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# Erie County Cultural Funding Grant Monitoring Program Buffalo Center for Arts and Technology January 1, 2020 through December 31, 2022



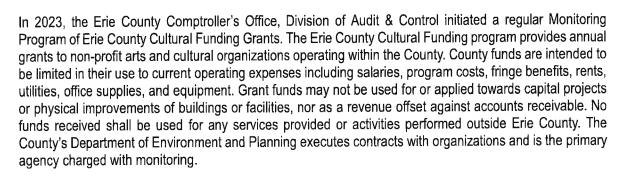
HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202

August 22, 2025

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202





**Objective** 

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, with a second batch scheduled to be sent in early October 2023. The review of all agencies is expected to be completed by December 31, 2025.

2023 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. If an organization fails to respond to the Auditor's request for records, they will be deemed non-responsive. If an organization refuses to provide some or all requested documentation, it will be deemed non-compliant. Either designation will be reported to the Department of Environment and Planning. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

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# Monitoring Program - Phase I

	<u>APPROPRIATION</u>	YENDOR TAX YEAR 201			TAX YEAR			TAN YEAR	
ACT #		NUMBER	MARKET .		2021		1022		
							-		
	Enlightenment Literary Arts Center &					California and	5	55,000,00	
	Dag Ears Bookstore	152181		28,600.00		16,600.00		200,000 00	
	African American Cultural Center	112604		275,450 00		311,950 00			
	Alleyway Theatre	109340	_	8,500.0C	5	8,500.00	5	11,000.00	
	American Legion Band of	100379		and the second s			\$	45,000.00	
	Amherst Symphony Orchestra	10047		32,500 00		26,750 00	2	28,740.00	
518019	Arts Services Initiative of WNY Inc	147159		26,050 00			£	Control of the last of	
518023	Sallet Artists Of WIIY (Neglia)	100794	S	24,000.00	5	24,000.00	5.	30,000.00	
	Buffalo Arts Studio (Arts Studio of								
518040	Western New York, Inc)	101244	5	38,000 00	5	45,500.00	\$	53,000.00	
51504	Buffalo inner City Ballet Co. Inc.	108597		27,000.00	\$	27,000.00	£	27,000.00	
516050	Buffalo Music Hall of Fame	113142		4,500.00			\$		
51805	Buffalo Meritage Corputel	167829	\$	10,000.00	4	30,000.00	5	35,000.00	
51607	Colored Musicians Club	130377	5	5,000.00	5		\$	12,500 00	
\$1108	El Museo Gallery	109886	5	12,585.00	5	8,585.00	\$	11,000.00	
518104	Graveliff Conseniancy	103197	\$	59,200.00	5	59,200.00	5	60,000.00	
51811	Hull House Foundation	143473	S	15,375.00	5	5,375.00	S	7.500.00	
	Jewish Community Center Cultural					_			
51811	(Jewish Ct. of Greater Buff)	111239	\$	13,500 00	5	11,750.00	15	15,500.00	
	Livet Buffalo Literacy Center	108577	5	78,100.00	5	79,100,00	¢	83,500,00	
	Locust St Reighborhood Art Classes	109985	\$	29,250 00	3	25,250.00	\$	28,500 00	
	6 Martin House Restoration	104861	. 5	175,500 OC	5	175,500.00	\$	190,000.00	
	9 Music is Art	139615	S	48,000 00	5	48,000.00	5	39,000 00	
	Palish Arts Club Of Buffalo Inc	106132	5	7,000,00	5	7,000.00	8	3 800 C	
	7 Preservation Buffalo Niagara	147509		4 615 00	5	4,615 00	5	6,000.0	
	O Springville Center For The Arts	113308		30 505 CC	5	20,505.00	5	56,000 B	
	4 Squeaky Wheel	101268		20,920 00	5	20,920.00	5	27,000.0	
	Theodore Roosevelt Inaugural Site	106552		32 320 00	5	32,320,00		17,000 O	
	6 Uilma Company	101047		63,000 00		63,000.00		57,714.0	
	0 Western New York Artists Group	108295		6,275.00	-			7,500 0	
	1 WNY Book Arts Collaborative, Inc	135959		4,640 00		4,640.00			
	- Young Audiences Of WNY	109818		10.500 00		10.500 CO		14 000 D	
		151996		18,500 00		18.500.00			
	6 Buffalo Niagara Heritage Village 0 Michigan Str African Amer Heritage	152578		15,000 00	2	15 000 00		32 500 D	
		103060		10 000 00					
	1 General Pulaski Association	155104		10,000.00	5	16.000.00	5	20,000 0	
	4 Brighton Place Inc	159305		12.000 00	5	20.000.00			
51821	1 Hispanic Hentage Council of WNY	159305	2	12,000 00	- 3	20,000.00	2	A-4,500 U	
	Black Rock Historial Society (Black	170369		22 500 00	5	7,500.00		10,000.0	
	6 Rock Riverside Alliance)							15,000 0	
	3 Centro Culturale Italiano di Buffalo	167500		25,000 00	5	15 800 00	2	15,000 0	
	9 South Buffalo Irish Feis/Can You Dig			19 000 00	1		-5		
51859	6 Net Positive OBA The Foundry	166005	о. Ф	5,000.00	154			5,000.0	

# Monitoring Program - Phase II

ACC .	APPROPRIATION	VENDOR WOMEN		TAX ITAN	<u>IA</u>	KITUR DE	140	GTATION,
517531	Buffalo Olinisted Parks Conservancy	140237	5	25,910.00	5	25,910 00	5	35,000 00
518000	Albright Engs Art Gallery	105707	\$	575,000.00	5	575,000 00	\$	675,000 00
518009	Albright-Knox Public Art Curator	147228	3	58,250.00	5	58,250 00	S	
518025	Assembly House 150, Inc.	167747	5	1,000 00	5	1,000 00	5	6,500 00
318014	Buffalo & Erie County Botanica: Garden	108743	\$	102,000.00	5	125 000 00	S	150 000 00
518036	Buffalo & Erie Co Historical Society	100772	5	417,000 00	S	667,000 00	5	417,000 00
	Buffalo & Erie County Naval & Serviceman	is						
513052	Park	109339	5	25,000 pg	S	35,000 00	5	50,000 00
518060	Buffalo Philharmonic Orch Society	101032		926,000.00		926,000 00	\$	940,000 00
518061	Buffalo Philharmonic Chorus	109796		34,500.00		34,500 00	5	35,000.00
518064	Buffalo Society Natural Sciences			955,000.00		955,000 00		955,000 00
51806%	Buffalo String Works, Inc	167853	S	1,500.00	5	3,500 00	5	5,355.00
518058	Burchfield Penney Art Center	101004		155,000.00		155,000 00		160,000 00
513072	Center for Exploratory and Perceptu	109934			S	55,000 00	5	63,000.00
	Danceability	156639		2,500.00		3,500 00	5	3,000 00
518095	Explore & More Children's Museum	10275€	S	42,000 00	ŝ	42,000 00	5	78,000.00
518108	Hallwalls Contemporary Arts Center	108598	S	57,000 00			5	60,000 00
513112	Hamburg Nat Hist Society/Penn-Disie	103282		98,314:00	S	96,314 00	S	96,314.00
518116	Irish Classical Theatre Company	103727	5	83,500.00		83,500 00	5	93,500 00
51812=	D'Youville College Kavinsky Theater	109341		11,750.00	5		3	9,500.00
518128	Lancaster Opera House	111681	5	45,300.00			\$	35,000 00
518140	Musicalfare Theatre	105308		51,525.00	5	61,525 00	9	56 000 D
518141	New Phoenis Theatre	109342	S	7,500 00	5	7,500 00		-
519144	Road Less Traveled Productions	121043		61 500 00	5	63,500 00	5	67,000.00
518152	Roycroft Campus Coorporation	118213		50,000 00	S	40,000 00		50,000.00
518155	Shakespeare in The Park	109675		95,000 00	5	95,000 00	- 5	95,000.00
518168	Theatre Of Youth	109888		69,400.00	5	69,400 00		74,000.00
518173	Torn Space Theatre	143673		20,450 00	\$	15,460.00	5	29,500.00
518188	Zoplogical Society Of Buffalo			1,500,000.00		1 500,000 00		
	Orchard Park Symphony Orchestra	1=7747		4,615.00	5		- 5	6,000.00
	Buffalo Opera Unlimited Incorporated	155973						10,000.00
	Buffelo-Toronto Public Media WNED/WB				5		5	5,000.0
	Cheektowaga Comm Symphony Orchestra				_5			
	Newstead Historical Society	105518			5		- 5	5,000 0
518213	O'Connell & Company Productions	159162	5	21,100 00	5	23,100 00	-5	31,500 0
	Amherst Male Glee Club dba Red Blazer		6	0.000000			7	6,000 D
	Men's Chorus	162045						7 500 0
	Buffalo Center for Arts and Technology	152207			5		-3	6 100 0
	Cheektowaga Historical Association	153121			5		-	5,000 0
	Second Generation Theatre Company	164957					3	5,000 0
	Steel Plant Museum of Western New Yor				2		à	3,000 0
	Alden Christian Theater Society	114358					7	5,000 0
51351	Clarence Concert Association	101711	- 5	3,500 00	5		-2	5 200 0
	Clarence Museum (Historical Soc of the	113067		5 500 00			- 12	6.000 0

# **BEST PRACTICES**

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

### Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

# **Debit Cards**

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

# **Alternate Funding Sources and Segregation of Accounts**

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications.

Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

# **BUFFALO CENTER FOR ART AND TECHNOLOGY**

# **BACKGROUND**

Buffalo Arts and Technology Center, Inc. (BCAT) is a 501(c)(3) non-profit organization founded in 2013 with the mission of addressing barriers to employment caused by poverty, trauma, and educational disparities. BCAT aims to create career opportunities through programs in technology, the arts, and workforce development.

BCAT received \$3,000 in Cultural Grant Funding (CGF) for each of the years 2020 and 2021 and was awarded \$7,500 in 2022. In addition to these funds, BCAT received payments from the County's Department of Social Services - Youth Services for programming outside the scope of this review.

# **AUDITOR'S OBSERVATIONS**

BCAT was established to break the cycle of generational poverty by offering wraparound services that help participants complete workforce training programs. These programs are provided at no cost and include adult workforce training as well as after-school arts education for underserved populations. Adult participants receive career counseling, mentoring, employment certifications, and training in healthcare and IT fields. High school students engage in project-based arts and technology programs along with college readiness support.

BCAT's training programs prepare students to become IT Support Professionals, Pharmacy Technicians, Medical Assistants, Phlebotomists, and Landscaping Technicians. Most courses are held four days per week and last between three to six months. After program completion, BCAT supports job placement efforts by offering resume assistance, interview preparation, and connections to local employers. Youth-focused programming includes courses in 3D printing, digital media, fine arts, music production, and public/mural art training.

During the years under review, grants along with direct contributions and donations accounted for at least 95% of BCAT's total revenue, primarily from philanthropic and corporate sources. The organization also received additional revenue from other unspecified sources, with fundraising representing a minor portion of the income. BCAT does not charge tuition, so it generates no program-related revenue.

The COVID-19 pandemic disrupted operations, prompting a shift from in-person to virtual learning for several months, followed by a hybrid instruction model. While technology-related programming continued, performing arts programs were suspended due to social distancing requirements. Some staff were furloughed, and others worked remotely. BCAT received federal COVID-19 relief through the Paycheck Protection Program (PPP) and the Employee Retention Credit.

Primary expenses included salaries, employee compensation, benefits, and payroll-related costs. Per the contract with Erie County, CGF funds were eligible to be used to offset the costs of salaries, programming, and supplies.

### **AUDITOR'S CONCLUSIONS**

During the grant monitoring review, BCAT provided documentation to support its use of CGF funds, including IRS Forms 990, payroll records, information returns, bank and credit card statements, and other financial records. For each year under review, CGF funds were designated for salaries and wages, programming, and supply expenses. Based on the documentation provided, the Auditor verified that total expenses incurred by the organization exceeded the amount of CGF awarded by the County in each of the years reviewed.

In reviewing the organization's tax returns, the Auditor determined that executive compensation decreased by 3.5% from 2020 to 2022, well below the national average of a 3%-5% increase annually. While executive compensation was identified as slightly higher than other local organizations, it is indicated in the organization's federal return that the compensation package was established during the time of hiring by the officers of the Board.

During the course of the review, the Auditor identified a series of payments made out to members of the finance staff for program incentives. Based on the organization's fiscal policy, in order to pay program incentives to the participating students, a check is written for the full amount to a staff member who will subsequently cash the check and distribute payments. The organization indicated that a completed form W9 is also required from program participants prior to the disbursement of stipend payment. Although practices and procedures are outlined in the organization's Fiscal Policies, the Auditor recommends that stipends be issued directly to participants, as this provides a clearer audit trail, improves accountability, reduces the risk of error, and provides for a more direct method of record keeping.

The Board of Directors for BCAT currently consists of 16 members. The organization affirmed that the Board is actively involved in the internal control processes, which was supported by information found in the Board meeting minutes. Internal policies, compensation packages, and conflicts of interest are reviewed and acted upon by the Board. The Board's Audit Committee reviews the draft IRS Form 990 and submits it to the full Board, which then approves or amends the form prior to filing. Board members are required to complete individual conflict of interest disclosures annually. When conflicts arise, members must document them and recuse themselves from any related votes. Executive compensation is reviewed and approved annually by the Board.

At the close of the review, the Auditor confirmed that BCAT met its filing requirements for IRS Form 990 and New York State CHAR500 for fiscal years 2020 through 2022 as well as other related federal and state obligations.