

2022 Ak-Chin Indian Community Grant Application Cover Sheet

Name of Applicant:	Applicant is a: ☒ City/Town/County (circle) ☐ Other
Mayor/Supervisor/Chairman/President: Mayor Kevin Hartke	
Contact Person and Title: Dawn Lang, Deputy City Manager - CFO	
Applicant Address (administrative office): 250 North Arizona Avenue	
City: Chandler	Zip Code: 85225
Applicant Mailing Address (if different): N/A	
City: N/A	Zip Code: N/A
Phone Number: 480-782-2676	Fax Number: N/A
E-mail Address: michelle.maclennan@chandleraz.gov	
Fiscal Agent for any Applicant that is not a City, Town, or County (<i>Special Taxing Districts/Fire Districts must have a Fiscal Agent</i>)	
Contact Person:	
City/Town/County Mailing Address:	
City:	Zip Code:
Phone Number:	Fax Number:
E-mail Address:	

Program or Project Name: Connecting Kids Youth Education and Engagement Program		
Purpose (Check all that apply) ☒ education ☐ public safety ☐ health ☐ environment ☐ promotion of commerce ☐ economic and community development		
Purpose of Grant (brief statement):		
Youth education program that serves 6,000 youth with free and low cost arts experiences.		
Dates of Program or Project:	Beginning Date 7/1/22	End Date 6/30/23
Amount Requested: \$20,000		Total Cost: \$138,000
Geographic Area Served: Primarily East Valley and Chandler		

By the execution of this Grant Application the undersigned agrees that the information contained in this Application is true, to the best of the Applicant's knowledge. The Applicant shall notify the Community if any information in this Application changes

Signature: *Michelle MacLennan* Date: *5/12/22*
For the Applicant:

Typed/Printed Name and Title: **Michelle MacLennan, President**

For the Fiscal Agent: _____ Date: _____

(If applicable)

Typed/Printed Name and Title: _____

Ak-Chin Indian Community Grant Application

Purpose of Grant

Program Description

The Chandler Cultural Foundation (501c3) is requesting funding for the Connecting Kids education and engagement program. The program serves students ages 6 to 17 using hands-on performance and visual arts opportunities. Youth programs served more than 6,000 students annually with low- or no-cost arts experiences. Youth programs include **Theatre Kids**, which provides students with free school day field trips to attend performances by touring artists. **Vision Kids**, which partners young people with professional visual artists, providing supplies free of charge to create an original piece of art. **Camp Kids**, which are fee, based performing arts camps in musical theatre. Finally, the **Youth Advisory Council**, which is a free teen leadership program that focuses on arts administration, appreciation, and advocacy.

Target Population.

Theatre Kids is designed for students from Pre-K to 12th grade. The program serves approximately 3,000 students each, 72% of whom are from Title 1 schools. Performances attract students from district schools, charter schools and homeschools located throughout the greater Phoenix metro area. Act One is a partner for this program; they facilitate bussing assistance to Title 1 students wishing to attend performances.

Vision Kids classes are designed to be accessible to individual students ages 6-16 of varying skill levels. The workshops are conducted on Saturdays and provide an out of school arts experience with a teaching visual artist. In a survey conducted in FY21, 46% of participants indicated that they lived in Chandler and 32% indicated they lived elsewhere in the East Valley. 30% of students were new to the program in FY21.

Camp Kids is a school-break program available to students ages 7-14. Between 75% and 85% enrolled are from Chandler households. Up to four scholarships are offered for each session.

Youth Arts Council is eligible for teens 13-17 years of age who attend a public, private, parochial, charter, or home school. Fifteen students are selected from a pool of approximately forty applicants. The program attracts college-focused students from diverse cultural backgrounds who are interested in youth leadership opportunities and arts advocacy. Many applicants already have a close connection to the arts as dancers, singers, musicians, or visual artists.

Project Goals and Objectives.

The Connecting Kids program exists to develop young people's imagination, confidence and cognitive and problem-solving skills while developing the artists, leaders, and arts patrons of tomorrow.

Arizona has clearly defined expectations for the Arts in state policy and developed clear standards for what every child should know and be able to do. The policies combine to create the educational vision and expectations for Arts Education in public schools across the state. The Arts Education Data Project, a partnership between the State Education Agency Directors of Arts Education and Quadrant Research.

The Statewide Longitudinal Data System (SLDS) provided the data for the 2018-19, 2019-20, and 2020-21 Arizona Arts Education Data Project. Other partners include the Arizona Commission on the Arts and Arizona Citizens for the Arts. Findings from this report show that most students (89%) had access to at least one arts discipline; 66% had access to the state-required two disciplines. 10.5% of students did not have access to any arts instruction. Schools where a low proportion of students were eligible for free or reduced-price lunch (FRL) were more likely to lack arts education (37%) than schools with a higher proportion of FRL-eligible students. Among students without access to the arts, more than twice as many attended a charter school (20.1%) vs. a traditional school (7.9%).

The Chandler Cultural Foundation helps fill the youth arts education gap in multiple ways. Improving arts access to Title 1 schools is accomplished by waiving registration fees for school trip theater performances. Working with partner organizations to facilitate transportation for Title 1 students for field trips and transportation for after school programs. When possible, bringing arts opportunities directly into schools through workshops, digital field trips, and study guides. Offering free out-of-school arts opportunities to youth through Vision Kids and Youth Arts Council. Providing scholarships to Camp Kids fee-based programs for youth interested in theater, dancing, and singing.

Continuous improvement of the program is obtained by soliciting feedback for all programs through online surveys sent to parents, teachers, and participants.

Theatre Kids is curated by staff; programs align with Arizona's academic standards in the arts and social/emotional learning competencies.

Vision arts staff conducts a call to teaching artists each semester. Vision Kids students come from diverse ethnic, cultural, and socioeconomic backgrounds, so it is important that the roster of teaching artists is just as diverse. Individuals across the spectrum of race, gender identity or expression, and sexual orientation are encouraged to apply. Proposals for classes that relate to themes within upcoming exhibitions (such as jazz, Latinx heritage, Black history) are encouraged.

Chandler Center for the Arts staff develops Youth Arts Council curriculum and sources guest speakers. Participants interact with advocacy leaders, board members, working artists, and arts administrators from a range of cultural and professional backgrounds.

In 2019, CCA completed a comprehensive assessment of our engagement programs with an outside consultant. The purpose of the assessment was threefold: determine the impact of our existing programs within the community, analyze efficiencies that could be implemented, and assess future expansion opportunities. The findings showed that our programs were well received and valued by the community. We continue implement a number of the short-term recommendations throughout our programs to improve efficiency and impact, such as piloting Spanish-language visual arts workshops and digital theatre performances for schools.

Goals for this grant cycle are to provide 6,000 youth with an arts experience. 10% of the youth served would be new to the programs. A retention rate of 25% would be met for youth participating in the following year's programs. All Connecting Kids Youth arts programs are documented through a registration process and evaluations are completed following each program.

Project Timetable.

The Connecting Kids program serves youth throughout the fiscal year which starts on July 1st and ends on June 30th.

Resources

Current Funding Sources.

The Chandler Cultural Foundation seeks private, government, foundation, and corporate funding from the community. Current funders include Cox Charities, Salt River Project, The Ruth McCormick Tankersley Trust, and the City of Chandler.

Project Partners.

Act One, 501c3 that provides meaningful arts experiences that enhance the academic and creative potential of children and families in Arizona. The Chandler Cultural Foundation partners with Act One to identify attendees and provide no cost busing for field trips. ICAN (Improving Chandler Area Neighborhoods) who's mission is to provide free, comprehensive programs that empower youth to be productive, self-confident, and responsible members of the community. The Chandler Cultural Foundation partners with ICAN to create a series of Visions Kids classes during the summer months for ICAN's students.

Sustainability.

Since 1996 The Chandler Cultural Foundation has been providing youth education and engagement programs for the community. Funding for programs comes through a variety of resources, such as grants, individual and business sponsorship, investment of revenue surpluses.

Indian Tribe Requests.

The Chandler Cultural Foundation received \$10,000 in in November of 2019 from the Gila River Indian Community to support the Connecting Kids program.

Reports

Funding Management.

The Chandler Cultural Foundation has clearly defined roles for grant management within the organization. Once a need is identified, budgets are developed based on program projected costs. Year-round identification of funding resources are tracked and reviewed monthly. When grants are received, mid term and closing grant reports are scheduled and any necessary program tracking and documentation specific to the grant are incorporated into annual planning. Financial activities are reviewed and reported to the board of directors monthly and independently audited annually.

Budget

Budget and Budget Justification. Please see attached budget.

Proposed Budget Expense			
Professional Fees:			
Artist, Instructors, Facilitators	\$125,000		
Art Supplies	\$4,000		
Graphic Design and Printing	\$2,500		
Marketing and Advertising	\$2,500		
Artist/Participant Food	\$2,500		
Other Expenses	\$1,500		
Total Budget	\$138,000		
Proposed Contributed Revenue		Request of Ak-Chin	Amount requested or secured from
Corporations	\$5,000	\$0	\$10,000
Foundations	\$50,000	\$0	\$50,000
Government/Tribal	\$30,000	\$20,000	\$10,000
Individuals	\$12,500	\$0	\$0
Total Budget	\$97,500	\$20,000	\$70,000

Internal Revenue Service
District Director

Department of the Treasury

1100 COMMERCE STREET
DALLAS, TX 75242-0000

Date: JUN 08 1989

CHANDLER CULTURAL FOUNDATION
25 SOUTH ARIZONA PLACE SUITE 301
CHANDLER, AZ 85225-5508

Employer Identification Number:
74-2538528

Contact Person:
EO TECHNICAL ASSISTOR
Contact Telephone Number:
(214) 767-3526

Accounting Period Ending:
June 30

Form 990 Required:
Yes

Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(3) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(3) organization.

CHANDLER CULTURAL FOUNDATION

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$5,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

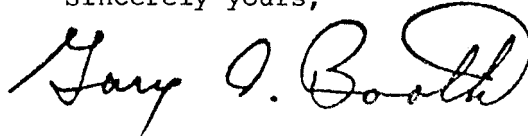
If we have indicated in the heading of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

CHANDLER CULTURAL FOUNDATION

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

A handwritten signature in cursive script that reads "Gary O. Booth". The signature is written in dark ink and is positioned above the printed name and title.

Gary O. Booth
District Director