

# Arts Commission Regular Meeting

January 18, 2022 | 5 p.m.

Virtual

Webex 1-602-666-0783

code 2592 840 8901 password VymUquq4c24



## Commission Members

Kathleen Escobedo  
Jose Benavides  
Farhana Ahmed  
Julie Ray  
Michelle Hirsch  
Timothy Wiant

Pursuant to Resolution No. 4464 of the City of Chandler and to A.R.S. § 38-431.02, notice is hereby given to the members of the Arts Commission and to the general public that the Arts Commission will hold a REGULAR MEETING open to the public on Wednesday, January 18, 2022, at 5:00 p.m. This meeting will be taking place [virtually via Webex](#), or by calling 1-602-666-0783 and entering meeting # 2592 840 8901

Persons with disabilities may request a reasonable modification or communication aids and services by contacting the City Clerk's office at (480) 782-2181(711 via AZRS). Please make requests in advance as it affords the City time to accommodate the request.

Agendas are available in the Office of the City Clerk, 175 S. Arizona Avenue.

# **Arts Commission**

## **Regular Meeting Agenda - January 18, 2022**

### Call to Order/Roll Call

### Scheduled/Unscheduled Public Appearances

Members of the audience may address any item not on the agenda. State Statute prohibits the Board or Commission from discussing an item that is not on the agenda, but the Board or Commission does listen to your concerns and has staff follow up on any questions you raise.

### Action Agenda

1. **November 2021 Arts Commission Minutes**  
Move Arts Commission approve the minutes of the November 16, 2021 regular meeting.
2. **Approve design for police department downtown station memorial project.**
3. **Approve artist for INFLUX cycle 10**  
Approve Lily Montgomery for INFLUX cycle 10

### Briefing

4. **Ongoing public art projects**
5. **Maintenance for past public art projects**
6. **Review draft budget for fiscal year 2022-2023**

### Member Comments/Announcements

### Calendar

7. **Next regular meeting will be February 15, 2022 via webex**

### Information Items

8. **Current Exhibition – Vision Gallery**  
Diego Perez: Hattitude and Creative Drive – Jan 15 – March 26, 2022. Opening Reception: Friday, January 14, 6-8pm
9. **Current Exhibition – Chandler Center for the Arts Gallery**  
Radical Happiness: Lex Gjurasic – Jan 15 – April 9, 2022. Reception: Feb 26, 3-5pm
10. **Upcoming Event**  
Multicultural Festival – Jan 15, 11a.m. – 6p.m. AJ Chandler Park

Adjourn



**Arts Commission      Cultural Development      Memo No.**

**Date:** 01/18/2022  
**To:** Arts Commission  
**Thru:**  
**From:** Peter Bugg, Visual Arts Coordinator  
**Subject:** Approve minutes of November 16, 2021 meeting.

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**Proposed Motion:**

Move Arts Commission approve the minutes of the November 16, 2021 regular meeting.

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**Attachments**

11/21 Minutes





MINUTES OF THE  
CHANDLER ARTS COMMISSION MEETING  
TUESDAY, November 16, 2021  
5:00 PM

Commissioners Present: Kathleen Escobedo, Michelle Hirsch, Tim Wiant, Farhana Ahmed, Julie Ray, José Benavides, Linnsey Amores

Commissioners absent: None

Staff Present: Peter Bugg, Caroline Hudson-Naef, Michelle Mac Lennan

CALL TO ORDER:

The meeting was called to order at 5:07 PM by Michelle Hirsch

UNSCHEDULED / SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

APPROVAL OF MINUTES FROM THE OCTOBER 19 MEETING:

- a) Kathleen and Michelle made two small corrections. Tim made a motion to approve the minutes as corrected. Kathleen seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a) Discussed the finalists for the Police Department project. Several commissioners brought up concerns that the three artists that applied did not demonstrate relevant work for this project. Peter explained that the artists are all professionals with experience working on a variety of projects, and will receive guidance before submitting their final proposals. The commissioners reacted favorably. Farhana made a motion to approve Nicholas Rascona, Yuke Li, and Bobby Zokaite as the finalists for the Police Memorial project. José seconded the motion. The motion passed unanimously.
- b) Michelle Hirsch and Farhana Ahmed volunteered to attend the final round of artist selections for the Police Memorial project on Thursday, January 13, 2022 from 1pm to 2:30pm. Linnsey made a motion to approve Michelle and Farhana. Tim seconded the motion. The motion passed unanimously.
- c) Caroline shared a presentation about the next proposed neighborhood for the Neighborhood Public Art project, Hightown/Pueblo Alto, as well as an overview of the plan for the project. José and Michelle expressed approval at the neighborhood selection as well as the plan details. Michelle made a motion to approve Hightown as the selected neighborhood, a \$10,000 budget, and the

plan as so proposed. Linnsey seconded the motion. The motion passed unanimously.

- d) Discussed budget for INFLUX Cycle 10. Peter shared that there were 47 entries this cycle. Tim expressed that this was about half as many as the previous cycle, and Peter reminded the commission that there are many fewer available opportunities this year. Kathleen made a motion to approve a \$10,000 budget for INFLUX Cycle 10. Tim seconded the motion. The motion passed unanimously.
- e) Discussed contributing funding for a project for the Chandler Multicultural Festival in January. Staff is partnering with Diversity, Equity, and Inclusion to hire artist Tiesha Harrison to create a collaborative artwork honoring the legacy of Martin Luther King, Jr. DEI is contributing \$1,500 to the project, but that will not cover the expenses. Kathleen made a motion to approve funding a matching \$1,500 budget for the Martin Luther King, Jr. project. Julie seconded the motion. The motion passed unanimously.

## BRIEFING ITEMS

- a) Ongoing public art projects
  - a. Peter shared that all of the Uptown Chandler traffic control boxes have been installed. Peter also shared the designs for the Hamilton High School boxes.
  - b. Peter shared that the Fire Department project RFQ needs a few more details, but will be posted this week.
  - c. As an update on the Zora Folley mural, Peter shared that there have been some complications between conflicting interests among FLO Yoga and Cycle, the City of Chandler, and the building owners. Peter is consulting with colleagues in Law and Zoning, and is confident that the issue will be settled soon.
- b) Maintenance Projects
  - a. Peter is hoping to get the repairs for the tile benches at Sunset Library squared away soon.

## MEMBERS COMMENTS/ANNOUNCEMENTS

- Kathleen shared that the ceramics department at CGCC is having their annual sale this Thursday from 9am to 6pm.
- Michelle reminded the other commissioners to listen to the Voices of Chandler podcast. She loves to hear the artists talk about their inspiration and their perspectives.
- Linnsey share that she is resigning due to moving out of state, and that this will be her last Chandler Arts Commission meeting. She expressed her thanks to everyone for being welcoming, and that it has been lovely to get to know everyone.
- Tim had a question about the timeline for INFLUX. Peter shared that the selection will take place in early spring with install in March or April. Tim also shared that he visited Meow Wolf in Denver recently as well as the Denver Art Museum.

## CALENDAR

- a) The holiday party will be December 14 at the home of Kathleen Escobedo
- b) Next regular meeting will be January 18, 2022 via webex

## INFORMATION ITEMS

### Current Exhibitions

- a. Vision Gallery – *Art Quilts XXVI: Stitching Stories* – Nov. 20, 2021 – Jan 8, 2022. Opening Reception: Nov. 20, 4-6pm
- b. Chandler Center for the Arts Gallery – *Art Quilts XXVI: Stitching Stories* – Nov. 20, 2021 – Jan 8, 2022. Opening Reception: Nov. 20, 4-6pm

### Upcoming Events

- a. Tabling at Farmers' Market – Saturday, Nov 20, 8am – AJ Chandler Park
- b. Ellen Blalock Artist lecture – Thursday, Dec 2, 5:30pm - Virtual
- c. Holiday shopping event – Friday, Dec 10, 5-7pm – Vision Gallery

## ADJOURNMENT

- a) At 6:06 PM, Michelle made a motion to adjourn the meeting. Farhana seconded the motion. The motion passed unanimously.

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Michelle Hirsch, Chair

Date



**Arts Commission      Cultural Development      Memo No.**

**Date:** 01/18/2022  
**To:** Arts Commission  
**Thru:**  
**From:** Peter Bugg, Visual Arts Coordinator  
**Subject:** Approve design for police department project.

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**Attachments**

Yuke Li  
Nicholas Rascona  
Bobby Zokaite

# CHANDLER POLICE DEPARTMENT MURAL INSTALLATION PROPOSAL

by Yuke Li

[www.yukeliart.com](http://www.yukeliart.com)

## Design1:

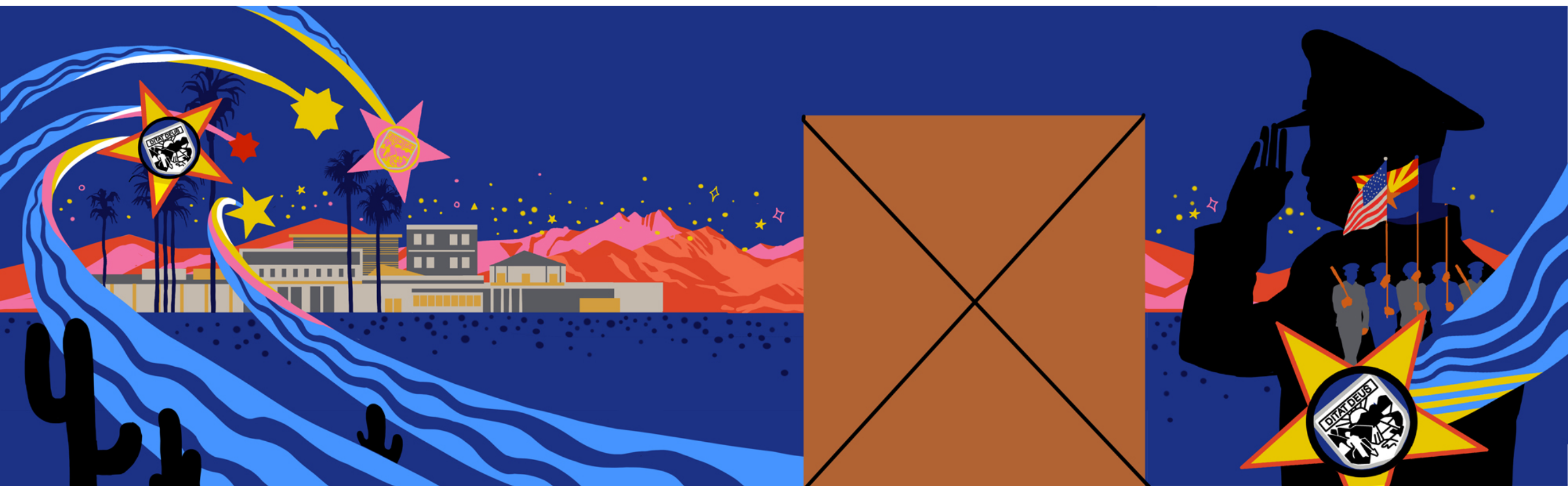
This design is for the wall in the waiting area, which combines the Arizona flag, Chandler city view, and different scenes of policemen. I would like to remind all citizens who come and ask for help that Chandler police will always be here holding justice, being supportive. They served our country and protect us, and we will never forget what they have done for us.





## Design2:

This design is intended to be installed in the community room. The idea is to pay tribute to the fallen officers. They are not gone but become the stars high above, guard the city and protect us. I used the star from the police badge. While we can also add other star-shaped logos if that's necessary. The design left some space on the left side of the door for officers' photos. Horizontally the photos would be beside the stars, and they act like stars in the design.



The mural designs I proposed are open to revision. Especially for the details like badges, uniforms, gestures, and senses, etc. I am planing to finalize the designs before March, and meet with stakeholders and finish installation during April. When we finalize the designs, I would like to change the elements in design according to the specific size and proportion of the wall. Especially the position and the size of buttons, budge on the wall, and anything that should leave out of the murals (or installations ).



There are 2 options for installation:

### Option 1: Printed vinyl installation

(advantage: easy to install and uninstall. Details of design will be will presented)

Printed vinyl installation	
6-10 days	vinyl Printing
3-5 days	Put printing on wall

### Option 2: Acrylic mural painting

(advantage: traditional painting with acrylic texture)

Acrylic mural painting	
7 days	Prepare for paints and tools
About 1 month	Painting

(For either option a folding ladder and a table is needed)

Thanks for your time and consideration.

Yuke Li

# CHANDLER POLICE MEMORIAL

"THEY LIVE ON"



FOREVER IN MEMORY THEY LIVE ON

# DISPLAY (COMMUNITY ROOM)



- BENT & WELDED MOUNTAIN MOTIF
- BADGES MOUNTED
- PICTURES PRINTED ON ALUMINUM
- ENGRAVED NAME PLATES
- MOUNTED TEXT READING, "FOREVER IN MEMORY, THEY LIVE ON"

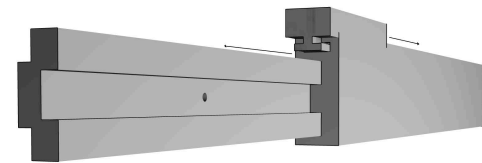
# DISPLAY (LOBBY)



- SIMPLE
- DIRECT
- PICTURES OF HONORED OFFICERS
- NAMES, BADGE NO.'S, END OF WATCH

# MADE OF

- MATERIAL: ALUMINUM
- DESIGN: CUSTOM MACHINED LINES FOR ALL HARDWARE TO BE HIDDEN, AND FOR PARTS TO FIT TOGETHER SNUGLY/ SLIDE FROM SIDE TO SIDE FOR POSSIBLE FUTURE SPACING CHANGES



(HARDWARE DETAIL)

# DESCRIPTION

"THEY LIVE ON" DEMONSTRATES POWER THROUGH SIMPLICITY, AND STRENGTH THROUGH SLEEK AND OVERALL EFFECTIVE DESIGN. PUTTING THE EMPHASIS ON THE OFFICERS WHO LAID DOWN THEIR LIVES- THE VISUAL IMPORTANCE IN THESE WALL DISPLAYS IS OBVIOUSLY AND EVIDENTLY THE PEOPLE WHO HAVE PASSED AWAY ON DUTY AND THEIR CONNECTION AS MEMBERS OF THE FORCE. THE CUSTOM ALUMINUM MOUNTING SETS ENABLE ALL OF THE ATTENTION TO BE ON THE KEY ELEMENTS- THE MEN, THEIR BADGES, AND DESCRIPTIONS IN ADDITION TO THE SUBTLE MOUNTAIN MOTIF AT THE TOP OF THE PIECE WHICH QUIETLY REFERENCES THE MOUNTAINS OF THE VALLEY AND RELATES TO THE WAY THAT LIKE MOUNTAINS POLICE OFFICERS STAND TALL IN OUR CITIES, SURROUND, AND PROTECT. THESE DISPLAYS ARE MADE TO INCORPORATE NEW ELEMENTS IF NECESSARY; HOPEFULLY IT WON'T BE NECESSARY BUT IF IT IS THE DESIGN OF THESE DISPLAYS ACCOMMODATE SLIDING MOVEMENT OF ALL OF THE VISUAL ELEMENTS IN ORDER TO CHANGE SPACING AND ADD PHOTOS, BADGES, AND PLAQUES. THANK YOU FOR THE OPPORTUNITY TO PUT FORTH THIS PROPOSAL AND FOR YOUR SERVICE TO PROTECTING OUR COMMUNITIES.

**Nicolas Rascona**

5335 E. Shea Blvd Scottsdale AZ, 85254  
ph:602-525-4599

Email:nicolasrascona@gmail.com

# BUDGET

Date: 1/9/2022

Description: **Police Memorial for Lobby & Community Room**

The budget for the Memorial artwork is as follows I will require 50% down to begin production and 50% upon completion. If you have any questions or comments feel free to email me at nicolasrascona@gmail.com or call me @ 602-525-4599.

-Nick

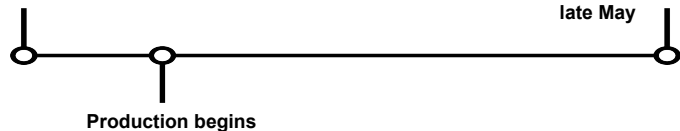
	Materials	Services	Cost	Totals
	Aluminum		3000	
		Machining	7000	
		Welding/ Fabricating	2000	12000
	Prints on Aluminum		800	
		Mounting Prints Labor	400	1200
		3D drawings and Designs	2400	2400
	Hardware/ abrasives/ welding materials		250	250
		Overhead Shop Fee	1500	1500
		Transport/ Install	1400	1400

**Unit Prices**

Custom aluminum mounting sets	(8)	1000e	8000
Mounted photographs	(16)	200e	3200
Plaques	(16)	150e	2400
Badge mounts	(16)	50e	800
Solid Aluminum letters Mountain motifs	(25)	50e	1250
	(2)	50e	100

## TIMELINE

Final design approvals/ deposit rec'd



Totals:

\$18,750





**ZOKAITES SCULPTURE L.L.C.**

BOBBY ZOKAITES

141 HU ESTA DR, TEMPE, AZ 85282

UNITED STATES

[WWW.BOBBYZOKAITES.COM](http://WWW.BOBBYZOKAITES.COM)





To the Finalists Review Committee:

Thank you for the opportunity to present designs for the Chandler Police Memorial. With law enforcement and other civil servants in my own family, I know that each department carries within it its own nuanced sense of community, honor, pride and reverence for the duty of service, and as such, the insights provided by Chief Duggan and Assistant Chief Ramer proved invaluable across all design decisions.

I have designed two distinct presentations of this memorial: one designed around the aesthetics of strength, unity, and simplicity for the reception area; and one using color and material to bring specificity and individuality to the officers being memorialized. Both compositions will be made using a variety of processes and surfacing techniques, and will rely heavily on the intrinsic prosperities of the materials to invoke the desired emotions and tonality.



For the lobby wall, I'd like to place emphasis on the whole department, paying homage to the organization and the teamwork associated with a life of service. To do this while memorializing each individual officer, I'm proposing a line of plaques to be mounted horizontally under the inscription, "Chandler Police: In Memoriam." The lettering is to be laser-cut stainless steel, set off the wall using standoffs. Hanging this composition higher on the wall, the center of the plaques being centered on a 70" horizontal line, will increase the magnitude of its simplicity and strength.

For the community room wall, color will play a large role. The use of color photographs and badge will literally, figuratively, and aesthetically add texture, color, and variety to each plaque. These plaques will be circumscribed around a large rendition of the Chandler Police emblem. This centerpiece will be a layered composition made out of a variety of laser cut metals—steel, bronze, brass, and copper. To give depth to the work, each layer will be offset from each other using standoffs (about 3" deep). This layered technique will lend a majestic nature to the sunstreaks emanating from the star. I am proposing to use a magnesium etching for the centrally located state seal, as well as the lettering for the inscriptions, blending traditional aesthetics with contemporary processes.

Both compositions maintain an individual plaque for each officer. I've consulted with plaque-making specialists to ensure that these designs can be made and that they can be replicated as the need arises. All parts, individually and collectively, are also selected for longevity, durability and ease of care and maintenance.

Articulating the vision of the Chandler Police community in a sculptural aesthetic that is reverential and enduring will provide an iconic visual statement of honor, memoriam, and community connection. Thank you for your time and consideration.

Sincerely,

BOBBY ZOKAITES

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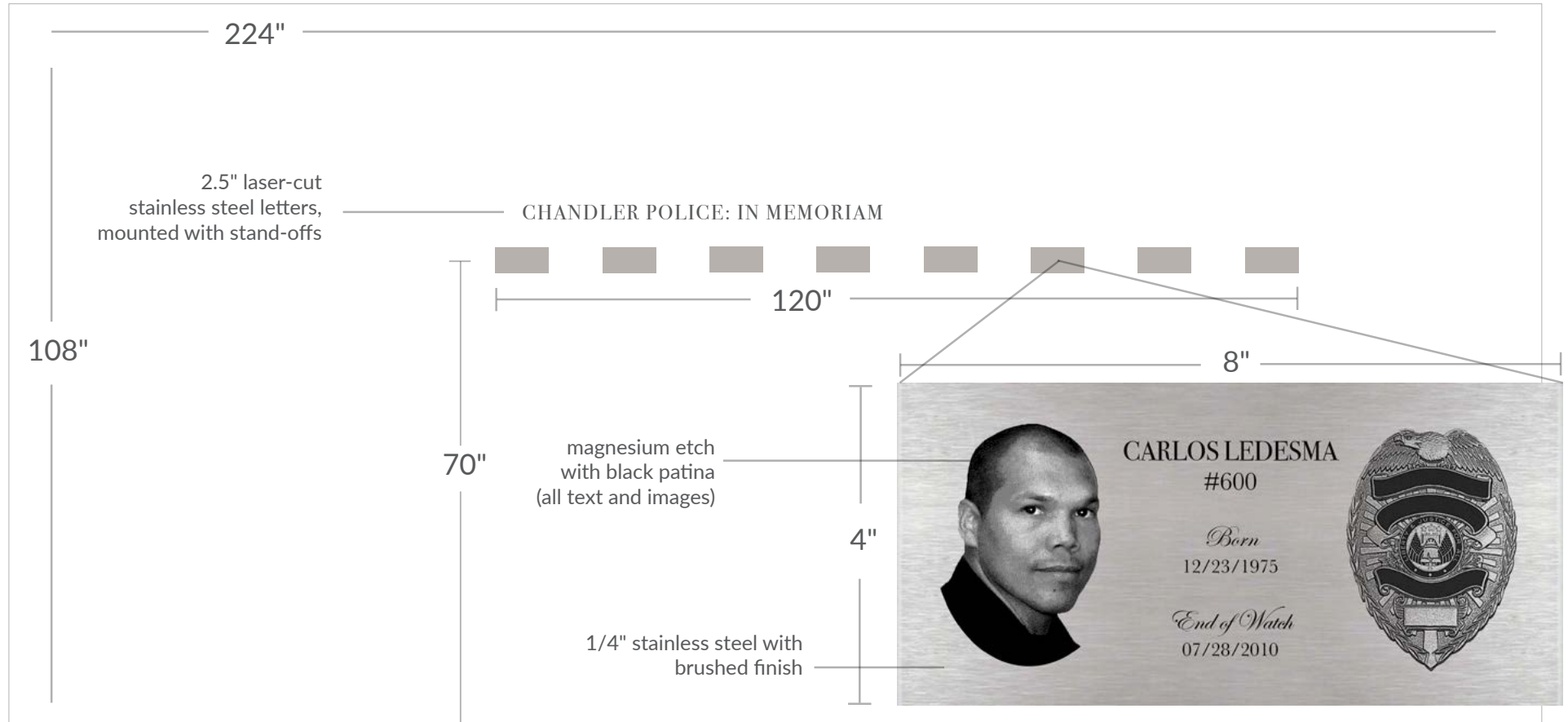
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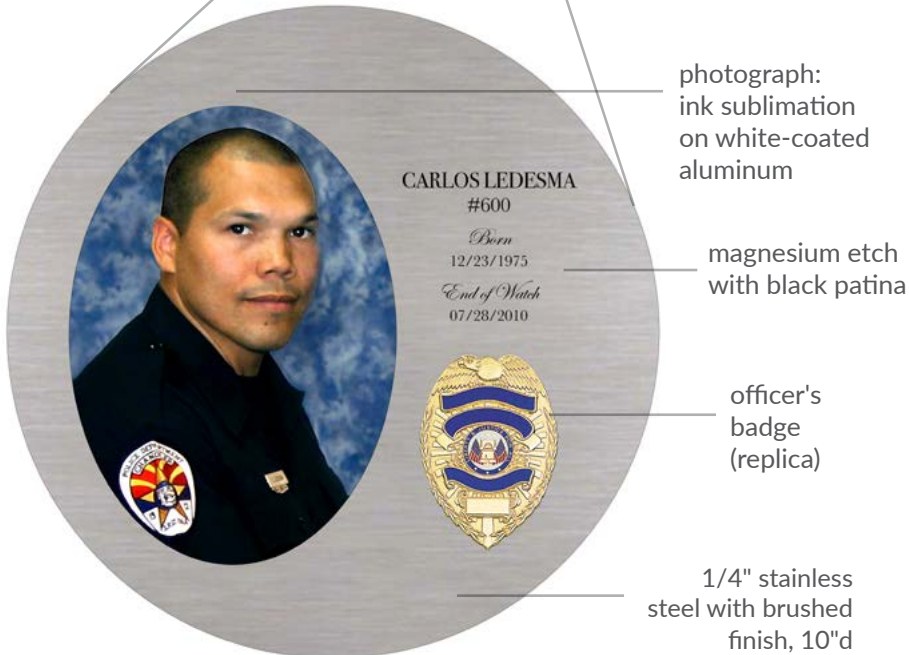
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# PROPOSAL

## LOBBY WALL

"For this outer wall, I'd like to place emphasis on the whole department, paying homage to the organization and the teamwork associated with a life of service. To do this while memorializing each individual officer, I'm proposing a line of plaques to be mounted horizontally under the inscription, "Chandler Police: In Memoriam." The lettering is to be laser cut stainless steel, set off the wall using standoffs. Hanging this composition higher on the wall, the center of the plaques being centered on a 70" horizontal line, will increase the magnitude of its simplicity and strength."



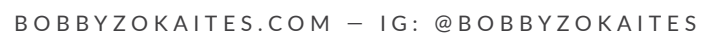


## COMMUNITY ROOM WALL

"On this wall, color will play a large role. The use of color photographs and badge will literally, figuratively, and aesthetically add texture, color, and variety to each plaque. These plaques will be circumscribed around a large rendition of the Chandler Police emblem. This centerpiece will be a layered composition made out of a variety of laser cut metals—steel, copper, bronze, and brass. To give depth to the work, each layer will be offset from each other using standoffs (about 3" deep). This layering technique will lend a majestic nature to the sunstreaks emanating from the star. I am proposing to use a magnesium etching for the centrally located state seal, as well as for the lettering for the inscriptions, blending traditional aesthetics with contemporary processes."

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## BUDGET

### MATERIALS

(8) 4" x 8" lobby plaques	3200
Stand-Off Lettering	1000
(8) 10" community room plaques	3200
Lobby Central Dimensional Motif	3000
Total Materials Estimate:	\$10,400

### LABOR

Laser Cutting	2000
Powder Coating	2000
Welding/Fabrication	5000
Transportation/Installation	1000
Total Labor Estimate:	\$10,000

Artist Fee/Oversight (12%)	\$3,600
Contingency (10%)	\$3,000
Tax (10%):	\$3,000

**Project Total: \$30,000**

## TIMELINE

From the date of commission, we anticipate an approximate 6 week turnaround time until installation.

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ADDITIONAL  
INFORMATION  
(PREVIOUSLY SUBMITTED)



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## PRIMARY CONTACT

Bobby Zokaite, Artist  
zokaiteessculpture@gmail.com  
bzokaite@gmail.com  
+1 (540) 392-2541

## ALTERNATE CONTACT

Kara Roschi, Studio Administrator  
zokaiteessculpture@gmail.com  
+1 (480) 225-9735

## WEBSITE

<http://www.bobbyzokaite.com>

## SOCIAL MEDIA HANDLES

Instagram: [@bobbyzokaite](https://www.instagram.com/bobbyzokaite)

Twitter: [@bobbyzokaite](https://twitter.com/bobbyzokaite)

Facebook: <https://www.facebook.com/ZokaiteSculpture>

LinkedIn: <https://www.linkedin.com/in/bobby-zokaite/>

YouTube: [Zokaite Sculpture](https://www.youtube.com/ZokaiteSculpture)

## HEADSHOTS

[Select and Download Here](#)

## KEYWORDS AND TAGS

Primary: Sculpture, Public-Art, Installation-Art, Interactive-Art, Fine-Art

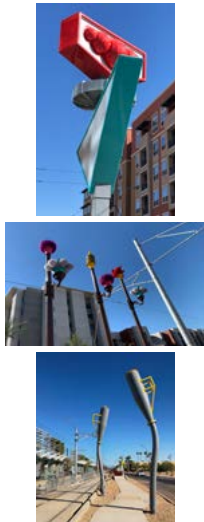
Secondary: Architectural-Intervention, Community-Engagement, Design

[CLICK TO DOWNLOAD ALL IMAGES AT 300 DPI](#)

1 - 2 | *The Oculus* | PHOENIX COUNTRY DAY SCHOOL (AZ) | Fall 2015 | \$50,000 USD  
18' x 18' x 4' — Powder-coated Steel, Polyurethane Panels. A prime example of placemaking: through a charette process, students decided on a spiral agave as the design concept for this permanent architecturally-integrated amenity. Then, working with architect Doug Brown, I designed and manufactured this object specifically for the Phoenix Country Day School.



3 - 4 | *Shifting Sand Land* | SCOTTSDALE ARTS (AZ) | Spring 2015 | \$15,000 USD  
50' Diameter (variable) — Steel, Wood, Upholstery Fabric. Named after a desert level in Super Mario Brothers, this 50' game of "Can't Touch the Ground" is designed as small platforms with hemispherical foundations. These "islands" constantly change the center of gravity— keeping participants on their toes at the Scottsdale Arts Festival.



5 - 7 | *Tempe Streetcar* | VALLEY METRO (AZ) | Spring 2020 | \$157,000 USD

Expected to open in 2021, the Tempe Streetcar is a highly-anticipated lightrail expansion project in Tempe, AZ. I was selected to design, fabricate, and install sculptures at three stops along Apache Blvd.

*Sign Remix* — 20' x 9' x 5', Steel, Automotive Paint, NeonFlex Lighting. Apache Boulevard, with its rich history of iconic signage, has remained a bellwether landscape for the continuous flux between university and city architecture, campus and urban life. In honor of this tradition, I've designed Sign Remix, blending historical signage with contemporary materials.

*Superbloom* — 16' x 2' x 2' ea., Steel, Automotive Paint, Polyurethane Panel, LED Lighting. This installation at Paseo Del Saber features 10 custom luminaries mounted to 5 antique lightposts. Nestled within university architecture similarly named for desert botanicals, this artwork is a colorful abstraction of the valley's famous wildflower superblooms.

*Antonym for a Tchotchke* — 20' x 6' x 2', Steel and Automotive Paint. Abstracted air handlers on high perches overlook the streetcar stop at Dorsey Rd.. The contemporary presentation of seemingly arcane items remind viewers that Tempe is not only built around the industry of the college, but also thrives due to its other histories of manufacturing and industry.



8 - 10 | *A Time Machine Called Tinaja* | CITY OF PHOENIX (AZ) | Spring 2020 | \$738,000 USD

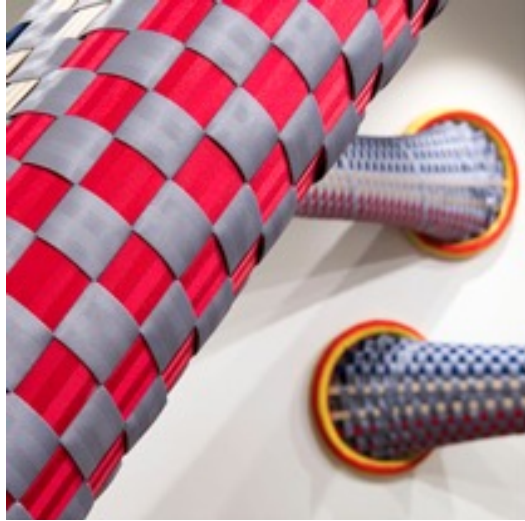
179' x 74' x 19' — Steel, Polyurethane, LEDs, Concrete, Native Plantings. Working with the City's Water Dept., Office of Arts & Culture and Dig Studio, we returned a defunct well site to its community as a set of sculptural arches, luminaries, perimeter fencing and a winding, landscaped-path using local students' expressed desires for their walk to school as the foundation for the concepts. Project Video: <https://www.youtube.com/watch?v=pB9U-w6X72yU>

# BOBBY ZOKAITES

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## BIO

Bobby Zokaite is a U.S. based sculptor skilled in a variety of materials with a wealth of experience producing large scale works for private and public spaces. His industrious work ethic and urban design sense enable him to create distinctive works of art that foster new and dynamic relationships between community, site, history and the natural environment. Blurring the line between fine art, public sculpture, and collaborative practices, his work engages diverse audiences, humanizes public spaces, and often encourages participation with larger-than-life-sized artwork. Zokaite earned his BFA at New York College of Ceramics at Alfred University (2008) and his MFA in Sculpture at Arizona State University (2014). He recently completed two permanent municipal infrastructure projects in Arizona. It is integral to Zokaite's practice that his work connects residents to one another and their community in new ways, creating new and lasting experiences.

# BOBBYZOKAITES

FINE ART + SCULPTURE + PUBLIC ART

ZOKAITES SCULPTURE L.L.C.

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## EDUCATION

2014 MFA Sculpture— Arizona State University, Tempe, AZ

2008 BFA Fine Art— New York State College of Ceramics, Alfred University, Alfred, NY

## MEMBERSHIPS

2020 - Present International Sculpture Center

2018 - Present Royal Society of Sculptors

## PROFESSIONAL EXPERIENCE

2015 - Present Owner — Zokaite's Sculpture, L.L.C., Tempe, AZ

2015 - 2017 Faculty Associate— Arizona State University, Tempe, AZ

2009 - 2011 Site Manager— Franconia Sculpture Park, Shafer, MN

## PERMANENT PUBLIC ART

2022 *Sun Dials* — Country Club Way Equestrian Path, City of Tempe, Tempe, AZ, \$20,000 USD

2020 *A Time Machine Called Tinaja* — Community Greenspace Project, City of Phoenix, Phoenix, AZ, \$335,000 USD

*An Antonym for a Tchochke, Superbloom, and Sign Remix* — Tempe Streetcar, Valley Metro, Tempe AZ, \$157,000 USD

2015 *The Oculus*, Phoenix Country Day School, Paradise Valley, AZ, \$50,000 USD

## TEMPORARY PUBLIC SCULPTURE

2022 *Yucca Oraxlie*, Havana Street Biennial, Aurora, CO

2021 *Thwimp Thwomp*, City of Tempe Sesquicentennial Festival, Tempe Beach Park, Tempe City Arts, Tempe, AZ

*Magrathea*, Merriweather District Artist In Residence Exhibition, Columbia, MD

2020 *8' Weaving* and *Joshua Tree*, Roadside Attraction, ArtFarmPHX, Valleywide, AZ

2019 *Thwimp Thwomp*, Arts in the Parks Initiative of Tempe City Arts, Tempe, AZ

*Yucca Oraxlie*, Peoria Public Library for the IN FLUX multi-city initiative, Peoria, AZ

*Majestic Hoodoo*, Majestic Park for the CONTEMPORARY Initiative, Las Vegas, NV

2016 *Data Play* — collaboration with Vibrant Lives, Currents New Media Festival, New Mexico Arts Division, Santa Fe, NM

*Data Play* — collaboration with Vibrant Lives, Mesa Spark, Mesa Center for the Arts, Mesa Public Art Program, Mesa, AZ

*Regeneration*, The Orme School, Mayer, AZ

2015 *Shifting Sand Lands*, Scottsdale City Hall, Scottsdale Arts Festival, Scottsdale, AZ., Scottsdale Public Art Commission

2013 *Boone's Flugelhorn*, Gilbert, AZ., Commissioned by Gilbert Arts & Culture Board and Scottsdale Art Commission

2012 *The Machine the Sneetches Made*, Paragraph Gallery, Kansas City, MO, Commissioned by the University of Missouri-Kansas City, MO

*InterUrban* — collaboration with Chris Carl, Paul Howe, and Sutton Demlong, Urbana, IL, Commissioned by Urbana Land Arts, Urbana, IL

*Something to Write Home About* — Collaboration with Gregory Sale, Glendale Jazz & Blues Fest, Glendale, AZ

*Emerge*, Arizona State University Art Museum, Tempe, AZ

2010 *Thanksgiving*, Franconia Sculpture Park, Shafer, MN



# BOBBYZOKAITES

141 Hu Esta Dr., Tempe, AZ, 85281 - (540) 392-2541 - zokaitessculpture@gmail.com - www.bobbyzokaites.com

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## SELECT EXHIBITIONS

- 2023 Spring Solo Exhibition, Mesa Art Center, Mesa, AZ\*\*\*
- 2021 Rocking S Art Ranch Opening Exhibition, Phoenix, AZ  
Creative Gateways, Frederick Arts Council Art Center, Frederick, MD  
Huephoria, Merriweather District/Howard Hughes Corp., Columbia, MD  
Featured Artist: Bobby Zokaites, Stone Countertop Co., Tempe, AZ  
Artlink Annual Juried Exhibition, Found:Re, Phoenix, AZ\*
- 2020 Greater Together, Greater Phoenix Economic Council, Phoenix, AZ  
Confluence, Colorado Mesa University, Grand Junction, CO\*\*
- 2019 Mesa Prototyping Project Exhibition, Mesa Art space Gallery, Mesa, AZ  
Art d'Core Gala Exhibition, Warehouse 215 at Bentley Gallery, Phoenix, AZ  
Artlink Juried Exhibition, Park Central, Phoenix, AZ\*
- 2018 DRAW, Tempe Center for the Arts, Tempe, AZ  
Opening Exhibition, Where?House Gallery, Phoenix, AZ
- 2016 Frankenstein, Hayden Library, Phoenix AZ  
Vibrant Lives, Currents New Media Arts Festival, Santa Fe, NM  
Franconia@Casket, 20th Small Sculpture Alumni Show, Minneapolis, MN  
Mesa Spark, Mesa Center for the Arts, Mesa, AZ  
Regeneration Art Show, The Orme School, Mayer, AZ
- 2015 Shifting Sand Lands, Scottsdale Arts Festival, Scottsdale, AZ
- 2014 Where Tom Sawyer Wears A Business Suit, Grant St. Studios, Phoenix, AZ\*\*\*  
Lamar Art Faculty 2014, Dishman Art Museum, Beaumont TX  
73rd Avenue, Westminster, CO
- 2013 Future Cast, Cohen Gallery, Alfred, NY  
Call and Response, Step Gallery, Tempe, AZ  
Summer Juried Show, Harry Wood Gallery, Tempe, AZ  
Maquette/Small Sculpture Exhibition, Casket Arts, Minneapolis, MN  
Vision Quest, Tempe Museum of Contemporary Art, Tempe, AZ  
Confluence, Night Gallery, Tempe, AZ  
Nathan Cummings Travel Exhibition, Harry Wood Gallery, Tempe, AZ
- 2012 Slip Stream, Ice House, Phoenix, AZ  
The Activity of Sound, Night Gallery, Tempe, AZ\*  
A Plagued Structure, Night Gallery, Tempe, AZ  
Hot Metal Exhibition, Franconia Sculpture Park, Shafer, MN
- 2011 Mnemosyne, Ice House, Phoenix, AZ

- Third Dimension, Bragg's Pie Factory, Phoenix, AZ  
Man of War, Wickerson Studios, Kansas City, MO  
New Graduate Show, Harry Wood Gallery, Tempe, AZ
- 2010 Art Dash, Chisago Lakes, MN  
Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN
- 2009 Sloss Exhibition, Sloss Furnaces, Birmingham, AL  
A Walk Across America, The Barber Shop Gallery, Richmond, VA
- 2008 Ferocity, Salem Art Works, Salem, NY  
CAST, Shore Ditch Town Hall, London, UK  
BFA Exhibition, Harder Hall, Alfred University, Alfred, NY  
12 x 12, Todd Gallery, Murfreesboro, TN\*
- 2007 Built Like a Painting, Franconia Sculpture Park, Shafer, MN  
Robots and Us, Peggy Notebaert Nature Museum, Chicago, IL  
Our Man in Havana: Vacuum Cleaner & Art, Gallery Aferro, Newark, NJ\* \*\*
- 2006 Roomba Performance, Academic Alley, Alfred, NY  
The Repo Show, Moka Joka, Alfred, NY
- 2005 1,125,899,906,842,624, Turner Student Gallery, Alfred, NY

## NOTABLE COLLECTIONS

Joshua Tree Desert Highlands, CA  
E.L. Wood Braiding Co., NY  
City of Phoenix, AZ  
Valley Metro, AZ  
Tempe Arts, Tempe, AZ  
New Mexico Public Works, NM  
Phoenix Country Day School, AZ  
iRobot Corporation, NJ  
Salem Art Works, NY  
Franconia Sculpture Park, MN  
Outer Space, NY  
Wickerson Studios, KS  
Urbana Land Arts, IL  
Private Collections

\*Denotes exhibition catalog

\*\*Denotes corresponding lecture

\*\*\*Denotes solo exhibition

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## ARTIST RESIDENCIES

- 2021 Merriweather District Artist in Residence (MDAIR), Columbia, MD  
Joshua Tree Highlands Artist Residency (JTHAR), Joshua Tree, CA
- 2020 Visiting Foundry Artist, Colorado Mesa University, Grand Junction, CO.
- 2018 Mesa Prototyping Residency, Mesa Center for the Arts / Mesa C.A.R.E., AZ  
Draw Residency and Exhibition, Tempe Center for the Arts, Tempe, AZ
- 2015 Kansas City Art Institute, Kansas City, KS
- 2012 Urbana Land Arts, Urbana, IL  
Franconia Sculpture Park, Hot Metal Residency, Shafer, MN
- 2008 Salem Art Works, Salem, NY  
Butley Mills Studio, US/UK Cast Iron Symposium, Suffix, England, UK  
George Coles Art Foundry, Dorset, England, UK

## LECTURES, PANELS & SYMPOSIUMS

- 2021 Artist Talk: A Time Machine Called Tinaja, Phoenix, AZ
- 2020 Visiting Artist, Colorado-Mesa University, Grand Junction, CO
- 2018 Visiting Artist, University of Minnesota, Minneapolis, MN  
Guest Lecturer, San Francisco Art Institute, San Francisco, CA
- 2017 Guest Curator, Juried Student Exhibition, University Alaska at Anchorage
- 2014 Guest Lecturer, Franconia Sculpture, Safer MN
- 2013 Guest Lecturer, Alfred University, Alfred, NY
- 2012 Guest Lecturer, University of Missouri at Kansas City, MO
- 2011 Visiting Artist, University of Minnesota, Minneapolis, MN
- 2010 Guest Lecturer, St. Cloud State University, St. Cloud, MN  
Visiting Artist, Buffalo State College, Buffalo, NY
- 2009 Visiting Artist and Guest Lecturer, Melt Down, Alfred University, Alfred, NY  
Participating Artist, Nat'l Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL
- 2008 Visiting Artist and Guest Lecturer, Melt Down, Alfred University, Alfred, NY  
Guest Lecturer, Union College, Schenectady, NY

## WORKSHOP PRESENTATIONS

- 2021 Large Scale Sculpture Workshops, Canal Convergence, Scottsdale, AZ. *Facilitated student-led, design-build for large public festival.*
- 2020 Bronze Pour, Visiting Artist, Colorado Mesa University, Grand Junction, CO. *Introduced a '1000-part mold' modular mold-making process.*
- 2019 Neighborhood Design Charette Youth Workshop Series (12 workshops), Mesa Center for the Arts / Catholic Charities C.A.R.E. Campus, Mesa, AZ
- 2018 Mark-Making Robots with Bobby Zokaites. Draw Residency, Tempe Center for the Arts, Tempe, AZ
- 2016 Large Scale Sculpture Workshop, Orme School. *Harvested trees, milled lumber, and built several large sculptures.*
- 2015 Shifting Sand Lands Build, Visiting Artist, Kansas City Art Institute, MO.
- 2010 Iron Pour, Visiting Artist, Kansas City Art Institute Sculpture Department, MO. *Built a cupola for melting iron, led mold-making and metal casting demos.*
- 2010 Mold-Making and Pattern-Making (industrial/green sand processes), Visiting Artist, Bowling Green State University, OH

## HONORS | AWARDS | GRANTS

### Non-university

- 2021 Merriweather District AIR Residency, MD  
Joshua Tree Highlands Artist Residency Fellowship, CA  
Arizona Governor's Arts Awards Nominee, AZ
- 2018 CERF+ Get Ready Grant - CERF+  
Arizona Governor's Arts Awards Nominee, AZ
- 2013 Awesome Without Borders Project Grant, Awesome Foundation
- 2007 Intern Artist Fellowship – Franconia Sculpture Park, Shafer, MN

### Arizona State University

- 2013 Special Talent Award  
Arizona Sculpture Fellowship
- 2012 Special Talent Award
- 2012 Discovery Scholarship

### Alfred University

- 2008 Student Research and Travel Grant (to USUK Iron Symposium, UK)  
Student Research and Travel Grant (to CAA, Los Angeles, CA)
- 2006 Argus Award (Undergraduate Research Grant)
- 2004–08 Presidential Scholarship

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## REVIEWS | PRINT MEDIA | ONLINE PUBLICATIONS

- 2021 [“Bobby Zokaites: In His Own Words,”](#) *Phoenix Art Museum Blog*, 20 April 2021, <https://phxart.org/blog/bobby-zokaites/>  
[“Meet Bobby Zokaites — Sculptor”](#) Shoutout Arizona, 5 April 2021, <https://shoutoutarizona.com/meet-bobby-zokaites-sculptor/>  
Trimble, Lynn. [“Artists Plan New East Phoenix Space — And More Metro Culture News.”](#) *Phoenix New Times*, 22 April 2021, <https://www.phoenixnewtimes.com/arts/artists-plan-new-creative-space-phoenix-arts-news-alwun-house-xico-11547565>
- 2019 Kronenfeld, Jeff. [“The Visual Jazz of Bobby Zokaties,”](#) *JAVA Magazine*, May 2019, <https://javamagaz.com/?p=5941>
- 2018 Martinez, Monica Aissa. [“can a robot create?”](#) *Monica Aissa Martinez Blog*, 8 August 2018, <https://monicaaissamartinez.wordpress.com/tag/booby-zokaites/>  
Kienzle, Robbie. [“The City of Oklahoma City’s 2018-20 Prequalified Artist Pool.”](#) *Office of Arts and Cultural Affairs, Oklahoma City*, 2018, p. 72, <https://www.okc.gov/home/showdocument?id=11718>.  
[“And the Nominees Are...”](#) *Arizona Citizens for the Arts*, December 2018, <http://azcitizensforthearts.org/governors-arts-awards/nominee>.  
Trimble, Lynn. [“Five Artists Will Compete During artPrize Phoenix Pitch Night.”](#) *Phoenix New Times*, 19 May 2018, [https://www.phoenixnewtimes.com/arts/artists-selected-for-phoenix-pitch-night-10438586?fbclid=IwAR0yvOgPf0WZ2eXXqjrBAVVrL-u7tC0BevOX\\_dVdLeReZ08GsKB9pLACD0o](https://www.phoenixnewtimes.com/arts/artists-selected-for-phoenix-pitch-night-10438586?fbclid=IwAR0yvOgPf0WZ2eXXqjrBAVVrL-u7tC0BevOX_dVdLeReZ08GsKB9pLACD0o).  
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Hays, David and Jacob, Mary Jane. [“\(Non-\)Essential Knowledge for \(New\) Architecture.”](#) *Forty-Five: A Journal of Outside Research*, vol. 2, Acute Angles, Inc., 28 January 2016, <http://forty-five.com/preview/paper/134>.
- 2016 [“Arizona PBS highlights work of nine local artists & organizations on ‘ArtBeat Nation’”](#) *Arizona PBS*, 8 September 2016, <https://azpbs.org/pressroom/2016/09/arizona-pbs-highlights-work-of-nine-local-artists-organizations-on-artbeat-nation>.
- 2015 Paige, Johnson. [“‘Shifting Sand Land’ Super Mario Brothers Playscape, Bobby Zokaites, Scottsdale Arizona.”](#) *Play-Scapes.com*, 1 April 2015, [www.play-scapes.com/play-art/playgrounds-by-artists/shifting-sand-land-super-mario-brothers-playscape-bobby-zokaites-scottsdale-arizona-2015](http://www.play-scapes.com/play-art/playgrounds-by-artists/shifting-sand-land-super-mario-brothers-playscape-bobby-zokaites-scottsdale-arizona-2015).  
Haller, Sonja. [“Phoenix artist brings bounce to Scottsdale Art Festival.”](#) *The Republic | azcentral.com*, 11 March 2015, <https://www.azcentral.com/story/news/local/scottsdale/2015/03/11/scottsdale-arts-festival-march/70164438>.  
Hwang, Kellie. [“Interactive artwork to debut at Scottsdale Arts Festival.”](#) *The Republic | azcentral.com*, 6 March 2015, <https://www.azcentral.com/story/entertainment/arts/2015/03/06/scottsdale-arts-festival-interactive-artwork-bobby-zokaites/24520795>.  
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- 2014 Crawford, Andrew, et al. [“Dark Futures: Tomorrow Project Anthology.”](#) *Arizona State University, Center for Science and the Imagination, Intel Corporation*, December 2014, pp. 53-54, <https://3lq1xv1bu0re3tngss2e3mhfs6j-wpengine.netdna-ssl.com/wp-content/uploads/2017/07/Dark-Futures-Anthology1.pdf>.  
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[http://3lq1xv1bu0re3tngss2e3mhfs6j-wpengine.netdna-ssl.com/wp-content/uploads/2017/07/Cautions\\_Dreams\\_and\\_Curiosities\\_Anthology.pdf](http://3lq1xv1bu0re3tngss2e3mhfs6j-wpengine.netdna-ssl.com/wp-content/uploads/2017/07/Cautions_Dreams_and_Curiosities_Anthology.pdf).  
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Perera, Srianthi. "[Gilbert Coffee Shop Sculpture Part of Tour Brewing Up Interest in the Arts](#)." *The Republic | azcentral.com*, 30 December 2013,  
<http://www.azcentral.com/community/gilbert/articles/20131230gilbert-coffee-shop-piece-part-tour-brewing-up-interest-arts.html>
- 2012 Merli, Melissa. "[Studio Visit: Christopher Carl](#)." *The News-Gazette*, East Central IL, 29 July 2012,  
<http://www.news-gazette.com/news/local/2012-07-29/studio-visit-christopher-carl.html>.  
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<http://sharonirish.org/2012/07/21/urbana-land-arts-bondville-stop-of-the-inter-urban>.  
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<https://www.phoenixnewtimes.com/arts/asu-artists-give-glendale-festival-attendees-something-to-write-home-about-6563988>
- 2007 Zjawinski, Sonia. "[This Art Sucks](#)." *Wired Magazine Underwire Blog*, 18 April 2007, <https://www.wired.com/2007/04/this-art-sucks>.

## RADIO, TELEVISION & VIDEO FEATURES

- 2021 "Tempe Streetcar Artist Interview - Bobby Zokaites", Dubek Media Group, November 2021.  
["A Time Machine Called Tinaja" Project Video](#), Lamp Left Media for Zokaites Sculpture, April 2021.  
<http://www.bobbyzokaites.com/video#/a-time-machine-called-tinaja-1/>
- 2018 "Draw-a-thon: Free Family Event Saturday at Tempe Center for the Arts." Fox 10 News, 20 June 2018.  
["#ArtistSpotlight w/ Bobby Zokaites." Tempe Center for the Arts.](#) 18 June 2018, <https://www.facebook.com/TempeCityArts/videos/398870573941832/>
- 2017 [THE ART SHOW, Season 7, Ep. 11](#), PBS, 5 November 2017, <https://video.kera.org/video/season-7-episode-11-yjezwf/>
- 2016 "[Robot Art](#)." *ArtBeat Nation*, PBS, 4 November 2016, <https://azpbs.org/pressroom/2016/September/artbeat-nation-local-segments.php>.
- 2015 Jansen, Gayle. "Scottsdale Arts Festival offers lots of family activities." Fox 10 News, 14 March 2015.  
Hamilton, Brandon. "Scottsdale Arts Festival going on this weekend." 12 News, 10 March 2015.
- 2012 Urbana Illinois Public Radio

## REFERENCES

### MB FINNERTY

Public Art Specialist - Tempe Streetcar  
Valley Metro  
101 N 1st Ave #1400, Phoenix, AZ 85003  
[mfinnerty@valleymetro.org](mailto:mfinnerty@valleymetro.org)  
(602) 322-4471

### KATHRYN M BALLARES

Project Manager - "A Time Machine Called Tinaja"  
Phoenix Public Art  
200 Washington St, Phoenix, AZ 85003  
[kati.ballares@phoenix.gov](mailto:kati.ballares@phoenix.gov)  
602-435-0191

### JEFF LOTHNER

Landscape Architect - "A Time Machine Called Tinaja"  
Dig Studio  
600 N. 4th St., Suite D, Phoenix, AZ 85004  
[jeff@digstudio.com](mailto:jeff@digstudio.com)  
602-218-2015



## RECENT MEDIA FEATURES



### [The Visual Jazz of Bobby Zokaite](#)

by Jeff Kronenfeld

Java Magazine

May 2019

Phoenix Art Museum

PIXART STORIES > BOBBY ZOKAITES: IN HIS OWN WORDS

*Bobby Zokaite: In His Own Words*



### [Bobby Zokaite: In His Own Words](#)

Phoenix Art Museum Blog

April 2021



### [Meet Bobby Zokaite | Sculptor](#)

Shoutout Arizona

April 2021





**Arts Commission      Cultural Development      Memo No.**

**Date:** 01/18/2022  
**To:** Arts Commission  
**Thru:**  
**From:** Peter Bugg, Visual Arts Coordinator  
**Subject:** Approve artist for INFLUX cycle 10

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**Proposed Motion:**

Approve Lily Montgomery for INFLUX cycle 10

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**Attachments**

Lily Reeves Montgomery



My name is Lily Reeves, and I am a multi-media artist working in the medium of light and energy. I am originally from Birmingham, Alabama, but have been in the Phoenix valley for 5 years. I came here to obtain my masters in sculpture from ASU, and I stayed because of the natural beauty of the Southwest. I am constantly in awe of the ways that light moves across the deserts of Arizona and New Mexico, and how it plays with the senses when perceiving things like distance, or color, or surroundings- the foundations of our reality, moving like sand in a hot wind, revealing the things we think we know to be only mirages in the distance. In Phoenix, I work as both an Artist and Designer, and I run my Art and Design studio, Reeves Studios, Full time.

In my conceptual artwork, I utilize audience-participatory performance, immersive installations, art in the public sphere, and collaboration to evoke emotional well-being in those that view my work. I often address the spiritual chasms left from the destructive tendencies of capitalism; a damaged relationship to the land and a lost connection with our psyches, which in turn has wreaked havoc on the ecosystem, the individual, and the collective consciousness. My sculptures, installations, and performances incorporate magical realism and the supernatural to holistically explore ideas surrounding personal, societal, and environmental healing.

I have been awarded public commissions from Scottsdale Public Art, Art on the Atlanta Beltline, the City of Atlanta, Arizona Commission on the Arts, Bonnaroo Public Art Commission, as well as a long list of private commissions for residential and commercial endeavors. For INFLUX cycle 10, I am proposing to fund a new series of work titled '*Wayfinding*'. This project is a public intervention in the form of commercial text-based LED signage. *Wayfinding* is a series of five large exterior signs that mimic signage we see every day that is meant to advertise to us; Starbucks blade signs, 'beer, lottery, wine' advertisements, and massive sign stacks of corporate brands; Walmart, Home Depot, dd's discount, illuminated to pull you in from the roadside. These are monuments to contemporary life: totems empty of meaning, but lit up like beacons, pulling you in to purchase some object to make you forget that you are caught in a never-ending cycle of consumerism on which our society is measured.

*Wayfinding* utilizes the same aesthetics as these relentless tools of capitalism, but instead of selling you something, offers poetry and public affirmations, meant to reaffirm your existence as a human with thoughts and feelings in the world, and not a tool to measure the GDP. Phrases like "You are on the right path, and move with ease, joy, and grace" will be lit like a marquee, empowering those who walk by, instead of exploiting them. Phrases like "Today you are grateful. Today you are honest and kind. Today you are present in this space." Will shine through colored and mirrored acrylic, an affirmation of our existence in spaces meant to deafen and dumb us. *Wayfinding* signage will be self-illuminated by solar LED lights, and will be can be easily installed onto any mural wall location; any of the Peoria, Scottsdale, or Tempe mural wall locations will work, as these signs would not require any electrical routed from a building. *Wayfinding* counteracts the relentless acts of capitalism that tear at the fabric of our humanity; they reclaim public space for the enjoyment, and not the exploitation, of the public, and most importantly, they will lift the moods and spirits of those who read them by offering encouragement and kindness in a world that is becoming increasingly inhuman.













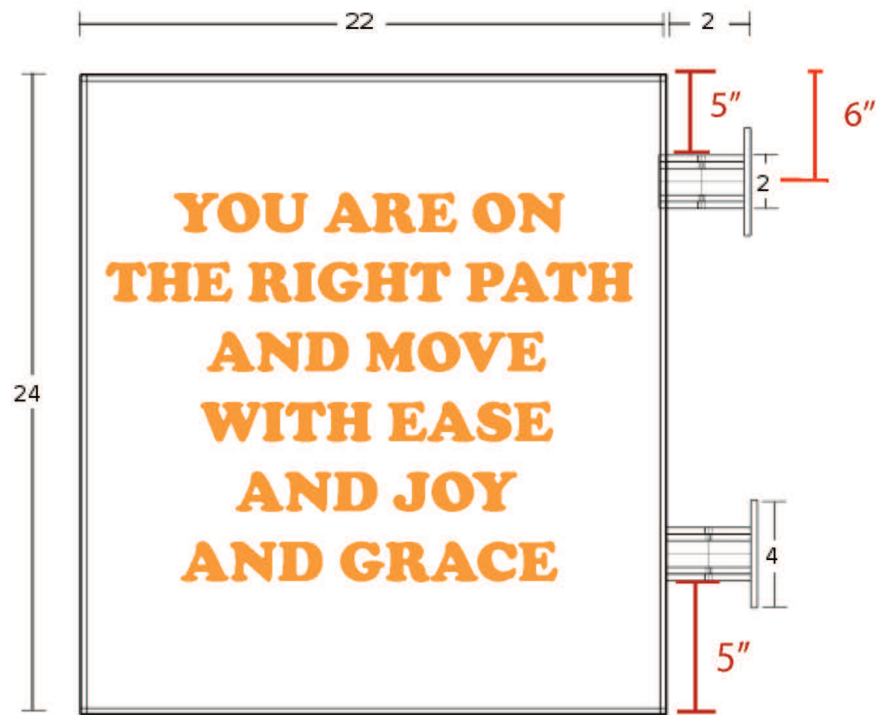






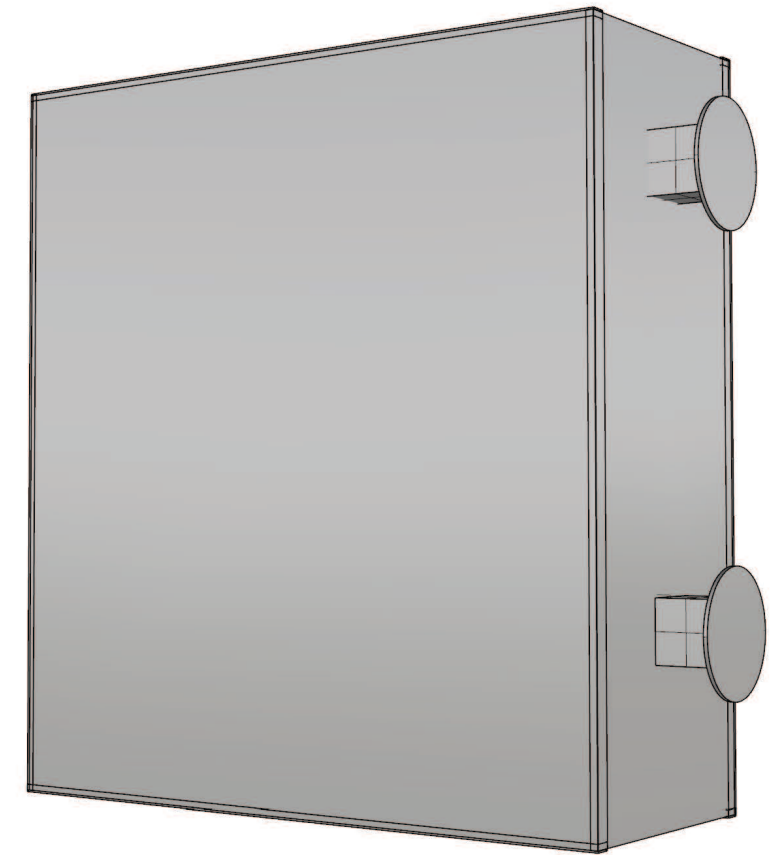
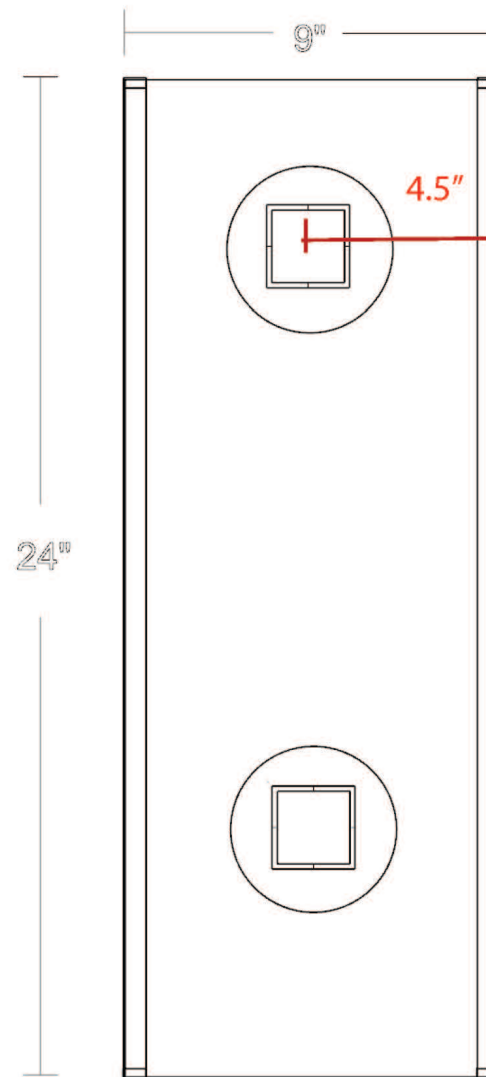






Front Elevation

- Protrudes 24" from wall
- Power to be run through bottom bracket of sign



3D view

- Aluminum Body and brackets
- Acrylic face
- Illuminated with solar- powered LEDs

Example of 'Wayfinding' as blade signage  
Front, Side, and 3D rendered view. Each sign  
would be a different shape, size and phrase.

## List of Works

1. *Color Garden*  
Lily Reeves, 2019  
Argon filled glass, aluminum, plexiglass, hardware  
48' in length, 8' at highest point  
Public Art commissioned by Art on the Beltline and the City of Atlanta
2. *Quasar*  
Lily Reeves, 2018  
Steel, solar powered LEDs, acrylic  
13' at highest point, 4' x 4' plinth base  
Public Art commissioned by Scottsdale Public Art
3. *Deep Space Mirrors*  
Lily Reeves, 2020  
Aluminum, plexiglass mirror, argon filled glass, sand, hardware  
Large: 5' x 5' x 15'' Small: 4' x 4' x 9''  
Sculptures created for *Outer Special*, the two-person exhibition of Lily Reeves and Lucia Riffel at Urban Glass Gallery, Brooklyn, NY
4. *Revival*  
Lily Reeves, 2018  
Salt Circle, fabric, steel, LED lights, central oasis, healer, floral bath, sound healing instruments, audience volunteers  
26' exterior circumference, 9' interior circumference
5. *Radial*,  
Lily Reeves, 2021  
Moss wall, neon lights, hardware  
8' diameter  
Commissioned by a private client
6. *Wayfinding*  
Lily Reeves, 2021  
One of 5 signs, Size varies from 3' x 3' to 5' x 4'  
Computer drawing

# LILY REEVES

ARTIST & DESIGNER

## CONTACT



205.936.1086



Reeves@Lilyreeves.com



Phoenix, AZ



Lilyreeves.com

## PROFILE

2018-PRESENT  
Owner, Reeves Studios

2015-2018  
MFA, Sculpture  
Arizona State University

2012-2015  
BFA, Sculpture  
Alfred University

## SELECT SOLO AND TWO - PERSON EXHIBITIONS

2022

Between Futures- Abrams-Engles Institute for the Visual Arts | Birmingham, AL

2020

Outer Special- Urban Glass Robert Lehman Gallery | Brooklyn, NY

2018

A Thousand Years of Tomorrow Powerhouse Gallery, Sloss Furnaces | Birmingham, AL

AURORA ASU Step Gallery | Phoenix, AZ

Southern Static Elsewhere Museum of Art | Greensboro, NC

## SELECT GROUP EXHIBITIONS

2021

Forever Becoming Scottsdale Museum of Cont. Art | Scottsdale, AZ

Nomad Torrance Art Museum | Torrance, CA

Collective Memory Alzheimer's glass and Iron | Virtual Exhibition

2020

Memory and the Chromatisphere Mood Room Gallery | Phoenix, AZ

Light Keepers S12 Gallery | Bergen, Norway

She Bends Loveland Museum | Loveland, CO

2019

Futura, ShowerHaus Gallery | Atlanta, GA

From the Artists Collection, MINT Gallery | Atlanta, GA

Land Art 1969-2019, LBIF Gallery | Long Beach Island, NJ

NOVA prize exhibition, HRY Gallery | NYC, NY

She Bends III, Var West Gallery | Milwaukee, WI

Immersion, Brea Gallery | Orange County, CA

2018

Local Light, Scottsdale Public Art | Scottsdale, AZ

Gala Exhibition, Phoenix Museum of Art | Phoenix, AZ

Arizona Biennial Tucson Museum of Art | Tucson, AZ

Specular Sounds LUMP Gallery | Raleigh, NC

She Bends II The Midway Gallery | San Francisco, CA

## CONTACT

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205.936.1086



Reeves@lilyreeves.com



Phoenix, AZ



Lilyreeves.com

## EXHIBITIONS CONT

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2017

Light Charmer Houston Center for Contemporary Craft | Houston, TX

She Bends Museum of Neon Art | Los Angeles, CA

MOMENTUM Ohio Arts Commission River House Arts Gallery | Toledo, OH

Digital Divide Hambridge Creative Hive | Atlanta, GA

2016

Walking, Thinking, Walking Again ASU Museum Project Space | Phoenix, AZ

Energy Charge: Connecting to Ana Mendieta ASU Art Museum | Tempe, AZ

Hot City Lights Eleventh Monkey Gallery | Phoenix, AZ

The Thinning of the Veil Step Gallery | Phoenix, AZ

Parables of the Virtual Fine Arts Complex 1101 | Tempe, AZ

It's Like That But Not Really Casket Arts Gallery | Minneapolis, MN

Aesthetic Alchemy | Shemer Arts Center | 2016 | Phoenix, AZ

## LECTURES AND CURATED EXHIBITIONS

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Museum of Neon Art Artist lecture | Los Angeles, CA | 2021

Alfred University Visiting lecturer | Alfred, NY | 2021

UAB AEIVA Artist Lecture | Birmingham, AL | 2020

Arizona State University Artist Lecture | Flagstaff, AZ | 2018

GOOD WONDER Gallery 100 | Tempe, AZ | 2017

Heroes and Villains IDEA Museum | Mesa, AZ | 2017

That NEW Unexpected Art Gallery | Phoenix, AZ | 2017

It's Like That But Not Really Casket Arts Complex | Minneapolis, MN | 2016

Thinning of the Veil Step Gallery | Phoenix, AZ | 2015

Mise-en-Scene Turner Gallery | Alfred, NY | 2014

## RESIDENCIES

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Wiregrass Museum of Art Artist in Residence | 2020  
Dothan, AL

Visiting Artist/Scholar, Alfred University | 2019  
Alfred, NY

Sloss Furnaces Artist in Residence | 2019  
Birmingham, AL

Takoja Institute Artist in Residence | 2018  
Questa, NM

Elsewhere Museum Artist in Residence | 2017  
Greensboro, NC

Franconia Sculpture Park Intern Artist | 2016  
Shafter, MN

Salem Art Works Independent Artist in Residence | 2013  
Salem, NY



## CONTACT

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## ACHIEVEMENTS AND AWARDS

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Artist pARTnership Grant | 2019-2020

Public art commission with the city of Atlanta and the Atlanta Beltline, Inc

Saxe Emerging Artist Award, Glass Art Society | 2019

Award emerging artists from the Glass Art Society

NOVA Prize for Emerging Artists, FRESCO Foundation | 2019

Award for work as an emerging artist

Bonnaroo Public Art, Public Art Commission | 2019

Grant for installation of public art for Bonnaroo Fund

Art on the Atlanta Beltline, Public Art Commission | 2018

Grant for installation of public art

Graduate Completion Fellowship, ASU Graduate College | 2018

Prestigious award for completion of Master's thesis

Graduate Studies Research Grant, ASU School of Art and Design | 2017

Project based Grant for professional development

Professional Development Grant, Arizona Commission on the Arts | 2017

Project based Grant for attending a residency

PLATFORM sculpture commission, Scottsdale Public Art | 2016

Project based Grant to loan a public work of art

Penland School of Crafts, Dr. Jerid Bellitz Scholarship | 2016

Full scholarship to study with Joana Manousis, in her class Contrasting Methods in Glass Casting

Special Talent Scholarship, Arizona State University | 2015-present

Scholarship to support Graduate Studies

Deans Scholarship, Alfred University | 2012-2015

Highest ranking scholarship for undergraduate BFA student

Corning Museum of Glass and Alfred University Partner Scholarship | 2014

Grant for Scholarship Class at Corning Museum of Glass

## PUBLICATIONS IN PRINT

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Glass Art Society Journal 2019

Article for SAXE Emerging Artist

Phoenix Magazine 2020

Artist Interview feature

Art and Money, Print Catalogue | 2017

Artist Feature for exhibition catalogue

New Glass Review, Issue 35 | 2016

Jury- selected publication, with excerpt by Tina Oldknow