



MINUTES OF THE
CHANDLER ARTS COMMISSION MEETING
TUESDAY, June 17, 2025
5:00 PM

Commissioners Present: Darrell Dick, Shachi Kale, Mahfam Moeeni-Alarcon, Julie Ray

Commissioners Absent: Rosanna Lantigua, David Wilkinson, Martin Galindo

Staff Present: Peter Bugg, Hanley Ange

CALL TO ORDER

The meeting was called to order at 5:01 PM by Julie Ray

UNSCHEDULED /SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

APPROVAL OF MINUTES

- a) Julie made the motion to approve the minutes from May 20, 2025. Shachi seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a. Select representative for Sponsorship Funding Program – W, 9/10, 5-8p
 - I. Peter explains that programs across the city of Chandler apply for funding, representatives review the applications, and funding is either awarded or not. Mahfam says that although the process is long, she enjoyed it when she participated. Julie asks if the proposals can be read ahead of time and Mahfam answers yes and explains how the process works. Darrell offers to be a representative and Julie says she is also available. Peter proposes Darrell as a representative and Julie as an alternate. Shachi motions to approve Darrell and Julie as representatives. Mahfam seconds the motion. Motion passes unanimously.
- b. Approve RFQ for 2025/26 vinyl wrap projects
 - I. Peter explains the changes in this RFQ from previous vinyl wrap RFQs. The stipend has been increased to \$1,500 and there is a possibility of additional funds for this project. Frye Rd. is being turned into a bike corridor, so if the boxes on Frye are not impacted by this project then there is a possibility of additional funding from this. Darrell asks if artists for traffic control boxes can also provide us with artwork to purchase in addition to their box design.

Peter answers that that would be an additional cost since it would cost the artist money to produce. For projects like this, the commission pays the artist for the design rather than a physical object. Shachi contributes her experience as an artist for context. Peter says we would want to do a purchase like that separate from the project. Shachi speaks to the popularity of the boxes and suggests making postcards or something similar for distribution. Peter explains we've done something like this in the past with stickers and artists have had mixed reactions. Darrell asks about HOAs purchasing artwork for a traffic control box in their neighborhood. Peter clarifies that the boxes in HOA areas are likely Cox or SRP boxes instead of traffic control boxes. Because of this, the application of the artwork is different and who owns the box is different. Darrell motions to approve RFQ as written. Shachi seconds the motion. Motion passes unanimously.

c. Approve RFQ for Forensic Services Building

l. Tabled until next meeting.

d. Select artwork for purchase

- l. Peter proposes the purchase of Emily Saenz's piece, one of Frank Gonzalez's pieces, and if the commission wants to there is money to purchase an additional piece. Darrell receives confirmation that Sallie's pieces are \$1000 each. Shachi receives confirmation that the total purchasing budget is \$2,000. Peter provides some options of different purchase combinations. Shachi and Julie receive confirmation of the prices of Karen's piece. Shachi reasons that purchasing Frank's larger work could be a better investment, but buying the smaller pieces leaves more room for other pieces to be purchased. Darrell says he likes the idea of purchasing two of Frank's pieces rather than the one big one. Peter agrees we should definitely get one of Frank's pieces and explains that if the commission buys the more expensive one the cheaper ones remain available for purchase by the general public. Darrell asks if Frank's crystal piece is more like the rest of his work and Peter says although there is some variation, yes, it is like the rest of his work. Shachi prefers the smaller ones visually but thinks purchasing the larger piece is the better option. Peter poses to the commission to purchase Emily's piece, Frank's larger piece, and then a future conversation happens about purchasing an additional piece. Julie motions to approve as proposed. Darrell seconds the motion. Motion passes unanimously.

e. Select finalists for Traffic Management Center

- l. Peter explains opinions have been shared from internal Traffic Management Center staff in addition to the commissioners' opinions. Everyone agreed Heidi Dauphin should be a finalist. Due to difference preferences of additional finalists, the other finalists need to be discussed. Shachi asks for clarification if the project is for indoor or outdoor artwork and Hanley confirms that the RFQ says the artwork is an outdoor artwork. Because of this, Shachi votes for Eli Richard. Darrell asks for clarification on the selection process and Peter speaks to how the commission typically goes about sharing all submissions. Julie suggests that one artist should be

a muralist since the TMC internal staff selected a muralist. Shachi says she prefers Paige if a muralist is selected. Peter reasons that he thinks Eli would be able to complete the project and either Jose or Laura Spalding Best would complete the project well, but if further conversation with the TMC staff is needed that can be arranged. After some discussion, Peter proposes reaching out to Traffic and telling them Heidi is selected, but the commission likes Jose Benavides, Paige Reesor, and Laura Spalding Best. Shachi, Julie, and Peter think Jose would be great for this project due to his experience. Darrell motions for Heidi Dauphin to be a finalist and Jose Benavides, Paige Reesor, and Laura Spalding as the additional finalists to be discussed with TMC staff. Shachi seconds the motion. Motion passes unanimously.

BRIEFING ITEMS

- a. Ongoing public art projects
 - a. Teaching Artists
 - i. An RFQ will be available for review at the next meeting.
 - b. Gazelle Meadows Park
 - i. Peter received an update on the sign being created and shares a photo. The sign is almost done but not installed.
 - c. Wall St Mural
 - i. Peter shares the mural was so popular that the City would like to pay to have it extended. Peter shows the proposed design by Ashley White & Shaurir Anand, the artists who did the rest of the mural, and explains how this design came to be.
 - d. Tumbleweed Recreation Center
 - i. Julie went to the opening and shares that it was great and well-attended with a nice ribbon cutting. Mahfam asks if there is a plaque there about the artwork and Peter confirms that there is one there. Peter shares that the photographer of the public art was wowed by the usage of Tumbleweed Recreation Center. Julie and Darrell share that they would like artwork in the 55+ area of the Recreation Center and Peter responds that we have artwork available.
 - e. Juneteenth Celebration
 - i. The arts commission paid for Shaunté Glover to do an interactive, participatory project with the attendees of the event. Caroline shared with Peter that the event itself was very successful, but due to layout problems the Vision Gallery table was more sparsely visited with about 75 visitors. Julie says the marketing for the event didn't include mention of Vision Gallery being there and Peter responds he will let Caroline know for the future.
 - f. Bloomberg Asphalt Art Grant
 - i. Peter shares the grant application was unfortunately rejected. However, in other project news, Goodyear Canal project proposals will be shared at our August meeting.

- b. Maintenance Projects
 - a. Oregon St Benches
 - i. The benches need maintenance, and the maintenance is almost done.

MEMBERS COMMENTS / ANNOUNCEMENTS

Julie shares that her friend Sarah Hubbs is showing at Mesa Arts Center and recommends going. Darrell is visiting Colorado soon.

CALENDAR

- a. Next regular meeting will be July 15, 2025 – virtual

INFORMATION ITEMS

Current Exhibitions

- a) June 14 – August 16, 2025 – *Creatures and Cosmos* – Vision Gallery
 - a. Reception: Friday, June 13, 6-8 p.m.
- b) May 24 – August 2, 2025 – *Shifting to Joy* – CCA Gallery

Upcoming Exhibitions and Events

- a. June 21, 11am – 1pm – Make and Take: Create your own Creature – VG
- b. June 28, 11am – 1pm – Make and Take: DIY Stickers – VG
- c. August 23 – November 8, 2025 – *So Fun! An Exploration of Maximalism* – Vision Gallery
 - a. Reception: Friday, August 22, 6-8 p.m.

ADJOURNMENT

- a) At 5:47 PM Peter Bugg adjourned the meeting.

Julie Ray, Chair

Date