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CHANDLER

arts commission



Request for Qualifications

Zora Folley Mural

Deadline - TBD

11:59 p.m. Mountain Standard Time

Description

The Chandler Arts Commission is looking for an Arizona-based artist or artist team to create an outdoor mural to honor Zora Folley. Folley was a Chandler resident, boxer, and became Chandler's first Black City Councilmember in 1972. The pinnacle of his boxing career came on March 22, 1967, when, after spending a decade as a top contender, he fought Muhammad Ali for the heavyweight championship of the world in New York's Madison Square Garden. He is the main subject of the exhibition "Bigger than Boxing" at the Chandler Art Museum.

The mural will be painted on the east side of the FLO Yoga & Cycle building at the corner of E Frye Rd and S Washington St. It will be roughly 105' W x 15' H. The project budget is \$20,000, which will cover all aspects of the project including, but not limited to, design, project management, insurance, materials, and installation / painting.

Qualification submissions are due by 11:59 p.m. on Sunday, **TBD**, and can be submitted digitally via the webform found here: <https://forms.gle/iUjovEioYb2ZbKfp7>

Submission Criteria - All entries must include:

1. Current contact information, including email and phone number
2. Digital Images: Up to 5 images can be submitted per team and should include past completed projects. Artists are not required to include a proposed original design at

this stage. All images should be included in the .pdf file and be 2000 – 3000 pixels in the longest direction.

3. A corresponding image list with all pertinent information is also required. Image list should include size, date completed, and materials used.
4. Artist/Artist team members' biographical information. If available, submit a current resume or curriculum vitae (CV) including artist(s) accomplishments. Resume or CV should not exceed 2 pages. If a resume is not available or does not accurately represent your qualifications, please submit a list of your artistic accomplishments.
5. An introduction not to exceed 500 words explaining your previous completed projects (if applicable) and any inspirations you will draw on for this project.

Image list, Biographical information, CV, and introduction should be one document

This is a request for qualifications, not a request for proposals. At this time, we are only requiring examples of past work. A small group of finalists will attend a site visit, be given additional information, and be paid a stipend to submit a formal design proposal before a decision is reached.

Selection Process and Schedule

All artist submissions will be reviewed by the City of Chandler Arts Commission. All entries must be submitted by 11:59 p.m. on Sunday, **TBD**. The City anticipates selecting 1 artist for this project. The timeline for this RFQ is as follows:

November 7	Submission deadline
November 20	All Applicants Notified
January 9	Final Designs Submitted
January 24	Finalists Notified
February	Contract Finalized
March	Meetings with stakeholders, finalizing design
March - May	Production/Installation

Submission Delivery Details

Submissions must be received by 11:59 p.m. on Sunday, **TBD**. Submissions must be sent digitally via the webform found here: <https://forms.gle/iUjovEioYb2ZbKfp7>

Any incomplete submissions will be rejected.

Contact: Vision Gallery staff, at 480-782-2695 or vision.gallery@chandleraz.gov

Interested, but need more information? Does this sound daunting? Visual Arts Staff Peter and Caroline are happy to answer any questions you have, go over your submission info with you, and provide feedback. Please don't hesitate to reach out.