



MINUTES OF THE
CHANDLER ARTS COMMISSION MEETING
TUESDAY, September 16, 2025
5:00 PM

Commissioners Present: Rosanna Lantigua, Darrell Dick, David Wilkinson, Mahfam Moeeni-Alarcon

Commissioners Absent: Martin Galindo, Shachi Kale, Julie Ray

Staff Present: Peter Bugg, Hanley Ange

CALL TO ORDER

The meeting was called to order at 5:00 PM by Mahfam Moeeni-Alarcon

UNSCHEDULED /SCHEDULED PUBLIC APPEARANCES / CALL TO PUBLIC

Jayvyn Brantley, student journalist at ASU attending to report on today's meeting for a class assignment

APPROVAL OF MINUTES

- a) David made the motion to approve the minutes from August 19, 2025. Rosanna seconded the motion. The motion passed unanimously.

ACTION AGENDA

- a. Select finalists for Forensic Services Building
 - I. Staff wanted to wait for more information from internal stakeholders to make a decision. Darrell motioned to table until next time. Mahfam seconded the motion. Motion passed unanimously.
- b. Recommend finalist for Traffic Management Center
 - I. Peter reviewed which artists submitted proposals and did a quick rundown of what each submission proposed. Darrell asked if the traffic control building will be built on the vacant lot facing the street or if it would be in the government building complex surrounded by a concrete wall. It will be in the complex so not viewable from the main road, but many members of the public will be going in and out of the building for various reasons. Rosanna asked for clarification between Heidi's two proposals and Peter shared that both are ceramic but one is free standing and one is wall mounted. Peter

shared Paige's mural proposal and shared that due to family emergencies, her proposal is lacking more specific information. The traffic management building was open to Paige's style and bright colors, but wanted the imagery to represent what happens in the building. Peter shared Eli Richard's proposal of wall-mounted sculptural letters adorned with roadway imagery and signals with a cluster of free-standing traffic light sculptures. Mahfam asked if both of these aspects are included in the whole budget and Peter said yes they are. Mahfam explained why she prefers Eli's proposal. She liked how dynamic the installation would be and the attention-grabbing aspects of the designs. Darrell agreed with Mahfam, but expressed concerns about scale and visibility. Peter shared the scale of Heidi's and Paige's installations to show the various scales proposed across all three artists. Rosanna expressed she preferred Paige's mural. Mahfam said she doesn't prefer it since murals are so common. Peter shared that he doesn't feel that Paige's mural design reflects what the traffic management center is looking for and the imagery feels disconnected. David asked if Eli's pieces would be lit by the building and expressed concerns about them being in the dark. Peter said that the lighting that will already exist on the exterior wall may be able to be adjusted, but no promises. Darrell and David express concerns about how tall the exterior walls will be and how it dwarfs Eli's proposed wall-mounted sculptures. Rosanna said that Paige's proposal is lacking the color her murals usually have and commissioners agree. David asked if we could give Paige a second chance at proposing a design since she's being dealing with family emergencies. Peter responded that the commission should still make a recommendation. Darrell, David, and Mahfam prefer Eli's proposal. Rosanna is okay with Eli being the recommended artist. Darrell motioned for Eli Richard to be the recommended artist for the traffic management center. David seconded. Motion passed unanimously.

c. Approve funding for quilt boxes

- I. Peter reviewed with the commissioners what the quilt boxes are and why the Vision Gallery needs them to securely store the art quilts that are part of the City's portable public works collection. Darrell asked how the quilts and artworks are requested for display throughout the City and Peter provided clarification. David motioned to purchase the quilt boxes. Rosanna seconded. Motion passed unanimously.

DISCUSSION

a. Review artwork for acceptance into city collection

- a. Peter shared that a woman named Ann Marie DeMarco reached out and asked if her photographs of Salt River horses could be donated to the Tumbleweed Rec Center. Peter suggested we can put this on the action items for next meeting. Peter also shared that we don't typically accept artwork like this. David asked why and Peter shared that we don't have a lot of storage space so we are typically more selective of what is accepted. Peter also shared that the work isn't Chandler specific and

doesn't relate to the Tumbleweed Rec Center. The Rec Center wanted guidance on acquiring them or not. This will be discussed further next meeting.

b. Hartford Neighborhood Mural

- a. Peter provides more information on what this mural is. This mural would be in the Hartford neighborhood. Peter scouted and proposed four locations and Neighborhood Services selected a wall that is located in a park around 388 N Nebraska St. David asked about how murals like this have been funded in the past and how locations have been chosen and Peter used the Espo's mural as an example of how this process has typically gone.

BRIEFING ITEMS

a. Ongoing public art projects

- I. Goodyear Canal project is at a standstill due to changes in Chandler city management. With a new City Manager and some other top-level staffing changes, Peter wants to make sure this project progresses with all these changes in consideration.
- II. Galveston Neighborhood sign is installed and looks great. There will be a big reception on November 6 from 3:30-6:00pm to celebrate the new sign, the park remodel, and other improvements to the neighborhood. All commissioners are invited.
- III. Traffic control boxes – recent traffic control boxes that have been wrapped in vinyl have all been removed due to scheduled maintenance of the boxes. We are working on remedying this.
- IV. 2025-26 Vinyl wraps – contracts are under way for all eight artists. All eight artists accepted and are attending a kickoff meeting on October 6 to start this collaborative project.

b. Maintenance Projects

c. Deaccessioning artwork

- I. We will discuss more deaccessioning artworks at another meeting when there is less on the agenda

MEMBERS COMMENTS / ANNOUNCEMENTS

Mahfam shared that her cousin Leyla completed the tallest mural in Arizona. Darrell shared that he spent 4 hours on a grants panel the other night and was happy to report that all the grants were at least somewhat funded. Peter shared that he was in Idaho last month and saw an artwork by an Arizona-based artist Bobby Zokaite in person.

CALENDAR

- a. Next regular meeting will be October 21 via Microsoft Teams

INFORMATION ITEMS

Current Exhibitions

- a) August 23 – November 2, 2025 – *So Fun! An Exploration of Maximalism* – Vision Gallery
- b) August 9 – November 8, 2025 – *Con Cariño Siempre: Ariana Enriquez* – CCA Gallery

Upcoming Exhibitions and Events

- a. “So Fun!” Day – October 4, 10a – 4p, Vision Gallery
- b. Make and take: DIY Spider Webs – October 18, 11a – 1p, Vision Gallery
- c. Art Quilts 30: Palette Cleanser — November 8, 2025 - January 10, 2026 - Vision Gallery
- d. Rice is Me: Anh-Thuy Nguyen - November 15, 2025 - February 7, 2026 - CCA

ADJOURNMENT

- a) At 5:46 PM Mahfam Moeeni-Alarcon adjourned the meeting.

Julie Ray, Chair

Date