

APPENDIX C

Exterior Photographs of the David Babbitt House (319 North Beaver Street)



Figure C-1. East elevation as seen along North Beaver Street.



Figure C-2. East and west elevations as seen from the intersection of North Beaver Street and West Dale Avenue.



Figure C-3. East and north elevations as seen along West Dale Avenue.



Figure C-4. North elevation as seen along West Dale Avenue (note the original masonry retaining wall along the edge of the roadway).



Figure C-5. North and west elevations as seen from West Dale Avenue.



Figure C-6. West elevation as seen from next to the former Catholic school.



Figure C-7. Detail of the upper gables of the west elevation built by 1916 (note the Craftsman-inspired knee brackets in the eaves, exposed rafters, and wood shingles applied as exterior cladding).



Figure C-8. West elevation and a portion of the south elevation, showing the Craftsman-inspired expansion completed by 1916.



Figure C-9. South elevation, showing the hipped-roof dormer of the large bath on the second floor, which was constructed by 1901 and kept after the renovations completed by 1916.



Figure C-10. West elevation, showing the expansion of the footprint completed by 1916 (the exterior of the kitchen and dining room).



Figure C-11. Detail of the outside entrance to the partial basement and the exterior window of the kitchen, both of which were added between 1910 and 1916.



Figure C-12. Detail of the upper gable above the formal living room, which was added between 1895 and 1901 to the original residence.



Figure C-13. Detail of the exterior Queen Anne decorative elements in the corners of the upper gable above the formal living room that still remain today.



Figure C-14. Detail of the exterior of the kitchen, which was expanded between 1910 and 1916.



Figure C-15. Detail of the cutaway bay window with canted walls of the formal living room, built by 1901.



Figure C-16. Detail of the existing wrap-around porch, which incorporates Craftsman-style windows repurposed from an older building (porch was reconstructed and enclosed after 1958).



Figure C-17. Detail of the west elevation, showing the porch constructed after 1958 below the original lower gable of the Queen Anne residence as built in 1886.



Figure C-18. Detail of one of the porch windows, which still retain their original glass panes.



Figure C-19. Detail of the wrap-around porch facing North Beaver Street below one of the lower cross-gables of the original 1886 construction.



Figure C-20. Detail of the set of repurposed French doors and ribbon window transom of the wrap-around porch constructed after 1958.



Figure C-21. Detail of the door lever of the wrap-around porch.



Figure C-22. The existing screen door of the front entrance, showing the simple-drop wood siding, upper transom, door trim, and doorbell, all of which are original to the 1886 home (see Figure B-7 in Appendix B).



Figure C-23. Detail of the two lower cross gables facing North Beaver Street, which are part of the original 1886 construction of the residence.



Figure C-24. Detail of one of the lower cross gables above the existing wrap-around porch.



Figure C-25. Detail of the cant bay window of the master bedroom, the exterior shape of which was lost when the porch was enclosed after 1958).



Figure C-26. Detail of the lower cross gable above the master bedroom.



Figure C-27. East and north elevations, showing portions of the original 1886 construction and the major renovations completed between 1910 and 1916.



Figure C-28. Detail of the original Queen Anne window trim of the small corner bedroom facing North Beaver Street.



Figure C-29. North elevation, showing the profile of the addition to the chapel added between 1948 and 1958.



Figure C-30. Detail of the north elevation, showing the boarded-up windows on the first floor and the windows of the sleeping porch above.



Figure C-31. Detail of the exterior windows of the sleeping porch, with the exposed rafters and shingle cladding inspired by the Craftsman movement of the early twentieth century.



Figure C-32. Detail of the addition to the chapel completed between 1948 and 1958 on the north side of the residence.



Figure C-33. Overview of the south elevation.



Figure C-34. Another view of the south elevation, with the Queen Anne-style gables and deceptively Craftsman-influenced porch which actually dates to after 1958.



Figure C-35. Details of the south and east elevations showing the enclosed porch (dating to after 1958), three original 1886 lower cross gables, and the larger gable added by 1901 (on the left).



Figure C-36. Detail of the Moenkopi red sandstone foundation of the cant bay window of the formal living room, constructed between 1895 and 1901.



Figure C-37. Detail of the red sandstone foundation constructed to support the dining room and kitchen added to the southwest corner of the residence between 1910 and 1916.



Figure C-38. View of the Catholic Community Retreat sign along North Beaver Street.



Figure C-39. View of the West Dale condominium development completed in 2018 on the east side of North Beaver Street.



Figure C-40. Overview of the modern landscaping in the front yard along North Beaver Street.



Figure C-41. Detail of the sidewalk and concrete foundation of the wrap-around porch (the new Flagstaff Municipal Courthouse towers in the background).



Figure C-42. Overview of a landscaped portion of the front yard along with the historic-era residence at 314 North Beaver Street visible in the background.



Figure C-43. View of the modern landscaping of the front yard near the intersection of North Beaver Street and West Dale Avenue.



Figure C-44. Overview of the intersection of North Beaver Street and West Dale Avenue, highlighting some of the recent and ongoing construction occurring in the neighborhood.



Figure C-45. View of the landscaped corner of the yard, with planting terraces and flagstone pavers (all modern features).



Figure C-46. Overview of the front yard along North Beaver Street.



Figure C-47. View of the modern flagstone pavers placed to create a walkway around the east and north sides of the residence.



Figure C-48. View of the modern flagstone walkways of the front yard along North Beaver Street.



Figure C-49. View of the side yard along West Dale Avenue (the larger tree on the right may be the same one in the 1906 photograph [see Figure B-2 in Appendix B]).



Figure C-50. Detail of the modern landscaping in the side yard along West Dale Avenue.



Figure C-51. View of a memorial stone placed in the side yard along West Dale Avenue.



Figure C-52. Additional overview of the side yard along West Dale Avenue, with the 2018 condominium development visible across North Beaver Street.



Figure C-53. Detail of the north side of the chapel extension with the modern shed (recently broken into while field documentation was occurring).



Figure C-54. Overview of the yard between the former Catholic school and the David Babbitt House.



Figure C-55. View from the yard between the former Catholic school and the residence, showing the new municipal courthouse completed in October 2020.



Figure C-56. Alternate view of the side yard between the former school and the residence, showing how close the former classroom annex was placed when constructed in the mid-1950s.



Figure C-57. View of the modern concrete sidewalk from North Beaver Street to the parking area at the west side of the house.



Figure C-58. Alternate view of the modern concrete sidewalk along the south side of the residence from North Beaver Street.



Figure C-59. View toward North Beaver Street from the modern sidewalk along the south side of the residence.



Figure C-60. Overview of the north side of the residence, showing the original masonry wall (with Coconino sandstone blocks) along West Dale Avenue (see Figures B-2 and B-5 in Appendix B for comparison).



Figure C-61. Detail of the original masonry wall along West Dale Avenue.



Figure C-62. Detail of the top of the original masonry wall with the large Coconino sandstone blocks as seen along West Dale Avenue.



Figure C-63. Alternate detail of the Coconino sandstone blocks, showing the workmanship of the masonry wall.