West (10%)	From the East (90%)
6-7	AM	15.0%	810	81	729
7-8	AM	15.0%	810	81	729
8-9	AM	10.0%	540	54	486
9-10	AM	10.0%	540	54	486
10-11	AM	10.0%	540	54	486
11-12	AM	10.0%	540	54	486
12-1	PM	5.0%	270	27	243
1-2	PM	5.0%	270	27	243
2-3	PM	5.0%	270	27	243
3-4	PM	2.5%	135	14	122
4-5	PM	2.5%	135	14	122
5-6	PM	2.5%	135	14	122
6-7	PM	5.0%	270	27	243
7-8	PM	2.5%	135	14	122
		100%	5400	540	4860

Notes: Estimated left turns off of Route 29 onto Ranch Road 690.
Estimated right turns off of Route 29 onto Ranch Road 2341.

EVENT DAY PARKING TRAFFIC HOURLY ARRIVAL RATES

As this is a one-time festival, there is no data on previous arrival rates. Therefore, we've used our past experiences at other similar festivals such as the Electric Forest Festival to estimate daily traffic arrival rates and times. There will no day parking on Wednesday or Thursday, therefore the results for Friday – Monday are shown below:

NOTE, THE ACTUAL PEAK ARRIVAL TIMES ARE UNIQUE TO EACH EVENT AND VARY YEAR TO YEAR BASED ON WEATHER FORECASTS, LINE-UP/SCHEDULE, ETC. THE PEAK HOURS PRESENTED BELOW ARE EDUCATED GUESSES ONLY AND MAY DIFFER FROM THE ACTUAL PEAK HOURS EXPERIENCED DURING THE EVENT. HOWEVER, WE DO FEEL THAT 15% IS A REASONABLE PEAK HOUR VOLUME GIVEN THE LARGE WINDOW OF ALLOWABLE ENTRY TO THE EVENT.



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Table 3C - Friday-Monday Day Parking Traffic Arrival Rates

		% of total arriving (Day Parking)	Day Vehicle Arrivals	From the West (10%)	From the East (90%)
6-7	AM	0.0%	0	0	0
7-8	AM	0.0%	0	0	0
8-9	AM	15.0%	196	20	176
9-10	AM	15.0%	196	20	176
10-11	AM	15.0%	196	20	176
11-12	AM	15.0%	196	20	176
12-1	PM	15.0%	196	20	176
1-2	PM	10.0%	130	13	117
2-3	PM	5.0%	65	7	59
3-4	PM	2.5%	33	3	29
4-5	PM	2.5%	33	3	29
5-6	PM	2.5%	33	3	29
6-7	PM	2.5%	33	3	29
7-8	PM	0.0%	0	0	0
		100%	1304	130	1174

Notes: Estimated left turns off of Route 29 onto Ranch Road 690.
 Estimated right turns off of Route 29 onto Ranch Road 2341.



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FRIDAY COMBINED VEHICLE TRAFFIC HOURLY ARRIVAL RATES

Table 4C - Friday Combined Traffic Arrival Rates

		% of total arriving vehicles	Vehicle Arrivals	From the West (10%)	From the East (90%)
6-7	AM	12.1%	810	81	729
7-8	AM	12.1%	810	81	729
8-9	AM	11.0%	736	74	662
9-10	AM	11.0%	736	74	662
10-11	AM	11.0%	736	74	662
11-12	AM	11.0%	736	74	662
12-1	PM	6.9%	466	47	419
1-2	PM	6.0%	400	40	360
2-3	PM	5.0%	335	34	302
3-4	PM	2.5%	168	17	151
4-5	PM	2.5%	168	17	151
5-6	PM	2.5%	168	17	151
6-7	PM	4.5%	303	30	272
7-8	PM	2.0%	135	14	122
		100%	6704	670	6034

Notes: Estimated left turns off of Route 29 onto Ranch Road 690.
Estimated right turns off of Route 29 onto Ranch Road 2341.

LOAD-IN PLAN

Exhibit A shows the proposed ingress routing plan for this event. Via event signage, VMS, and social media outlets, the promoters will direct:

- Westbound traffic (Route 29 WB) to make a right turn at the Route 29/Ranch Road 2341 intersection. All traffic will then follow Road 2341 4.5 miles where they will be directed to make a left turn onto Little Midland Dorbandt (LMD) Road/CR 114. They will then follow LMD Road/CR 114 approximately 1.0 miles for RV's and 1.5 miles for all other patrons before taking a left into the two event entrances. Because of sight distance concerns on Route 29 EB on the approach to the 29/2341 intersection, TXDOT has requested we direct Route 29 EB traffic to use the 29/690 intersection.
- Eastbound traffic (Route 29 EB) to make a left at the Route 29/Ranch Road 690 intersection. All traffic will then follow Road 690 7.0 miles for RV's and 6.5 miles for all other patrons where they will be directed to make a right turn into the two event entrances.



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CONTINGENCY PLAN

Because the site is located west of the largest regional population centers (Dallas, Houston, Austin,...), most traffic is anticipated to approach from the east. Therefore, we have laid out the PCMS boards on Route 29 to allow for a contingency plan for this traffic. In the event the primary route using Ranch Road 2341 experiences a significant delay due to an accident, or other unforeseeable circumstance, a single PCMS (#4) can be changed to send traffic over to Ranch Road 690. The 6.5 miles from Route 29 to the main entrance can provide stacking for 1400 passenger cars in the event of a serious accident or other unforeseen condition along the eastern route.

VEHICLE ARRIVAL MANAGEMENT

With these high arrival rates, there is no practical way to process these vehicles and get them to their campsites fast enough to prevent backups on the highways. Therefore, we propose using temporary staging areas to get vehicles off of the road quickly. In a staging area, the cars are directed to specific locations to be temporarily parked close together, in organized rows. When run effectively, the parking staff keeps track of the rows to make sure the first to arrive are the first to get processed. Otherwise, patrons can get very upset.

In this case, the toll booth locations are set back approximately 3,000' from Little Midland Dorbandt Road/CR 114 (see [REDACTED]). The main entry road will have 4 lanes for 3,000'. Typically, each passenger car takes up an average of 25'. Therefore, these lanes would hold approximately 500 passenger vehicles. To provide additional capacity, 3 staging areas will be provided, the Toll Staging Area (4.7 acres), the South Vehicle Staging Area (4.0 acres), and the North Vehicle Staging Area (2.7 acres). For planning purposes, we typically use 160 passenger vehicles/acre in a staging area. Therefore, the capacities are as follows:

Location	Area (acres)	Lane Length (ft)	Vehicle Staging Capacity (vehicles)
Main Entry (4 lanes)	NA	12,000	480
Toll Staging Area	4.7	NA	752
South Staging Area	4.0	NA	640
North Staging Area	2.7	NA	432
Total			2304

For Friday ingress, these staging areas will be critical as there will also be Day Parking patrons arriving at the same time.



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VEHICLE PROCESSING RATES/STAGING

For large scale events, toll booth areas are established to search and process vehicles entering the campgrounds. As discussed above it is not typically practical to provide enough toll booths to keep up with peak hour arrival rates. Therefore, vehicle staging/stacking areas are provided. Based on experience from previous events, one toll booth can search and process a single vehicle in an average of 3 minutes (or 20 vehicles per hour). At maximum capacity, the event will have 20 operational tollbooth lanes, 12 for car camping, 4 for glamping, and 4 for RV's. The table below shows arrival/ processing/ stacking data for Friday (anticipated to be by far the busiest day) based on the maximum daily attendance of 30,000 and a maximum of 20 toll booth lanes:

Note: the first hour only shows 10 toll booths as it takes about an hour to get the toll booths up to full capacity.

Table 5C- Friday Camping Arrivals/Processing/Stacking Estimates

Time		% of total arriving	Vehicle Arrivals	# Toll Booth Open	Vehicles Processed	Net Change in Stacked Vehicles	Cumulative Stacked Vehicles
6-7	AM	15.0%	810	10	200	610	610
7-8	AM	15.0%	810	20	400	410	1020
8-9	AM	10.0%	540	20	400	140	1160
9-10	AM	10.0%	540	20	400	140	1300
10-11	AM	10.0%	540	20	400	140	1440
11-12	AM	10.0%	540	20	400	140	1580
12-1	PM	5.0%	270	20	400	-130	1450
1-2	PM	5.0%	270	20	400	-130	1320
2-3	PM	5.0%	270	20	400	-130	1190
3-4	PM	2.5%	135	20	400	-265	925
4-5	PM	2.5%	135	20	400	-265	660
5-6	PM	2.5%	135	20	400	-265	395
6-7	PM	5.0%	270	20	400	-130	265
7-8	PM	2.5%	135	20	400	-265	0
8-9	PM	0.0%	0	20	400	-400	0
9-10	PM	0.0%	0	20	400	-400	0
10-11	PM	0.0%	0	20	400	-400	0
		100%	5400				

As shown in Table 5C, the maximum estimated stacked vehicles are 1,600. With the total staging area capacity of 2,300 vehicles at about 45% higher than the maximum anticipated stacking, the staging areas



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should be adequate to prevent significant backups on the local highways that would otherwise result from vehicle processing delays.

EVENT INGRESS TRAFFIC INTERSECTION/ROADWAY CONSIDERATIONS

There are only a few intersections/roadways that will be directly impacted by this event traffic. Descriptions and exhibits are included below:

Route 29/Route 2341

Route 29 is a 4-lane paved highway in the vicinity of this intersection with two lanes of traffic in each direction with minimal shoulders. The intersection is a 3-leg intersection, with a stop control on the minor leg (Route 2341). Flashing yellow and red signal heads emphasize this condition. TXDOT has indicated they do not want extensive traffic control on Route 29. Therefore, only PCMS are included in this plan. See **Exhibit A** for PCMS messaging and approximate locations.

See image below:





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Route 2341 is a two-lane paved road with relatively narrow shoulders in the vicinity of this intersection with one lane of traffic in each direction. See images below:



Route 2341 just north of intersection:





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Route 2341/ LMD Road (CR 114)

Route 2341 is a two-lane paved road with wide shoulders in the vicinity of this intersection with one lane of traffic in each direction and a northbound left turn deceleration lane. The intersection is a 3-leg intersection, with a stop control on the minor leg (LMD Road (CR 114)). See image below:



LMD Road (CR 114) is a two-lane paved road with minimal shoulders in the vicinity of this intersection with one lane of traffic in each direction. See image below:





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LMD Road (CR 114) just west of intersection:



See **Exhibit C** for proposed traffic control at this intersection.



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Route 29/Route 690

Route 29 is a 5-lane paved highway in the vicinity of this intersection with two lanes of traffic in each direction, a center two-way left turn lane, and 5' +/- shoulders. The intersection is a 3-leg intersection, with a stop control on the minor leg (Route 690). Flashing yellow and red signal heads emphasize this condition. TXDOT has indicated they do not want extensive traffic control on Route 29. Therefore, only PCMS are included in this plan. See **Exhibit A** for PCMS messaging and approximate locations.

See image below looking east:





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Route 690 is a two-lane paved road with relatively narrow shoulders in the vicinity of this intersection with one lane of traffic in each direction. See images below:



Route 2341 just north of intersection:





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LMD Road/ Main Entrance

LMD Road (CR 114) is a narrow two-lane paved road with no shoulders in the vicinity of this intersection with one lane of traffic in each direction. The access point is currently being improved/constructed. See image below looking east:



See image below looking west:



Exhibit D shows proposed traffic control for this location.



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LMD Road/ RV Entrance

LMD Road (CR 114) is a narrow two-lane paved road with no shoulders in the vicinity of this intersection with one lane of traffic in each direction. The existing entrance road is a dirt/gravel access road for overhead utility lines. See image below looking east:



See image below looking west:





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Looking south at access road:



Exhibit E shows proposed traffic control for this location.

SPECIAL MONDAY (ECLIPSE DAY) CONSIDERATIONS

As the actual eclipse is on Monday afternoon, local roads are expected to be busier than usual, not only with event traffic, but also with the general public hoping to find a good location to view the eclipse. Local officials are concerned many will just park along the side of the narrow county roads, creating congestion and possible gridlock. Therefore, the event organizers have agreed to allow the public onto the property (not the venue) on Monday. The general public will enter the site at the main entrance and will be directed to the three (3) vehicle staging areas. The staging areas provide a total area of 11.4 acres. Estimated vehicle stadium parking capacity in grass fields is approximately 110 vehicles/acre, resulting in an overall capacity of 1,250 vehicles +/- (see [REDACTED]). If/when these staging areas reach capacity, the entrances to the festival grounds will be closed. Any additional public vehicles that approach the project entrances will be informed the property is at capacity and will be directed to continue in the same direction on CR 114 (LMDR). To help get the message out, the PCMS boards on Route 29 will be updated to say Message 1: "EVENT PROPERTY FULL", Message 2: "GATES ARE CLOSED".



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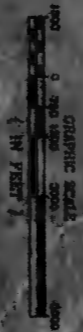
EGRESS

Egress Routing is shown in [REDACTED]

TRAFFIC CONTACT LIST

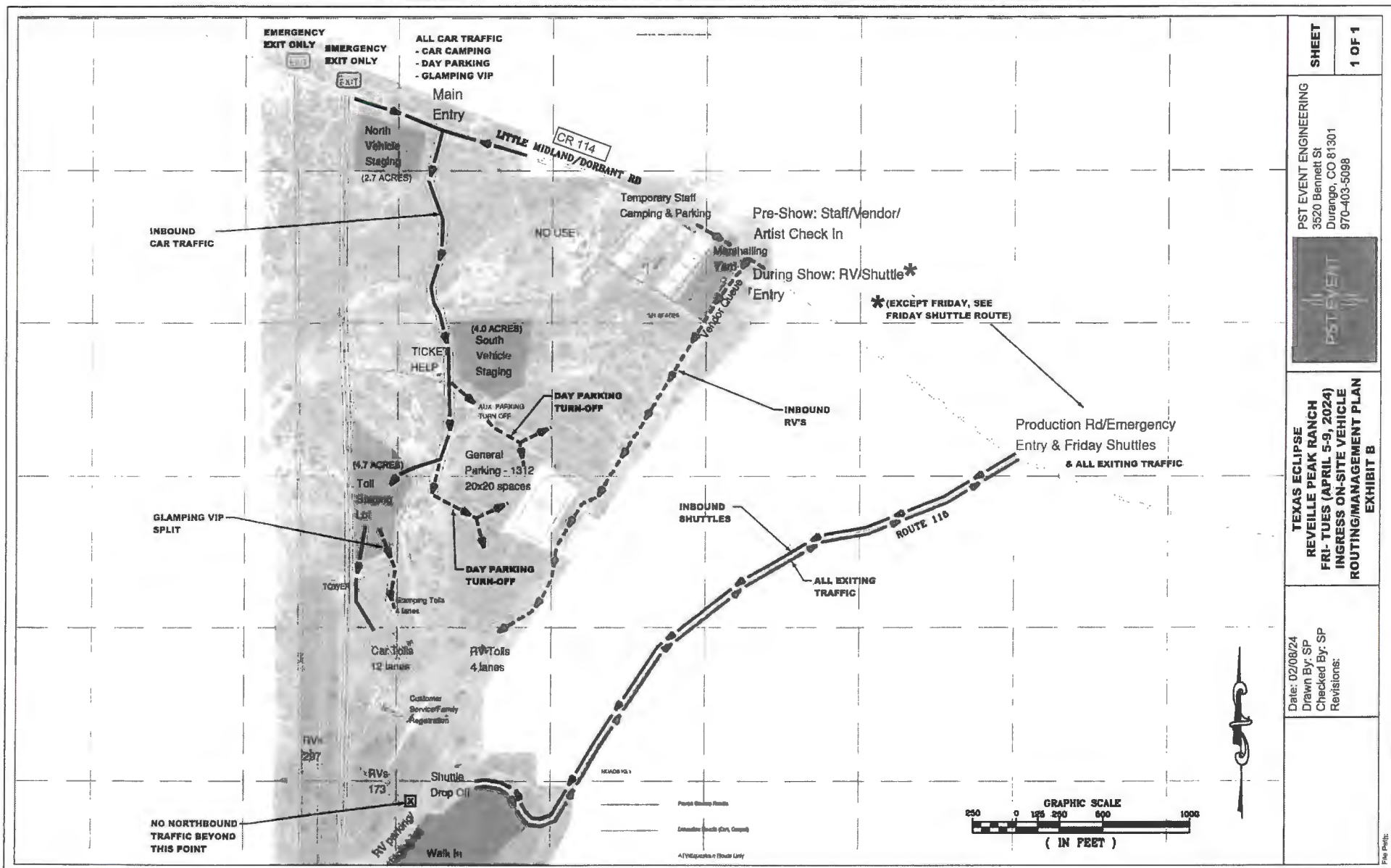
Reserved.

ANTICIPATED FRIDAY PEAK
HOUR TURN MOVEMENTS
SHOWN IN YELLOW



SHEET
1 OF 1

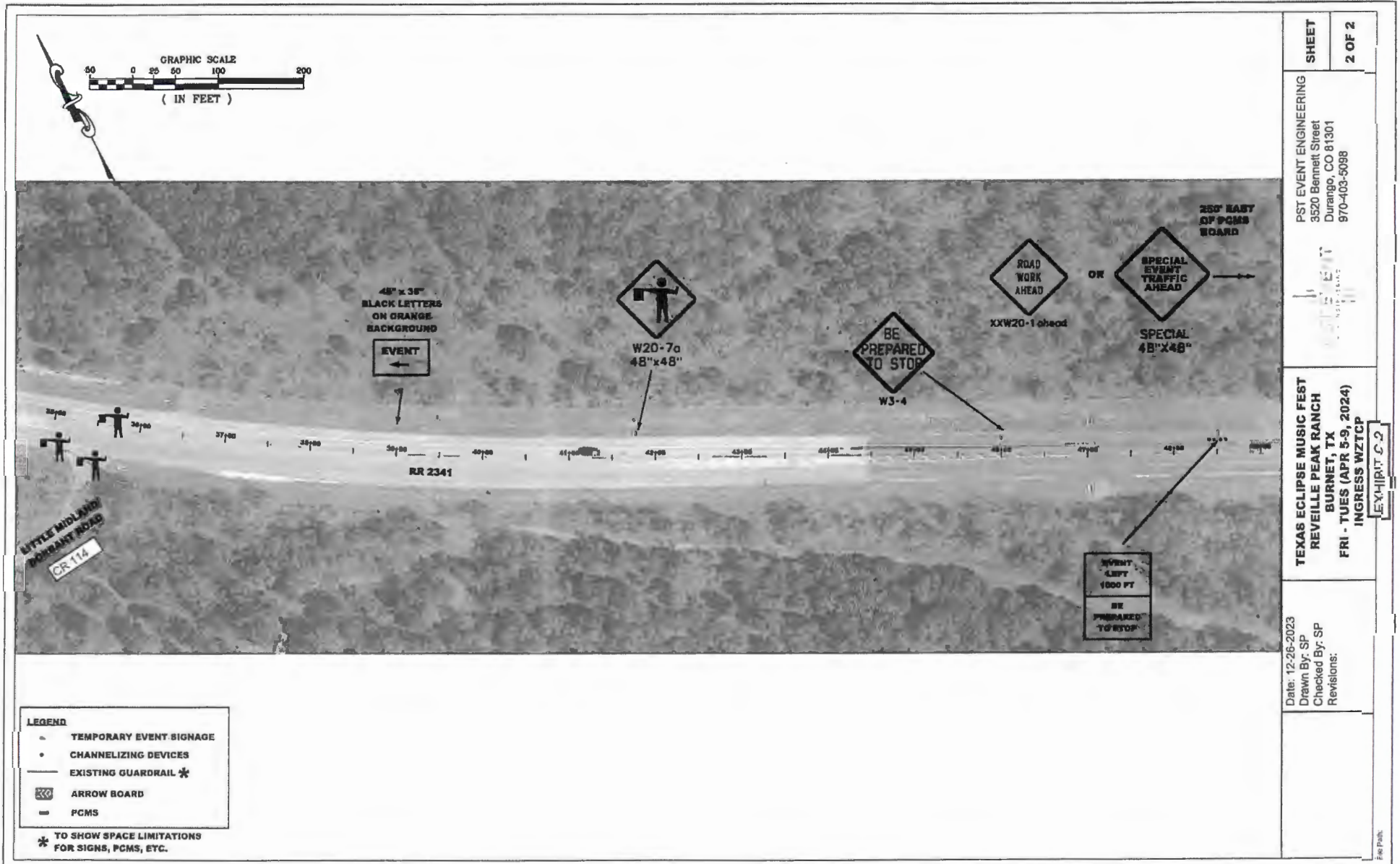
INGRESS ON-SITE VEHICLE ROUTING MANAGEMENT PLAN EXHIBIT B



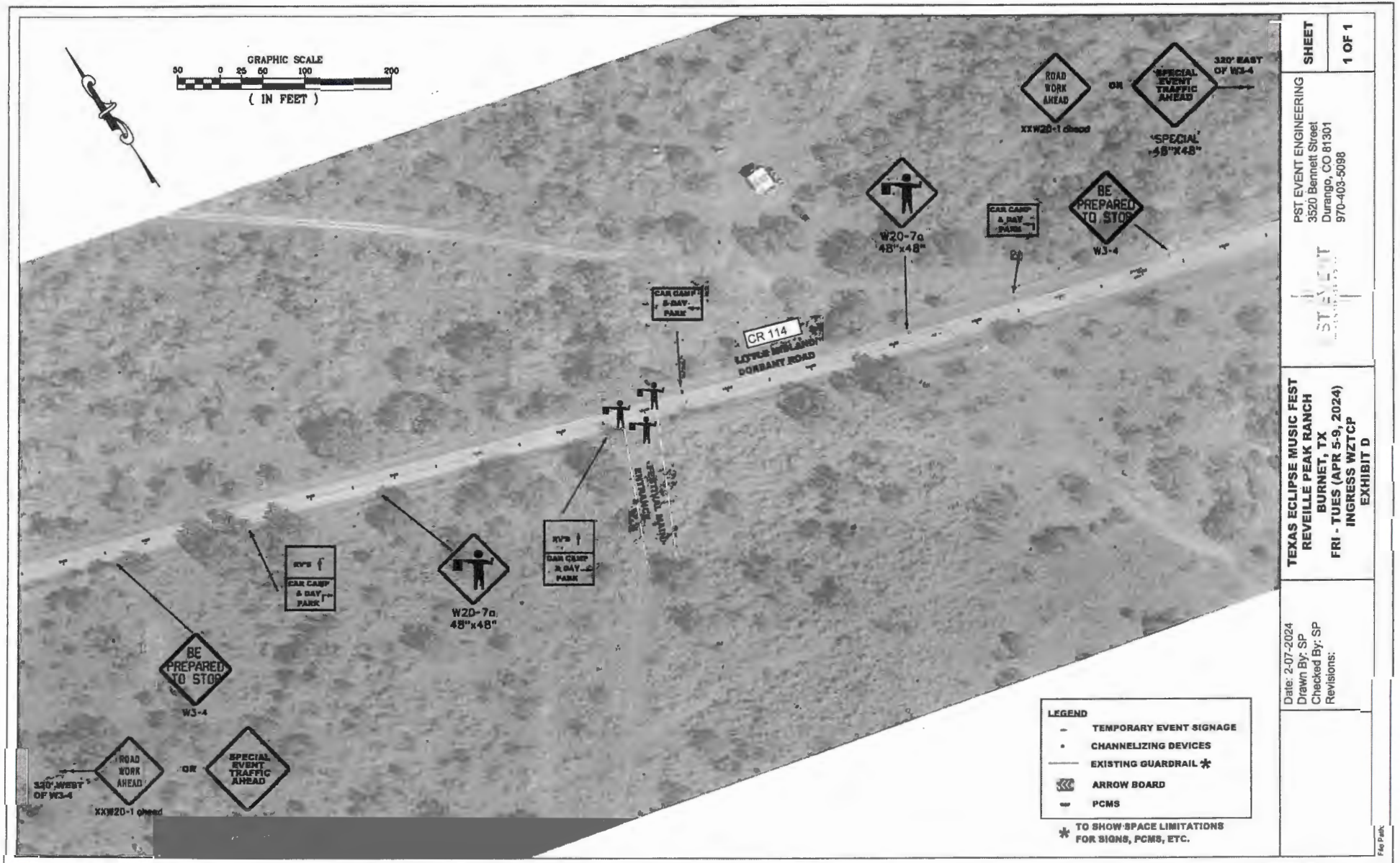
SHEET 1 OF 1	PST EVENT ENGINEERING 3520 Bennett St Durango, CO 81301 970-403-5098
TEXAS ECLIPSE REVEILLE PEAK RANCH FRI - TUES (APRIL 5-9, 2024) INGRESS ON-SITE VEHICLE ROUTING/MANAGEMENT PLAN EXHIBIT B	
Date: 02/08/24 Drawn By: SP Checked By: SP Revisions:	
File Path:	



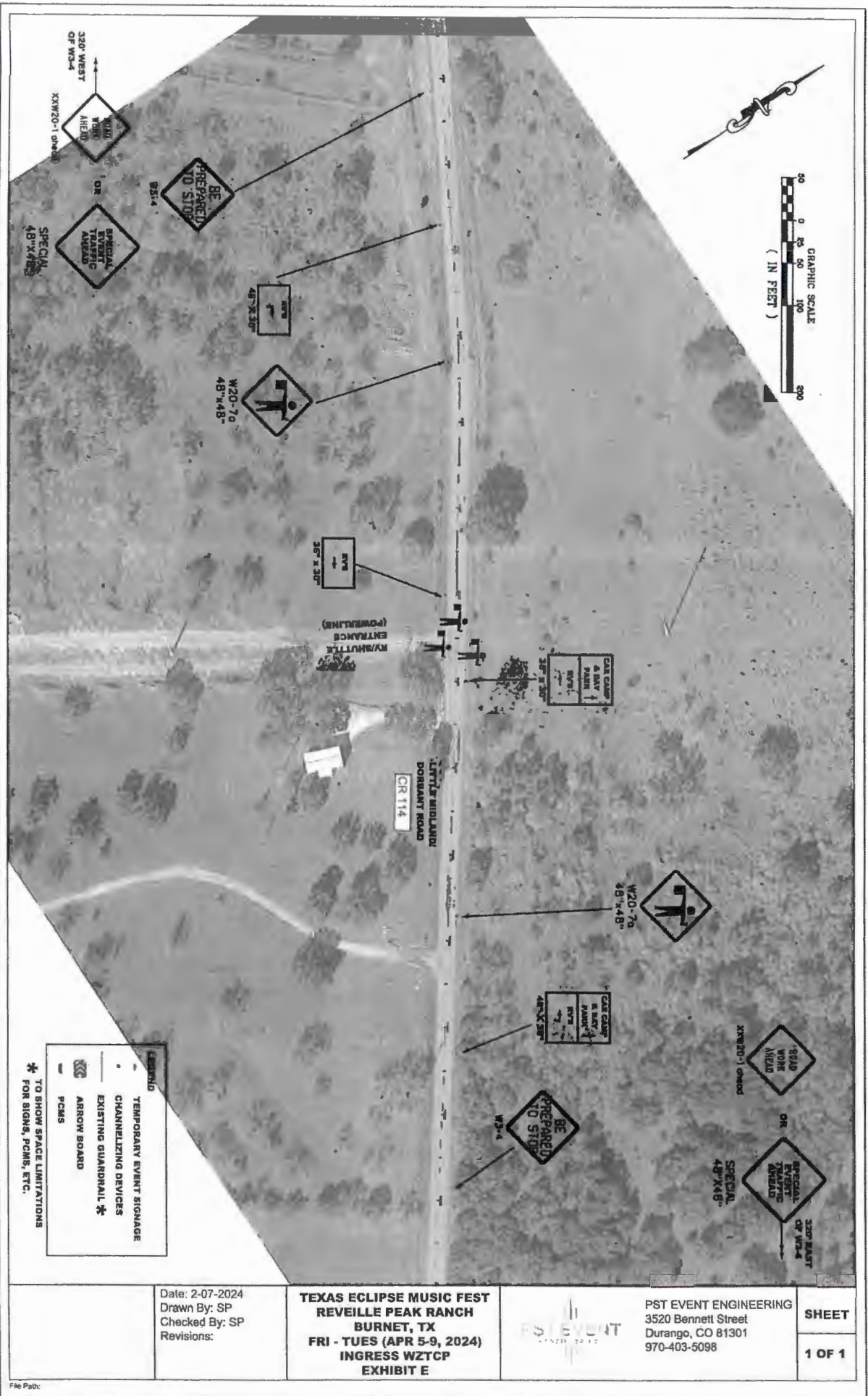
INGRESS EXHIBIT C-2



INGRESS EXHIBIT D



INGRESS EXHIBIT E



SHEET

1 OF 1

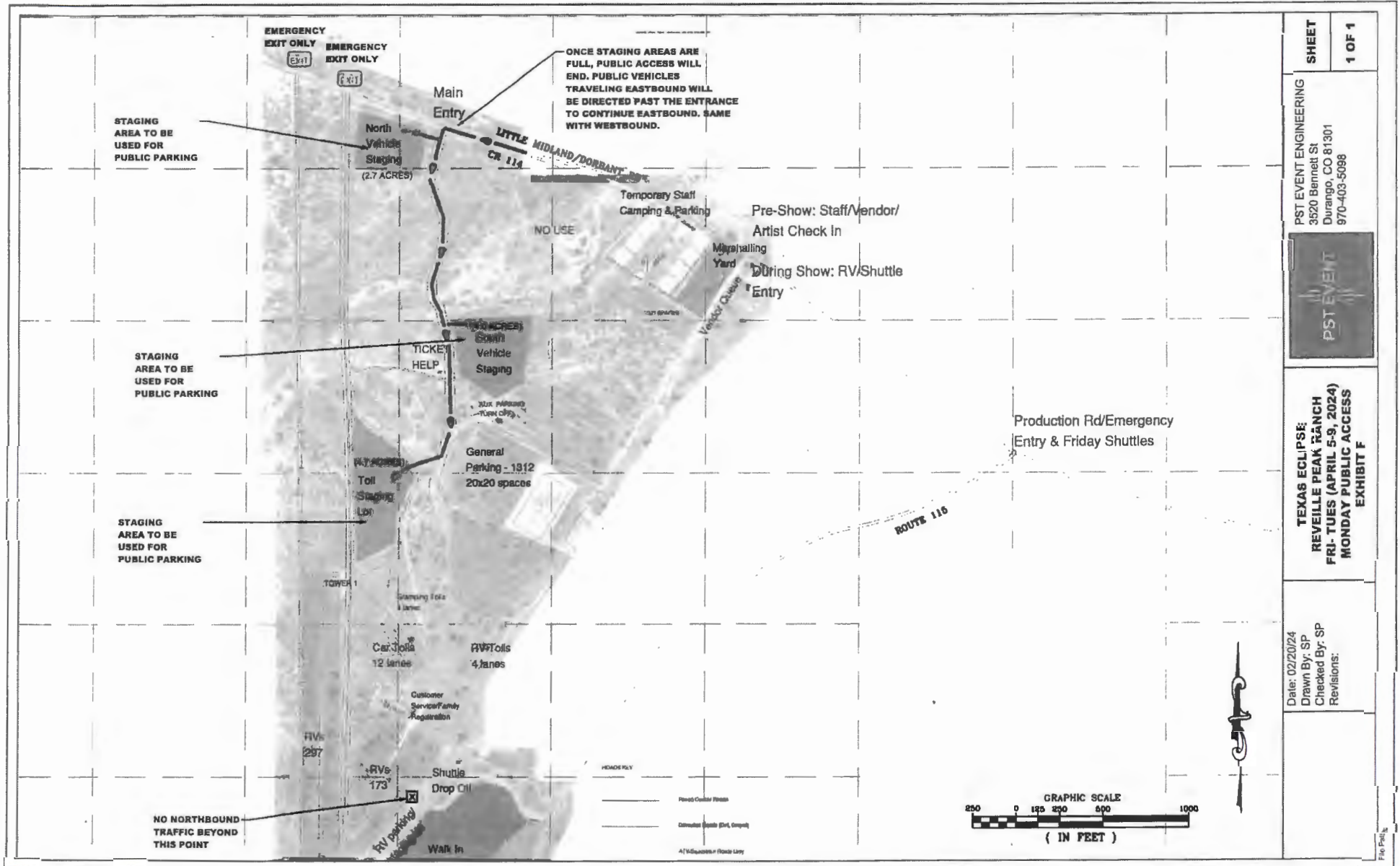
PST EVENT ENGINEERING
3520 Bennett Street
Durango, CO 81301
970-403-5098

TEXAS ECLIPSE MUSIC FEST
REVELLE PEAK RANCH
BURNET, TX
FRI - TUES (APR 5-9, 2024)
INGRESS WZTCP
EXHIBIT E

Date: 2-07-2024
Drawn By: SP
Checked By: SP
Revisions:

LEGEND
- TEMPORARY EVENT SIGNAGE
- CHANNELIZING DEVICES
- EXISTING GUARDRAIL *
- ARROW BOARD
- PCMS
* TO SHOW SPACE LIMITATIONS
* FOR SIGNS, PCMS, ETC.

MONDAY PUBLIC ACCESS EXHIBIT F



[illegible]

EXHIBIT G



TEXAS ECLIPSE

MUSIC • ART • SPACE • TECHNOLOGY

EVENT INFORMATION

APRIL 5-9, 2024 | REVEILLE PEAK RANCH | BURNET, TX

A ONCE IN A LIFETIME EVENT

Witness the breathtaking total solar eclipse on April 8, 2024 fill the Texas sky. Join the global celebration with music, art, and technology for an unforgettable experience. **You don't want to miss this.**



PERFECT LOCATION

Reveille Peak Ranch spans 13,000 acres and is situated within a 3.5-hour drive of four Texas metroplexes, home to 18 M people



UNIQUE EXPERIENCES

Immersive Art Installations, Space & Tech Activations, Education Workshops, and Awe-inspiring Musical Performances



30K DAILY ATTENDEES

We are expecting an attendance upwards of 30K a day

TEXAS
ECLIPSE



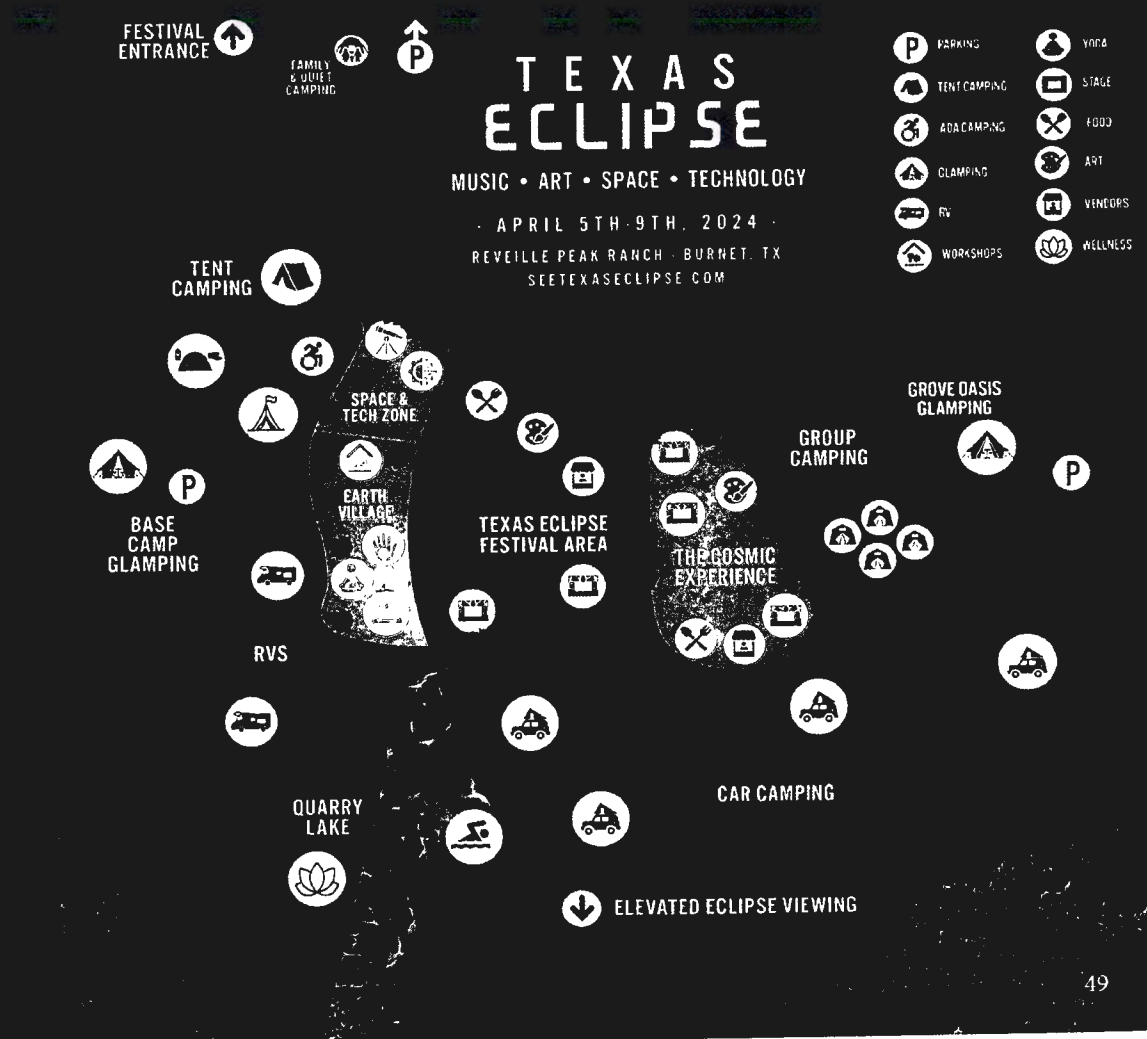
EVENT OVERVIEW

Experiential Areas

- Texas Eclipse Festival Area
- Earth Village
- The Cosmic Experience
- Space & Tech Zone
- Healing Oasis

Programming Features

- Music Stages
- Vendor Villages
- Water Features
- Big Art Exhibits
- Science Workshops
- Speakers & Panels
- Consciousness Exploration
- Sustainability Program
- Indigenous Elder Zone
- Kids & Family Entertainment
- Yoga & Movement



DIVERSE & CURATED PROGRAMMING

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Our event celebrates Texas's history as a hub of the arts, technological innovation, space exploration and the city of Austin's future as an epicenter for cultural, creative and scientific expansion. Texas Eclipse is differentiated by bringing together eminent pioneers, thought leaders, and innovators across multiple domains.



MUSIC

ENGAGING

- DIVERSE ARTISTS
- GLOBAL ELECTRONIC
- LIVE & ECLECTIC



ART

IMMERSIVE

- SCULPTURES
- GALLERIES
- WORKSHOPS



SPACE

EDUCATIONAL

- ASTRONOMY
- AEROSPACE
- ASTROPHYSICS



TECH

INTERACTIVE

- AR/VR
- AI & ROBOTICS
- WEB3

WELLNESS & LIFESTYLE

TEXAS
ECLIPSE

Discover a path to holistic well-being with our guide to wellness and lifestyle. Explore transformative practices that nurture your mind, body, and spirit, fostering a balanced and vibrant life.



MOVEMENT ARTS

INTEGRATION

- YOGA, MEDITATION & BREATHWORK
- SOUNDHEALING
- DANCE



WORKSHOP & EDUCATION

PARADIGM SHIFTING

- SENSEMAKING
- BIOHACKING
- AI
- COLLECTIVE GRIEFWORK



INDIGENOUS SPACE

HERITAGE

- ANCESTRAL WISDOMS
- TRADITIONAL EARTH SCIENCES
- SACRED FIRE



SUSTAINABILITY

INSPIRING

- EDUCATION
- ECOLOGICAL REGENERATION
- COMMUNITY EMPOWERMENT
- CO-CREATING A BETTER WORLD

MUSIC & CONTENT LINEUP

TEXAS ECLIPSE

- LONE STAR -

BAD SNACKS • BIG GIGANTIC • BOOGIE T.RIO • DIRTWIRE • JOE RUSSO'S ALMOST DEAD
KERALA DUST • MOONTRICKS • OTEIL AND FRIENDS • SNOW RAVEN • STS9 • SUNSQUABI
THE DISCO BISCUITS • THE FLOOZIES • THE STRING CHEESE INCIDENT • TYCHO • VULFPECK

- ECLIPSE -

AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIE T • BWOY DE BHAIJAN • CLOZEE (SUNSET SET)
COSMIC TRIGGER • DIRT MONKEY • DUFFREY • FLORET LORET • JORDNMOODY • LEVEL UP
LSDREAM • MEGAN HAMILTON • OF THE TREES • OPIUD • SAKA • SOMATOAST • SUBTRONICS
TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA

- SKY -

ATA • BOB MOSES (CLUB SET) • BRITTA ARNOLD • CHRISTIAN MARTIN • DANA NADA
DESERT HEARTS (MIKEY LION, LEE BETHUNDS, HANES, TONY) • GALEN • GIZ • KENERGY • KONSTANTIN • LEE BURRIDGE
LOTTE AHOI • LP GIOBBI • MAAYAN NIDAM • MAGUPI • MAYA JANE COLES • MIRA • OONA DAHL
PAUL OAKENFOLD • PILOCKA KRACH • SETH TROXLER (SUNSET SET) • SHAWNA • VINTAGE CULTURE

- SUN -

AJJA • ATMOS • AVALON • CAPTAIN HOOK • DAUJIO • FREEDOM FIGHTERS • GMS • GU
HATTA • JOSSIE TELCH • KASEY TAYLOR • KLEIMAN • KROMAGON • MAD TRIBE • MAGIK
MODUS • OUT OF ORBIT • PENTA • PERFECT STRANGER • REGAN • SHOVE • TSUYOSHI SUZUKI
WITH A VERY SPECIAL GOA GIL TRIBUTE (24 HOUR POPUP BY FRIENDS OF GOA GIL)

- MOON -

ABSTRAKT SONANCE • ANNA MORGAN • ASHEZ • ATYYA • BOGL • CHMURA
DEEP DARK AND DANGEROUS • DIMOND SAINTS • DRRTYWULVZ • EL PAPACHANGO
HAMDI • ITERATE • JOSH TEED • KHIVA • K-LAB • K.L.O • MONTY • PARKBREEZY • PHEEL
SICARIA • SYLPH • TF MARZ • THE LIBRARIAN • THOUGHT PROCESS • ZEN SELEKTA

- EARTH -

ATASH • BALKAN BUMP • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY • ELEPHANT HEART
EQUANIMOUS • EVAN HATFIELD • FANNA-FI-ALLAH • GOVINDA • HIGH STEP SOCIETY • LEMONELLA
MAH ZE TAR • MARK FARINA (MUSHROOM HAZE) • MARTHA VAN STRAATEN • MOSE • RED GIANT PROJECT • SAVEI
SKYSIA • SOOHAN • SOULEYE • TOOKER & WAZOO • TV BROKEN FT KATIE SKENE • VINCENT ANTONE

SPACE, SCIENCE & TECHNOLOGY

DEARMOON ASTRONAUT **BRENDAN HALL** • INSPIRATION4 ASTRONAUT **DR. SIAN PROCTOR** • NASA ASTRONAUT **NICOLE STOTT** • EVERYDAY ASTRONAUT **TIM DODD** • DEARMOON ASTRONAUT **YEMI A.D.**
AMBER ALLEN • ARI EISENSTAT • ATX DAO • BEN HALDEMAN • DR. BRUCE DAMER • BRYAN TALEBI • CHRIS STOTT
CHRISTINA KORB • CONRAD CHALLENGE • COSMIC PERSPECTIVE • DANIEL COHAN • DAVID SEELOS • DAVID SNEIDER
DE KALAI PROFESSORY • HELEN TODD (CREATIVITY SQUARED) • HENK ROGERS • ILLUMINATI DAO • JAMES WAUGH
JOHN NIELSEN-GAMMON • JONO MILLIN • DR. JORDAN AMADIO • JUANAI MIAN • KATY BOHINC • KIKO DONTCHEV
KIM MACHARIA • LAMBERT HOGENHOUT • LORETTA HIDALGO WHITESIDES • LUCAS CAMPBELL • MARYLIZ BENDER
MATT CUTLER • MARGAUX AVEDISIAN • MICHELLE HANLON (IF OR ALL MOONKID) • DR. NICHOLAS BOULIS • NOAH OBSTFELD
NY BASS • DR. SHAWNA PANDYA • SKYLAB • RACHEL LYONS • RAVE MEHTA • RICK TUMLINSON • ROBERT BJARNASON
ROBERTO CARLINO (NASA ENGINEER) • SEAN GRAHAM • VLADIMIR PETKOVIC • ZEPHANII SMITH EISENSTAT

YOGA, MOVEMENT & MINDFULNESS

HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER
ROD STRYKER • SHIVA REA • SUZANNE STERLING

ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BLOOMURIAN • BRITTANY GREER
CISCO • DEMETRI VELISARIUS • DRAGONFLY • EZRA BOOKMAN • HECTOR MARCEL • JANA ROEMER • JASMINE ROSE
JASON NEMER (ACROYOGA) • JORDAN REMAR • JULIA TAO • KATY BOHINC • LUCIAN TARNOWSKI • MAYSIE BAKER
NEPTUNE • SHAWNI • SWAHE • THREE JEWELS • UNTETHERED MOVEMENT • YOGI ZAIN

CONCIOUSNESS, HEALTH & WELLNESS

36TH ANNIVERSARY **PAUL STAMETS & MAPS** • GLOBAL MEDITATION **DR. PAMELA KRYSKOW • UNIFY**

DR. ANDREW WEIL • ART OF ARETE • BASELINE HAPPINESS PROJECT • CHELSEA ROSE PIRES (ZENDD PROJECT) • DR. GÜL DÖLEN
ISMAIL L. ALI • JORDAN REMAR • LUCIAN TARNOWSKI • MARCELA OT'ALDRA G & BRUCE POULTER • RICK DOBLIN • SACRED SONS

VISUAL & INTERACTIVE ARTISTS

ALEX GREY & ALLYSON GREY • AMANDA SAGE • ANDROID JONES • CHIMERA ART • CHRIS DYER • HANNAH YATA
• THE HAVEN (DANNY STEPHENS, MOKSHA MARQUARDT, TYLER SHRAKE, AND MORE) • VISION TRAIN

IMMERSIVE EXPERIENCES

MEOW WOLF

BLACK ROCK OBSERVATORY • GRAND ARTIQUE • THE BUSH SPA • VAU DE VIRE SOCIETY • YURI'S NIGHT

REVEILLE PEAK RANCH - BURNET, TX - ALL AGES - SEETEXASECLIPSE.COM

ATTENDEES & TARGET MARKET

TEXAS
ECLIPSE

Texas Eclipse is set up to deliver a truly once-in-a-lifetime experience to all attendees, and we've already gained traction.

MARKET

Driving
Distance
18M

Hardcore
Fans
E.A.M

Eclipse
Chasers
4.6M



Target
Audience

Primary: Ages 21-34
Secondary: Ages 35-65
Tertiary: Families



50 Million
Impressions

We plan to deliver more than
50,000,000 impressions, through
digital media alone, to support
the Texas Eclipse.



2M Direct
Contacts

We have over 2M engaged emails and
numbers who have signed up to be
notified.



TICKETS SOLD
AROUND THE WORLD!

PRODUCERS & COLLABORATORS

We have built and helped grow the biggest events related to eclipses, music and technology for Texas Eclipse 2024.

Our global collaborators join us from 6 different continents and include:

Producer	Events Produced
 DISCO DONNIE PRESENTS	• Lights All Night • Sunset Music Festival • Freaky Deaky • Ember Shores • Paradise Blue • Ubbi Dubbi • So What?! • Zoolu
 PROBABLY NOTHING	• Summit Series • BTC Miami • Art With Me • Trailblazers • Consensus • Euphoria • Electric Forest • Mean Girls

STRAWBERRY
FIELDS

OMETEOTL

beloved

DisQO
PEREZOSO

COSMIC
CONVERGENCE

RAINBOW
SERPENT
FESTIVAL

SYMBIOTIS

Bachstelzen

EARTH
FREQUENCY

origin

Re:birth

MEADOWS IN THE MOUNTAINS

TEXAS ECLIPSE

MUSIC • ART • SPACE • TECHNOLOGY

APRIL 5TH - 9TH 2024

LET'S EXPLORE POSSIBILITIES

CONTACT FOR PARTNERSHIPS, PRESS, AND OTHER INQUIRIES



Mitch Morales

Founder

mitch@seetexasclipse.com