

José D. Trejo-Maya
626-494-9662

Email: jdtrejomaya@gmail.com

3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

Education

<i>Date</i>	<i>Degree Earned</i>	<i>Institution</i>
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

<i>Dates</i>	<i>Agency</i>	<i>Position</i>	<i>Duties</i>
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2015-2017	East San Gabriel Valley Regional Occupational Program and Technical Center	YCC Mentor	Mentor Youth Career Connect high school students on academic and professional goals, college preparation, vocational training, and interpersonal skills.
2009-2013	FedEx Ground/Home Delivery	Delivery Driver/Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshoot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Poetry Publications

Publication	Poem Name	Printed Date online/hardcopy
<i>Nimrod International Poetry Journal</i>	ChilamBalam (DT)	Volume 55, Number 2 Spring/Summer 2012
<i>Belleville Park Pages (UK)</i>	Mosaic(s) DT	December 12, 2014
<i>Star 82 Review</i>	Shamanism: Still/Live (WS) 39	Issue 3.2 June 8 2015 Hidden Gems
<i>Visions International Review</i>	Calendar Stream (DI)	January 5 2015
<i>Lost Coast Review</i>	System of a Down (DT)	April 1 2015 Spring Issue
<i>Redactions: Poetry, Poetics, & Prose</i>	Pane/Glass Glass/Pane, War Paint (DT)	April mid-summer 2015
<i>Altadena Poetry Review 2015</i>	Images Edged in Blue Walls, Images Incised Into Holograms (DL)	2015, February 20, 2015
<i>Acentos Review</i>	Addendum & Storm Black Light Blue Ash (DT)	February 15, 2015
<i>Five Quarterly</i>	1 Lamat*/Ce Tochtli/Uno Conejo/One Rabbit [*Star] 2 Muluc/OmeAtl/Dos Agua/Two Water 3 Oc/Yei Itzcuntli/TresPerro/Three Dog (DC)	April 2 2015 almost5qQtumblr.com
<i>Qua Quarterly</i>	Observatorio de Tulum/Luna Azul (DT)	Winter 2015
<i>The Voices Project</i>	Carry it with/in (DI)	September 8 2015
<i>Turtle Island Quarterly</i>	Identity: Tlaxcalteca (DI)	April 23 2015
<i>Taj Mahal Review</i>	Mictlan n. Xibalba (DT)	August 22 2015

<i>Constellations</i>	Ce CoatITlaxochimaco Yei Calli (DT)	June 17 2015	
<i>Dukool(India)</i>	Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts (DI)	June 30 2015	
<i>Solstice Literary Magazine</i>	Inipi (DI)	August 8 2015	
<i>In Stereo Press</i>	The Semblance, Lady Xoc, Jaguar Moon (DT)	October 11, 2015	
<i>Mandala Journal</i>	Dream Images (DI)	September 9, 2015	
<i>The Stone Bird Anthology of the Eagle Rock Library</i>	Inverness, new solar count, RepertorioPoetico, Carry Scars (DI)	Pending....	
<i>Altadena Poetry Review 2016</i>	Un MichoacánComún/ A CommonerfromMichoaca n (DI)	April 23, 2016	
<i>Robin Barratt Publishing</i>	Gone (DT)	PDF	
<i>The Art of Montequ Organization</i>	(DT)	Pending	
<i>Identidad Latina Antología 2016 (Spain)</i>	Obsidiana Yo –te corto Cárgalo por dentro (DI)	May 12, 2016	
<i>Hueso Loco Journal of Arts and Literature</i>	(DC)	Issue #5 Spring/Fall 2015	
<i>UCLA American Indian Studies & Research Journal</i>	DT Blue Ash, Teal Dawn, Black Light, Addendum & Storm, Tulare ca. 1806, Red/Feel	11/21/2016	

<i>The Flexible Persona</i>	Nowhere Since DT	Spring 2017
<i>AMP: Hofstra University's digital magazine</i>	MacuilXochitl DI	Mid-Spring 2017
<i>Sacramento Poetry Center –Poetry Now</i>	Alma y Olvido DT	Spring 2017
<i>Hawai'i Review</i>	Sun Daggers, Akashic Archives, Seven Mirror, La Hierba Retorcida DT	Spring 2017
<i>Poetry Leaves</i>	Lightning/Blue WS	Spring 2017
<i>Corbel Stone Press (UK)</i>	Ode Et. Al. DT	Spring 2017
<i>Rabbit: a journal for nonfiction poetry (Australia)</i>	Novice/Scribe DT	Spring 2017
<i>shufPoetry</i>	DT (Death Throws, Addendum & Storm, Pain Language)	Issue #8 mid-April 2017 Video Poem
<i>Art & Words Poetry</i>	Netzahualcoyotl & Tlacaoel DT	Spring
<i>Berkeley Poetry Review</i>	DI Tonalpohualli	Issue 47 Spring
<i>Corbel Stone Press (UK)</i>	Aasuingna DT	Spring
<i>Tule Review</i>	Death Throws, Dred Scott, Jade Eyes DT	November 2017
<i>The Poetry Project</i>	Untitled, High Priest, What makes the iris/retina shine? Obsidian Caste. DI	June 2017
<i>Ghostwoods Books</i>	Flowers: Freeze/Frames (WS)	Summer 2017
<i>Northridge Review</i>	Undeciphered, cuauhtliocelotl, Spirits in immaterial ether steel weight, Lightning minds I DS	Fall 2017
<i>WORDPEACE</i>	Google This, El Cerro de la Bufa Gto., Spiders web in iris glare DS	August 2017
<i>"Fusionando Palabras 2017" (Argentina)</i>	Kaleidoscopio de Estrellas, Casta de Silex SI	Noviembre 2017

<i>DelugeLiteraryArtsJournal</i>	HeyokahThunderDreamers	Pending...
<i>Puerto del Sol</i>	Hummingbirdssight...	March 2018
<i>Tulane Review</i>	DiamondscutDiamonds	Fall 2017
<i>DodgingTheRain</i>	Stardust in themien	December 2017
<i>Vox poetica</i>	Winters Breeze	January 2018
<i>Rigorous</i>	Underground Cave/Graveside, Black [Again], [No Names]	Spring 2018
<i>The Write Launch</i>	Akashic Archives, Quest/Vision, Ode Et. Al.	March 2018
<i>Weasel Press</i>	El Diablo Anda Suelto en Sinaloa	July 2018
<i>Empty Mirror</i>	In Xochitl In Cuicatl [Essay]	June 2018
<i>Voxpoetica</i>	"ChicomeAcatllzcalliOmeT ochtli/Seven Reed Resurgence Two Rabbit"	June 2018
<i>Scarlet Leaf Review</i>	Indio Tarasco/At 12:43 noon sun/I got you/Xochimilca ca. 1519	July 2018
<i>Yzur</i>	La MuerteteTira	Octubre 2018
<i>SAND Journal</i>	[yeiozomatlihueytozotlin ahuitecpatl]	Issue 18 October 2018
<i>Sunspot Literary Journal</i>	Snows Drift	September 2019
<i>Convocatoria Poesía Libertaria 2019 que abrió La Garcita Azul (Venezuela)</i>	Lenguaje de Dolor	28 de Septiembre 2019
<i>PoetsChoice</i>	www.poetschoice.in Poets.docx	October 8th 2019
<i>Azahares Literary Magazine - Submission Form: Azahares 2020</i>	Can you read this	January 2nd 2020
<i>Art Hole: 5 –Featured Artist</i>	Transparencies in Time	October 15th 2020

Awards

Nomination	Journal/Poem	Date
<i>Pushcart Prize 2015</i>	Redactions: Poetry, Poetics & Prose “Pane/Glass Glass/Pane	November 24, 2015
<i>Tercer Premio</i>	<i>El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016</i>	Noviembre 8, 2016
<i>New Rivers Press</i>	<i>Many Voices Press Finalist 2018</i>	May 7, 2019
<i>2020 Jack Straw Writers Series</i>	<i>Recordings, Podcast, and Interviews</i>	Seattle, Washington (Spring, Summer and Fall, etc.)

Exhibitions

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020
<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/jos-edtrejo-maya/works	September/October 2020
<i>Shoreline Latinx Online Visual Art Exhibition</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula Cade Gallery Anne Arundel Community College</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit]	March 2021
<i>Vividness UI Kokomo Downtown Art Gallery</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html	March 18 th to April 12 th 2021

<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2th to May 22th 2021
<i>City of Santa Monica Cultural Affairs</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro</i>	Audio Exhibition	June 5 th 2021
<i>Port Angeles Fine Art Center</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13 2021 to January 7 th 2022

Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
---------------------------------------	---	---------------------

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
-------------------------------------	--	-------------------------------

Professional Reference

Naelh Othman, Duarte Unified School District, Director of Student Services
1620 Huntington Dr., Duarte, CA 91010
Email: Nothman@duarteusd.org
Cell: 626-599-5010

Laurent Lanuquette, Duarte Unified School District, High School Math Teacher
Mt. Olive Innovation & Technology High School 1400 Mt. Olive, Duarte, CA 91010
Email: llanuquette@duarteusd.org
Cell: 626 905 8110

Thelma Reyna, Golden Foothills Press, Chief Editor/Publisher
1443 E. Washington Blvd. #232, Pasadena CA. 91104
Email: drthelly1@aol.com
Cell: 626 375 5442

Douglas Kearney, adjunct faculty, California Institute of the Arts
24700 McBeanParkway Valencia, CA 91355
Email: douglas@douglaskearney.com
Cell: 626 841 0406

Gilbert R. Cadena, Cal Poly Pomona, Ethnic & Women's Studies Professor
3801 W. Temple Ave., Pomona CA. 91768
Email: grcadena@cpp.edu
Cell: 909 869 3595

Brief Biographical Sketch

He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow; Exhibitions in CA, NY, MN, IN, MT, WA, ID amongst others. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy..

Artist Statement

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela. I have been exhibited in different venues with a work that's titled: Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:. I seek to expand on this work into a comprehensive exhibit in a gallery in 3D (i.e. three simultaneous exhibitions that expand into multiple levels of perception and/or dimensions). I was born in Celaya, Guanajuato, Mexico, where I spent my childhood in the small neighboring rural pueblo of Tarimoró and wherefrom my family immigrated in 1988. My inspiration(s) include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, and James Welch.

I have a work in progress of a short-story series were I interpolate the sunstone calendar (i.e. the primary source of the Cuahpohualli Computo del tiempo azteca y su correlacion actual Anahuacayotl de Tlaxcalancingo, Puebla); to bring to life a micro-fiction project titled San Miguel de Tarimoro ca. 1546. It's a micro-fiction work of short stories that delve into the immaterial aspects of time. It will be digitized into video with simultaneous audio in video-book view narration. Namely, it's a bridge from poetry to narrative storytelling. The work is a catalog of the 365 days in the Tonalpohualli or count of days in hologram. My work is rooted in Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics and as such it's the foundation and bedrock. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy...At, present the submissions here remitted are merely a glimpse of a wider panorama that would be made into a broader mosaic(s) of installation/sculptural art to be made for indoor or outdoor exhibition.

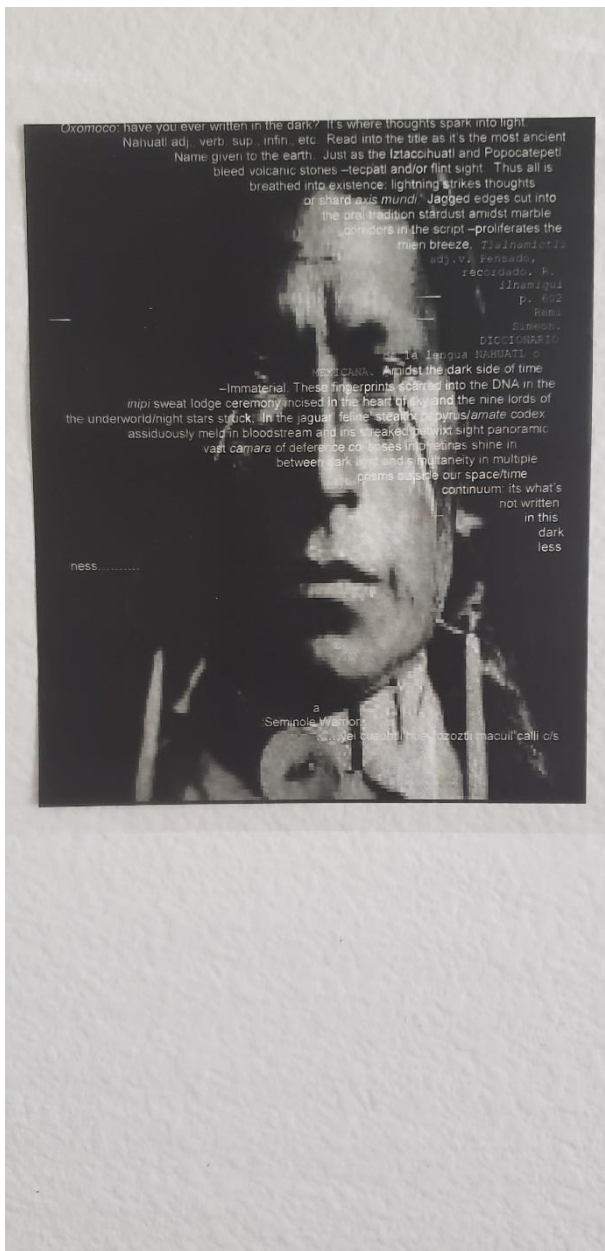
[yei ozomatli hueytozotli nahui tecpatl]

.:t.:
iris
teal
white
screen
invisible
disappears
ther time: sun
flashes of ano-
san-sun. Tulum
ded in ether airs/Ku-
clipse: *Itzamna*/suspen-
Serrated eyes/memory e-
light in the iris/Lakota songs.
material roads in the skies/blue
can't. Rainstorms in the isles/im-
So the poetic voice sheathes what you
tochtli feel words –you can't see/shadows.
zumel. Like suns glare in the tonalpohualli -13
heart beam. Tilt axis @ 30 degrees face north Co-
feathers camouflaged into rainbows/accelerate pulse
ch shell and the pyramid/edged in the mind stream. Macaw
cenotes/whirlpools in the crystalline might. Go back to the con-
shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
field & the hologram bright. Feel ghost in the bones/orographic winds
melanin darkens after rain. What can I do was borne with this burgundy
shapeshift nexhuitzilin –a chill in the carbon 14 frame. DNA shards skin tone/
flight/waves in Iztapa Cihuatanego. Invisible lightning how thoughts outlast time/
cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds.
So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu
 Age—but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua —por nuestra
 Fuerza. Carry over sight how languages bleed in yellow spider suspended animation
 Adamantine steel. It's the child in me to breathe these images into 3 dimensions iris
 Glare: 17th cycle guards *chicome acall tititl nahui tecpatl*! It's the period of repose.
 Tlacahuexolotl it's the fluidness transparency how these words were shard into/
 Betwixt visual cortex. Ixquimilli the dark eyed scribe hollowed cenotes carving
 Tezcaltlipoca —read in the periphery 1519 *la noche triste* pyramid glyphs bleed
 Within: this aint an erased *camara oscura* you can read behind these words
 Isles. Desert sands inscribed in the DNA marred ethics shard jagged flint.
 Tears encoded in a topography scarred with an unbalanced cross/double
 Helix 3 stripes on the right temple tear drops of the jaguar how silence
 Weighs. Heyokah thunder dreamers breathed into the bloodstream.
 Eagle feathers breeze the melanin darkens blue lightning
 Inip/sweatlodge ceremony —spirits awaken the memory!
 Jade/glass. Slowly time engulfs stream of consciousness.
 2 braids in the above count read's seven reed period
 Seclusion four silex. *Tarasco le está lloviendo la*
Memoria and so it's like breathing in multiple dimensions.
 Suns refract rainbows kaleidoscope casts stars.
 Lobo Xocoyotzin there are transparencies
 the minds I. Windstorm's lexicon of brawn
 —white lightning how words immaterial lace-
 rations in time. Step back and you will see a
 pyramid shift in the s[pace]/time continuum a
 ccelerate —when you palm your hands.
 Organic poets cut deep in the spiritessence:
desplazamiento lateral es lo que
ves. Owls refract jade screens n
 pitch dark forest white/ochre
 shades of ceremonies embed
 ded in writers frosts. Petroglyph
 origins of the carbon —14fram3s:
 dreams serrated from orography
 & winds fissures/.
 It's a soliloquy that
 u are reading stone
 words cut under-
 world corridors in
Tonina. Besides u
 see invisible jaguar
 open
 ..scrolls..

warrior:

Chicuey Ocelotl Tititl Nahui Tecpatl



desert sands in the tiles namesake:
en estas temporadas se recuerdan a
los ancianos: in this cycle we remember.

Un deciphered

Micailhuilli
or
Hueymicailhuilli

Ceremonies for the

dead:

Elders can see
lightning in minds
glare to hold sharp
obsidian stones I.

Bleed into the past

or

Calendars omnipresence:

Tonalpohualli shard

eyes:

In the 9th Xiuhpohualli
Mictlan flowers into our
memories: duality in the
place of quietude and re
pose –how concrete poets.

Live in other realms

or

Temple staircases appear:

Uxmal

breathes:

DNA of ancients caught
in the memories glare I
light with words are a
fixed as seconds seep
towards solar flares in.

Between thoughts

or

peasants in the fields

sunlight

sheathes:

Melanin so bright shines
earth tones scamed into
eyes shimmer sight to
outlast harvest of colors.
Sinaloa te traigo en el
corazón de obsidiana.

Silex

Chicome Miquiztli Xocotl Huetzi Yei Acatl

Lightning in the Blood

1
lo
ok
into
the sym
metry of I...
spider's/web's.
Got you: dreams
flow cutting edge
moon. Bear constel
-lation/tlahuizcalpante
-cutli/el señor de la aurora.
The trace serrate across crab
nebula super nova to the equi
-librium in the DNA & the 405 e
-lements and spirits. Outside spa
-ce/time continuum like suns shine
inside voices shard from sunstone
calendars ebb and glow in the mind
stream. Words cut/I bleed this slow
-ly moments seep away and the hour
glass turn to stone/pyramid shifts acce
-lerate. In the memories glare Uxmal 7
temples lost in space/step forward a cym
-bal engraved by Shield Jaguar in Yaxchilan. 2
eyes sheer words from another time lapse pho
tographic in Balamcan: there are 365 steps and
a serpentine light down the staircase in the solstice.
Quetzalcoatl' metamorphoses into Tezcatlipoca' sight
or thoughts struck from the jade immaterial ether built
on perception multisensory: its chichnahui quiahuitl tititl yei
acatl or 9 rain gathering 3 reed in the Tonalpohualli carry it
with in these words fractured visual resonance invisible/ or
thoughts lacerate time. Crossover meridians of light like peach
blossoms spring in winter snows. Tlatoani Cuauhtemoczin holo
-gram here inscribed that is suns crash into rainbows. Like these/I
thought experiments breathed into word -prayers: so the poetic ke
-eps bleeding. In ceremony the silex-soul shard into cloud cover in
the jade iris glare. Language weaved in staleae of memories repose:
t'jux in K'iche maya is the glyph for flint knife sharpened obsidian eyes.
Fire as embers splint into light how easily these monarch butterfly-sky
streaked from solar flares and stardust. As moons/suns blink of and I/
white dwarfs aftershock waves into meteor showers give/beam refract in
shaded ideas without time/lapse ideographic screens in concrete langua
-ge. In the multi dimensionality of worlds/lives in these instances as stars
implode gamma rays are lighting these x rays scarred from ancestral DNA/I.



You see the Atlas in the man's back/while
in other lands others just prayed
to the Land. Others called it
Mother Earth/
Pache mama/

Tonantzin

Written/thank tata Cuaxdli:

Tonantzi

Tonaca cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis tlazoh camachilla
aquinonon exto oh tic yolmac).*

Tonantzi

Cetzicihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis tlazoh camachilla
aquinonon exto oh tic yolmac)*

Tonantzi

Izac cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:)

Blue Ash

It went thus: a piercing song

Tonantzi

Tlatlaque cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:)

Tonantzi
Chichiltic cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis tlazoh camachilla
aquinonon exto oh tic yolmac...)*

This waz given so taking it back:
too the four colors of *mazze* or
the four *pieles*/pelts/skins of humanity.

Tulare ca. 1806

Razzle Dazzle held the gourd
outside awaited the double door:
in the stream besides [sweat]
Lodge *Bear Medicine*.
Chololo medicine men awake
the fight.
And after [six] hours in the hearth
Stone.
Live what is written in the smoke?
Then saw a Yaqui Deer Dancer
standing in the dark:



Words lacerate silence: nahuatl [NAHUATLACAH plural form of Nahuatl –speaking people / nombre que se dio a las naciones cultas que hablan la lengua mexicana ®]. Lightning in the braids this poetic stream. All I got is the ink to bleed. Like crows refract black pearls glare sheen and/or ruby throated humming birds razor sharp flight iridescent. **Ghost** haunt the plains. ITONAL-LI 'one's shadows, spirit, soul'. Spirit helpers are the essence one breathes: TEZCATLIPOCA 'mirror smoking' as writing this blue lightning inside the temezcalli/inipi sweat lodge ceremony. NEXTLI 'ashes cinders / ceniza' in the memories blare voices coalesce rainbows of flowers in how thoughts bright as sunrise burns nights stare. TLAHUIZCALPANTECUTLI el señor de la aurora/Venus first light of dawn breaks past the meridians. Shamans cross parallels ethereal atemporal showers of meteors in the jade iris glare silex shards languages. We do not all see the same: نحن نرى كلنا غير. **IN XOCHITL IN CUICATL** / flor y canto. Flower & song inscribed in the DNA. In the poolside eclipse these words here written before the cursors and screens blurred peripheral incisions' in the visual cortex. In 3 more words bring back **Ghosts** Here hid de n i n l.

Chicome Itzcuintli Atemoztli Yei Acatl

[yei ozomatli *hueytozoztli* nahui tecpatl]

:t:

iris

teal

white

screen

invisible

disappears

ther time: sun

flashes of ano-

san-sun. Tulum

ded in ether airs/Ku-

clipse: *Itzamna*/suspension

Serrated eyes/memory e-

light in the iris/Lakota songs.

material roads in the skies/blue

can't. Rainstorms in the isles/im-

So the poetic voice sheathes what you

tochtli feel words –you can't see/shadows.

zumel. Like suns glare in the tonalpohualli -13

heart beam. Tilt axis @ 30 degrees face north Co-

feathers camouflaged into rainbows/accelerate pulse

ch shell and the pyramid/edged in the mind stream. Macaw

cenotes/whirlpools in the crystalline might. Go back to the con-

shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the

field & the hologram bright. Feel ghost in the bones/orographic winds

melanin darkens after rain. What can I do was borne with this burgundy

shapeshift nexhuitzilin –a chill in the carbon 14 frame. DNA shards skin tone/

flight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/

cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds

So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

Uixticihuatl/mujer de las salinas –you can feel the
steel weight in these words peripheral in-cisions/
coded in. So when it comes you got too be ready
7^{ma} trecena ce quiahuitl that is fluidity/transpan-
rency/tenacity. Period of tecuilhuitontli our uixti
cihuatl/woman of the salt dunes –blue and white ---

thunder in the night skies how
calendars override/lapse in the space/time continuum. Today's
5 acatl tecuilhuitontli nahui tecpatl is the fluid
ness in how ethereal entities survive hour ---
glass. Sillex cuts what you're thinking edged
hieroglyphic stelae in the mental picture are
transcribing into ocean breeze. Energi3s in
optical cortex streaked in between dreams.
Weaved in the carbon –14 frame as pyra-

mid shift here: meld in the melanin
archic earth infused. Peasants in the fields

tend the harvest –eyes color of sun/stars
truck glare in the iris. Sinaloa respira en estos triángulos –que
bradiza la memoria de obsidiana.
Shattered green volcanic rocks in
the poetic mien. Streams flowing
extemporaneously breathing bet-
wixt *clandestino y desaparecido*.
Rhyme form cuts to the essence
omnipresent owl feathers in the
full moons stare/breathe ice–

sickles carved into the DNA.
Song & stories thread in the-
se words as constellations

awake in Cihuapancuica–
yan ceremonies distilled:
flowers Iztauhyotl bears/
blooms semblance in
what you see in the–

title desert sands/re-
finas dusk lights you:
so this was already

written in the skies.
Immaterial realms
engulf these even
still teal words af-
ter shockwaves
crowd these col-
lateral shards of
light iris sheen:

Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu
 Age –but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua –por nuestra
 Fuerza. Carry over sight how languages bleed in yellow spider suspended animation
 Adamantine steel. It's the child in me to breathe these images into 3 dimensions iris
 Glare: 17th cycle guards *chicome acatl tititl nahui tecpatl* it's the period of repose.
 Tlacahuexolotl it's the fluidness transparency how these words were shard into/
 Betwixt visual cortex. Ixquimilli the dark eyed scribe hollowed cenotes carving
 Tezcatlipoca –read in the periphery 1519 *la noche triste* pyramid glyphs bleed
 Within: this aint an erased *camara oscura* you can read behind these words
 Isles. Desert sands inscribed in the DNA marred ethics shard jagged flint.
 Tears encoded in a topography scarred with an unbalanced cross/double
 Helix 3 stripes on the right temple tear drops of the jaguar how silence
 Weighs. Heyokah thunder dreamers breathed into the bloodstream.
 Eagle feathers breeze the melanin darkens blue lightning
 Inipi/sweatlodge ceremony –spirits awaken the memory I
 Jade/glass. Slowly time engulfs stream of consciousness:
 2 braids in the above count read's seven reed period
 Seclusion four silex. *Tarasco te está lloviendo la*
Memoria and so it's like breathing in multiple dimensions.
 Suns refract rainbows kaleidoscope casts stars.

Lobo Xocoyotlzin there are transparencies
 the minds I. Windstorm's lexicon of brawn
 –white lightning how words immaterial lace-
 rations in time. Step back and you will see a
 pyramid shift in the s[pace]/time continuum a
 ccelerate –when you palm your hands.

Organic poets cut deep in the spiritessence:
desplazamiento lateral es lo que
ves. Owls refract jade screens n
 pitch dark forest white/ochre
 shades of ceremonies embed
 ded in winters frosts. Petroglyph
 origins of the carbon –14fram3s:
 dreams serrated from orography

& winds fissures/I.
 It's a soliloquy that
 u are reading stone
 words cut under-
 world corridors in
Tonina. Besides u
 see invisible jaguar

warrior:

open
 ..scrolls..

Chicuey Ocelotl Tititl Nahui Tecpatl

Oxomoco: have you ever written in the dark? It's where thoughts spark into light.
Nahuatl adj., verb, sup., infin., etc. Read into the title as it's the most ancient
Name given to the earth. Just as the Iztaccihuatl and Popocatepetl
bleed volcanic stones -tecpatl and/or flint sight. Thus all is
breathed into existence: lightning strikes thoughts
or shard *axis mundi*. Jagged edges cut into
the oral tradition stardust amidst marble
corridors in the script -proliferates the
mien breeze. *Tlalnamiictli*

adj.v. Pensado,
recordado. P.
ilnamiqui
p. 602
Remi
Simeon.

DICCIONARIO

de la lengua NAHUATL o

MEXICANA. Amidst the dark side of time

-Immaterial. These fingerprints scarred into the DNA in the
inipi sweat lodge ceremony incised in the heart of sky and the nine lords of
the underworld/night stars struck. In the jaguar feline stealth peyrus/amate codex
assiduously meld in bloodstream and iris streaked betwixt sight panoramic
vast *camara* of deference collapses into retinas shine in
between dark light and simultaneity in multiple
prisms outside our space/time

continuum: its what's
not written
in this
dark
less

ness.....

a

Seminole Warriors

...yei cusuhtli hue'ozoztli macuil'calli c/s