



WORKING GROUP

Indigenous Representation Project at Sawmill Multicultural Art and Nature County Park

Indigenous Representation Project at Sawmill Multicultural Art and Nature County Park **Background**

- City of Flagstaff Beautification, Arts & Sciences Program through input from The Beautification and Public Art Commission and City staff and Council has **dedicated funding for Indigenous Representation cultural project(s)**
- Beautification, Arts & Sciences staff held **a series of investigatory meetings** with Rose Toehe, the City's Coordinator for Indigenous Initiatives to explore potential projects
- **Coconino County Parks and Recreation initiated rotating art projects** at Sawmill Multicultural Art and Nature County Park and has welcomed the City's invitation to continue and expand the potential of the site
- This project was prioritized to **initiate in 2022 and install in 2023**

Sculpture installation locations at Sawmill County Park



Art Location

 **COCONINO**
COUNTY ARIZONA
PARKS & RECREATION

Working Group Role:
Determine scope of rotating temporary art at Sawmill Multicultural Art and Nature County Park. There are five pedestals for sculpture which will be the core of the project.



Considerations the working group will explore to create a call for artwork:

- **How often should the art be rotated?** Every year? Every two years? Every three years? The longer it is out the more durable it would need to be, but shorter periods will require more cost and staff time.
- **What fee should be offered to the artist?** Should the art be a loan that the artist could sell after the display is finished?
- **Determine if a platform is needed** on one or two of the pedestals to make two-dimensional art an option as many indigenous artists work in that form.
- **Is performative art a potential as well?** at the Willow Bend Environmental Education gazebo? Or at the stage by the mural? Or along the pathway? Where else in the park?
- Funding is from the City's **Indigenous Representation** project. How will that be captured and **what other diverse cultural representation** should be explored? What will be guiding principals?
- What kind of **selection process** should be used? Could be qualifications or proposals.
- What is the **criteria for selection?** Who should be on the selection panel?

Commissions and Councils

- 2 Commissioners from City of Flagstaff **Beautification and Public Art Commission (BPAC)**
- 2 Commissioners from City of Flagstaff **Indigenous Commission**
- 1 Commissioner from City of Flagstaff **Commission on Diversity Awareness**
- 1 Commissioner from Coconino County **Parks and Recreation Commission**
- 1 Council Member from Coconino County **Indigenous Peoples Advisory Council (IPAC)**
- 1 Council Member from Coconino County **Coconino Hispanic Advisory Council (CHAC)**
- 1 Council Member from Coconino County **African Diaspora Advisory Council (ADAC)**

MISC:

- City Liaison: Jana Weldon, Beautification, Arts and Sciences Project Administrator, jana.Weldon@FlagstaffAZ.gov
- County Liaison: Cynthia Nemeth, Coconino County Parks and Recreation Director, cnemeth@coconino.az.gov
- Kick off meeting on-site in June
- One to three follow-up meetings as necessary