March 2025

Erie County Cultural Funding Grant Monitoring Program Irish Classical Theatre Company Inc. January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK
ERIE COUNTY COMPTROLLER'S OFFICE
DIVISION OF AUDIT & CONTROL
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Marcy 25, 2025

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo. New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by July 31, 2025.

2023 - 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

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Monitoring Program - Phase I

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Monitoring Program - Phase II

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	- SALEMANNIAN -	Marches		N/A		The Control		
517533	Buffalo Olmsted Farks Conseivancy	140787	5	25,910.00	5	25,910 00	\$	35,000 00
518008	Albright lines Art Gallery	100707		575,000.00	4	575,000.00	3	675,000.00
518009	Albright-Know Public Art Curator	147228	5	68,250.00	5	88,250.00	- 5	
518025	Assembly House 150, Inc.	167747	3	1,000.00	3	1,000.00	ă.	6,500.00
518034	Buffato & Erie County Sotanical Garden	106743	5	102,000.00	5	125,000 00	\$	150,000.00
318006	Buffalo & Erle Co Historical Society	106772	5	417,000.00	5	667,000.00	. 5	417,000.00
	Buffalo & Erie County Neval & Servicement	1						
518051	Park	109339	3	35,000.00	5	35,000.00	15	50,000.00
518060	Buffato Philliambonic Orth Society	101012	3	926,000.00	15	926,000.00	i de	940,000.00
518061	Buffalo Philharmonic Chorus	109796	5	34,500 00	5	\$4,500.00	5	33,000 00
518064	Buffalo Society Natural Sciences	209767	5	955,000.00	.5	955,000.00	\$	955,000.00
518065	Buffelo Strine Works, Inc	16795.1	5	3,500.00	5	1,500 00	5	5,353.00
318068	Burchfield Penney Art Center	101004	\$	155,000.00	3	155,000.00	3	160,000.00
319072	Center for Exploratory and Perceptu	-109934	5	55,000 00	5	55,000.00	5	63,000.00
	Danceability	156619	S	2,500.00	15	5,500.00	5	1,000.00
519096	Explore & More Children's Museum	102754	3	42,000 00	5	42,000.00	5	78,000.00
	Hatiwalts Contemporary Arts Center	108590	5	57,000.00	5	57,000.00	\$	60,000.00
	Hamburg Nat Hist Society/Fenn-Olivie	103282	1	96.324.00	5	36,314 00	5	56,314.00
	Irish Classical Theatre Company	103727	•	83,500.00	3	83,500 00	. 5	99,500.00
	D'Youville College Keymoxy Theater	109341	.5	11,750.00	-5	0 -	5	9,500.0
	Lancaster Opera House	111681	63	45,300.00	3	30,500.00	5	33,000.0
	Musicalfare Theatre	105308	5	61,525.00	5	61,525.00	5	66,000.0
	New Process Theatre	109342	3	7,500.00	15	7,500 00	5	100
	flood Less Traveled Productions	121043	5	43,500.00	3	63,500.00	5	67,000:0
	Reycroft Campus Coorporation	118713	\$	50,000.00	15	40,000.00	5	50,000.0
	Shakespeare in The Park	109675	5	95 000 00	3	95,000,00	5	95,000,0
	Theatre Of Youth	109448	15	69,400.00	3	85,400.00	5	74,000.0
	Torn Space Theatre	14367:	- 3	20,460 00	- 5	15,460.00	5	29,500.0
	Zoological Society Of Buffalo	108629	-	1,500,000 00	3	1,500,000.00	5	1,700,000.0
	Orchard Park Symphony Grobestra	347747	5	4,615.00	- 5	4,615.00	5	6,000 0
	Buffalo Opera Untimited Incorporated	155971	5	2,300.00	3	2,300.00	- 5	10,000.0
	Buffelo-Toronto Public Media WMED/WEF	0 172909	- 5	3,750.00	3	.) *	5	3,000.0
	Cheektowara Comm Symphony Orthestra	109172	3		3	7,500.00	5	
	Newstead Historical Society	105518	3	5,500.00	-5	3,500.00	5	5,000.0
	O'Connett & Company Productions	159162	5	23,100.00	5	23,100.00	5	31,500.6
	Amherat Male Glee Club dba Red Blater							
518310	Men's Chorus	162043	5	5,000.00	3	3,000.00	5	5,000.0
	Buffain Center for Arts and Technology	132207	5	1,000.00	3	2,000.00	5	7,500.0
	Cheekstowaga Historical Association	167121	5	3,250 00	- 5	6.250.00	5	5,100.0
	Second Generation Theatre Company	164952	1	2,070.00	33	2,020.00	5	5,000.0
	Steel Plant Museum of Western New York	147740	5	2,020,00	- 5	2,020 00	5	5,000.0
	Aiden Christian Theater Society	114358	5	10,000.00	-		5	3,000.0
	Clarence Concert Association	101711	3	1,500.00	1	N 33	- 5	3,000.0
-	Clarence Museum (Historical Soc of the							
-	Town of Clarences	1110067	14	3,300.00	114		- 6	6,900.0

BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

IRISH CLASSICAL THEATRE COMPANY INC.

Background

The Irish Classical Theatre Company (ICTC), a 501(c)(3) non-profit organization founded in 1990, is dedicated to presenting exceptional theatrical productions at the Andrews Theatre. Its mission is to stage the finest works of dramatic literature, including both classic and contemporary plays, with a focus on Irish and American works performed at the highest artistic standards.

ICTC received \$83,500 in Cultural Grant Funding (CGF) for 2020 and 2021, followed by an increased award of \$93.500 in 2022.

Auditor's Observations

The Irish Classical Theatre Company (ICTC) is a professional performing arts theater founded in 1990 by four Dublin-born artists, including two former members of Ireland's renowned Abbey Theatre. Initially performing on rented stages, ICTC found a permanent home in 1999 with the opening of The Andrews Theatre. Since its inception, ICTC has become a vital part of Western New York's arts and cultural scene. In addition to traditional dramatic productions, the organization has pioneered cultural and educational outreach initiatives. These include the Cultural Classics Exchange Series, a free play and lore reading series; the Community Matinee Program, which makes theater accessible to underserved audiences; and the Classics for Kids program, providing live professional theater experiences for underserved youth.

Throughout the years under review, grants, contributions, and donations represented ICTC's largest revenue source, accounting for more than half of its total income. Additional significant revenue came from programming, admissions, memberships, and guest services. The organization's largest expense was salaries, compensation, and benefits for staff members.

The COVID-19 pandemic significantly impacted ICTC's operations, forcing a temporary shutdown. The theater remained closed for live performances until December 2020, reopening in January 2021 with limited occupancy restrictions. During this period, administrative functions continued remotely, and ICTC adapted by creating and streaming virtual productions. However, the organization experienced a decline in admissions and membership revenue due to canceled programming and had to meet contractual obligations with performers. To mitigate financial losses, ICTC received pandemic-related economic assistance.

Auditor's Conclusions

During the grant monitoring review, ICTC provided the Auditor with sufficient documentation to substantiate its use of Cultural Grant Funding (CGF) for each year under review. The organization submitted IRS Form 990s, credit and bank statements, general ledger files, and electronic financial records as part of this process.

The organization's primary operating expenses included salaries, wages, compensation, advertising, management and accounting fees, office expenses, and royalties. For each reviewed year, ICTC allocated CGF

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funds primarily to cover personnel and artist costs, as well as rental expenses. The total cost of these expenses exceeded the CGF awarded for each year.

During the review, the Auditor identified miscellaneous expenses related to food, beverages, and entertainment, categorized under "staff engagement." While these expenses were substantiated, their business purpose could not be determined. Under §162 of the Internal Revenue Code (IRC), deductible business expenses must be "ordinary and necessary" for conducting business. While such expenditures may enhance employee morale, they do not meet the criteria for being considered necessary for income production under the tax code.

ICTC currently has a Board of Directors consisting of 17 members. Officers are limited to two consecutive 3-year terms and step down for a minimum of one year before serving again. The Board plays a key role in ICTC's internal controls, reviewing expenses, large purchases, and IRS Form 990 before submission. Board members annually sign policy adherence documents, while the Finance and Executive Committees jointly assess salary and compensation increases. Additionally, the Finance Committee reviews expenses charged to the organization's credit card.

At the conclusion of the grant review, the Auditor determined that ICTC was fully compliant with all filing requirements, including IRS Form 990, New York State Form CHAR500, and all necessary information return documents.