



City of Flagstaff

Community Development Division

211 W. Aspen Ave

P: (928) 213-2969

Flagstaff, AZ 86001

F: (928) 779-7684

www.flagstaff.az.gov

HPC

Date Received		Application to Heritage Preservation Commission		File Number
Property Owner(s) CRAVENS ENTERPRISES, INC.		Title OWNER	Phone	Email
Mailing Address 100 N. SAN FRANCISCO STREET			City, State, Zip FLAGSTAFF, AZ 86001	
Applicant KARL EBERHARD		Title ARCHITECT	Phone (928) 699-7974	Email eberhard@silcom.com
Mailing Address PO BOX 1044			City, State, Zip FRIDAY HARBOR, WA 98250	
Property Interest of Applicant(s) (Owner, contractual interest, or agent) ARCHITECT				
Site Address 100 N. SAN FRANCISCO STREET			City, State, Zip FLAGSTAFF, AZ 86001	
Project Name MONTE VISTA HOTEL - PHASE 3 (MUSIC ROOM and DECK ADDITION)				
Parcel Number(s) 101-19-003A, 004, and 005			Zoning District(s), including Overlays CB - DOWNTOWN DESIGN REVIEW OVERLAY DISTRICT	
Type of HPC Application Requested:	<input type="checkbox"/> Historic Overlay District Designation (If new, Name: _____) <input type="checkbox"/> Landmark Overlay District Designation <input checked="" type="checkbox"/> Certificate of Appropriateness <input type="checkbox"/> Certificate of No Effect <input type="checkbox"/> Certificate of Economic Hardship <input type="checkbox"/> Cultural Resource Study Review - Please check all that apply: <input type="checkbox"/> Letter Report <input type="checkbox"/> Phase I <input type="checkbox"/> Phase II <input type="checkbox"/> Historic Facades and Signs Grant			
Property Information:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Listed on the National Register of Historic Places? (Name: <u>RAILROAD ADDITION and</u>) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Listed on the Arizona Register of Historic Places? (Name: <u>INDIVIDUALLY</u>) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Located in an existing City of Flagstaff Historic District? (Name: <u>DOWNTOWN</u>) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Has the structure every been inventoried or evaluated for the National Register? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Is the structure over 50 years old at the time of application? <input type="checkbox"/> Yes <input type="checkbox"/> No Was all or a portion of the structure built before World War II as housing? Is the subject property: <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Vacant Land?			
Note: Applications which are incomplete or not accompanied by the required information will not be accepted.				
Property Owner Signature:		Date:	Applicant Signature:	
			7/20/21	
For City Use				
Date Filed: _____		HPC Hearing Date: _____		
Fee Receipt #: _____		Amount: _____		Date: _____
Action by HPC:				
<input type="checkbox"/> Consent Approval by HPO <input type="checkbox"/> Approved <input type="checkbox"/> Approved with Conditions		<input type="checkbox"/> Denied <input type="checkbox"/> Continued		
		Staff Initial: _____		Date: _____

Summary Statement of Significance:

National Register of Historic Places documentation or a Cultural Resource Study can be submitted in lieu of completing this page to demonstrate significance (Attach additional pages as necessary).

The significance of a resource is generally based on its potential to contribute to our understanding of the past. An object, structure, site, place, or area is significant if:

- a. It is associated with events or persons in the architectural, engineering, archeological, scientific, technological, economic, agricultural, educational, social, political, military, or cultural annals of the City of Flagstaff, the State of Arizona, or the United States of America.
- b. It embodies distinctive characteristics of type, period, region, artistic values, or methods of construction, including being the oldest of its type or the best example of its type, or, if it represents the work of, or for, an important individual.
- c. A resource is generally not significant if it is less than fifty (50) years old, or, if the features, materials, patterns, and relationships that establish its significance are no longer present or no longer have integrity. The integrity of a resource is judged by how evident the general character of the significant period is, the degree to which the characteristics that define its significance are present, and the degree to which incompatible elements are reversible.

Original Construction Date:

1926

Describe Major Alterations (Include dates and changes of use):

Interior only (minor at exterior)

Describe the Significance of the Resource (In terms of a. or b., and c., above):

~~B. This is an example of a community hotel;
an example of Spanish Mediterranean Colonial Revival Architecture;
and exemplifies certain patterns in the overall development of
the City of Flagstaff.~~

~~It is also a contributing structure in the Flagstaff Railroad
Addition National Register Historic District.~~

Source(s) of Information Used:

National register documentation.

Describe the Level of Integrity of the Resource (Existing and proposed):

Very good, existing and proposed.

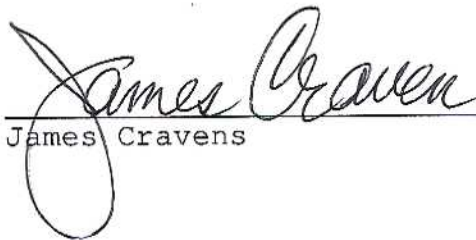
February 24, 2021

Re: Monte Vista Hotel

To whom it may concern,

I am the owner or the duly and lawfully appointed agent or representative of the owner of the subject property.

I hereby authorize Karl Eberhard to act as my agent, to act on my behalf, in any and all development review and permitting processes for the subject property including but not limited to development application reviews, zoning map amendments, general plan amendments, variances (or waivers or modifications), use permits, building permits and other land use regulatory or related matters of every description involving the subject property. This authorization specifically includes completing, signing, and filing on my behalf any and all documents related to development review and permitting processes including but not limited to applications, decisions, agreements, and other matters of every description relating to any of them.


James Cravens

FEBRUARY 25, 2021
Date