



MINUTES OF THE
CHANDLER ARTS COMMISSION MEETING
TUESDAY, May 20, 2025
5:00 PM

Commissioners Present: Rosanna Lantigua, Julie Ray, Darrell Dick, David Wilkinson, Shachi Kale, Mahfam Moeeni-Alarcon

Commissioners Absent:

Staff Present: Peter Bugg, Hanley Ange

CALL TO ORDER

The meeting was called to order at 5:03 PM by Julie Ray

UNSCHEDULED /SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

APPROVAL OF MINUTES

- a) Darrell made the motion to approve the minutes from April 15, 2025. Rosanna seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a. Select finalists for Goodyear Canal project
 - i. Peter introduces the Goodyear Canal project and provides details for David related to location and reasoning for the artwork. Peter shares we had 20+ artists apply, about 10 of the artists got votes, and commission needs to select a top 5. Sheehan Wachter + Alice Wisley (4 votes), Rachel Slick and Timothy Schirack (4 votes), Eli Richard (3 votes), Bobby Zokaite (3 votes), Jeff Zischke (3 votes). From these, the commission should select the final 4 or 3 artists. Darrel asks about Bobby's initial sculpture design and if he is included in the final 5 and Peter confirms. Shachi shares she leaned towards artists that could do work that was more dimensional and reference the history of the area and prefers Jeff Zischke due to his letter of intent. Mahfam agrees with Shachi and prefers Jeff and also likes Bobby's work. Julie agrees that Jeff's letter of intent was great and that Bobby would be a good option. Peter explains to David the next steps after 3 finalists are chosen. David agrees with the other commissioners that Jeff should be a finalist. Shachi, Julie, and Peter suggest 3 finalists rather than 4. Shachi

says that since Bobby already put a lot of work into this project previously, she feels he deserves a second chance. Peter agrees but also sees that it could be difficult if he gets to be a finalist and is still not chosen. Peter offers to reach out to Bobby's studio manager to discuss if he would be interested in being a finalist. Shachi and other commissioners agree this is a good idea. Rosanna motions to approve for Sheehan Wachter + Alice Wisley, Rachel Slick + and Timothy Schirack, Jeff Zischke, and possibly Bobby Zokaite depending on what his studio manager says. Shachi seconds. Motion passes unanimously.

b. Select artworks for purchase

- I. Peter introduces the work of Daniella Napolitano, Frank Gonzalez, Karen Nazario Moranchel, and Sallie Scheufler for purchase. In addition to these pieces, Emily Saenz's work that she painted for the city hall banners is available for purchase. Peter suggests the commission should pick 2 or 3 artworks to purchase. Rosanna says she likes Frank's work. Darrell asks where these pieces go once purchased and Peter explains they go in city buildings and offices. Darrell asks if an artwork is accessioned is another artwork deaccessioned and Peter answers no. Discussion is had about the sizes of artworks and the different values of the artworks. David asks for clarification on the total purchasing budget and Peter says up to \$3,000. Mahfam says she likes Frank's and Emily's work. Julie questions if all these artists have exhibited with Vision Gallery and Peter answers yes and they are all local. Shachi is leaning toward Daniella's pieces, specifically the javelina piece, and Sallie's photography, specifically the photo of the dog and the girl behind the bush. David likes Emily's piece and Daniella's javelina. Darrell likes Daniella and Sallie's work. Peter suggests commissioners vote via email. Julie motions to table this until next meeting. Darrell seconds. Motion passes unanimously.

BRIEFING ITEMS

a. Introduction of new members

- I. Commissioners introduce themselves to David, a new commissioner.
David introduces himself

b. Ongoing public art projects

a. Traffic Management Center

- i. Applications have closed and this will be discussed further at the June meeting.

b. Vinyl wrap projects

- i. In the process of selecting locations for these vinyl wraps. The commission will be working with ASU again for these and an RFQ will be out by the end of the summer.

c. Teaching Artists

- i. Started doing this 2 years ago. Initially, 5 teachers went into CUSD middle schools but last year we did 4 artists. This is going to happen again this year with 4 artists and the RFQ will be distributed to

commissioners next month. With the department reorganization we have a new space available for the exhibition in conjunction with this. The exhibition will be in the Agave room at the Chandler Museum next year for roughly a month.

- d. Community Engagement- Pre Qualified list
 - i. Arts Commission previously approved funding for Caroline to do more community projects next year and Caroline chose 4 artists from the RFQ she sent out: Karen Nazario, Edgar Fernandez, Jo Ho, and Tiesha Harrison. These artists will be at next year's Contigo, Multi-Cultural Festival, Innovation Fair, and Juneteenth celebration. **The other artists are on a pre-qualified list:** Jose Benavides, Memory Bradley, Allie Giambalvo, Eli McGlothorn, Tamara-Jo Schaapherder, and Such Styles.
- e. Gazelle Meadows Park
 - i. Zoning still needs to happen, but the artist has completed the design and will be installed once the City is prepared.
- f. Wall St Mural
 - i. The City has agreed to give the artists who completed this mural some more money to expand the design on the bare wall adjacent to the completed mural.
- g. Tumbleweed Recreation Center
 - i. Julie Ray attended the opening and said it was beautiful and the mayor gave a great speech. Peter shared that the photographer of this project was very impressed with how many people were using the Rec Center.
- h. Juneteenth Celebration
 - i. Peter shares that this year's Juneteenth celebration will be with Shaunté Glover and Caorline will share photos once it is done.
- i. Forensic Services Facility
 - i. New project in the very beginning stages. The Forensic Services Facility provided examples of the kind of artwork they are looking for the building and an RFQ will be coming next month.
- b. Maintenance Projects
 - a. Oregon St Benches
 - i. They look faded and scuffed. Peter is looking at getting these maintained and will provide updates.

MEMBERS COMMENTS / ANNOUNCEMENTS

Julie shares that she attended the commission and boards strategic planning session last week. 15 different commissions and boards were represented. An outside facilitator was brought in and team building activities took place. One of Julie's takeaways was that commissioners want to play more active roles, and Julie is hoping a boards and commissions fair is implemented so the public can learn more about the boards and commissions and how to get involved. Hanley shares that the Mike Margolis show is installed and it's fun and colorful with summer vibes and recommends going.

CALENDAR

- a. Next regular meeting will be June 17, 2025 – in person

INFORMATION ITEMS

Current Exhibitions

- a) March 22 – June 7 – *M|otherworlds* – Vision Gallery
- b) May 24 – August 2, 2025 – *Shifting to Joy* – CCA Gallery
 - a. Reception: Friday, May 30, 6–8 p.m.

Upcoming Exhibitions and Events

- a. May 17, 9am – Public Artwork & Construction Dedication – Tumbleweed Recreation Center
- b. June 7, 11am – 1pm – Make and Take: Mixed Media Bookmarks – Vision Gallery
- c. Jun 14 – August 16, 2025 – *Creatures and Cosmos* – Vision Gallery
 - a. Reception: Friday, June 13, 6-8 p.m.
- d. June 28, 11am – 1pm – Make and Take: DIY Stickers – Vision Gallery

ADJOURNMENT

- a) At 5:48 PM Peter Bugg adjourned the meeting.

Julie Ray, Chair

Date