

Setting Service in Motion

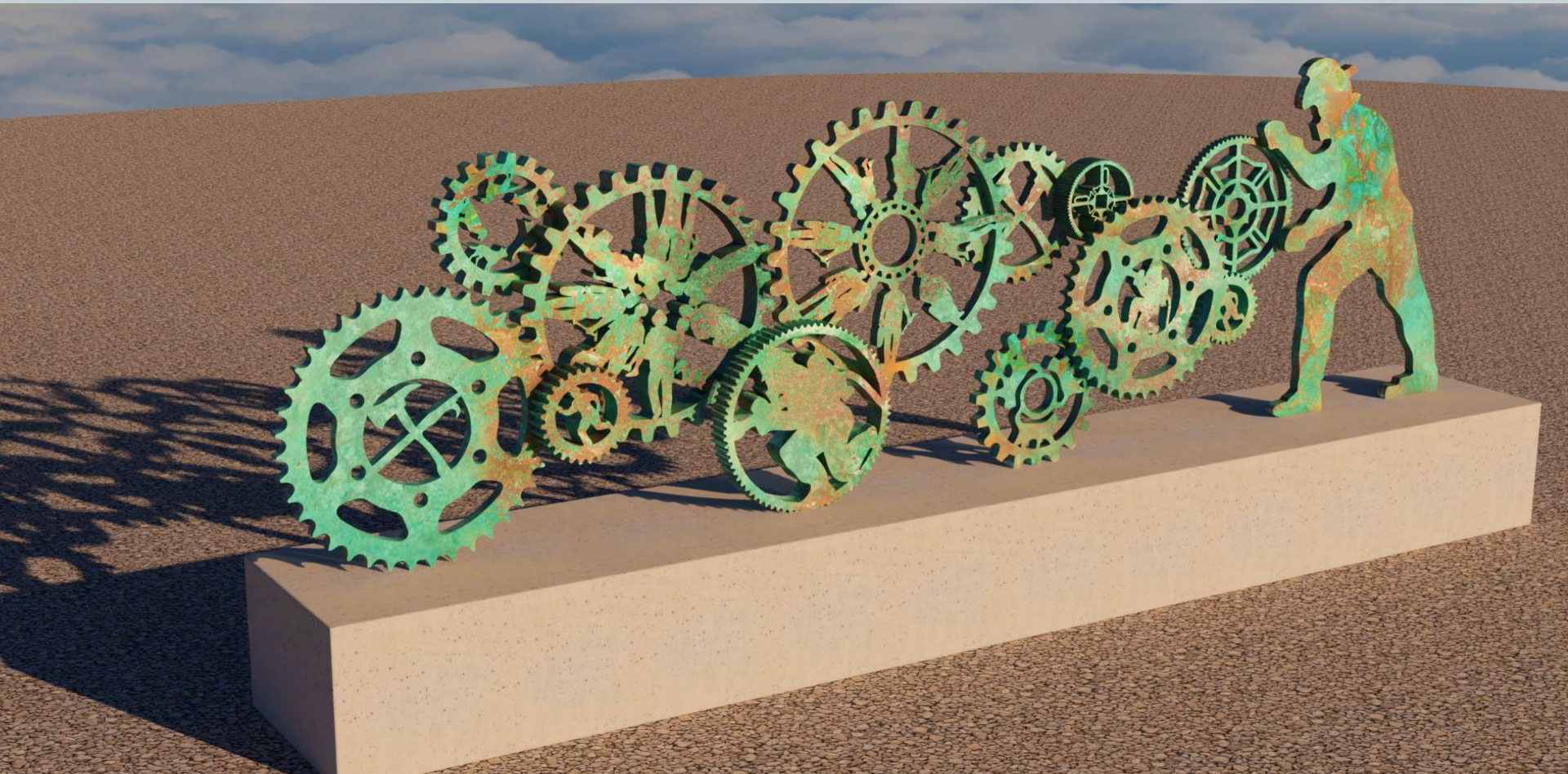
FIRE STATION **2**
CHANDLER AZ
BY
RACHEL SLICK



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This custom design created for Fire Station 2 in Chandler AZ puts a spotlight on the diversity of services a fire station provides to the community.

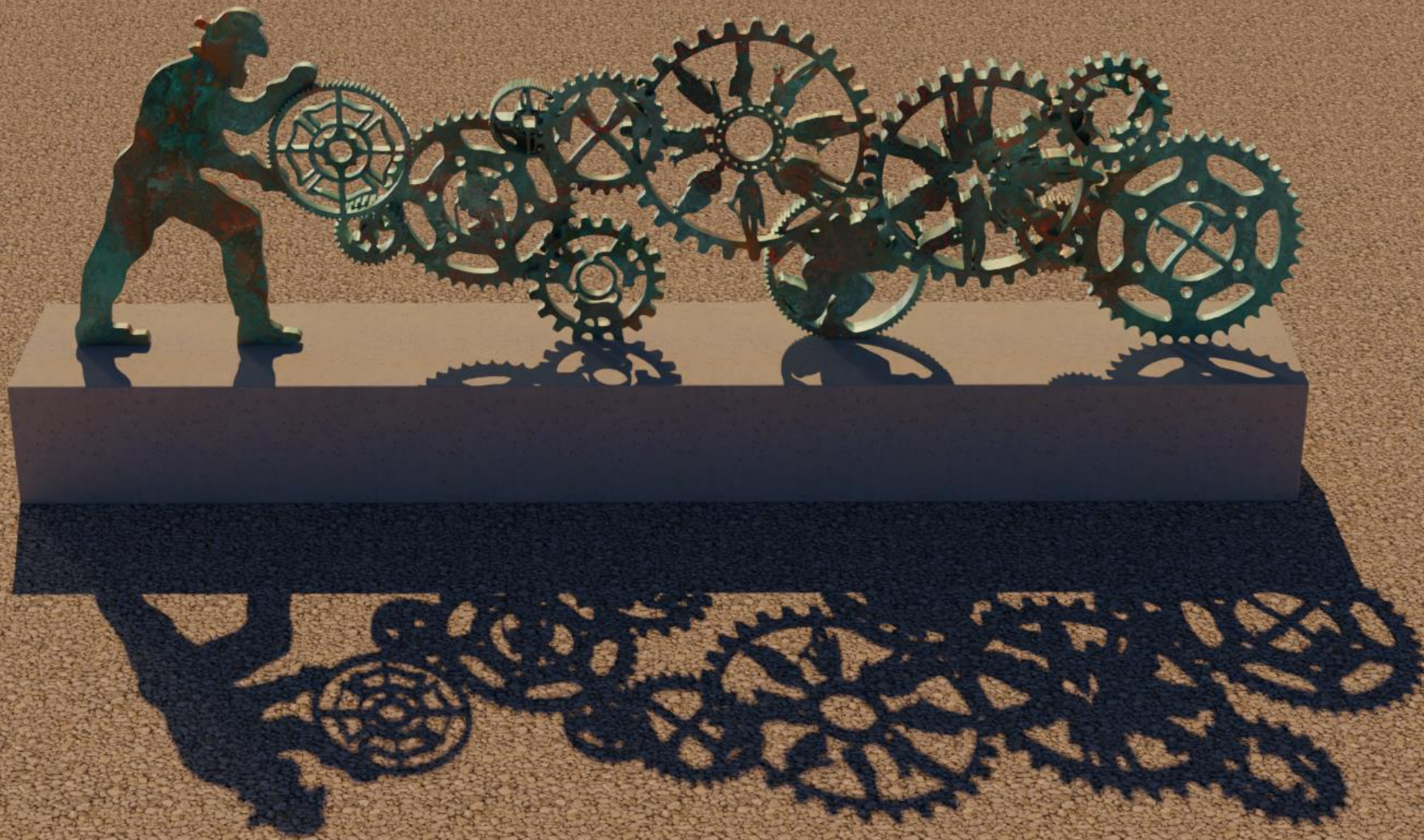
As the National fallen firefighters foundation states, “Bo” Boulanger was far more than the title “Firefighter”. His passion as a mentor and supporting a safe community is honored by the character and details of this work of art.



The sculpture depicts a larger than life firefighter setting a series of symbolic gears in motion,

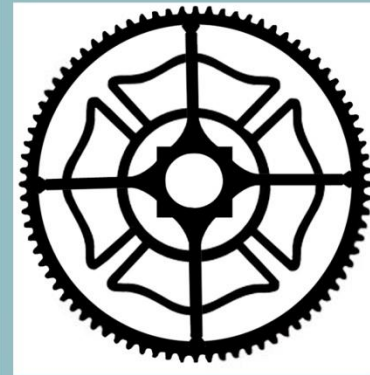
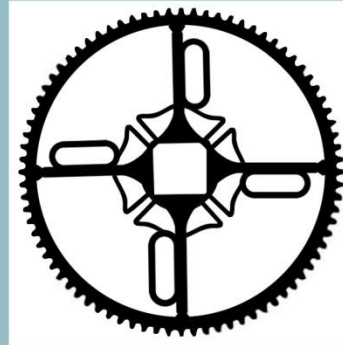
illustrating how a fire department's response to every emergency sets the care of a community in motion.

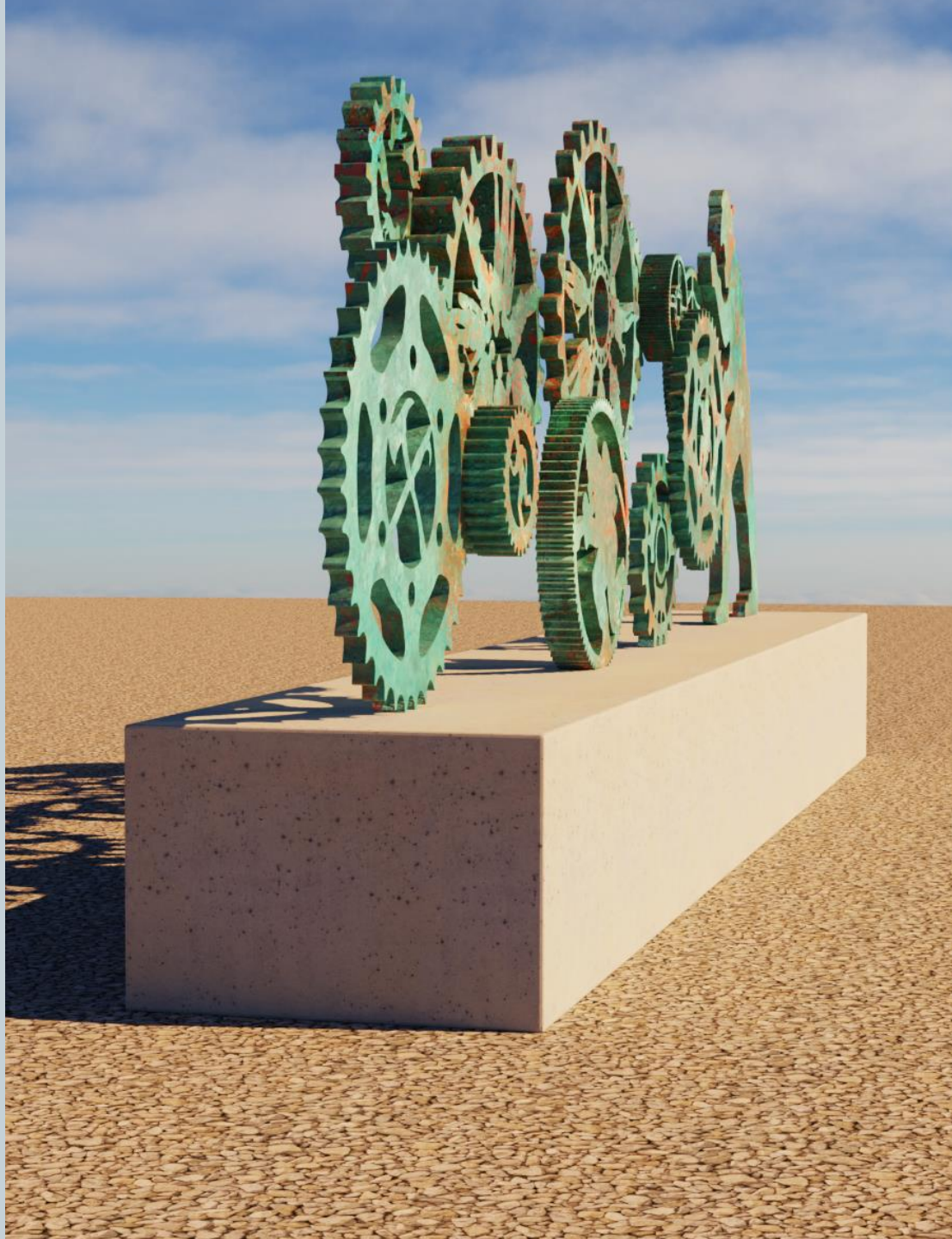




The firefighter, in protective gear and helmet, is a figurehead and hero of the fire department in the minds of the everyday person. But there is a lot of support personnel that backs that romantic figure up, from mechanics to administrators, dispatch staff, and more.

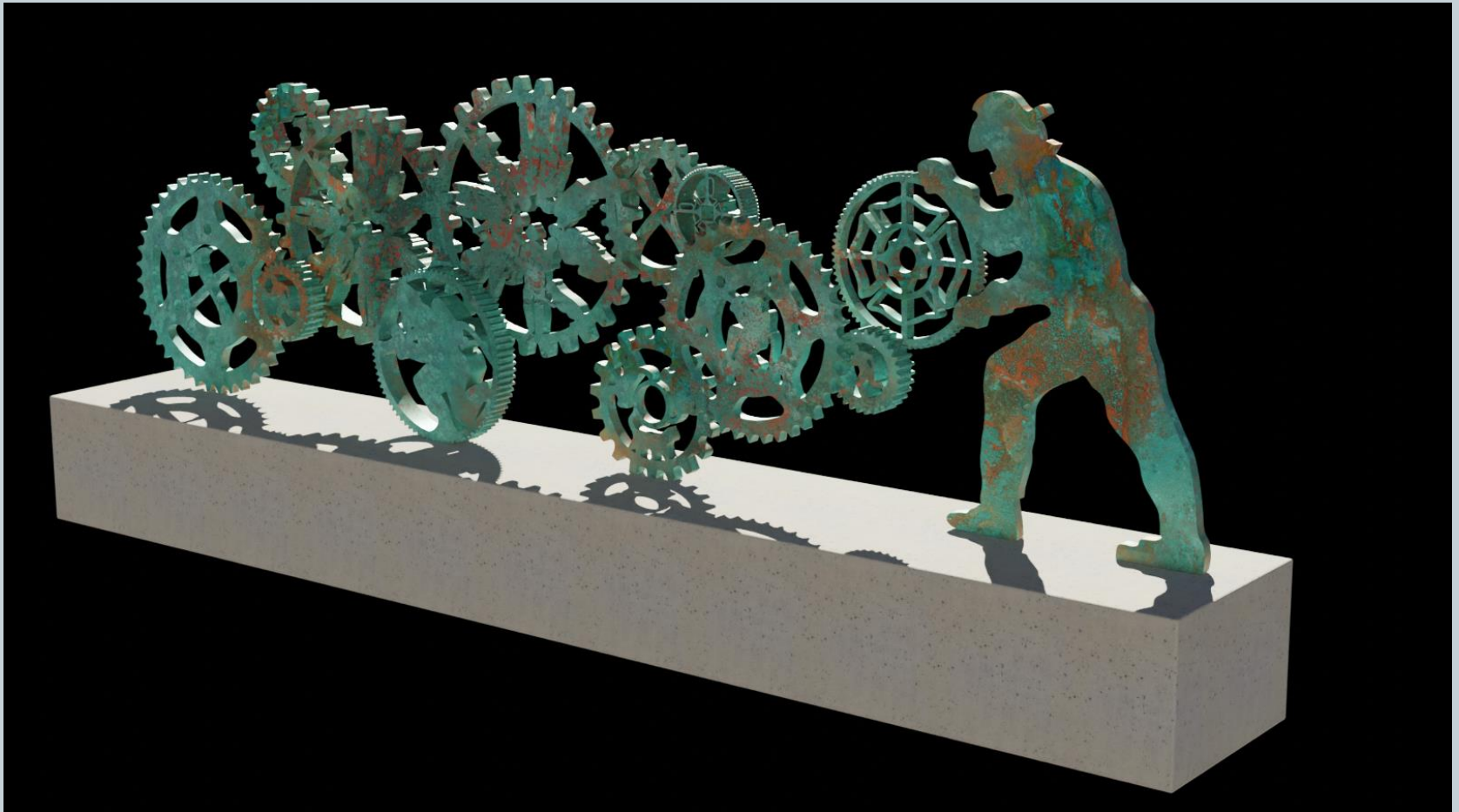
Each gear in this design contains symbolic details honoring that complexity; Including people in firefighting apparatus, EMT's, paramedics, support personnel, fire axes, the Maltese cross, fire bugles, fire dogs, and station cats.





This design concept expresses the complex nature of Fire Station 2 and the great value it provides to Chandler.

With this comprehensive celebration of protecting the community, we look forward to moving on to the next phase of this project.



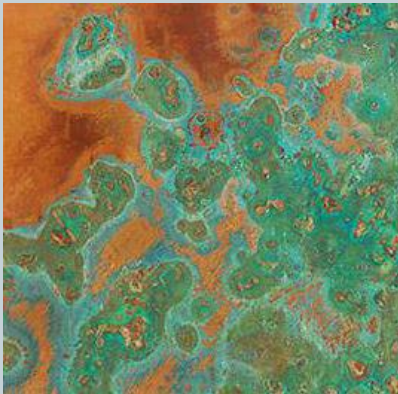
Technical Details

Base: Site poured light grey concrete, 2'tall, 3'deep, 19'.5" long.

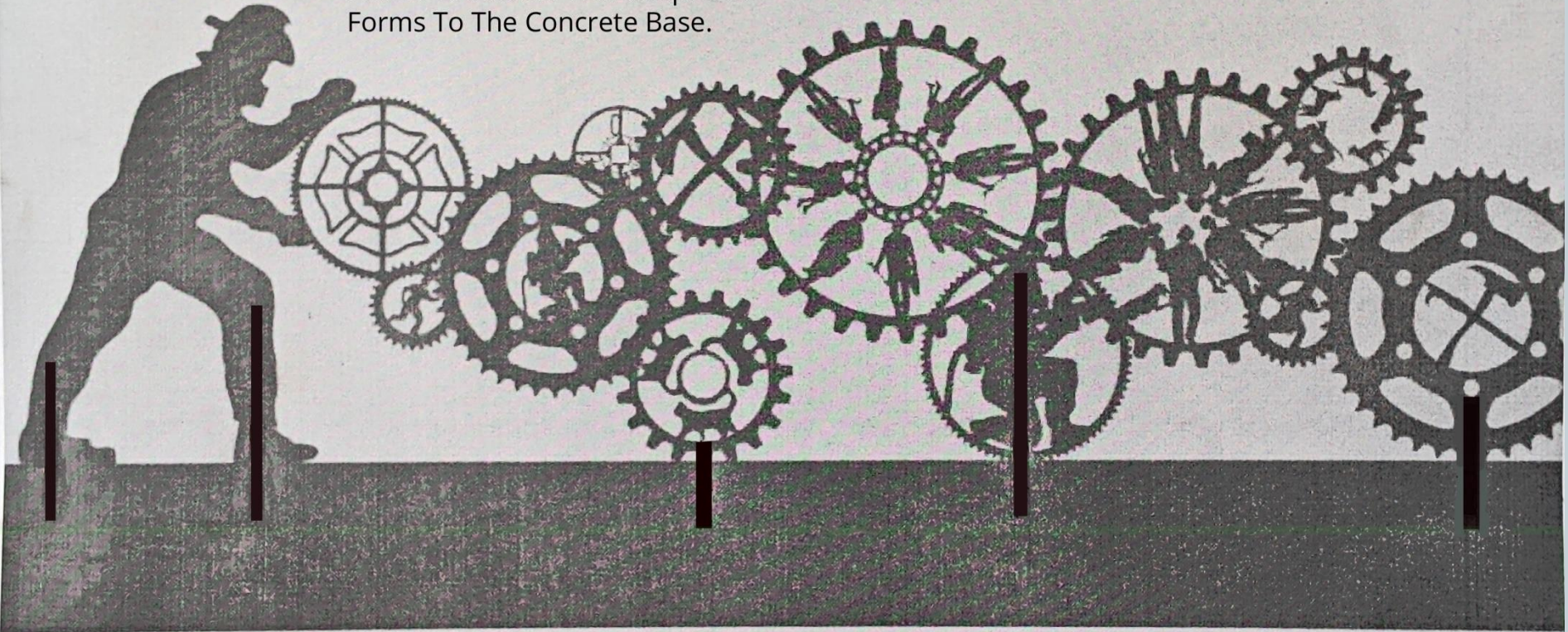
Sculpture: Multiple pieces non rusting metal ½" to 2" thickness.
Coloring is a durable industrial powdercoat.

The design images presents a color scheme of
blue/green patina with bright splashes of copper.
*(no actual copper metal will be used..
it's all powder coatings and patinas)*

These colors offer a soothing palette of blues and greens,
providing a striking contrast to the red brick of the station
and the hot Arizona sky.



Flat 3/8" Thick Steel Posts
To Be Placed At Strategic
Points To Anchor The Sculptured
Forms To The Concrete Base.



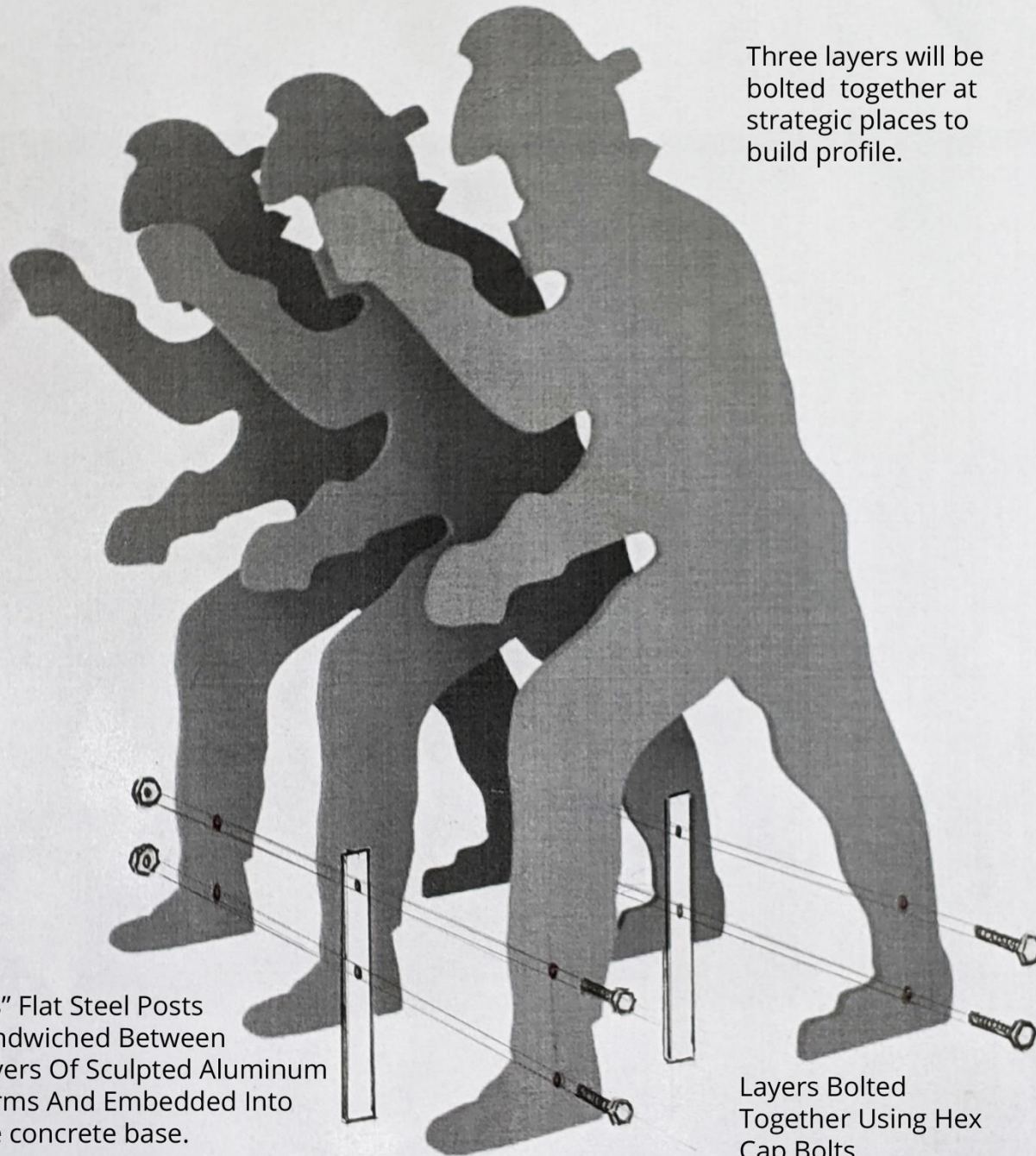
Concrete base; 19'.5"x2'x3' to be installed by contractor

Steel anchor posts will be sandwiched inside layers and will not be visible.

Three layers will be bolted together at strategic places to build profile.

3/8" Flat Steel Posts
Sandwiched Between
Layers Of Sculpted Aluminum
Forms And Embedded Into
the concrete base.

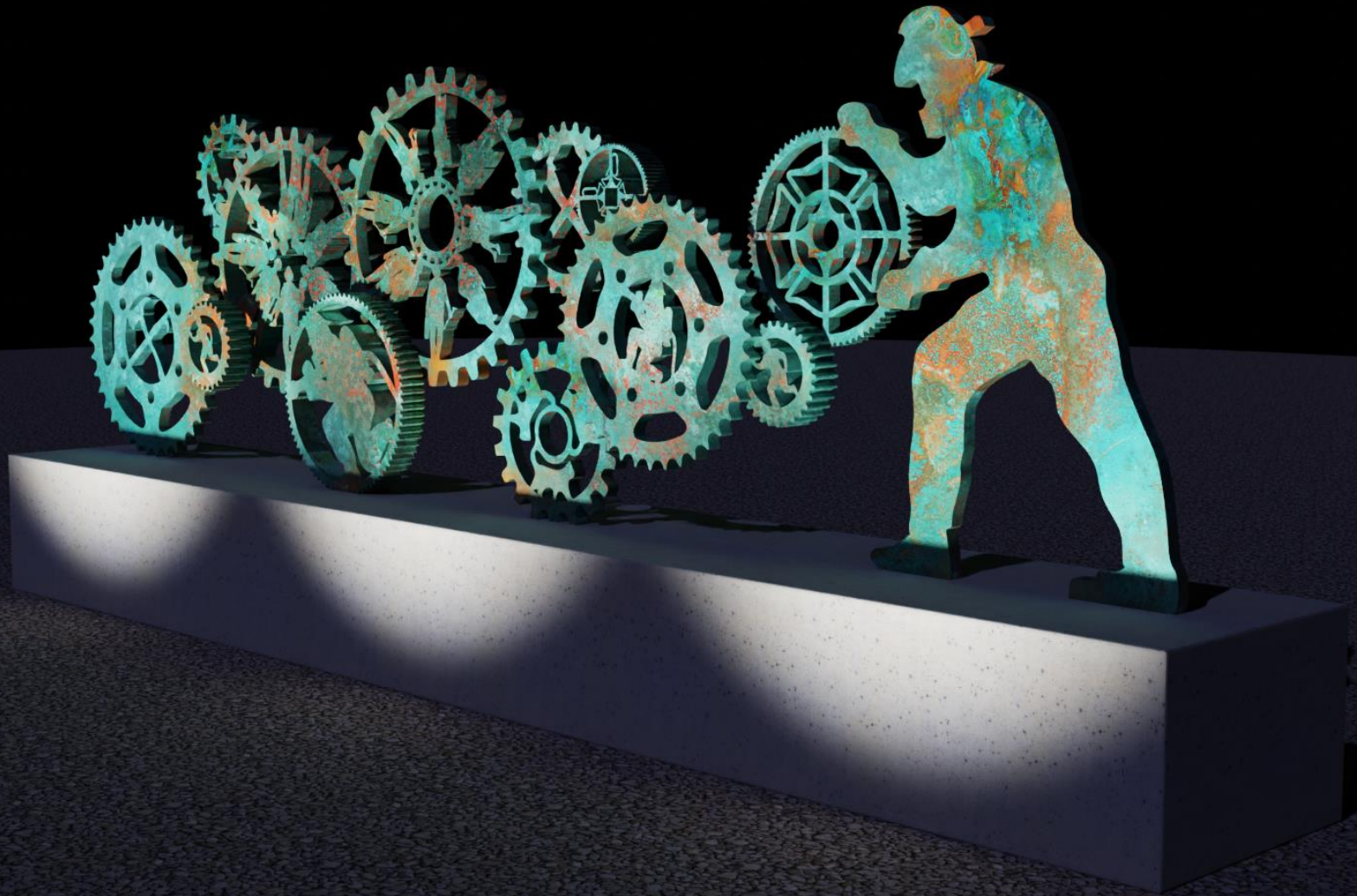
Layers Bolted
Together Using Hex
Cap Bolts.



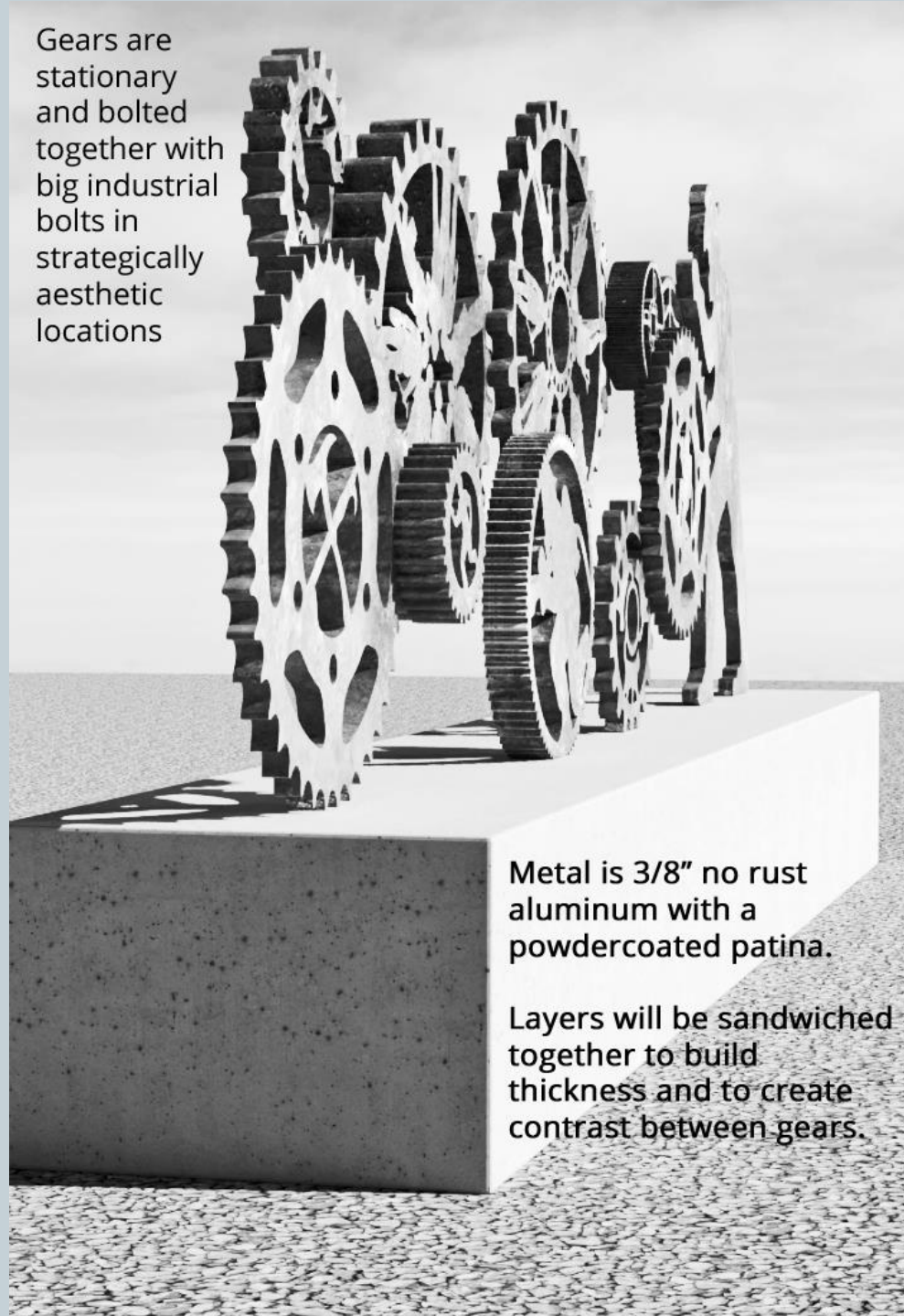
Lighting will be determined post contracting.
A simple description of 3 floodlights is shown.



Night Lighting: 3 simple floodlights



Gears are stationary and bolted together with big industrial bolts in strategically aesthetic locations



Metal is 3/8" no rust aluminum with a powdercoated patina.

Layers will be sandwiched together to build thickness and to create contrast between gears.

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Budget

Materials	10,000
Fabrication	10,000
Installation	9,000
Work Space	4,000
Design Development	5,000
Artist Fee	11,000
Transportation	2,000
Labor	5,000
Insurance	1,000
Administration	2,500
Documentation	1,300
Contingencies	6,000
Estimated tax on profit	1,200

Total 68,000

Timeline:

Timeline is based on benchmark actions and contract stipulations.
Artist team is ready to commence work as soon as possible.

A note from the artist:

When creating my proposal, I noticed that this circular design element of Maltese Cross and C was very complementary to aspects of my design for the art. If the concept I have provided is selected for Station 2, I am open to coordinating with the architect to patina this medallion in a similar color scheme as the artwork, if this is a desirable idea.



