
Webform Submission From: Application for Chandler Boards and Commissions

From City of Chandler

Date Wed 6/11/2025 10:34 AM

To

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Submitted on Wed, 06/11/2025 - 10:32 AM

Submitted by: Anonymous

Submitted values are:

Contact Information

Select the board(s) that you wish to be considered for

Selection 1

Arts Commission

Name

Liz Taylor

Phone

Email

Address

Chandler, Arizona. 85226

Profession

Artist and Experiential Designer

Employer

Liz Taylor Creative

How many years have you lived in Chandler

18

Are you registered to vote?

Yes

Boards and Commissions Info

Professional Experience

With a professional background that bridges graphic design, interior architecture, and fine art, I bring a well-rounded and informed perspective to a public art advisory board. My work as a practicing artist, illustrator, and surface pattern designer gives me a deep appreciation for both aesthetics and functionality in public spaces. As a member of AIGA and SEGD, I stay actively engaged in the broader design community, and my NCIDQ certification reflects my commitment to professional excellence in interior design. This unique combination of creative practice, formal training, and industry engagement equips me to thoughtfully evaluate public art proposals and contribute meaningfully to discussions about design, accessibility, and community impact.

Board/Committee Experience

I have valuable experience serving on the board of my company's GiveBack group, where I help guide charitable donation efforts and supported initiatives that directly benefit local communities and nonprofit organizations. This role deepened my understanding of how thoughtful giving and community partnerships can create meaningful impact. Additionally, as a committee chair for Design, a group dedicated to advancing design conversations within the industry, I have led programming that brings together professionals to explore innovative ideas, promote design excellence, and foster professional growth. These leadership roles reflect my commitment to community engagement and advancing the role of design as a force for positive change.

Briefly explain why you would like to serve on the board / commission

I want to serve on a public art advisory board because I believe in the power of art to connect communities, tell shared stories, and inspire meaningful dialogue. Through my own art practice, I have been deeply engaged in public art and understand its potential to transform spaces and create a sense of belonging. I care deeply about my community and am passionate about using public art as a tool for inclusive storytelling that reflects the diversity and richness of our collective experience. I am especially committed to elevating marginalized voices and creating opportunities for artists from all backgrounds to be seen, heard, and valued. Serving on this board would allow me to help shape a more vibrant, equitable, and expressive public realm.

Please check the box to the left to indicate that you have read the above statement.

Yes