June 2025

Erie County Cultural Funding Grant Monitoring Program Assembly House 150 January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

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HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202



June 9, 2025

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by July 31, 2025.

2023 – 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

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Monitoring Program – Phase I

ACT	APPROPRIATION	VENDOR	IAN YEAR-20			TAX TEAR	TAX YEAR		
		NUM DO	Les i	Contractory T		TANK PA		Assoc -	
	Enlightenment Literary Arts Center &								
517125	Oog Ears Bookstore	152181	s	28,500.00	S	36,600 CO	s	55,000,00	
	African American Cultural Center	112604	5	275,450 00	s	311,950 00	\$	200,000 00	
513012	Alleyway Theatre	109340	\$	\$ 500.00	s	\$,500.00	s	11,000,00	
518016	American Legion Band of	100379	s	7,500.00	\$	7,500.00	\$	45,000.00	
51801	Amherst Symphony Orchestra	100475	5	32,500,00	S	26,750.00	s	28,740.00	
518019	Ans Services Initiative of WNY Inc	147159	s	26,050 00	\$	26,050 00	5	30,000 00	
515023	Sallet Artists Of WNY (Neglia)	100794	s	24,000.00	s	24,000.00	5	30 000 00	
	Buffalo Arts Studio (Arts Studio of								
518040	Western New York, Inc)	101244	5	35,000.00	3	45,500.00	3	53,000.00	
	Buffalo inner City Ballet Co. Inc	103597	s	17 000 00	3	27,000.00	15	\$7,000.00	
	Buttalo Music Hall of Fame	113142	s	4,500.00	\$	- Children (\$	5,500.00	
	Buffalo Heritage Carousel	167529	5	30,000,00	3	50,000.00	5	35.000.00	
	Colored Musicians Club	130377	s	5,000.00	3	- Collinson	5	12,500.00	
	El Museo Gallery	109636	5	12,585 00	3	9 1 55 00	5	+11.000 00	
	Graveliff Conservancy	103197	s	59,200 00	s	59,200 00	15	50,000.00	
	Hull House Foundation	143473	5	15.375.00	3	5 375 CO	5	7,500.00	
515115	lewish Community Center Cultural								
518110	(Jewish Ctr of Greater Buff)	111239	5	13,500 00	s	8,750.00	s	13,500.00	
	Lust Buffalo Literacy Center	108577		78.100.00	s	75 100 00	s	53,500.00	
	Locust St Neighborhood Art Classes	109985				25,250.00	s	28,500 00	
	Martin House Restoration	104863		175 500 00	s	175 500 00	5	150 000 00	
	Music IS Art	139615				48,000.00	5	39.000 00	
	Polish Arts Club Of Bulfalo Inc	106132		7.000.00			3	3.300.00	
	Preservation Buffalo Niagara	147509		4,615 00		4,615.00	5		
	Ipringville Center For The Arts	113308		30.505 CO			s	36 000 00	
	Squeaky Wheel	101268				20,920.00	s	27.000.00	
	Theodore Roosevelt Inaugural Site	106352		32,320,00			5	37.000.00	
	Ujima Company	101047				83,000 00	5	57,714 00	
	Western New York Artists Group	108295		6 275 00		6 275 00	s		
	WNY Book Arts Collaborative, Inc	135959		4,640.00		4,640.00	S	6,000 00	
	Young Audiences Of WNY	100818				10 500 00	s		
	Buffalo Niagara Heritage Village	151996				18,500.00	s		
	Michigan Str African Amer Heritage	152578		15.000 00					
	General Pulaski Association	103060				11,000.00			
	Brighton Flace, Inc	156194					S	20.000 60	
	Hispanic Heritage Council of WNY	159305		12,000.00				24,500.00	
119211	Black Rock Historial Society (Black	100000	-	.2,000 00	-		v	,	
512374	Rock-Riverside Alliance)	170369	5	22.500.00	s	7.500 00	5	10 000 00	
	Centro Culturale Italiano di Buffalo	167500		25.000.00			-	15,000 00	
	South Suffalo Irish Feis/Can You Dig	113041			s		s	15 000 00	
	Not Desirius Offit The Loundry	169005		5 000 00			S	5 000 00	

ATT	APPROPRIATION	VENDOR	1	TAXYEAR	Ľ4	A YEAR DO	14	NYCAR 20
	and the second second second	A REPORT		4900				
\$17533	Buffalo Ofmsted Parks Conservancy	140237	5	25,910 00	5	25,910 00	s	35 000
518008	Albright-Knos Art Gallery	108707	5	575,000 00	5	\$75,000.00	s	675,000
	Albright-Koga Public Art Curator	147228	5	68,250 00	5	68,250.00	ŝ	
518025	Assembly House 150, Inc	167747	5	1,000 00	5	1,000 00	s	6,500
	Buffaio & Erie County Bistanical Garden	108743	5	102 000 00	1	125,060,00	ŝ	150,000
518036	Buffalo & Ene Co Historical Society	108772	\$	417,000 00	5	667,000 00	s	417,000
	Bulfalo & Erie County Naval & Servicema	ins	1					
318052	faik	109399	5	35.000 CO	5	35,000.00	5	50,000
518060	Buffalo Philharmonic Orch Society	101032	5	925.000.00	s	925,000.00	\$	940,000
	Buffalo Philharmonic Chorus	109796	5	34 500 00	- 6	34,500 CO	5	35 000
	Buffalo Society Natural Sciences	109767	5	955 000 00	5	955,000 00	5	955,000
	Suffalo String Works, inc	157953	ŝ	3 500 00	ŝ	3,500 00	3	5.355
	Burchfield Penney Art Center	101004	\$	155.000.00	5	155,000 00	5	160,000
	Center for Exploratory and Perceptu	109934	5	55 000 00	5	55,000,00	5	63 000
	Danceability	156639	ŝ	2,500,00	\$	5,500.00	5	3.000
	Explore & More Children's Nuseum	102758	5	42 000 00	ŝ	42,000 00	5	79 666
	Hallwalls Contemporary Arts Center	108598	ŝ	57.000.00	5	57,000 00	5	60.000
	Hamburg Nat Hist Society/Penn Divie	103282	5	58.314.00	5	96,314.00	3	96.31-
	Irish Classical Theatre Company	103727	\$	83,500.00	ŝ	63,500 00	\$	93.500
	D'Youville College Kavinoky Theater	109341		11,750,00	12		1	9.500
	Lancaster Opera House	111681		45,300 00	ŝ	30 300 00	5	35.000
	Musical are Theatre	105304		51 525 00	3	51,525,00	1	66 000
	New Phoenix Theatre	109342		7,500 00	5	7,500.00	5	
	-pad Less Traveled Productions	121043		63 500 00	-2	53,500 CO	3	57 000
	Reverant Compus Coorporation	118213		50.000 00	5	40.000.00	3	50.000
	Shakespeare in The Park	109675		95 CCO 00	1	95.000 CO	3	95.000
	Theatre Of Youth	109888		59,400 00	ŝ	69.400.00	ŝ	74,000
	Torn Space Theatre	143673		20 460 00	12	15 460 00	12	29 500
	Zoological Society Of Bullalo				ŝ	1,500,000 00	s	1 700 000
	Crchard Park Symphony Crchestra	147747		4 615 00	ŝ	4.615 00	3	6 000
	Suffalo Opera Uniumited Incorporated	155973		2,300,00		2,300 00	5	10.000
	Buttaio Toronto Public Media WNED/W			3 750 00	- 2		3	5 000
	Cheektowaga Comm Symphony Orchestr				5	7 500 00	ŝ	
	Newstead Historical Society	10551+		5 500 00	- 6	3 500 00	14	5 000
	O'Connell & Company Productions	159162		23 100 00	ŝ	23 100 00	-5	31 500
110413	Amherst Male Glee Club dba Red Blace		1		1		1	
519710	Men's Chorus	162045	è	3 000 00	1	3 200 20	.3	6 000
	Buffalo Center for Arts and Technology	152207		3,000 00	ŝ		3	7,500
	Cheeknowaga = istorical Association	163121		3,250 00	1	6.250 00	3	5.100
	Second Generation Theatre Company	164957		2.020 00	ŝ	2.020 00	1	5.000
	Steel Plant Museum of Western New Yo			2.020.00	1	2.020 00	15	5 000
	Alden Christian Theater Society	114358	- 2.	10.000 00	ŝ	2,020 80	1	3.000
	Carence Concert Association	101711		3.500.00	1		15	5 000
21321-	Clarence Museum (Historical Spc. of the		-					
	Town of Clarence)	113067		5 500 00			s	6.00

Monitoring Program – Phase II

BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

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applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

Assembly House 150, Inc. (A150)

Background

Assembly House 150, Inc. (A150) is a 501(c)(3) nonprofit organization founded in 2015. The organization operates as an experimental space that blends art and architecture, focusing on the design and display of imaginative environments. Its mission is to host public exhibitions, educational programs, and events that inspire a sense of wonder in everyday surroundings.

A150 received Cultural Grant Funding (CGF) from Erie County in the following amounts:

- 2020 \$1,000
- 2021 \$1,000
- 2022 \$6,500 (an increase of \$5,000 over the Executive recommendation)

Auditor's Observations

Assembly House 150 (A150) operates as a hybrid organization—part interactive architectural museum, part design studio, and part construction trades workshop. It functions as a community incubator with a focus on skills training and career development in building trades. Through programs such as Society for the Advancement of Construction Related Arts (SACRA), Model City Builders, and Assembly House (AH) Craft, A150 delivers approximately 17,000 hours of skill-based education annually.

- <u>Model City Builders</u> introduces high school students to architecture and design concepts.
- <u>SACRA</u> is an immersive training program with an 80% job placement rate in fine carpentry, historic restoration, and general construction.
- <u>AH Craft</u> is a six-month paid apprenticeship for SACRA graduates, intended to build advanced construction skills and improve earning potential.

An analysis of Form 990 filings shows that the organization's primary source of revenue during the review period was grants, contributions, and donations. Program-related income accounted for 10% or less of total revenue. Additional income was generated from tuition, tours, and mission-related service fees. Although the organization conducts minimal fundraising, it receives consistent support from over a dozen foundations and corporate donors.

During the COVID-19 pandemic, A150 reduced in-person programming and implemented social distancing measures. The organization was able to retain its staff and received pandemic-related financial assistance, which increased operating revenue during the years under review. However, the Auditor was unable to conduct a complete pandemic-related analysis due to a lack of supporting documentation.

A review of the organization's tax returns and partial financial records showed that A150's primary operating expenses included salaries and wages, supply purchases, construction consulting fees, payments to teachers and artists, and occupancy-related costs. The studio space leased by the organization is partially owned (67%) by a corporation affiliated with a member of A150's executive team. This related-party transaction is disclosed

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in the notes to the organization's financial statements. In accordance with its contracts with the County, Cultural Grant Funds (CGF) received during the review period were restricted to personnel expenses, space rental, and program-related costs. A150 reported that CGF funds were used each year to support the salary of one employee. CGF funds could not be used for capital improvements or applied as a set-off against accounts receivable.

Auditor's Conclusions

During the grant monitoring review, A150 provided only limited documentation to support its use of CGF funds, including IRS Form 990s, financial statements, and partial payroll records. Each year, CGF funds were applied to partially support one employee's salary. Based on the records submitted, the use of CGF funds was sufficiently substantiated, and A150 is deemed compliant regarding expenditure documentation.

However, the Auditor's review encompasses broader compliance expectations. Under Sections 5, 7, 8, and 9 of the County Cultural Services Contract, A150 is required to maintain accurate and complete financial records, make them available upon request, and permit inspection of books, facilities, and governance documentation. Despite multiple formal requests and ample opportunity to comply, A150 declined to provide the necessary documentation. As a result, A150 is deemed noncompliant with the review process.

In reviewing available tax returns, the Auditor noted significant fluctuations in executive compensation over a five-year period. With full payroll records unavailable, the Auditor relied on Form 990 data, which showed changes in executive compensation ranging from a 5.7% decrease to increases as high as 135%—well above the national average annual increase of 3%–5%.

A150 is governed by one officer and a seven-member board of directors. Per Form 990 disclosures, the board has been assigned certain internal control responsibilities. After preparation by an independent accounting firm, the Form 990 is reviewed by the Board Treasurer and approved by the full board prior to submission to the IRS. Board members complete annual conflict of interest disclosures, reviewed by the Board Chair, and executive compensation is reportedly set annually by the board. However, these governance practices could not be independently verified, as A150 did not provide board meeting minutes or related documentation.

At the close of the review, the Auditor confirmed that A150 met its filing requirements for IRS Form 990 and New York State CHAR500 for fiscal years 2020 through 2022. However, due to the organization's failure to fully comply with the review, the Auditor could not determine whether it met all other applicable federal and state compliance requirements during the period in question.

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