

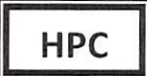


City of Flagstaff

Community Development Division

211 W. Aspen Ave
Flagstaff, AZ 86001
www.flagstaff.az.gov

P: (928) 213-2969
F: (928) 779-7684



Date Received		Application to Heritage Preservation Commission		File Number
Property Owner(s)	Title	Phone	Email	
Leila Garas	Owner	(949) 246-7802	None	
Mailing Address		City, State, Zip		
PO Box 1949		Flagstaff, AZ 86004		
Applicant	Title	Phone	Email	
Sarah Hall Arizona Residential/Commercial Services	(owner)	(907) 241-0032	Arizona Steam@gmail.com	
Mailing Address		City, State, Zip		
6050 E Barney Drive		Flagstaff, AZ 86004		
Property Interest of Applicant(s) (Owner, contractual interest, or agent)				
Contractual Interest				
Site Address		City, State, Zip		
213 N. Kendrick St.		Flagstaff, AZ 86001		
Project Name				
Window Replacement				
Parcel Number(s)		Zoning District(s), including Overlays		
10011012 Lots 1 & 2				
Type of HPC Application Requested:	Historic Overlay District Designation (If new, Name: <u>Townsite</u>)			
	<input type="checkbox"/> Landmark Overlay District Designation <input checked="" type="checkbox"/> Certificate of Appropriateness <input type="checkbox"/> Certificate of No Effect <input type="checkbox"/> Certificate of Economic Hardship <input type="checkbox"/> Cultural Resource Study Review - Please check all that apply: <input type="checkbox"/> Letter Report <input type="checkbox"/> Phase I <input type="checkbox"/> Phase II <input type="checkbox"/> Historic Facades and Signs Grant			
Property Information:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Listed on the National Register of Historic Places? (Name: _____) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Listed on the Arizona Register of Historic Places? (Name: _____) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Located in an existing City of Flagstaff Historic District? (Name: _____) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Has the structure every been inventoried or evaluated for the National Register? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Is the structure over 50 years old at the time of application? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Was all or a portion of the structure built before World War II as housing? Is the subject property: <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Vacant Land?			
Note: Applications which are incomplete or not accompanied by the required information will not be accepted.				
Property Owner Signature:	Date:	Applicant Signature:	Date:	
See attached letter of authorization	—	<i>Sarah Hall</i>	03/04/2021	
For City Use				
Date Filed: _____	HPC Hearing Date: _____			
Fee Receipt #: _____	Amount: _____		Date: _____	
Action by HPC:	<input type="checkbox"/> Consent Approval by HPO <input type="checkbox"/> Approved <input type="checkbox"/> Approved with Conditions		<input type="checkbox"/> Denied <input type="checkbox"/> Continued	
	Staff Initial: _____		Date: _____	

Project Description (Insert additional pages if necessary)

See Attached

Submittal Requirements

An application to the Heritage Preservation Commission and Historic Preservation Officer shall contain at least the following information:

1. Completed Application including all signatures and payment of fees.
2. Eight copies of drawings as needed to describe the proposal, which may include a Site Plan, Floor Plans, Exterior Elevations, Building Sections, Exterior Details, Lighting Plan, and a Landscape Plan. All drawings shall be drawn to scale and dimensioned, and shall clearly and accurately represent the natural and built conditions of the context area and the project, including both existing conditions and proposed work.
3. Photographs of the context, including the property, surrounding properties, and the neighborhood.
4. A Color Board depicting all exterior materials and finishes associated with the work.
5. Proof of ownership, or letter of authorization from the current property owner, if the applicant and owner are not the same.
6. Statement of approval from a subdivision or property owners association, if applicable.
7. Filing fee.
8. Any other information which the applicant feels would be helpful and/or pertinent to the request.
9. Any other information as may be required by the Historic Preservation Officer or Heritage Preservation Commission to assist in the review of the requested application.



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Summary Statement of Significance:

National Register of Historic Places documentation or a Cultural Resource Study can be submitted in lieu of completing this page to demonstrate significance (Attach additional pages as necessary).

The significance of a resource is generally based on its potential to contribute to our understanding of the past. An object, structure, site, place, or area is significant if:

- a. It is associated with events or persons in the architectural, engineering, archeological, scientific, technological, economic, agricultural, educational, social, political, military, or cultural annals of the City of Flagstaff, the State of Arizona, or the United States of America.
- b. It embodies distinctive characteristics of type, period, region, artistic values, or methods of construction, including being the oldest of its type or the best example of its type, or, if it represents the work of, or for, an important individual.
- c. A resource is generally not significant if it is less than fifty (50) years old, or, if the features, materials, patterns, and relationships that establish its significance are no longer present or no longer have integrity. The integrity of a resource is judged by how evident the general character of the significant period is, the degree to which the characteristics that define its significance are present, and the degree to which incompatible elements are reversible.

Original Construction Date:

1956

Describe Major Alterations (Include dates and changes of use):

N/A

Describe the Significance of the Resource (In terms of a. or b., and c., above):

C: Original windows were degraded, and falling apart. Glass was broken on several (see photos). Neighboring homes no longer maintain general character aesthetics from time period. Integrity of original windows were compromised and no longer able to maintain heat regulation. General characteristics of new windows follow the aesthetics of area.

Source(s) of Information Used:

Town Site Historic Design Review Overlay district. Design Standards + Guidelines + Historic Preservation Resources

Describe the Level of Integrity of the Resource (Existing and proposed):

Windows are to scale with neighborhood character in order to maintain visual continuity with respect to size, style, and height.

