



ZOKAITES SCULPTURE L.L.C.

BOBBY ZOKAITES

141 HU ESTA DR, TEMPE, AZ 85282

UNITED STATES

WWW.BOBBYZOKAITES.COM



To the Finalists Review Committee:

Thank you for the opportunity to present designs for the Chandler Police Memorial. With law enforcement and other civil servants in my own family, I know that each department carries within it its own nuanced sense of community, honor, pride and reverence for the duty of service, and as such, the insights provided by Chief Duggan and Assistant Chief Ramer proved invaluable across all design decisions.

I have designed two distinct presentations of this memorial: one designed around the aesthetics of strength, unity, and simplicity for the reception area; and one using color and material to bring specificity and individuality to the officers being memorialized. Both compositions will be made using a variety of processes and surfacing techniques, and will rely heavily on the intrinsic prosperities of the materials to invoke the desired emotions and tonality.



For the lobby wall, I'd like to place emphasis on the whole department, paying homage to the organization and the teamwork associated with a life of service. To do this while memorializing each individual officer, I'm proposing a line of plaques to be mounted horizontally under the inscription, "Chandler Police: In Memoriam." The lettering is to be laser-cut stainless steel, set off the wall using standoffs. Hanging this composition higher on the wall, the center of the plaques being centered on a 70" horizontal line, will increase the magnitude of its simplicity and strength.

For the community room wall, color will play a large role. The use of color photographs and badge will literally, figuratively, and aesthetically add texture, color, and variety to each plaque. These plaques will be circumscribed around a large rendition of the Chandler Police emblem. This centerpiece will be a layered composition made out of a variety of laser cut metals—steel, bronze, brass, and copper. To give depth to the work, each layer will be offset from each other using standoffs (about 3" deep). This layered technique will lend a majestic nature to the sunstreaks emanating from the star. I am proposing to use a magnesium etching for the centrally located state seal, as well as the lettering for the inscriptions, blending traditional aesthetics with contemporary processes.

Both compositions maintain an individual plaque for each officer. I've consulted with plaque-making specialists to ensure that these designs can be made and that they can be replicated as the need arises. All parts, individually and collectively, are also selected for longevity, durability and ease of care and maintenance.

Articulating the vision of the Chandler Police community in a sculptural aesthetic that is reverential and enduring will provide an iconic visual statement of honor, memoriam, and community connection. Thank you for your time and consideration.

Sincerely,

BOBBY ZOKAITES

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PUBLIC ART + FINE ART + SCULPTURE

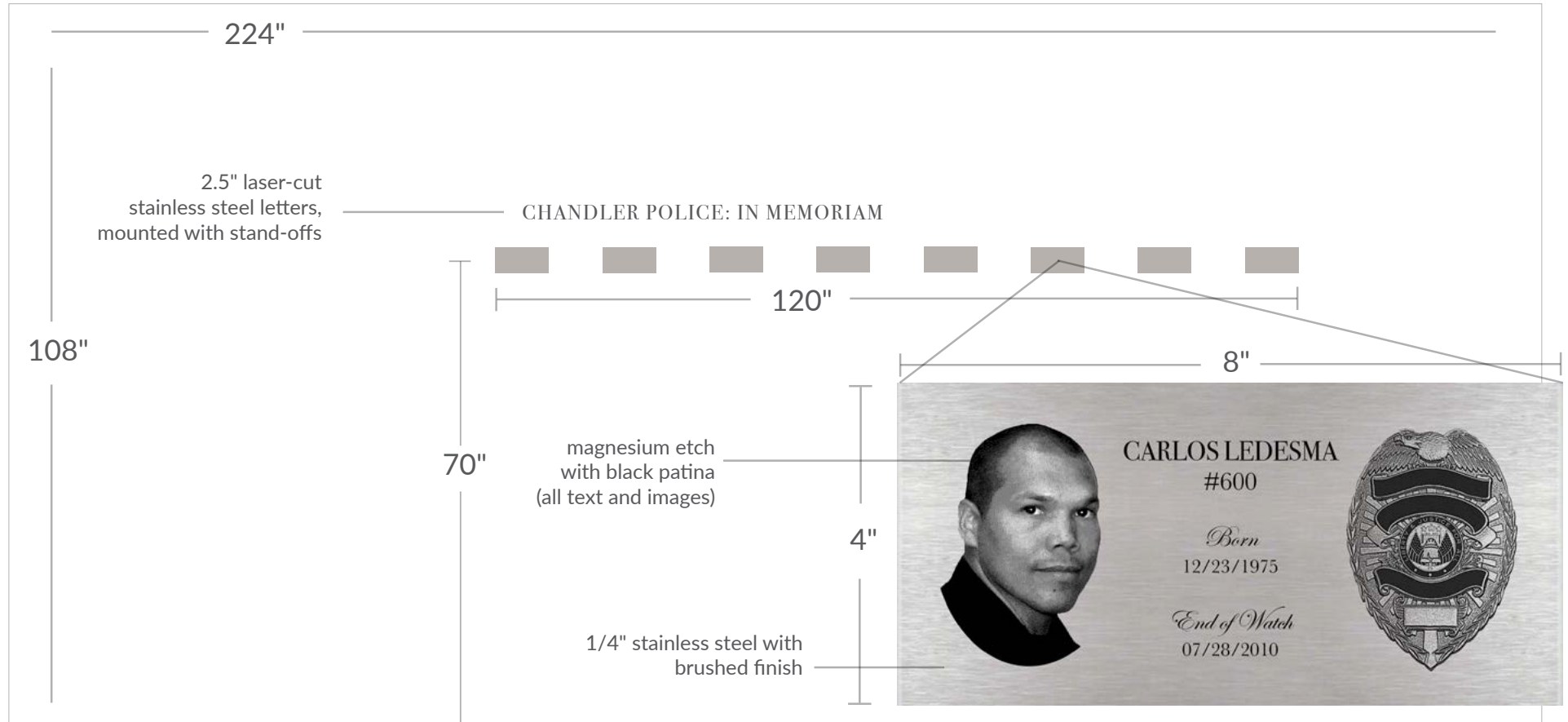
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PROPOSAL

LOBBY WALL

"For this outer wall, I'd like to place emphasis on the whole department, paying homage to the organization and the teamwork associated with a life of service. To do this while memorializing each individual officer, I'm proposing a line of plaques to be mounted horizontally under the inscription, "Chandler Police: In Memoriam." The lettering is to be laser cut stainless steel, set off the wall using standoffs. Hanging this composition higher on the wall, the center of the plaques being centered on a 70" horizontal line, will increase the magnitude of its simplicity and strength."

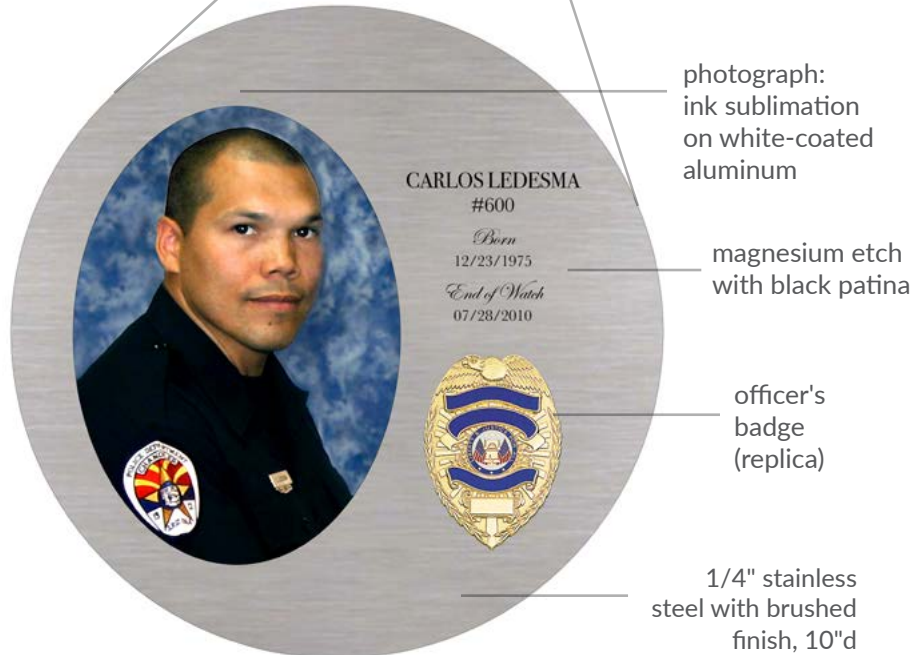


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COMMUNITY ROOM WALL

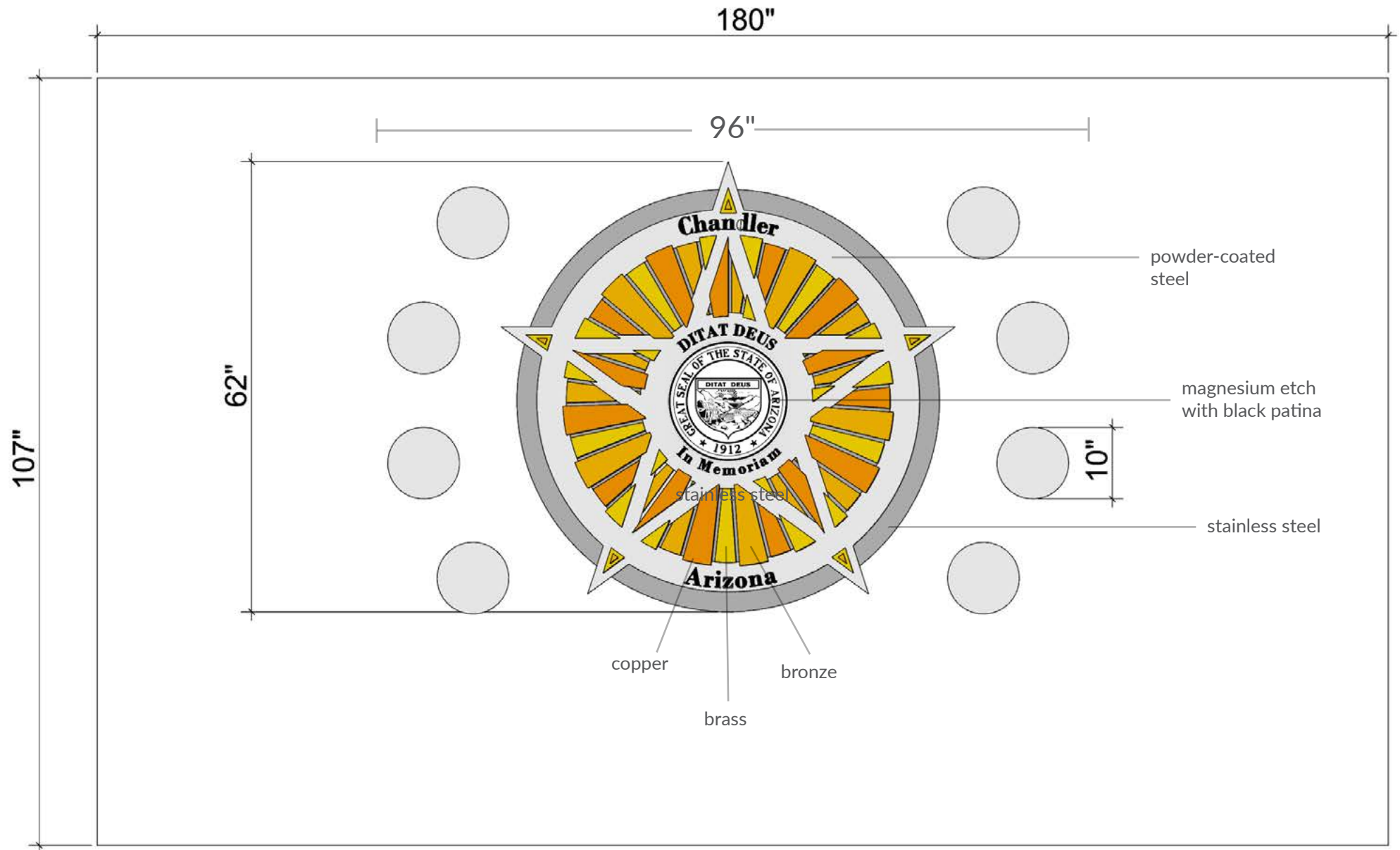
"On this wall, color will play a large role. The use of color photographs and badge will literally, figuratively, and aesthetically add texture, color, and variety to each plaque. These plaques will be circumscribed around a large rendition of the Chandler Police emblem. This centerpiece will be a layered composition made out of a variety of laser cut metals—steel, copper, bronze, and brass. To give depth to the work, each layer will be offset from each other using standoffs (about 3" deep). This layering technique will lend a majestic nature to the sunstreaks emanating from the star. I am proposing to use a magnesium etching for the centrally located state seal, as well as for the lettering for the inscriptions, blending traditional aesthetics with contemporary processes."

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BUDGET

MATERIALS

(8) 4" x 8" lobby plaques	3200
Stand-Off Lettering	1000
(8) 10" community room plaques	3200
Lobby Central Dimensional Motif	3000
Total Materials Estimate:	\$10,400

LABOR

Laser Cutting	2000
Powder Coating	2000
Welding/Fabrication	5000
Transportation/Installation	1000
Total Labor Estimate:	\$10,000

Artist Fee/Oversight (12%)	\$3,600
Contingency (10%)	\$3,000
Tax (10%):	\$3,000

Project Total: \$30,000

TIMELINE

From the date of commission, we anticipate an approximate 6 week turnaround time until installation.

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ADDITIONAL
INFORMATION
(PREVIOUSLY SUBMITTED)

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PRIMARY CONTACT

Bobby Zokaite, Artist
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+1 (540) 392-2541

ALTERNATE CONTACT

Kara Roschi, Studio Administrator
zokaiteessculpture@gmail.com
+1 (480) 225-9735

WEBSITE

<http://www.bobbyzokaite.com>

SOCIAL MEDIA HANDLES

Instagram: [@bobbyzokaite](https://www.instagram.com/bobbyzokaite)

Twitter: [@bobbyzokaite](https://twitter.com/bobbyzokaite)

Facebook: <https://www.facebook.com/ZokaiteSculpture>

LinkedIn: <https://www.linkedin.com/in/bobby-zokaite/>

YouTube: [Zokaite Sculpture](https://www.youtube.com/ZokaiteSculpture)

HEADSHOTS

[Select and Download Here](#)

KEYWORDS AND TAGS

Primary: Sculpture, Public-Art, Installation-Art, Interactive-Art, Fine-Art

Secondary: Architectural-Intervention, Community-Engagement, Design

[CLICK TO DOWNLOAD ALL IMAGES AT 300 DPI](#)

1 - 2 | *The Oculus* | PHOENIX COUNTRY DAY SCHOOL (AZ) | Fall 2015 | \$50,000 USD
18' x 18' x 4' — Powder-coated Steel, Polyurethane Panels. A prime example of placemaking: through a charette process, students decided on a spiral agave as the design concept for this permanent architecturally-integrated amenity. Then, working with architect Doug Brown, I designed and manufactured this object specifically for the Phoenix Country Day School.



3 - 4 | *Shifting Sand Land* | SCOTTSDALE ARTS (AZ) | Spring 2015 | \$15,000 USD
50' Diameter (variable) — Steel, Wood, Upholstery Fabric. Named after a desert level in Super Mario Brothers, this 50' game of "Can't Touch the Ground" is designed as small platforms with hemispherical foundations. These "islands" constantly change the center of gravity— keeping participants on their toes at the Scottsdale Arts Festival.



5 - 7 | *Tempe Streetcar* | VALLEY METRO (AZ) | Spring 2020 | \$157,000 USD

Expected to open in 2021, the Tempe Streetcar is a highly-anticipated lightrail expansion project in Tempe, AZ. I was selected to design, fabricate, and install sculptures at three stops along Apache Blvd.

Sign Remix — 20' x 9' x 5', Steel, Automotive Paint, NeonFlex Lighting. Apache Boulevard, with its rich history of iconic signage, has remained a bellwether landscape for the continuous flux between university and city architecture, campus and urban life. In honor of this tradition, I've designed Sign Remix, blending historical signage with contemporary materials.

Superbloom — 16' x 2' x 2' ea., Steel, Automotive Paint, Polyurethane Panel, LED Lighting. This installation at Paseo Del Saber features 10 custom luminaries mounted to 5 antique lightposts. Nestled within university architecture similarly named for desert botanicals, this artwork is a colorful abstraction of the valley's famous wildflower superblooms.

Antonym for a Tchotchke — 20' x 6' x 2', Steel and Automotive Paint. Abstracted air handlers on high perches overlook the streetcar stop at Dorsey Rd.. The contemporary presentation of seemingly arcane items remind viewers that Tempe is not only built around the industry of the college, but also thrives due to its other histories of manufacturing and industry.



8 - 10 | *A Time Machine Called Tinaja* | CITY OF PHOENIX (AZ) | Spring 2020 | \$738,000 USD

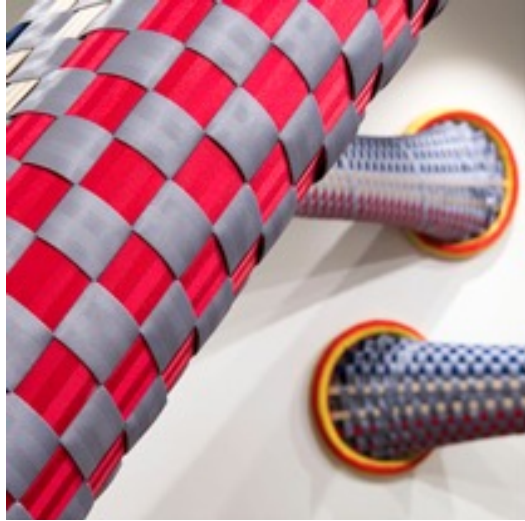
179' x 74' x 19' — Steel, Polyurethane, LEDs, Concrete, Native Plantings. Working with the City's Water Dept., Office of Arts & Culture and Dig Studio, we returned a defunct well site to its community as a set of sculptural arches, luminaries, perimeter fencing and a winding, landscaped-path using local students' expressed desires for their walk to school as the foundation for the concepts. Project Video: <https://www.youtube.com/watch?v=pB9U-w6X72yU>

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BIO

Bobby Zokaite is a U.S. based sculptor skilled in a variety of materials with a wealth of experience producing large scale works for private and public spaces. His industrious work ethic and urban design sense enable him to create distinctive works of art that foster new and dynamic relationships between community, site, history and the natural environment. Blurring the line between fine art, public sculpture, and collaborative practices, his work engages diverse audiences, humanizes public spaces, and often encourages participation with larger-than-life-sized artwork. Zokaite earned his BFA at New York College of Ceramics at Alfred University (2008) and his MFA in Sculpture at Arizona State University (2014). He recently completed two permanent municipal infrastructure projects in Arizona. It is integral to Zokaite's practice that his work connects residents to one another and their community in new ways, creating new and lasting experiences.

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FINE ART + SCULPTURE + PUBLIC ART

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EDUCATION

2014 MFA Sculpture— Arizona State University, Tempe, AZ

2008 BFA Fine Art— New York State College of Ceramics, Alfred University, Alfred, NY

MEMBERSHIPS

2020 - Present International Sculpture Center

2018 - Present Royal Society of Sculptors

PROFESSIONAL EXPERIENCE

2015 - Present Owner — Zokaite Sculpture, L.L.C., Tempe, AZ

2015 - 2017 Faculty Associate— Arizona State University, Tempe, AZ

2009 - 2011 Site Manager— Franconia Sculpture Park, Shafer, MN

PERMANENT PUBLIC ART

2022 *Sun Dials* — Country Club Way Equestrian Path, City of Tempe, Tempe, AZ, \$20,000 USD

2020 *A Time Machine Called Tinaja* — Community Greenspace Project, City of Phoenix, Phoenix, AZ, \$335,000 USD

An Antonym for a Tchochke, Superbloom, and Sign Remix — Tempe Streetcar, Valley Metro, Tempe AZ, \$157,000 USD

2015 *The Oculus*, Phoenix Country Day School, Paradise Valley, AZ, \$50,000 USD

TEMPORARY PUBLIC SCULPTURE

2022 *Yucca Oraxlie*, Havana Street Biennial, Aurora, CO

2021 *Thwimp Thwomp*, City of Tempe Sesquicentennial Festival, Tempe Beach Park, Tempe City Arts, Tempe, AZ

Magrathea, Merriweather District Artist In Residence Exhibition, Columbia, MD

2020 *8' Weaving* and *Joshua Tree*, Roadside Attraction, ArtFarmPHX, Valleywide, AZ

2019 *Thwimp Thwomp*, Arts in the Parks Initiative of Tempe City Arts, Tempe, AZ

Yucca Oraxlie, Peoria Public Library for the IN FLUX multi-city initiative, Peoria, AZ

Majestic Hoodoo, Majestic Park for the CONTEMPORARY Initiative, Las Vegas, NV

2016 *Data Play* — collaboration with Vibrant Lives, Currents New Media Festival, New Mexico Arts Division, Santa Fe, NM

Data Play — collaboration with Vibrant Lives, Mesa Spark, Mesa Center for the Arts, Mesa Public Art Program, Mesa, AZ

Regeneration, The Orme School, Mayer, AZ

2015 *Shifting Sand Lands*, Scottsdale City Hall, Scottsdale Arts Festival, Scottsdale, AZ., Scottsdale Public Art Commission

2013 *Boone's Flugelhorn*, Gilbert, AZ., Commissioned by Gilbert Arts & Culture Board and Scottsdale Art Commission

2012 *The Machine the Sneetches Made*, Paragraph Gallery, Kansas City, MO, Commissioned by the University of Missouri-Kansas City, MO

InterUrban — collaboration with Chris Carl, Paul Howe, and Sutton Demlong, Urbana, IL, Commissioned by Urbana Land Arts, Urbana, IL

Something to Write Home About — Collaboration with Gregory Sale, Glendale Jazz & Blues Fest, Glendale, AZ

Emerge, Arizona State University Art Museum, Tempe, AZ

2010 *Thanksgiving*, Franconia Sculpture Park, Shafer, MN

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SELECT EXHIBITIONS

- 2023 Spring Solo Exhibition, Mesa Art Center, Mesa, AZ***
- 2021 Rocking S Art Ranch Opening Exhibition, Phoenix, AZ
Creative Gateways, Frederick Arts Council Art Center, Frederick, MD
Huephoria, Merriweather District/Howard Hughes Corp., Columbia, MD
Featured Artist: Bobby Zokaites, Stone Countertop Co., Tempe, AZ
Artlink Annual Juried Exhibition, Found:Re, Phoenix, AZ*
- 2020 Greater Together, Greater Phoenix Economic Council, Phoenix, AZ
Confluence, Colorado Mesa University, Grand Junction, CO**
- 2019 Mesa Prototyping Project Exhibition, Mesa Art space Gallery, Mesa, AZ
Art d'Core Gala Exhibition, Warehouse 215 at Bentley Gallery, Phoenix, AZ
Artlink Juried Exhibition, Park Central, Phoenix, AZ*
- 2018 DRAW, Tempe Center for the Arts, Tempe, AZ
Opening Exhibition, Where?House Gallery, Phoenix, AZ
- 2016 Frankenstein, Hayden Library, Phoenix AZ
Vibrant Lives, Currents New Media Arts Festival, Santa Fe, NM
Franconia@Casket, 20th Small Sculpture Alumni Show, Minneapolis, MN
Mesa Spark, Mesa Center for the Arts, Mesa, AZ
Regeneration Art Show, The Orme School, Mayer, AZ
- 2015 Shifting Sand Lands, Scottsdale Arts Festival, Scottsdale, AZ
- 2014 Where Tom Sawyer Wears A Business Suit, Grant St. Studios, Phoenix, AZ***
Lamar Art Faculty 2014, Dishman Art Museum, Beaumont TX
73rd Avenue, Westminster, CO
- 2013 Future Cast, Cohen Gallery, Alfred, NY
Call and Response, Step Gallery, Tempe, AZ
Summer Juried Show, Harry Wood Gallery, Tempe, AZ
Maquette/Small Sculpture Exhibition, Casket Arts, Minneapolis, MN
Vision Quest, Tempe Museum of Contemporary Art, Tempe, AZ
Confluence, Night Gallery, Tempe, AZ
Nathan Cummings Travel Exhibition, Harry Wood Gallery, Tempe, AZ
- 2012 Slip Stream, Ice House, Phoenix, AZ
The Activity of Sound, Night Gallery, Tempe, AZ*
A Plagued Structure, Night Gallery, Tempe, AZ
Hot Metal Exhibition, Franconia Sculpture Park, Shafer, MN
- 2011 Mnemosyne, Ice House, Phoenix, AZ

- Third Dimension, Bragg's Pie Factory, Phoenix, AZ
Man of War, Wickerson Studios, Kansas City, MO
New Graduate Show, Harry Wood Gallery, Tempe, AZ
- 2010 Art Dash, Chisago Lakes, MN
Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN
- 2009 Sloss Exhibition, Sloss Furnaces, Birmingham, AL
A Walk Across America, The Barber Shop Gallery, Richmond, VA
- 2008 Ferocity, Salem Art Works, Salem, NY
CAST, Shore Ditch Town Hall, London, UK
BFA Exhibition, Harder Hall, Alfred University, Alfred, NY
12 x 12, Todd Gallery, Murfreesboro, TN*
- 2007 Built Like a Painting, Franconia Sculpture Park, Shafer, MN
Robots and Us, Peggy Notebaert Nature Museum, Chicago, IL
Our Man in Havana: Vacuum Cleaner & Art, Gallery Aferro, Newark, NJ* **
- 2006 Roomba Performance, Academic Alley, Alfred, NY
The Repo Show, Moka Joka, Alfred, NY
- 2005 1,125,899,906,842,624, Turner Student Gallery, Alfred, NY

NOTABLE COLLECTIONS

Joshua Tree Desert Highlands, CA
E.L. Wood Braiding Co., NY
City of Phoenix, AZ
Valley Metro, AZ
Tempe Arts, Tempe, AZ
New Mexico Public Works, NM
Phoenix Country Day School, AZ
iRobot Corporation, NJ
Salem Art Works, NY
Franconia Sculpture Park, MN
Outer Space, NY
Wickerson Studios, KS
Urbana Land Arts, IL
Private Collections

*Denotes exhibition catalog

**Denotes corresponding lecture

***Denotes solo exhibition

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ARTIST RESIDENCIES

- 2021 Merriweather District Artist in Residence (MDAIR), Columbia, MD
Joshua Tree Highlands Artist Residency (JTHAR), Joshua Tree, CA
- 2020 Visiting Foundry Artist, Colorado Mesa University, Grand Junction, CO.
- 2018 Mesa Prototyping Residency, Mesa Center for the Arts / Mesa C.A.R.E., AZ
Draw Residency and Exhibition, Tempe Center for the Arts, Tempe, AZ
- 2015 Kansas City Art Institute, Kansas City, KS
- 2012 Urbana Land Arts, Urbana, IL
Franconia Sculpture Park, Hot Metal Residency, Shafer, MN
- 2008 Salem Art Works, Salem, NY
Butley Mills Studio, US/UK Cast Iron Symposium, Suffix, England, UK
George Coles Art Foundry, Dorset, England, UK

LECTURES, PANELS & SYMPOSIUMS

- 2021 Artist Talk: A Time Machine Called Tinaja, Phoenix, AZ
- 2020 Visiting Artist, Colorado-Mesa University, Grand Junction, CO
- 2018 Visiting Artist, University of Minnesota, Minneapolis, MN
Guest Lecturer, San Francisco Art Institute, San Francisco, CA
- 2017 Guest Curator, Juried Student Exhibition, University Alaska at Anchorage
- 2014 Guest Lecturer, Franconia Sculpture, Shafer MN
- 2013 Guest Lecturer, Alfred University, Alfred, NY
- 2012 Guest Lecturer, University of Missouri at Kansas City, MO
- 2011 Visiting Artist, University of Minnesota, Minneapolis, MN
- 2010 Guest Lecturer, St. Cloud State University, St. Cloud, MN
Visiting Artist, Buffalo State College, Buffalo, NY
- 2009 Visiting Artist and Guest Lecturer, Melt Down, Alfred University, Alfred, NY
Participating Artist, Nat'l Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL
- 2008 Visiting Artist and Guest Lecturer, Melt Down, Alfred University, Alfred, NY
Guest Lecturer, Union College, Schenectady, NY

WORKSHOP PRESENTATIONS

- 2021 Large Scale Sculpture Workshops, Canal Convergence, Scottsdale, AZ. *Facilitated student-led, design-build for large public festival.*
- 2020 Bronze Pour, Visiting Artist, Colorado Mesa University, Grand Junction, CO. *Introduced a '1000-part mold' modular mold-making process.*
- 2019 Neighborhood Design Charette Youth Workshop Series (12 workshops), Mesa Center for the Arts / Catholic Charities C.A.R.E. Campus, Mesa, AZ
- 2018 Mark-Making Robots with Bobby Zokaites. Draw Residency, Tempe Center for the Arts, Tempe, AZ
- 2016 Large Scale Sculpture Workshop, Orme School. *Harvested trees, milled lumber, and built several large sculptures.*
- 2015 Shifting Sand Lands Build, Visiting Artist, Kansas City Art Institute, MO.
- 2010 Iron Pour, Visiting Artist, Kansas City Art Institute Sculpture Department, MO. *Built a cupola for melting iron, led mold-making and metal casting demos.*
- 2010 Mold-Making and Pattern-Making (industrial/green sand processes), Visiting Artist, Bowling Green State University, OH

HONORS | AWARDS | GRANTS

Non-university

- 2021 Merriweather District AIR Residency, MD
Joshua Tree Highlands Artist Residency Fellowship, CA
Arizona Governor's Arts Awards Nominee, AZ
- 2018 CERF+ Get Ready Grant - CERF+
Arizona Governor's Arts Awards Nominee, AZ
- 2013 Awesome Without Borders Project Grant, Awesome Foundation
- 2007 Intern Artist Fellowship – Franconia Sculpture Park, Shafer, MN

Arizona State University

- 2013 Special Talent Award
Arizona Sculpture Fellowship
- 2012 Special Talent Award
- 2012 Discovery Scholarship

Alfred University

- 2008 Student Research and Travel Grant (to USUK Iron Symposium, UK)
Student Research and Travel Grant (to CAA, Los Angeles, CA)
- 2006 Argus Award (Undergraduate Research Grant)
- 2004–08 Presidential Scholarship

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REVIEWS | PRINT MEDIA | ONLINE PUBLICATIONS

- 2021 [“Bobby Zokaites: In His Own Words,”](#) *Phoenix Art Museum Blog*, 20 April 2021, <https://phxart.org/blog/bobby-zokaites/>
[“Meet Bobby Zokaites — Sculptor”](#) Shoutout Arizona, 5 April 2021, <https://shoutoutarizona.com/meet-bobby-zokaites-sculptor/>
Trimble, Lynn. [“Artists Plan New East Phoenix Space — And More Metro Culture News.”](#) *Phoenix New Times*, 22 April 2021, <https://www.phoenixnewtimes.com/arts/artists-plan-new-creative-space-phoenix-arts-news-alwun-house-xico-11547565>
- 2019 Kronenfeld, Jeff. [“The Visual Jazz of Bobby Zokaties,”](#) *JAVA Magazine*, May 2019, <https://javamagaz.com/?p=5941>
- 2018 Martinez, Monica Aissa. [“can a robot create?”](#) *Monica Aissa Martinez Blog*, 8 August 2018, <https://monicaaissamartinez.wordpress.com/tag/booby-zokaites/>
Kienzle, Robbie. [“The City of Oklahoma City’s 2018-20 Prequalified Artist Pool.”](#) *Office of Arts and Cultural Affairs, Oklahoma City*, 2018, p. 72, <https://www.okc.gov/home/showdocument?id=11718>.
[“And the Nominees Are...”](#) *Arizona Citizens for the Arts*, December 2018, <http://azcitizensforthearts.org/governors-arts-awards/nominee>.
Trimble, Lynn. [“Five Artists Will Compete During artPrize Phoenix Pitch Night.”](#) *Phoenix New Times*, 19 May 2018, https://www.phoenixnewtimes.com/arts/artists-selected-for-phoenix-pitch-night-10438586?fbclid=IwAR0yvOgPf0WZ2eXXqjrBAVVrL-u7tC0BevOX_dVdLeReZ08GsKB9pLACD0o.
Suriano, Jessica. [“Interactive art event for all ages features bubbles, robots and tattoos.”](#) *The Republic | azcentral.com*, 21 June 2018, <https://www.azcentral.com/story/entertainment/arts/2018/06/21/draw-thon-tempe-center-arts-event-features-bubbles-robots-tattoos/712568002/2016>.
Hays, David and Jacob, Mary Jane. [“\(Non-\)Essential Knowledge for \(New\) Architecture.”](#) *Forty-Five: A Journal of Outside Research*, vol. 2, Acute Angles, Inc., 28 January 2016, <http://forty-five.com/preview/paper/134>.
- 2016 [“Arizona PBS highlights work of nine local artists & organizations on ‘ArtBeat Nation’”](#) *Arizona PBS*, 8 September 2016, <https://azpbs.org/pressroom/2016/09/arizona-pbs-highlights-work-of-nine-local-artists-organizations-on-artbeat-nation>.
- 2015 Paige, Johnson. [“‘Shifting Sand Land’ Super Mario Brothers Playscape, Bobby Zokaites, Scottsdale Arizona.”](#) *Play-Scapes.com*, 1 April 2015, www.play-scapes.com/play-art/playgrounds-by-artists/shifting-sand-land-super-mario-brothers-playscape-bobby-zokaites-scottsdale-arizona-2015.
Haller, Sonja. [“Phoenix artist brings bounce to Scottsdale Art Festival.”](#) *The Republic | azcentral.com*, 11 March 2015, <https://www.azcentral.com/story/news/local/scottsdale/2015/03/11/scottsdale-arts-festival-march/70164438>.
Hwang, Kellie. [“Interactive artwork to debut at Scottsdale Arts Festival.”](#) *The Republic | azcentral.com*, 6 March 2015, <https://www.azcentral.com/story/entertainment/arts/2015/03/06/scottsdale-arts-festival-interactive-artwork-bobby-zokaites/24520795>.
Spano, Brian. [“Visiting Sculptor working on piece for Scottsdale Arts Festival.”](#) *KCAI ARTNotes*, vol. 14 issue 12, 9 Feb 2015, <http://info.kcai.edu/news-blogs/artnotes/2015-02-09>.
- 2014 Crawford, Andrew, et al. [“Dark Futures: Tomorrow Project Anthology.”](#) *Arizona State University, Center for Science and the Imagination, Intel Corporation*, December 2014, pp. 53-54, <https://3lq1xv1bu0re3tngss2e3mhfs6j-wpengine.netdna-ssl.com/wp-content/uploads/2017/07/Dark-Futures-Anthology1.pdf>.
Bartowski, Becky. [“Tempe Artist Bobby Zokaites: 100 Creatives.”](#) *Jackalope Ranch: Phoenix New Times Culture Blog*, 10 July 2014, <https://www.phoenixnewtimes.com/arts/tempe-artist-bobby-zokaites-100-creatives-6578886>.
Walker, Rob. [“A brief History of Art Made with Roombas.”](#) *Yahoo Tech*, 30 Oct 2014, <https://finance.yahoo.com/news/a-brief-history-of-art-made-with-roombas-101270688539.html>.
Perera, Srianthi. [“Phoenix area prepares for next ‘In Flux’ art project.”](#) *The Republic | AZ Central*, 29 September 2014, <https://www.azcentral.com/story/news/local/gilbert/2014/09/30/chandler-mesa-gilbert-tempe-prepare-next-in-flux-public-art-project/16448093>.
Montgomery, Katrina. [“5 Must See First Friday Shows in Phoenix on May 2.”](#) *Phoenix New Times*, 2 May 2014, <https://www.phoenixnewtimes.com/arts/5-must-see-first-friday-shows-in-phoenix-on-may-2-6557451>.
Tropiano, Dolores. [“Artist of the month Bobby Zokaties.”](#) *Phoenix Magazine*, May 2014, <http://www.phoenixmag.com/arts/bobby-zokaites.html>.

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- 2013 Carl, Chris, et al. "[The Inter Urban, Cautions, Dreams, & Curiosities: Tomorrow Project Anthology](#)." *Arizona State University, Center for Science and the Imagination*, Intel Corporation, October 2013, pp. 246-47,
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