June 2025

Erie County Cultural Funding Grant Monitoring Program Young Audiences of Western New York January 1, 2020 through December 31, 2022



# HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

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# HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202



June 9, 2025

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

#### Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

#### Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, with a second batch scheduled to be sent in early October 2023. The review of all agencies is expected to be completed by July 31, 2025.

#### 2023 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. If an organization fails to respond to the Auditor's request for records, they will be deemed non-responsive. If an organization refuses to provide some or all requested documentation, it will be deemed non-compliant. Either designation will be reported to the Department of Environment and Planning. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

## Monitoring Program – Phase I

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	American Cultural Center	112604		275.450.00		311,950 00	s	200 000 00	516009	Albright Knox Public Art Curetar
	y Theatre	109340		9 500 00	s		ŝ	11 000 00		Assembly House 150, Inc
	an Legron Band of	100379			5		s	45,000 00		Buffalo & Erie County Scianical Ga-
	t Symphony Orchestra	100471		32 500 00	s		ŝ	28 740 00	518036	Bullalo & Erie Co Historical Society
	vices Initiative of WNY Inc	147159		26.050.00	Ś		s	30 000 00		Buffalo & Erie County Naval & Service
	itists Of WNY (Neglia)	100794		24 000 00	ŝ		ŝ	30 000 00	518052	
	Arts Studio (Arts Studio of	100774	-	14 000 00	1		-			Buffalo Philharmonic Orch Society
	New York, Inc)	101244		38.000.00		45,500 00	s	53.000.00		Buffelo Phitheimonic Chorus
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	Music Hall of Fame	113142		4,500 00				35 000 00		Center for Esu or afory and Perceptu
	Hentage Carousel	167829			5		5			Dancesbility
	Musicians Club	130377		5,000 00	S		5	12,500 00		Explore & More Children's Museum
	eo Gallery	109836		12 585 00	S		S	00 000.11		Hallwalls Contemporary Arts Center
	Y Conservancy	103197		59,200 00	\$			60,000 00		Hamburg Nat Hist Society/Penn Die
	use Foundation	143473	5	15 375 00	S	1,375.00	S	7,500.00		Irish Classical Theatre Company
sh	Community Center Cultural									O Youville College Kayinoky TheAte
	Cir of Greater Buff)	111239		13,500.00	\$			13,500 00		Lancaster Opera House
aut	Malo Literacy Center	108577		78,100.00		78,100.00	5	33,500 00	519140	Musicalfate Theatre
ist S	it Neighborhood Art Classes	109935	1	29,250.00	5	25,250.00	s	28,500 00	518141	New Phoenis Theatre
tin	House Restaration	104863	\$	175,500.00		175,100.00	S		518148	Road Less Traveled Productions
i¢ 1	s Art	139615	-1	48,000.00	s	48,000.00	\$	39,000 00	518152	Reveraft Campus Coorporation
sh/	Arts Club Cf Buffalo Inc	106132	\$	7.000.00	5	7,000.00	S	3,500.00	513150	Shakespeare In The Park
erv	ation Buffalo Niagara	147509	\$	4,615.00	\$	4,615.00	\$	6,000 00		Theatre Of Youth
ngv	Ille Center Far The Arts	113308	\$	30,503.00	5	30,505.00	\$	36,000 00		Torn Space Theatre
cak	Wheel	101268	18	20,920.00	5	20,920.00	\$	27,000.00		Zoological Society Of Bulfalo
0.10	re Roosevelt Insugural Site	106552	5	32,320.00	s	32,820,00	s	37,000.00		Orchard Park Symphony Orchestra
na C	ompany	101047	5	\$1,000.00	5	#1,000 00	s	57,714.00		Buffalo Opera Unlimited Incorporat
	New York Artists Group	108295	5	6 275 00	s	6 275 00	s	7.500.00		suffere-Terer to Public Media WNE
	ok Arts Collaborative, Inc	135959		4,640,00	s	4,640.00	s	6.000.00		Cheeklowaga Comm Symphony Ord
	Audiences Of WNY	10981 -	1	10 500.00	s	10,500 00	s	14 000 00		vewstend Historical Society
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	in Str African Amer Heritage	152573		15.000.00					000000	Merca Chorus
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	n Place Inc	15619-		10 000 00	1	15.000.00	S			Cheektowaga Mistorical Associatio
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	ock Historial Society (Black	139303			-		_,	and the second second		Steel Plant Museum of Western Ne
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### Monitoring Program – Phase II

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	Bullinio & Frie Co Historical Society	108772	1	417 000 00		657 000.00		417,000.0
	Buttalo & Erie County Naval & Servicemans		1		-			
518052	Park	109319	5	35 000 DC		\$ 35,000,00	s	50 000 0
518060	Buffalo Philharmonic Orch Society	101032	s	925,000 00	)	\$ 926,000 00	5	940,000 0
518061	Buffalo Phitheimonic Chorus	109795	s	34 500 DC	)	\$ 34,500.00	s	35 000 0
518064	Buffinto Society Natural Sciences	109767	s	955 000 00	)	\$ 955 000 00	5	955 000 0
518061	Suffelo String Works, Inc	157853	ï	3 500 00	)	5 3,500 00	5	5.355 0
	Burchfield Penney Art Center	101004	\$	155 000 00	)	155,000 00	5	160,000 0
	Center for Enu orefory and Perceptu	109934	\$	55 CCO DC	)	55 200 00	5	63 000 0
	Danceability	155639	s	2,500 00	)	5,500.00	\$	1,000.0
\$19096	Explore & More Children's Museum	102758	5	42 000 00	2	42 000 00	5	28,000.0
\$18108	Hallwalls Contemporary Arts Center	108598	Ş	\$7,000 00	,	57,000 00	5	\$0,000.0
518112	Hamburg Nat Hist Society/Penn Dime	10328.	Ś	91 314 00	)	96,314.00	s	95,214.0
	trish Classical Theatre Company	103727	s	83 500 00	1	83,500.00	5	91,500 0
	O Youville College Cayingky Theater	109341	s	11 750 0		5 -	5	\$3050
518128	Lancaster Opera House	111681	s	45 300 00	,	\$ 30,300.00	s	\$5,000.0
519140	Musicalitate Theatre	105304	s	51,525 0	3	51 525 00	s	Bell 000 0
518141	New Phoenis Theatre	10934 J	5	7 500 00	,	7,500 00	s	
518148	Agad Less Traveled Productions	121043	5	63 500 O	>	5 63 500 00	5	\$7,000.0
518152	Reveraft Campus Coorporation	118213	S	50,000 00	)	\$ 40,000.00	5	10,000 0
513150	Shakespeare in The Park	129673	3	15 000 OK		5 95,000.00	1	\$5,000.0
518168	Theatre Of Youth	121088	3	65,400 00		\$ 89,433,00	-	74,000.0
518173	Torn Space Theatre	243675	5	20,440.00		\$ 11,440.00	-5	25,300.0
516169	Zoological Society Of Buffalo	100623	3	1,100.000 00	3	\$ 1,500,000.00	5	1,700,000 0
518191	Orchard Park Symphony Orchestra	247743	ũ	4,615.00	1	4.415.00	-5	1,0000
518202	Buffalo Opera Unlimited Incorporated	119972	3	2,300.00	1	\$ 2,500.00	3	10,000.0
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518205	Cheeklowaga Comm Symphony Orchestra	129177	3	10111		1 7,500.00	1	
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	Bulfalo Center for Arts and Technology	152207				S 3,000 00	4	7,500.0
	Cheektowaga Historical Association	163121				5 6 250 00	A	5 100 0
518229	Second Generation Theatre Company	164957				5 2,020 00	4	5 000 0
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518515	Town of Clarences	113067	5	5,500 0	0	5	12	6,002.0

#### BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

#### Alcohol

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Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

#### Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

#### Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

#### Young Audiences of Western New York (YAWNY) Also known as Arts for Learning WNY

#### Background

Young Audiences of Western New York, Inc. (YAWNY), also known as Arts for Learning WNY, is a 501(c)(3) nonprofit organization formally established in 1966. Its mission is to "inspire, expand learning, and strengthen the community through engagement with the arts."

YAWNY operates a variety of long-term residency programs featuring professional artists across a wide range of artistic disciplines, serving eight counties throughout Western New York.

The organization received \$10,500 in Cultural Grant Funding (CGF) for the years 2020 and 2021 and was awarded \$14,000 in 2022.

#### Auditor's Observations

Young Audiences of Western New York (YAWNY), doing business as Arts for Learning WNY, is an arts education organization dedicated to finding innovative and inclusive ways to integrate the arts into learning. Over nearly six decades, YAWNY has developed and delivered educational programs in music, multimedia, theater, dance, visual arts, literary arts, and other disciplines, reaching over 3 million individuals. The organization envisions "a world where the arts empower the community and transform young lives," and employs a variety of educational programs to inspire and connect with young, aspiring artists while supporting their continued development.

YAWNY's cornerstone programs include:

- <u>Master Teaching Artist (MTA) Fellowship</u>: An advanced professional development program for individuals already engaged in teaching art.
- Young Generations Program: A partnership with the Erie County Department of Probation, this afterschool program for high school students uses arts-based activities grounded in restorative justice principles.
- Arts Partners for Learning (APL): A broad initiative involving nearly two dozen community partners to create arts-centered afterschool programming for schools across Western New York.

In 2022, YAWNY officially adopted the assumed name "Arts for Learning" to broaden its reach and increase awareness. The new name reflects a more inclusive identity and supports efforts to engage a wider audience.

During the review period, the organization's primary sources of revenue were grants, contributions, and donations, which accounted for roughly two-thirds of total income. Programming activities made up the second largest source, contributing approximately one-third of total revenue. Due to COVID-19-related restrictions, YAWNY did not conduct significant fundraising events and reported net losses from fundraising activities in each year under review.

The COVID-19 pandemic significantly impacted YAWNY's operations. The organization was required to shut down in-person programming for a period and subsequently laid off a portion of its staff. However,

administrative functions continued remotely, and YAWNY pivoted to web-based learning through prerecorded and live-streamed workshops. The organization received pandemic-related financial assistance, which helped offset programming-related losses.

Primary operating expenses included salaries, wages, artist fees, and direct program costs. Secondary expenses included accounting fees, insurance, supplies, and occupancy costs. The Cultural Grant Funding (CGF) received during the review years was allocated primarily to rent, salaries, and program supplies.

#### Auditor's Conclusion

During the grant monitoring review, YAWNY provided sufficient documentation to substantiate its use of the CGF awards for each year under review. Supporting materials included IRS Form 990s, payroll records, financial statements, and electronic financial data. For all years reviewed, the organization fully utilized its grant funding, with expenses incurred exceeding the CGF award amounts.

However, the Auditor identified a series of food and beverage expenses categorized under office expenses for which no clear business purpose was established. According to §162 of the Internal Revenue Code, deductible business expenses must be "ordinary and necessary" in the course of business. While such expenditures may improve employee morale or support internal meetings, they may not qualify as deductible under IRS standards.

YAWNY's Board of Directors consists of 13 members. Officers are limited to two consecutive three-year terms, after which they must step down for at least one year before being eligible to return. The Board plays a central role in the organization's internal controls, including reviewing and approving IRS Form 990 filings, participating in the hiring of key personnel such as the Executive Director, and determining annual compensation for executive staff. While YAWNY indicated it benchmarks executive compensation against three comparable organizations, the Auditor noted that annual increases exceeded 10%, which is above the national average of 3%–5%. Nonetheless, a review of Board meeting minutes indicated sufficient Board oversight and engagement, supporting the presence of adequate internal controls.

As part of the CGF compliance review, the Auditor also examined the organization's adherence to federal and state filing requirements. While YAWNY reported that all required information return documents (e.g., IRS Forms 1099-NEC and 1099-MISC) were filed, it could not provide copies. The Auditor reviewed the organization's records and identified payments exceeding \$600 to individuals qualifying as independent contractors for whom no corresponding 1099 forms were filed or retained. According to IRC §6041 and §6071, such payments require the issuance of accurate returns filed with the IRS by January 31 of the following year.

At the conclusion of the review, the Auditor confirmed that YAWNY is currently in compliance with the filing of all required federal IRS Form 990s, New York State Form CHAR500s, and payroll tax returns.