

**Special Meeting Minutes**  
**Edmond Visual Art Commission Meeting**  
**Tuesday, July 15, 2025**  
**4:00 pm**

**Edmond History Museum - 431 S. Boulevard, Edmond, Oklahoma**

The agenda for this meeting was posted in the City First Administration Building on July 10, 2025, at 8:52 AM.

**EVAC Members Present:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Members Absent:** Michele Koopman, and Robert Looman

**Staff Present:** Cinda Covell, Madison Henderson, and Jennifer Thornton.

**Guests Present:** Nicolas Cornu, Jennifer Fields, and Taylor Wilson

**1. Meeting called to order**

Louise Cleary Cannon called the meeting to order at 4:00 p.m.

**2. Introduction of our new EVAC member and City Council Representative Maggie Murdock Nichols**

**3. Introduction of visitors**

**4. Approval of Meeting Minutes – May 21, 2025**

Bruce Jackson motioned to approve the minutes as submitted, seconded by Jesse Warne.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, Bruce Jackson, Maggie Murdock Nichols, and Jesse Warne

**Nays:** None

Amy Stephens entered the meeting room.

**5. Approval of Financials through June 2025**

Cinda Covell provided the following information: FY 24-25 ended June 30, 2025. We have a combined total of \$62,230.43 that will roll over to FY 25-26, which includes \$61,261.93 for partner matching funds and unrestricted funds of \$968.50; the \$3,000.00 artists stipend is still reserved but can be removed. We have \$100,000.00 additional funds for partnering in the new fiscal year that will bring our total matching funds up to \$161,261.93. Maintenance Reserves are unchanged with a balance of \$83,226.10. “Stand” by Jane DeDecker has a Reserve of \$24,300.00 and could have more donations coming in by the end of the year. FY25-26 financials are included in the packet, to reflect the amount that will be left if everything on this agenda is approved.

Halee Biggs motioned to approve the financials as submitted, seconded by Jesse Warne.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

**6. Presentation and Discussion of Park Conservancy Trust (PCT) financials through May 2025.**

Included in the packet.

**7. Discussion and Consideration of partnering with Beacon Homes for the purchase of “Scissortail Dance II” a stainless-steel sculpture by Rob Lorensen for a total purchase price of \$10,000 delivered and installed, with EVAC partnering for half. Location to be near the Pickleball Courts in Danforth Crossing. (This will be a smaller version of the entryway piece.)**

Nicolas Cornu provided additional general information.

Cinda Covell stated consent of placement will be required due to art being placed on private property.

Halee Biggs motioned to approve partnering for the purchase of “Scissortail Dance II” by Rob Lorensen, seconded by Maggie Murdock Nichols. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, Bruce Jackson, Maggie Murdock Nichols, and Amy Stephens

**Nays:** Jesse Warne

David Dobson entered the meeting room.

**8. Discussion and Consideration of utilizing Unrestricted Funds to purchase stainless steel “ArtEdmond.com” signs by Don Martin for the two additional powder coated cards for the A.C. Caplinger Ball Park Concession Stand, for a total price of \$900.00.**

Cinda Covell provided additional general information and stated the approximate \$230.00 in funds that were approved at the previous meeting were not a realistic amount for stainless-steel cutouts of artedmond.com. She stated \$900 is an excellent price for the two pieces.

Bruce motioned to approve utilizing unrestricted funds to purchase two stainless steel “ArtEdmond.com” cutouts by Don Martin for a total price of \$900.00, seconded by Amy Stephens. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

**9. Discussion and Consideration of partnering with Jennifer Fields for the purchase of “Scotch” a bronze by LaQuincey Reed for a total purchase price of \$21,750.00 delivered, with EVAC partnering for half. Location TBD in the Uncommon Ground Sculpture Park.**

Jennifer Fields provided additional general information and stated the artist named this piece “A Hero’s Journey”.

David Dobson motioned to approve partnering for the purchase of “Scotch” with a name correction to “A Hero’s Journey” by LaQuincey Reed, seconded by Jesse Warne. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

- 10. Discussion and Consideration of partnering with Darin Kent for the purchase of “A Moment in Time” a mural by Mandolyn Rae White and Cread Bayliss for a total purchase price of \$20,000.00 with EVAC partnering for half. Location to be on south facing wall of 116 S Broadway.**

Cinda Covell and Mandolyn Rae White provided additional general information.

Maggie Murdock Nichols motioned to approve partnering for the purchase of “A Moment in Time” mural by Mandolyn Rae White and Cread Bayliss, seconded by Bruce Jackson. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

- 11. Discussion and Consideration of partnering with French Family Charitable Foundation for the purchase of “Paranoia Strikes Deep” a bronze by Walter Matia for a total purchase price of \$31,500.00 with EVAC partnering for half. Location TBD in the Uncommon Ground Sculpture Park.**

Cinda Covell provided additional general information.

Bruce Jackson motioned to approve partnering for the purchase of “Paranoia Strikes Deep” by Walter Matia, seconded by Halee Biggs. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

- 12. Discussion and Consideration of partnering with French Family Charitable Foundation for the purchase of “Jumping Jack Flash” a bronze by Paul Rhymer for a total purchase price of \$60,000.00 with EVAC partnering for half. Location TBD in the Uncommon Ground Sculpture Park.**

Cinda Covel provided additional general information.

Halee Biggs motioned to approve partnering for the purchase of “Jumping Jack Flash” by Paul Rhymer, seconded by Bruce Jackson. Louise Cleary Cannon called for an individual vote.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

**13. Discussion of Mural Policies and Procedures. (e.g. Artist being paid for design work.)**

**14. Project Updates: waxing/refurbishing, delivery, installation, and signage, and dedications**

Cinda Covel provided additional general information.

**15. Activity and Update Reports: Fine Arts Institute, History Museum, Staff, UCO CFAD, Visit Edmond, and other public art events.**

Amy Stephens provided an update of activities for the Edmond History Museum.

Jesse Warne provided an update of activities for the UCO College of Fine Arts and Designs.

Louise Cleary Cannon provided an update of activities for the Fine Arts Institute.

**16. Citizens Comments**

None.

**17. Comments from the Visual Arts Commission Chair and Members.**

Louise Cleary Cannon expressed her appreciation to the Commission Members for their time and emphasized the importance of maintaining a quorum. She also highlighted the need to be respectful of everyone’s time by giving timely notice if unable to attend a meeting.

**18. Adjournment**

Bruce Jackson motioned to adjourn the meeting, seconded by Jesse Warne.

**Motion carried as follows:**

**Ayes:** Halee Biggs, Louise Cleary Cannon, David Dobson, Bruce Jackson, Maggie Murdock Nichols, Amy Stephens, and Jesse Warne

**Nays:** None

Louise Cleary Cannon adjourned the meeting at 5:26 pm.