



BEAUTIFICATION AND PUBLIC ART COMMISSION
APPROVED MINUTES

November 14, 2022 – 4:00 p.m.

*City of Flagstaff – Microsoft Teams Remote Meeting/ Staff
Conference Room*

In compliance with the Americans with Disabilities Act, if you need assistance to participate in this meeting, please contact Creag Znetko, (928) 213-2906 (or 774-5281 TDD). Notification at least 48 hours in advance will enable the City to make reasonable arrangements.

City Staff: Jana Weldon – Staff Liaison, Creag Znetko – Recording Secretary.

The Public is Invited to Attend this Remote Meeting: Please join us via Microsoft Teams by clicking on the following link, which brings you to the live meeting: [Click here to join the meeting](#)

Please turn your camera off and mute your microphone except when speaking. If you need an invitation to the meeting, email cznetko@flagstaffaz.gov prior to 3:00 p.m. on the Monday of the meeting.

Provide Public Comment Prior to the Meeting: Email jana.weldon@flagstaffaz.gov with your public comment prior to 3:00 p.m. with **PUBLIC COMMENT** in the subject on the Monday of the meeting and it will be read during the public comment section or during the item to which your comment pertains.

A. **CALL TO ORDER** Chair Cruz called the meeting to order at 4:01 p.m.

B. **ROLL CALL:**

J Michael Cruz, Chair, [present](#)
Sandra Lubarsky, Vice-Chair, [present](#)
Anthony Garcia, [present](#)
Claire Johnson, [present](#)

Matt McGrath, [present](#) (joined at 4:02 p.m.)
Chris Verrill, [present](#) (joined at 4:24 p.m.)
Tina Zecher, [present](#)

C. **UPCOMING EVENTS:**

1. Please look at flagstaff365.com for upcoming events in music, culture, art, and sciences. Chair Cruz reminded everyone to look at the website for information and encouraged all to join the email distribution list. Vice Chair Lubarsky announced the showing of “Stewart Udall and the Politics of Beauty” at the NAU Liberal Arts room 120 on Friday at 4:00 p.m.

D. **PUBLIC PARTICIPATION**

The Arizona Open Meeting Law prohibits the Commission from discussing or acting on an item which is not listed on the prepared agenda. Commissioners may, however, respond to criticism made by those addressing the Commission, ask staff to review a matter, or ask that a matter be placed on a future agenda. Public comment should be sent to jana.weldon@flagstaffaz.gov, prior to 3:00 p.m. on the day of the meeting with PUBLIC COMMENT in the email subject or during the designated public participation section.

NONE

E. **APPROVAL OF MINUTES**

1. October Minutes.

MOTION: Vice Chair Lubarsky moved to approve the minutes as submitted. Commissioner Garcia seconded the motion; the motion passed unanimously.

F. ANNOUNCEMENTS

1. Introducing Susan Hardiman, the new BAS Project Administrator, who comes to us with public art experience, is an interior designer and an artist who makes her own jewelry.

Jana Weldon introduced Susan Hardiman to the commission and Ms. Hardiman gave a brief history of her work with public art. Chair Cruz asked the commission to introduce themselves as well.

2. Commissioners' Announcements

Chair Cruz announced that the commission would like to accommodate some visitors and have discussion item H1 follow action item G1. Commissioners agreed.

G. ACTION ITEMS

1. **Beautification in Action Grants: Presentations from Applicants**

Applicants, who are returning from initial presentations at the October BPAC meeting, will provide up to 7-minute presentations on their Beautification in Action grant proposals to the Commission. The Commission will have up to 8 minutes to ask questions after each presentation. Staff will keep time, but Commission can grant extra time upon a vote.

Suggested Action: Listen to presentations, ask questions, and discuss. Determine which projects the Commission approves to move forward at this time.

- a. **Chocolita Mural**, Sarah Ann Leslie/**Chocolita**: Action in October BPAC Meeting - Provisional approval pending design review.

Ms. Leslie updated the commission on the design the artist submitted to her for the mural. Discussion included what colors will be used and an update to the budget.

MOTION: Commissioner Johnson moved to approve the mural design as presented. Commissioner Garcia seconded the motion; the motion passed unanimously.

- b. **Flagstaff Highschool Centennial Timeline**, Libby Miller, Daryl Marks/**Flagstaff Highschool** with Sara Dechert, Mark Reavis/City of Flagstaff: Action in October BPAC Meeting - Request for more information.

Ms. Miller updated the commission research into material options that will be used for the sidewalk art along with costs. Discussion included the temporary nature of the project, the removal through power washing, the artist fees, and the potential planting of flowers. Direction from the Commission included using environmentally responsible materials, if possible; the school's responsibility to remove the artwork when it deteriorates; informing the students of the funding source for the project.

MOTION: Commissioner McGrath moved to approve the application as submitted with questions answered. Commissioner Garcia seconded the motion; the motion passed unanimously. Commissioner Johnson's yes vote is provisional on nontoxic paint being used.

- c. **Pollinator Education Mural at Thorpe Annex**, Robert Chambers or Andrea Hartley/**Terra Birds**: Action in October BPAC Meeting - Presentation continued.

Mr. Chambers presented his application and art concepts to the commission. Discussion included design concepts, labels for the images, timeline for the project, and the budget.

MOTION: Commissioner Garcia moved to approve as presented. Commissioner Verrill seconded the motion; the motion passed unanimously.

2. **Downtown Connection Center Art Concept, Southside Grove Sculpture:** Jana Weldon, Beautification, Arts & Sciences Program Manager

At the May 9, 2022, BPAC meeting, BPAC gave recommending approval for the Art Glass concept, and gave provisional approval for the Southside Grove sculpture concept with the direction to make the sculpture “softer” and to consider other immersive features, like sound. Ms. Weldon will provide updates on the Art Glass and go into detail on changes made by the artists to the Southside Grove Sculpture.

Suggested Action: Listen to presentation, ask questions, and discuss. Approve for Recommendation to City Council of Haddad-Drugan’s Southside Grove Sculpture concept for the Downton Connection Center

Staff presented to the Commission updates to the Art Glass and the concept revisions to the Southside Grove Sculpture. Art Glass presentation included the reduction in glass panel height and the new wrap around section on the east side that came out of the architectural changes to the building. The Southside Grove Sculpture presentation focused on the revisions the artist team made to follow the guidance given by the Commission to soften the sculpture and make it more organic. Also addressed was the phased location of the sculpture, with the potential five-to-seven-year timeline between phase 1 and phase 2. Revisions to the sculpture included: landscaping and gravel surround rather than hardscape, a soft spotlight highlighting the time table at night, solar alignment of the sculpture trunks; a clear yellow panel for the oculus that will cast a sun spotlight on the timetable on the equinoxes; the whispering pine metal wind chimes; the organic bark pattern; the bark rim on the timetable; the specific dark grey granite for the time table; the cultural symbols added to the sculpture trunks; the vetting with the Indigenous Commission on historical timelines that touch on indigenous culture; the added color to the star cluster needles, the differing size of branches and the prisms added to the ends. Discussion included the potential for birds nesting on the sculpture, the final budget given supply chain issues, the need for structural engineering for the foundation of the sculpture, how the sculpture will be moved, expression of gratitude for how the artists responded to request to soften the sculpture, the next steps for Council approval including giving Commissioner remarks when appropriate. The Commission requested an invitation to the relevant Council Meetings.

MOTION: Commissioner Garcia moved to approve the concept as presented. Commissioner McGrath seconded the motion; the motion passed 6-1 with Commissioner Verrill in opposition.

H. DISCUSSION ITEMS

1. **Beaver Street, Aspen to Birch, Pilot Infrastructure Repair Project:** Rebecca Sayers, Parks, Recreation & Open Space Director; Scott Overton, Public Works Division Director

Many downtown street trees have become overgrown, and the roots are causing the surrounding infrastructure such as tree grates, concrete collars, pavers, and sidewalks, to become broken and buckled. The City’s Public Works Division has been managing these trip hazards but there is a need for a more permanent, aesthetic solution. The City’s

interdepartmental Enhanced Use of Rights-of-Way (EUROW) team, which also includes the Downtown Business Alliance, has been discussing options. Representatives from this team will present a proposed pilot project for a section of Beaver Street between Aspen and Birch that will include tree and infrastructure repair and replacement.

Suggested Action: Listen to the presentation, ask questions, give comments.

Ms. Sayers and Mr. Overton presented to the commission some preliminary concepts on this pilot project to address the damage done by trees in the downtown. Discussion included tree removal/replacement, types of trees under consideration, potential pavement, irrigation challenges, and alternatives to trees including planters or platforms for public art. Distress over tree removal was expressed. There was discussion only.

2. **BPAC Retreat Priority Scoring:** Jana Weldon, Beautification, Arts & Sciences Program Manager

At the October 28, 2022, Beautification and Public Art Commission Annual Budget Retreat, Commission members ranked priorities of those project not yet underway for FY24, and for those new & older projects outside of last year's top 10 for FY25 and beyond. Ms. Weldon will present the results of the prioritization exercise.

Suggested Action: Listen to the results from BPAC's prioritization exercises at the October 28, 2022, retreat, ask questions, provide comments.

Staff updated the commission on the results on the priority scoring from the BPAC budget retreat. The Rio de Flag and Switzer Canyon Roundabout projects are the top two to initiate in the next fiscal year, with the traffic signal cabinets and rotating art crosswalks at the DCC ranking after that. Staff also updated the commission on the 5-year plan that has projects that were not in the top ten priority at the 2021 budget retreat. The City Hall lawn and Eastside Streetscape Beautification projects ranked in the top two. Staff iterated projects at the bottom of the list will still be done, just are not a priority in the next two to three years. The Commission thanked staff for the work put in. There was discussion only.

I. **TO/FROM ITEMS:** These are for informational purposes only and the Commission may not discuss these items. The Commission may, however, request these as a future Discussion or Action item.

1. City Staff To/From Items: Jana Weldon **NONE**
2. Chair To/From Items: Chair Cruz **NONE**
3. City Council Liaison To/From Items: Vice Mayor Sweet **NONE**
4. Additional To/From Items from the Commission? **NONE**
5. Requests for Future Agenda Items? Please provide vote from additional 2 Commissioners to add to the list for future meetings.

Commissioner Verrill wanted to add a future agenda item to discuss a sign similar to Reno, Nevada's, Biggest Little City in the World with the downtown mile project. Commissioner Garcia and Chair Cruz support this.

J. **TIME/DATE FOR UPCOMING MEETINGS**

1. BPAC Meeting: Monday, December 12, 4 p.m., Hybrid at Upstairs Staff Conference Room at City Hall.

K. ADJOURNMENT Chair Cruz adjourned the meeting at 6:26 p.m.