



MINUTES OF THE
CHANDLER ARTS COMMISSION MEETING
TUESDAY, February 25, 2025
5:00 PM

Commissioners Present: Tim Wiant, Julie Ray, Mahfam Moeeni-Alarcon, Darrell Dick, Rosanna Lantigua

Commissioners Absent: Shachi Kale, Caitlin Penny

Staff Present: Peter Bugg, Hanley Ange

CALL TO ORDER

The meeting was called to order at 5:03 PM by Julie Ray

UNSCHEDULED /SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

APPROVAL OF MINUTES

- a) Tim made the motion to approve the minutes from January 28, 2025. Darrell seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a. Approve Funding for Juneteenth Event
 - I. Since the approval of \$20,000 of additional funds for the Goodyear Canal Project, we no longer need those funds due to the proposed project being cancelled by city leadership. Caroline would like to do a community project for the City's Juneteenth event. Historically, artists have been compensated \$2,000. Caroline would like to increase this to \$3,000. Caroline has \$1,000 contributed by the DEI department and would like the commission to contribute up to \$2,000 pending funding from elsewhere. Rosanna motioned to approve up to \$2000 for Juneteenth event, Tim seconded. Motion passed unanimously.

DISCUSSION ITEMS

- a. Goodyear Canal Project
 - a. Peter described City funding. Goodyear Canal Project was \$200,000 and thus needed to go to City Council for funding approval. Multiple city

council members had concerns with the project due to nation's complicated history with cotton and race and thought it could send the wrong message to community members. Peter described the research and conversations he had with Black community members, but ultimately the project has been restarted with a clean slate. Peter will bring an RFQ draft to the next meeting and the project will continue this way. Tim asked why it took so long to get City Council opinion. Peter described that it was because it was not the process we usually do, the holidays affected the city council meeting schedule and Peter was sick. Darrell asked if funding for future projects could be an issue due to turmoil in the federal government, Peter explained that federal funding issues should not affect us as of now. Tim asked if there is any plan going forward to have quicker input from City Council so this doesn't happen again. Peter said there will be more advocacy moving forward and other actions to make sure this doesn't happen again. Peter said artist suggested that these projects are broken up into 2 stages: art and design stage and then fabrication and construction so you don't get too far along without approval. Tim asked about new RFQ, Peter said new RFQ will be made from scratch.

b. 2025 / 2026 Public Art Budget

a. Peter will bring a draft of the budget next meeting. With the gallery and museum transition, our capacity has changed. Peter describes that our year could look like 5-10 traffic boxes, 1 mural, and 2 additional projects, and several community events like Contigo, Multi-Cultural festival, etc. Peter asked if this sounds like a reasonable amount to everyone and shared the amount of projects we have done each year recently. This proposal would be fewer projects than past years, but not by much. Julie asked for update on Caroline's grant application for the streets, Peter said we haven't heard back, but if we are awarded the grant it will be one of these projects.

c. Traffic Management Center building shade structure

a. Peter showed map of are where a new Traffic Management Center building is going to be built. The construction and design team would like the public art component to be a shade structure. Tim asked if it's externally funded. Peter said it is not externally funded but it will be money that will come out of the construction budget for that building. The building is going to be \$2-3 million and it would be 1% of that, so between \$20,000 and \$30,000. Peter showed renderings of new building and shared the shade structure would be for an outside seating area.

BRIEFING ITEMS

a. Ongoing public art projects

II. City Hall Banners

i. Julie and Tim attended reception and shared that they look great, they like the variety, and they add a lot to the buildings. Peter shared

this was a project completely funded by the Art Commission. Meg Stapp, the commissioned artist, was unable to attend but her parents attended and said it was great. Tim shared that the community members who attended were excited to see their colorways on the signs.

III. Gazelle Meadows Park

- i. Peter shared images of renderings of new sign. The risk department wants the sign to be re-designed to reduce risk of people climbing on it and getting cut or stuck. The artist offered a redesign which is better but Risk wants it to be safer still because they're worried about people crawling through the cut metal shapes and getting injured. Project is still moving forward.

IV. Tumbleweed Recreation Center

- i. Almost done, reception will happen when complete and some signage is added. Rosanna shared that she saw that it is almost done. Peter agreed but shared the rest of the Rec Center is not quite finished, so the reception will happen when all is done.

V. Teaching Artists

- i. Hanley shared that Caroline went and took some pictures of a class today. Peter shared that if funding is approved next year, the artist exhibition will be at the Museum in the future for 4-6 weeks instead of the 1-2 week exhibitions at The CCA Gallery.

VI. Vinyl wrap projects

- i. Peter shared one of the vinyl wrap designs done by an artist who made their design from cut paper shapes. Several more designs came in and they should be installed in March.

b. Maintenance Projects

I. Angel Statue

- i. Angel statue has been repaired, but artist is hoping it is moved somewhere more visible. Peter is exploring other locations, but it may be installed back where it was depending on availability.

MEMBERS COMMENTS / ANNOUNCEMENTS

Julie shared that she did an Art Masterpiece lesson at a school about Keith Haring and public art. Julie showed the kids the traffic control boxes in Chandler and they all recognized them and loved them. Julie also shared she saw the Mark Tan exhibition and really enjoyed it and recommended going to see it.

CALENDAR

- a. Next regular meeting will be March 18, 2025 – In person at Vision Gallery

INFORMATION ITEMS

Current Exhibitions

- a) Vision Gallery – *Mark Tan: Impermanence* – January 25 – March 15, 2025.
Reception: January 24, 6-8 p.m.
- b) Chandler Center for the Arts Gallery – *Art in the Everyday* – February 15 – April 5

Upcoming Exhibitions and Events

- a. Vision Gallery – Art Social: Letting Loose with Abstraction – February 22, 10a – 1p
- b. Chandler Museum – *Caengal* – March 14, 5 – 7p
- c. Vision Gallery – *M|otherworlds* – March 22 – June 7
- d. Vision Gallery – Make and Take: Painted Rocks – March 22, 11a – 1p
- e. Chandler Museum – Jon Arvizu – March 27 – 5 – 7p
- f. Vision Gallery – Art Social: Monster Dolls – March 29, 10a – 1p

ADJOURNMENT

- a) At 5:39 PM Julie Ray adjourned the meeting.

Julie Ray, Chair

Date