



MINUTES OF THE
CHANDLER ARTS COMMISSION MEETING
TUESDAY, SEPTEMBER 20, 2022
5:00 PM

Commissioners Present: Farhana Ahmed, José Benavides, Michelle Hirsch, Shachi Kale, Julie Ray, Tim Wiant

Commissioners absent: Caitlin Penny

Staff Present: Peter Bugg, Caroline Hudson-Naef

CALL TO ORDER:

The meeting was called to order at 5:06 PM by Michelle Hirsch in the Vision Gallery multipurpose room.

UNSCHEDULED / SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

- None

APPROVAL OF MINUTES FROM THE AUGUST 16 MEETING:

- a) Julie made a motion to approve the minutes as written. Shachi seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a) Peter reviewed the finalist proposals for the Downtown Bench project from John Randall Nelson, Eli Richard, and Bobby Zokaite. The commissioners discussed the pros and cons of the designs. The commissioners liked that Richard's proposed design would be less hot in direct sun, did not restrict seating to a particular facing direction, and had design elements that coordinated with the *Hum of the Desert* mural. Tim made a motion to select Eli Richard as the artist for the Downtown Bench project. Farhana seconded the motion. The motion passed unanimously.

- b) Peter presented an opportunity for expanding the Pueblo Alto mural budget based on the size of the selected wall. He also suggested that the Arts Commission conduct this Neighborhood Public Art project every other year instead of annually due to the amount of time required for community consensus-building and outreach. He proposed four different new budget amounts for the commissioners to consider, paired with visuals of what size mural that budget would result in. After some discussion, the commissioners favored increasing the budget to \$23,100. José made a motion to approve \$23,100 as the new budget for the Pueblo Alto Mural project. Tim seconded the motion. The motion passed unanimously.
- c) Peter shared the RFQ draft for the 2022 Traffic Control Box project. Julie, Shachi, and Tim recommended clarifying edits. Farhana made a motion to approve the Traffic Control Box RFQ as amended. Shachi seconded the motion. The motion passed unanimously.
- d) Peter shared the RFQ for the Shumway Leadership Academy Community Project along with some background information. The commissioners discussed questions about the project, including the project plan and scope. Tim suggested an edit to the RFQ. Tim made a motion to approve the RFQ as amended. José seconded the motion. The motion passed unanimously.

BRIEFING ITEMS

- a) Ongoing public art projects
 - a. Peter shared that Lily Reeves' INFLUX signs have been installed, but that there have been problems with the solar lights, particularly the sign by the Chandler Center for the Arts not being illuminated when staff has checked on several occasions. The commissioners discussed potential solutions and came to a consensus that they had chosen that location based on prominence and expected the artwork to be viewable for more of the day.
 - b. Caroline gave an update on the Pueblo Alto project, including a brief recap of the community meeting held at Espo's with Edgar Fernandez in late August.
 - c. Peter shared the almost-finalized design for the Zora Folley mural. The commissioners discussed some questions about text placement and treatment.
 - d. Peter is working with other City divisions on the placement for Gerald Clarke's public art signs and will keep the commission posted as that progresses.

- e. Peter shared the possible design for the Library Artwork project from Troy Nieman and that it was still being discussed by the project committee. Tim expressed that this design is a significant improvement from previous iterations.
- b) Maintenance Projects
 - a. Peter shared that there has been slow progress on *repairing Infinite Wave* at the Museum.
 - b. Peter also said that the *Hum of the Desert* mural on Commonwealth Ave is starting to show some wear, and that staff has asked Ariana Enriquez to prepare a quote for maintenance.
 - c. Peter said that Jeff Zischke's benches at the Oregon St parking garage need a little repair.

MEMBERS COMMENTS/ANNOUNCEMENTS

- José shared about his adventures at Burning Man, including impressive temporary large-scale sculptures
- Peter shared about North, The Musical, the work commissioned in part by the Chandler Cultural Foundation and encouraged the commissioners to attend.
- Shachi shared that she is participating in a group show with the Tempe Public Library and invited the commissioners to the reception on Monday, Oct 3.
- Caroline shared about Vision Gallery's participation in the Chandler Contigo Kick-off Festival, including bringing in another organization to do live screenprinting at the event.
- Farhana mentioned that the Chandler Asian Festival is coming up on October 29 and 30. She also recently visited Calgary, which was beautiful and full of art.

CALENDAR

- a. Next regular meeting will be October 18, 2022, via Webex.

INFORMATION ITEMS

Current Exhibitions

- a. Vision Gallery – *Inward Shift / Outward Gaze: Chelsie Tamala & Cam DeCaussin* – August 26 – November 10, 2022.
- a. Chandler Center for the Arts Gallery – *Michelle Emami: Both, Neither, and All of the Above* – August 5 – October 15. Closing Reception: October 15, 3-5 pm

Upcoming Exhibitions

- a. Vision Gallery – *Art Quilts XXVII: Re-Vitalized!* – November 19 – January 7.
Opening Reception: November 19, 4-6 p.m.
- b. Chandler Center for the Arts Gallery – *Gordon Skalleberg: Between There and Here* – October 22 – December 10. Opening Reception: October 21, 6-8 p.m.

Upcoming Events

- a. September 22 – Virtual Artist Talk: Michelle Emami
- b. October 1 – Farmers' Market
- c. October 15 – Art Social: Bookbinding and Visual Journaling
– Michelle Emami closing celebration
- d. October 29 – Make and Take: Window Collage

ADJOURNMENT

- a) At 6:24 PM Michelle Hirsch adjourned the meeting.

Michelle Hirsch, Chair

Date