

Multicultural County Park Sculpture Exhibition

Elizabeth "Liz" C. Archuleta County Park

City of Flagstaff
Beautification, Arts & Sciences





Multicultural County Park Sculpture Exhibition



Multicultural County Park Sculpture Exhibition on view through March 2025



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Featured Artists



Gedion Nyanhongo



Lance Yazzie



Inok Alritz, Lead



Oliverio Balcells



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Updates

- Planning for next year's exhibition
 - May 2025-March 2026
 - Call to Artists opened May 29
 - Deadline to apply: July 2, 5 pm (Arizona Time)
 - Presentations to CoF & Coconino County councils and commissions
 - Marketing & PR





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Project Site

- Elizabeth “Liz” C. Archuleta County Park
- Site of one of Flagstaff’s first sawmills (1908-1993)
- Logging and lumber industry attracted Indigenous, Mexican, African American, Swedish and Polish families to work at the mills
- Frequented by individuals and families of the nearby Coconino County Juvenile Court and Coconino County Detention Facility
- Neighboring residents include the racially diverse and historic Southside community, young professionals and NAU students
- Visitors enjoy recreational and environmental opportunities



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Project Vision

- 3D Artwork (existing or newly created) that reflects and make visible aspects of diverse cultural representation, including Indigenous, Black and Latinx art.
- Selected artworks will advance essential perspectives and narratives
 - Cultural traditions
 - Connection to nature, land, or community
- Annual exhibition will solidify the park as an outdoor sculpture venue in Northern Arizona.





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Eligibility

- Artists 18 years or older are eligible. Artists in traditionally and historically underrepresented groups are encouraged to apply.
- Art galleries and other lending art institutions are also eligible to loan existing work.
- Artists may submit up to two (2) proposals.
- National marketing, with a focus on local and regional artists





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Call to Artists/Key Dates

- **Opens:** May 29
- **Closes:** July 2
- **Pre-Application Meeting:** June 18
- **By August 2:** Selection Panel Review & Scoring of Proposals
- **By August 12:** BPAC Approval & Artists Notified
- **By October 1:** Contracts Finalized
- **Exhibition Opening:** May 2025
- **Deinstallation of Artwork:** March 2026





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Thank you!

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