



City of Flagstaff Community Development Division 211 W. Aspen

Ave P: (928) 213-2969

Flagstaff, AZ 86001 F: (928) 779-7684

www.flagstaff.az.gov HPC

| | | | |
|--|--|---|--------------|
| Date Received | Application to Heritage Preservation Commission | | File Number |
| Property Owner(s) Sandra Tann | Phone 928-853-1105 | Email sandra.tann@gmail.com | |
| Mailing Address City, State, Zip 3010 N. Joy Ln, Flagstaff, AZ 86001 | | | |
| Applicant: Tom Phelan | Phone 480-404-8262 | Email vanessa@tesanocontracting.com | |
| Mailing Address City, State, Zip: 809 W Riordan Rd Ste 100-225 Flagstaff, AZ 86001 | | | |
| Property Interest of Applicant(s) Contractor | | | |
| Site Address City, State, Zip: 113 E. Aspen Ave, Flagstaff, AZ 86001 | | | |
| Project Name: Headlines Salon Windows | | | |
| Parcel Number(s) 10121017 | | Zoning District(s), including Overlays: Downtown Overlay Zone | |
| <p>Type of HPC <input type="checkbox"/> Historic Overlay District Designation (If new, Name:.)</p> <p>Application <input type="checkbox"/> Landmark Overlay District Designation</p> <p>Requested: <input type="checkbox"/> Certificate of Appropriateness</p> <p><input type="checkbox"/> Certificate of No Effect</p> <p><input type="checkbox"/> Certificate of Economic Hardship</p> <p><input type="checkbox"/> Cultural Resource Study Review - Please check all that apply: <input type="checkbox"/> Letter Report <input type="checkbox"/> Phase I <input type="checkbox"/> Phase II</p> <p><input checked="" type="checkbox"/> Historic Facades and Signs Grant</p> | | | |
| <p>Property <input type="checkbox"/> Yes <input type="checkbox"/> No Listed on the National Register of Historic Places? (Name:.)</p> <p>Information: <input type="checkbox"/> Yes <input type="checkbox"/> No Listed on the Arizona Register of Historic Places? (Name:)</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No Located in an existing City of Flagstaff Historic District? (Name:.) <input type="checkbox"/> Yes <input type="checkbox"/> No Has the structure every been inventoried or evaluated for the National Register? <input type="checkbox"/> Yes <input type="checkbox"/> No Is the structure over 50 years old at the time of application?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No Was all or a portion of the structure built before World War II as housing?</p> <p>Is the subject property: <input type="checkbox"/> Developed <input type="checkbox"/> Vacant Land?</p> | | | |
| Note: Applications which are incomplete or not accompanied by the required information will not be accepted. | | | |
| Property Owner Signature: Sandra Tann | Date: 3/1/22 | Applicant Signature: Tom Phelan | Date: 3/1/22 |
| For City Use | | | |

Submittal Requirements

An application to the Heritage Preservation Commission and Historic Preservation Officer shall contain at least the following information:

1. Completed Application including all signatures and payment of fees.
2. Eight copies of drawings as needed to describe the proposal, which may include a Site Plan, Floor Plans, Exterior Elevations, Building Sections, Exterior Details, Lighting Plan, and a Landscape Plan. All drawings shall be drawn to scale and dimensioned, and shall clearly and accurately represent the natural and built conditions of the context area and the project, including both existing conditions and proposed work.
3. Photographs of the context, including the property, surrounding properties, and the neighborhood.
4. A Color Board depicting all exterior materials and finishes associated with the work.
5. Proof of ownership, or letter of authorization from the current property owner, if the applicant and owner are not the same.
6. Statement of approval from a subdivision or property owners association, if applicable.
7. Filing fee.
8. Any other information which the applicant feels would be helpful and/or pertinent to the request.
9. Any other information as may be required by the Historic Preservation Officer or Heritage Preservation Commission to assist in the review of the requested application.

Page 2

Summary Statement of Significance:

National Register of Historic Places documentation or a Cultural Resource Study can be submitted in lieu of completing this page to demonstrate significance (Attach additional pages as necessary).

The significance of a resource is generally based on its potential to contribute to our understanding of the past. An object, structure, site, place, or area is significant if:

- a. It is associated with events or persons in the architectural, engineering, archeological, scientific, technological, economic, agricultural, educational, social, political, military, or cultural annals of the City of Flagstaff, the State of Arizona, or the United States of America.
- b. It embodies distinctive characteristics of type, period, region, artistic values, or methods of construction, including being the oldest of its type or the best example of its type, or, if it represents the work of, or for, an important individual.
- c. A resource is generally not significant if it is less than fifty (50) years old, or, if the features, materials, patterns, and relationships that establish its significance are no longer present or no longer have integrity. The integrity of a resource is judged by how evident the general character of the significant period is, the degree to which the characteristics that define its significance are present, and the degree to which incompatible elements are reversible.

Original Construction Date:

Describe Major Alterations (Include dates and changes of use):

Describe the Significance of the Resource (In terms of a. or b., and c., above):

Source(s) of Information Used:

Describe the Level of Integrity of the Resource (Existing and proposed):

Preservation Budget Summary:

Complete this section only for consideration of Historic Facades and Sign Grants (Attach additional pages as necessary).

Construction Budget: _\$9,816.00_

Preservation Work Budget Detail:

| Item of Preservation Work: | Total Cost: | Grant Request: | Matching Funds: |
|---|-------------|----------------|-----------------|
| Fabrication of custom mill work for window grids | \$1,636.00 | \$818.00 | \$818.00 |
| Painting of window grids | \$300.00 | \$150.00 | \$150.00 |
| Installation of window grids | \$780.00 | \$390.00 | \$390.00 |
| Painting around existing woodwork on all windows | \$2,800.00 | \$1,400.00 | \$1,400.00 |
| Installation of quarter round molding on existing windows | \$2,500.00 | \$1,250.00 | \$1,250.00 |
| Fabrication of new trim to match existing trim | \$1,800.00 | \$900.00 | \$900.00 |
| | | | |
| | | | |
| | | | |

| | | | |
|---------|--|--|--|
| | | | |
| | | | |
| Totals: | | | |

Notes:

- 1. Grant request cannot exceed 50% of Project Costs.
- 2. Grant request cannot exceed \$10,000.
- 3. Grant recipient or property owner labor cannot be used as matching funds.