

My name is Lily Reeves, and I am a multi-media artist working in the medium of light and energy. I am originally from Birmingham, Alabama, but have been in the Phoenix valley for 5 years. I came here to obtain my masters in sculpture from ASU, and I stayed because of the natural beauty of the Southwest. I am constantly in awe of the ways that light moves across the deserts of Arizona and New Mexico, and how it plays with the senses when perceiving things like distance, or color, or surroundings- the foundations of our reality, moving like sand in a hot wind, revealing the things we think we know to be only mirages in the distance. In Phoenix, I work as both an Artist and Designer, and I run my Art and Design studio, Reeves Studios, Full time.

In my conceptual artwork, I utilize audience-participatory performance, immersive installations, art in the public sphere, and collaboration to evoke emotional well-being in those that view my work. I often address the spiritual chasms left from the destructive tendencies of capitalism; a damaged relationship to the land and a lost connection with our psyches, which in turn has wreaked havoc on the ecosystem, the individual, and the collective consciousness. My sculptures, installations, and performances incorporate magical realism and the supernatural to holistically explore ideas surrounding personal, societal, and environmental healing.

I have been awarded public commissions from Scottsdale Public Art, Art on the Atlanta Beltline, the City of Atlanta, Arizona Commission on the Arts, Bonnaroo Public Art Commission, as well as a long list of private commissions for residential and commercial endeavors. For INFLUX cycle 10, I am proposing to fund a new series of work titled '*Wayfinding*'. This project is a public intervention in the form of commercial text-based LED signage. *Wayfinding* is a series of five large exterior signs that mimic signage we see every day that is meant to advertise to us; Starbucks blade signs, 'beer, lottery, wine' advertisements, and massive sign stacks of corporate brands; Walmart, Home Depot, dd's discount, illuminated to pull you in from the roadside. These are monuments to contemporary life: totems empty of meaning, but lit up like beacons, pulling you in to purchase some object to make you forget that you are caught in a never-ending cycle of consumerism on which our society is measured.

Wayfinding utilizes the same aesthetics as these relentless tools of capitalism, but instead of selling you something, offers poetry and public affirmations, meant to reaffirm your existence as a human with thoughts and feelings in the world, and not a tool to measure the GDP. Phrases like "You are on the right path, and move with ease, joy, and grace" will be lit like a marquee, empowering those who walk by, instead of exploiting them. Phrases like "Today you are grateful. Today you are honest and kind. Today you are present in this space." Will shine through colored and mirrored acrylic, an affirmation of our existence in spaces meant to deafen and dumb us. *Wayfinding* signage will be self-illuminated by solar LED lights, and will be can be easily installed onto any mural wall location; any of the Peoria, Scottsdale, or Tempe mural wall locations will work, as these signs would not require any electrical routed from a building. *Wayfinding* counteracts the relentless acts of capitalism that tear at the fabric of our humanity; they reclaim public space for the enjoyment, and not the exploitation, of the public, and most importantly, they will lift the moods and spirits of those who read them by offering encouragement and kindness in a world that is becoming increasingly inhuman.

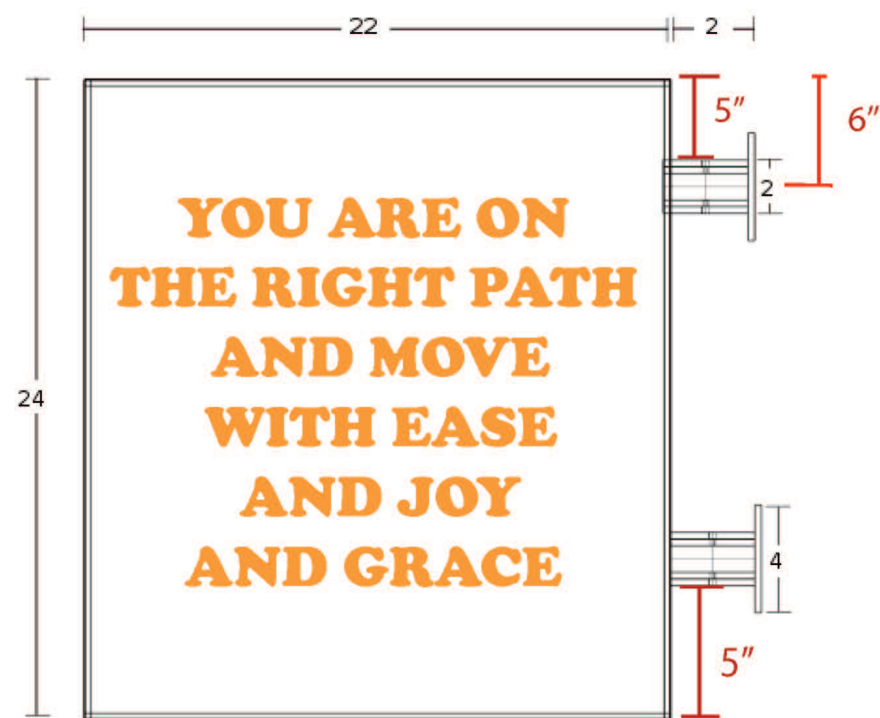






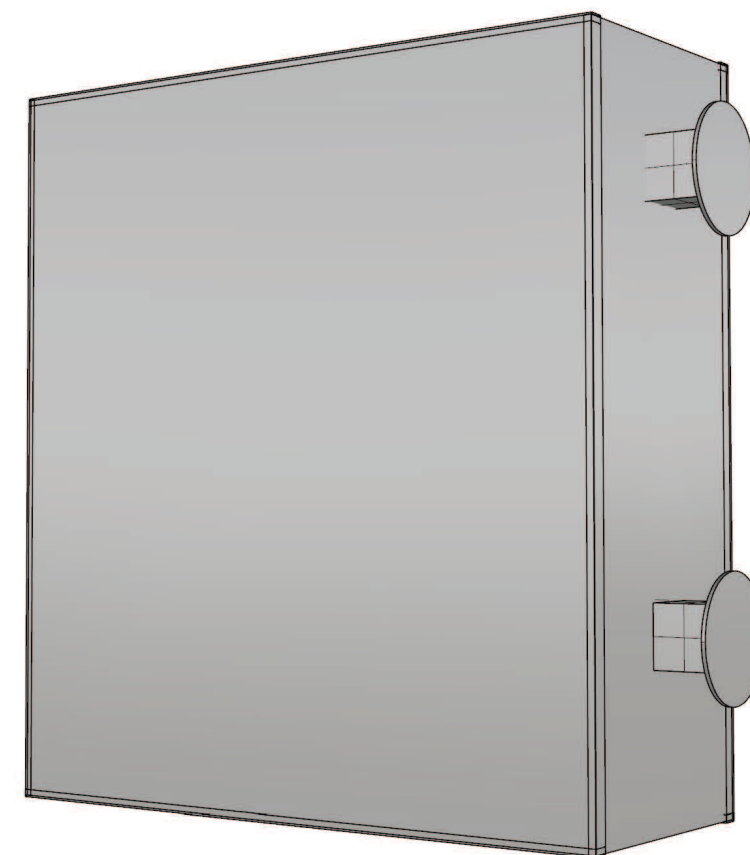
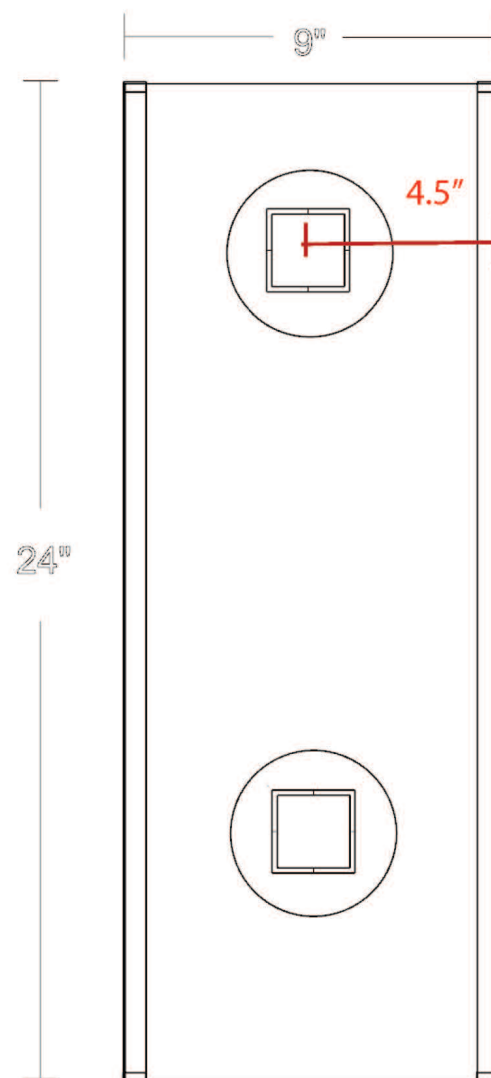






Front Elevation

- Protrudes 24" from wall
- Power to be run through bottom bracket of sign



3D view

- Aluminum Body and brackets
- Acrylic face
- Illuminated with solar- powered LEDs

Example of 'Wayfinding' as blade signage
Front, Side, and 3D rendered view. Each sign
would be a different shape, size and phrase.

List of Works

1. *Color Garden*
Lily Reeves, 2019
Argon filled glass, aluminum, plexiglass, hardware
48' in length, 8' at highest point
Public Art commissioned by Art on the Beltline and the City of Atlanta
2. *Quasar*
Lily Reeves, 2018
Steel, solar powered LEDs, acrylic
13' at highest point, 4' x 4' plinth base
Public Art commissioned by Scottsdale Public Art
3. *Deep Space Mirrors*
Lily Reeves, 2020
Aluminum, plexiglass mirror, argon filled glass, sand, hardware
Large: 5' x 5' x 15'' Small: 4' x 4' x 9''
Sculptures created for *Outer Special*, the two-person exhibition of Lily Reeves and Lucia Riffel at Urban Glass Gallery, Brooklyn, NY
4. *Revival*
Lily Reeves, 2018
Salt Circle, fabric, steel, LED lights, central oasis, healer, floral bath, sound healing instruments, audience volunteers
26' exterior circumference, 9' interior circumference
5. *Radial*,
Lily Reeves, 2021
Moss wall, neon lights, hardware
8' diameter
Commissioned by a private client
6. *Wayfinding*
Lily Reeves, 2021
One of 5 signs, Size varies from 3' x 3' to 5' x 4'
Computer drawing

LILY REEVES

ARTIST & DESIGNER

CONTACT



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PROFILE

2018-PRESENT
Owner, Reeves Studios

2015-2018
MFA, Sculpture
Arizona State University

2012-2015
BFA, Sculpture
Alfred University

SELECT SOLO AND TWO - PERSON EXHIBITIONS

2022

Between Futures- Abrams-Engles Institute for the Visual Arts | Birmingham, AL

2020

Outer Special- Urban Glass Robert Lehman Gallery | Brooklyn, NY

2018

A Thousand Years of Tomorrow Powerhouse Gallery, Sloss Furnaces | Birmingham, AL

AURORA ASU Step Gallery | Phoenix, AZ

Southern Static Elsewhere Museum of Art | Greensboro, NC

SELECT GROUP EXHIBITIONS

2021

Forever Becoming Scottsdale Museum of Cont. Art | Scottsdale, AZ

Nomad Torrance Art Museum | Torrance, CA

Collective Memory Alzheimer's glass and Iron | Virtual Exhibition

2020

Memory and the Chromatisphere Mood Room Gallery | Phoenix, AZ

Light Keepers S12 Gallery | Bergen, Norway

She Bends Loveland Museum | Loveland, CO

2019

Futura, ShowerHaus Gallery | Atlanta, GA

From the Artists Collection, MINT Gallery | Atlanta, GA

Land Art 1969-2019, LBIF Gallery | Long Beach Island, NJ

NOVA prize exhibition, HRY Gallery | NYC, NY

She Bends III, Var West Gallery | Milwaukee, WI

Immersion, Brea Gallery | Orange County, CA

2018

Local Light, Scottsdale Public Art | Scottsdale, AZ

Gala Exhibition, Phoenix Museum of Art | Phoenix, AZ

Arizona Biennial Tucson Museum of Art | Tucson, AZ

Specular Sounds LUMP Gallery | Raleigh, NC

She Bends II The Midway Gallery | San Francisco, CA

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EXHIBITIONS CONT

2017

Light Charmer Houston Center for Contemporary Craft | Houston, TX

She Bends Museum of Neon Art | Los Angeles, CA

MOMENTUM Ohio Arts Commission River House Arts Gallery | Toledo, OH

Digital Divide Hambridge Creative Hive | Atlanta, GA

2016

Walking, Thinking, Walking Again ASU Museum Project Space | Phoenix, AZ

Energy Charge: Connecting to Ana Mendieta ASU Art Museum | Tempe, AZ

Hot City Lights Eleventh Monkey Gallery | Phoenix, AZ

The Thinning of the Veil Step Gallery | Phoenix, AZ

Parables of the Virtual Fine Arts Complex 1101 | Tempe, AZ

It's Like That But Not Really Casket Arts Gallery | Minneapolis, MN

Aesthetic Alchemy | Shemer Arts Center | 2016 | Phoenix, AZ

LECTURES AND CURATED EXHIBITIONS

Museum of Neon Art Artist lecture | Los Angeles, CA | 2021

Alfred University Visiting lecturer | Alfred, NY | 2021

UAB AEIVA Artist Lecture | Birmingham, AL | 2020

Arizona State University Artist Lecture | Flagstaff, AZ | 2018

GOOD WONDER Gallery 100 | Tempe, AZ | 2017

Heroes and Villains IDEA Museum | Mesa, AZ | 2017

That NEW Unexpected Art Gallery | Phoenix, AZ | 2017

It's Like That But Not Really Casket Arts Complex | Minneapolis, MN | 2016

Thinning of the Veil Step Gallery | Phoenix, AZ | 2015

Mise-en-Scene Turner Gallery | Alfred, NY | 2014

RESIDENCIES

Wiregrass Museum of Art Artist in Residence | 2020
Dothan, AL

Visiting Artist/Scholar, Alfred University | 2019
Alfred, NY

Sloss Furnaces Artist in Residence | 2019
Birmingham, AL

Takoja Institute Artist in Residence | 2018
Questa, NM

Elsewhere Museum Artist in Residence | 2017
Greensboro, NC

Franconia Sculpture Park Intern Artist | 2016
Shafter, MN

Salem Art Works Independent Artist in Residence | 2013
Salem, NY

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ACHIEVEMENTS AND AWARDS

Artist pARTnership Grant | 2019-2020

Public art commission with the city of Atlanta and the Atlanta Beltline, Inc

Saxe Emerging Artist Award, Glass Art Society | 2019

Award emerging artists from the Glass Art Society

NOVA Prize for Emerging Artists, FRESCO Foundation | 2019

Award for work as an emerging artist

Bonnaroo Public Art, Public Art Commission | 2019

Grant for installation of public art for Bonnaroo Fund

Art on the Atlanta Beltline, Public Art Commission | 2018

Grant for installation of public art

Graduate Completion Fellowship, ASU Graduate College | 2018

Prestigious award for completion of Master's thesis

Graduate Studies Research Grant, ASU School of Art and Design | 2017

Project based Grant for professional development

Professional Development Grant, Arizona Commission on the Arts | 2017

Project based Grant for attending a residency

PLATFORM sculpture commission, Scottsdale Public Art | 2016

Project based Grant to loan a public work of art

Penland School of Crafts, Dr. Jerid Bellitz Scholarship | 2016

Full scholarship to study with Joana Manousis, in her class Contrasting Methods in Glass Casting

Special Talent Scholarship, Arizona State University | 2015-present

Scholarship to support Graduate Studies

Deans Scholarship, Alfred University | 2012-2015

Highest ranking scholarship for undergraduate BFA student

Corning Museum of Glass and Alfred University Partner Scholarship | 2014

Grant for Scholarship Class at Corning Museum of Glass

PUBLICATIONS IN PRINT

Glass Art Society Journal 2019

Article for SAXE Emerging Artist

Phoenix Magazine 2020

Artist Interview feature

Art and Money, Print Catalogue | 2017

Artist Feature for exhibition catalogue

New Glass Review, Issue 35 | 2016

Jury- selected publication, with excerpt by Tina Oldknow