

GABRIEL VINAS

(786) 419-8176 – gvinas@asu.edu – pithecus.org – @gabrielvinasart

BIOGRAPHICAL INFORMATION

Gabriel Vinas is a Cuban-American artist whose work exists at the crossroads of classical sculpture and the anatomical sciences who has earned his Master's Degree at Arizona State University. After immigrating to the United States at the age of five, his parents made every sacrifice necessary to nurture Gabriel's creative drives; through formal training and self-directed investigation, he quickly gained command of various materials and techniques, mainly the painting and drawing of the human form which he thought would be his career focus. However, as life seldom goes according to plan, due to a scheduling mix-up, Gabriel was left with no other option other than taking ceramics as his art elective in his second year of high school. This was his first exposure to the joys of sculpting, which resulted in him never painting anything of note ever again. He's been sculpting since that fateful encounter fifteen years ago. Since then, he has added oil-based clay, wax, bronze, and even marble to his material repertoire while remaining faithful to his calling of depicting the human form. So much so, that Gabriel's research interest as an academic and graduate of ASU is human anatomy, a field that he is published in as part of a collaborative team of scientists.

EDUCATION

MFA in Sculpture, August 2018-2021, GPA: 4.0 Arizona State University, Tempe
BFA in Sculpture, August 2010-2014 GPA: 3.84 Magna Cum Laude, College for Creative Studies, Detroit
Professional Automotive Modeling Certification 2013-2014 GPA: 4.0, College for Creative Studies, Detroit
High School Diploma with Visual Arts emphasis 2006-2010 GPA: 4.7 New World School of the Arts, Miami

RELATED WORK EXPERIENCE

Faculty at Arizona State University 2019 - 2021

- Portrait Sculpting and Anatomy Course 2021
- Figure Sculpting and Anatomy Course 2020
- 3D Design Course 2019 - 2021

Clay Modeler at Ford Motor Company 2014 - 2018

- Clay Modeler Salaried Employee January 2017 – 2018
- Clay Modeler: Bartech Group assigned at Ford Motor Company, August 2014 - December 2016
- Clay Modeling Intern: Technicon Design assigned at Ford Motor Company, May - August 2014

Villafane Studios: Sculptor and Carver, September 2013 - 2019

Food Network's "Halloween Wars" Contestant and Winner, October 2013

Clay Modeling Intern: General Motors, June - August 2012

The Art Experience: Carver, October 2012

Villafane Studios: Sculpting Assistant, May 2012

EXHIBITIONS

2021

Thesis Exhibition Fall 2021 – Harry Wood Gallery, Tempe, AZ

TAG Exhibition – Step Gallery, Phoenix, AZ

Heroes of Horsepower – Motor Sports Hall of Fame Museum, Daytona, FL

2020

AAG Scholarship Exhibition - Shermer Art Center and Museum, Phoenix, AZ

Heroes of Horsepower - Motor Sports Hall of Fame Museum, Daytona, FL

2019

Marmusculum - Villa Bertelli at Forte di Marmi, Pietra Santa, Italy

Simmer Down - Gallery 100, Tempe, AZ

Metamorphosis - Harry Wood Gallery, Tempe, AZ

Heroes of Horsepower - Motor Sports Hall of Fame Museum, Daytona, FL

2018

Beauty In-Form - Arthous Grand, Phoenix, AZ

Afarensis Exhibit,

MFA 2018 - Harry Wood Gallery, Tempe, AZ

Heroes of Horsepower - Motor Sports Hall of Fame Museum, Daytona, FL

2017

Heroes of Horsepower - Motor Sports Hall of Fame Museum, Daytona, FL

2016

100 Sculptors - 100 Sculptures - Ella Sharpe Museum of Art, Jackson, MI

50 Year Span - with Sergio de Giusti, Brown and Juanita C. Ford Gallery, Taylor, MI

Re:Semblance - Red Bull House of Art, Detroit, MI

Wall of 100 Makers - Masonic Temple, Detroit, MI

Heroes of Horsepower - Motor Sports Hall of Fame Museum, Daytona, FL

2015

Heroes of Horsepower - GM Heritage Center, Sterling Heights, MI

"Art of War" Popps Packing, Hamtramck, MI

2014

Heroes of Horsepower - GM Private Racing Banquet Hall, Romulus, MI

Year-end Student Exhibition - College for Creative Studies, Detroit, MI

Imperfect Pairs - Popps Packing Gallery, Detroit, MI

Origin(s) II - Thesis Show, U245 Gallery, Detroit, MI

Origin(s) - Thesis Show, Hatch Gallery, Hamtramck, MI

One Night Stand - Re:view Contemporary, Detroit, MI

Paradigm – Haiti Charity Art Exhibition, College for Creative Studies, Detroit, MI

Gilded – Whidel Arts, Detroit, MI

2013

About: Face – The Rodin, Detroit, MI

2013 CCS Student Exhibition – College for Creative Studies, Detroit, MI

2012

President's Collection – Manoogian Visual Resource center Detroit, MI

2012 CCS Student Exhibition – College for Creative Studies, Detroit, MI

2011

Detroit GriT – Public Pool, Detroit, MI

Exploding Head –Center Galleries Detroit, MI

2011 CCS Student Exhibition – College for Creative Studies, Detroit, MI

I Can Not Be Saved Without You – with Artist Leon Johnson, New York, NY

2010

NWSA Senior Student Exhibition – Artseen Gallery Miami, FL

Art Basel NWSA – Artseen Gallery, Miami, FL

NWSA Ceramic Exhibition – New World Gallery, Miami, FL

2009

Marie Walshe Sharpe Art Exhibition – Colorado Springs University, Colorado Springs, CO

2008

NCECA – David L. Lawrence Convention Center, Pittsburgh, PA

INTRODUCTION

Gabriel has been engaged in collaborative work with various teams for his entire artistic career; from design modeling at Ford Motor Company to his current scientific work, he has learned to manage the desires, worldviews, and interests of others while staying true to his artistic vision. This experience will come into play when engaged in the collaborative production of the sculpture with a foundry and supporting artisans. ASU's art department (of which Gabriel is an MFA graduate) has a long-standing working relationship with Bollinger Atelier and will likely be the Foundry to produce the work should he be chosen. Gabriel's focus when depicting his subjects is to evoke a sense of lived experience and gravity - particularly in the portraits of his creations. He also has a keen interest in, and proclivity to, utilize drapery as a sculptural element within his works. Given the solemn subject, the proposed monument will tackle, using both of these elements will surely add a sense of emotional gravitas and appropriately honor the profession and duty that our firefighters deserve, and add a sense of serenity and/or drama to any figure or scene that is eventually proposed. A figure or scene that honors the bravery and sacrifice of our first responders.

IMAGE LIST

GV-1 *Santa Lucia*
Carrara Marble, 2019
3'5"x2'x2'

Santa Lucia was carved as part of the Digital Stone residency in Italy. It is a blend of Gabriel's classical sculpture background and his scientific collaborations.

GV-2 *Motorsports Hall of Fame of America Inductee Portraits*
Bronze, 2014-Present
8.5"x 8.5"x1"

Since graduating from the College for Creative Studies in Detroit, Gabriel has produced the portraits of the inductees to the Motorsports Hall of Fame of America in Daytona, FL. Each year he produces 7-10 portraits for the induction ceremony and the permanent collection within the Museum.

GV-3 Motorsports Hall of Fame of America Inductee Clay Portraits
Oil-Based Clay. 2022
8.5"x 8.5"x1"

More examples of the portraits for the Museum

GV-4 *Rodin*
Oil-Based Clay, 2015
13.7"x 11.5"x10.5"

Proposal for a permanent installation of Auguste Rodin's bust at a Detroit restaurant named "Rodin". Won best-in-show at their inaugural exhibition, however, the owner lost the business shortly after the exhibit, and the bronze production fell through. Example of classical portraiture for the likely event of a portrait being needed for the monument.

GV-5 *Pieta*
Oil-Based Clay, 2022
4'3"x 3'6"x3'9"

Proposal for 2023's Digital Stone Residency. This piece will be completed for Bronze casting, and subsequent Marble execution next year.

Santa Lucia - Carrara Marble, 2019



Original Clay Prototype



A close-up photograph of a realistic clay sculpture of a man's head, identified as Helio Castroneves. The sculpture is made of reddish-brown clay and shows fine details of the man's features, including his hair, eyes, nose, and a wide, toothy smile. The sculpture is positioned on a dark, textured surface, likely a workbench. In the foreground, several sculpting tools are visible, including a long-handled tool with a metal head and a wooden handle, and a smaller tool with a metal head and a wooden handle. The background is a plain, light-colored wall. The text "Helio Castroneves" and "Class of 2022" is overlaid on the right side of the image.



Motorsports Hall of Fame Yearly-Commission - Bronze, 2014-Present



Jack Roush
Class of 2022



Harley+Davidson
Class of 2022



Banjo Matthews
Class of 2022

Clay Bust Commissioned by Detroit Restaurant - Oil-based Clay, 2015



On-going Clay Prototype for Bronze and Marble Execution - Oil-based Clay, 2022

