



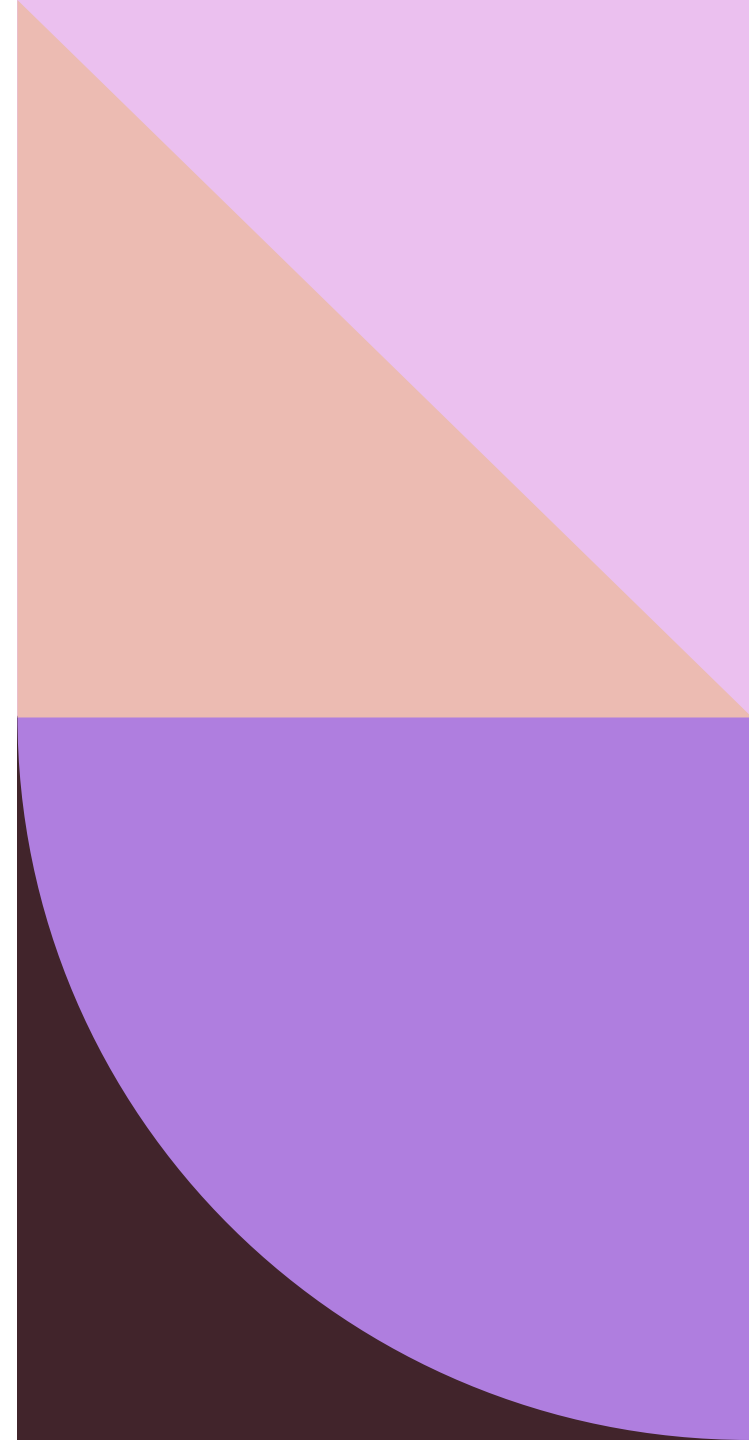
Sculpture Donation

Beautification and Public Art Commission Meeting, August 10, 2026

Guests: Ed Reilly, Sculptor; and Paul Thomas, Donor and CEO of Northern Arizona Leadership Alliance

Previous BPAC Meetings

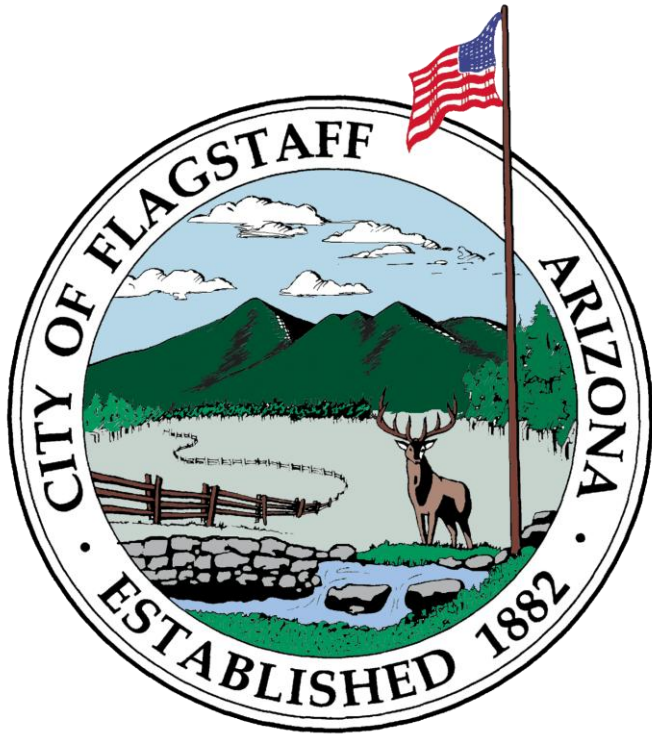
- February 12, 2024: Review of Gift Policy
- March 11, 2024: Presentation of proposal and motion to approve the proposal as a work of public art appropriate for donation to the public art collection.



Initial Considerations for Appropriateness for the Public Art Collection

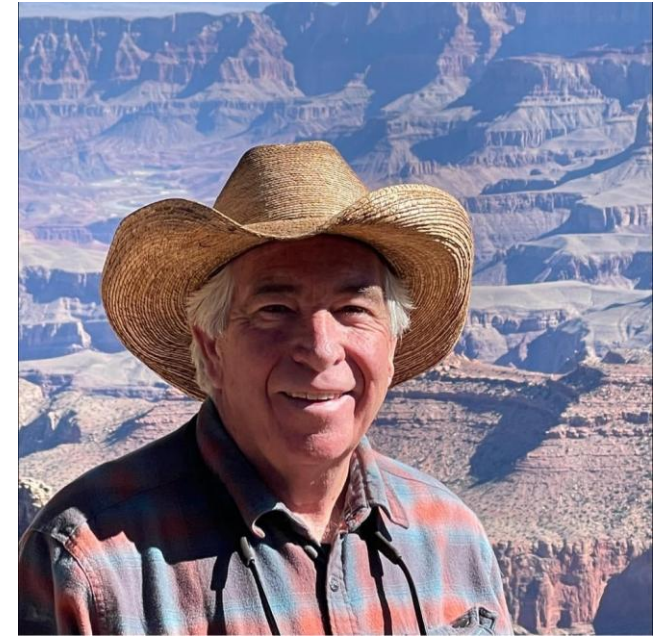
- The Arts Commission is governed in its acquisitions by ethical standards and takes all reasonable precautions to ensure that it is acquiring objects of licit provenance.
- In acquiring any object, the Arts Commission is governed by its responsibility to:
 - ✓ Preserve and conserve the objects in its collection.
 - ✓ Catalogue the objects in the collections. Records of accession should be made and maintained for all art works acquired.
 - ✓ Make the objects in the collection known to the public through website, display, publication and/or other educational materials.
- The aesthetic or historical significance of the object that includes an assessment of the artistic content, composition and design.
- Whether the city already owns sufficient examples or better examples of type of object(s) by a particular artist or in a particular style. Whether the location would better be utilized for an open call to artists.
- Costs of maintenance requirements in both time and money to the Beautification, Arts & Sciences Program

Request: Accept Monument Donation to the City of Flagstaff



About the Artist: Ed Reilly

- Flagstaff Resident of More than 40 years
- NAU Fine Arts Graduate
- Founder and Owner of Bronzesmith Fine Arts
- Accomplished Monumental Artist and Businessman



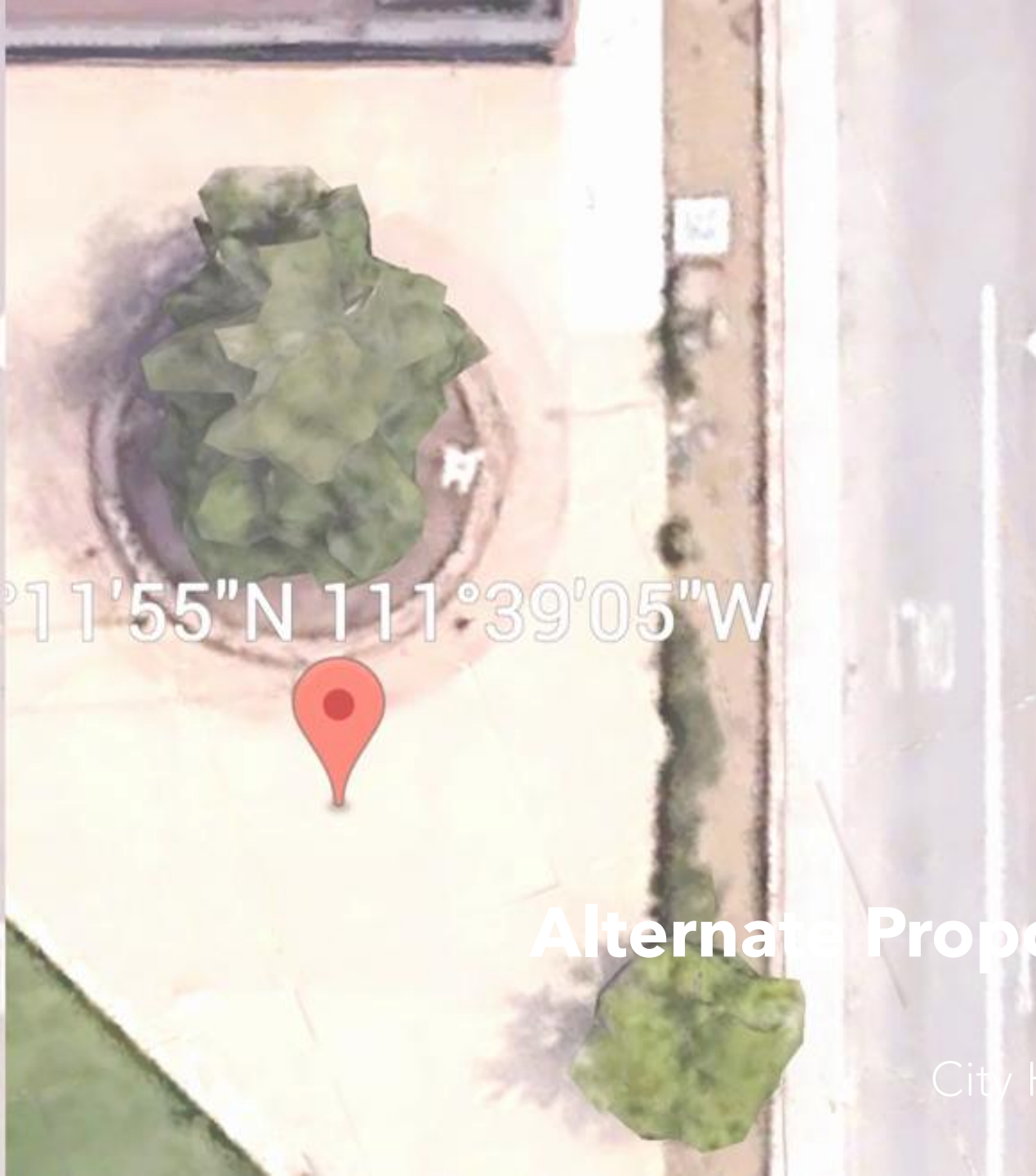
35°11'57"N 111°39'03"W



Proposed Location

Wheeler Park





Alternate Proposed Location

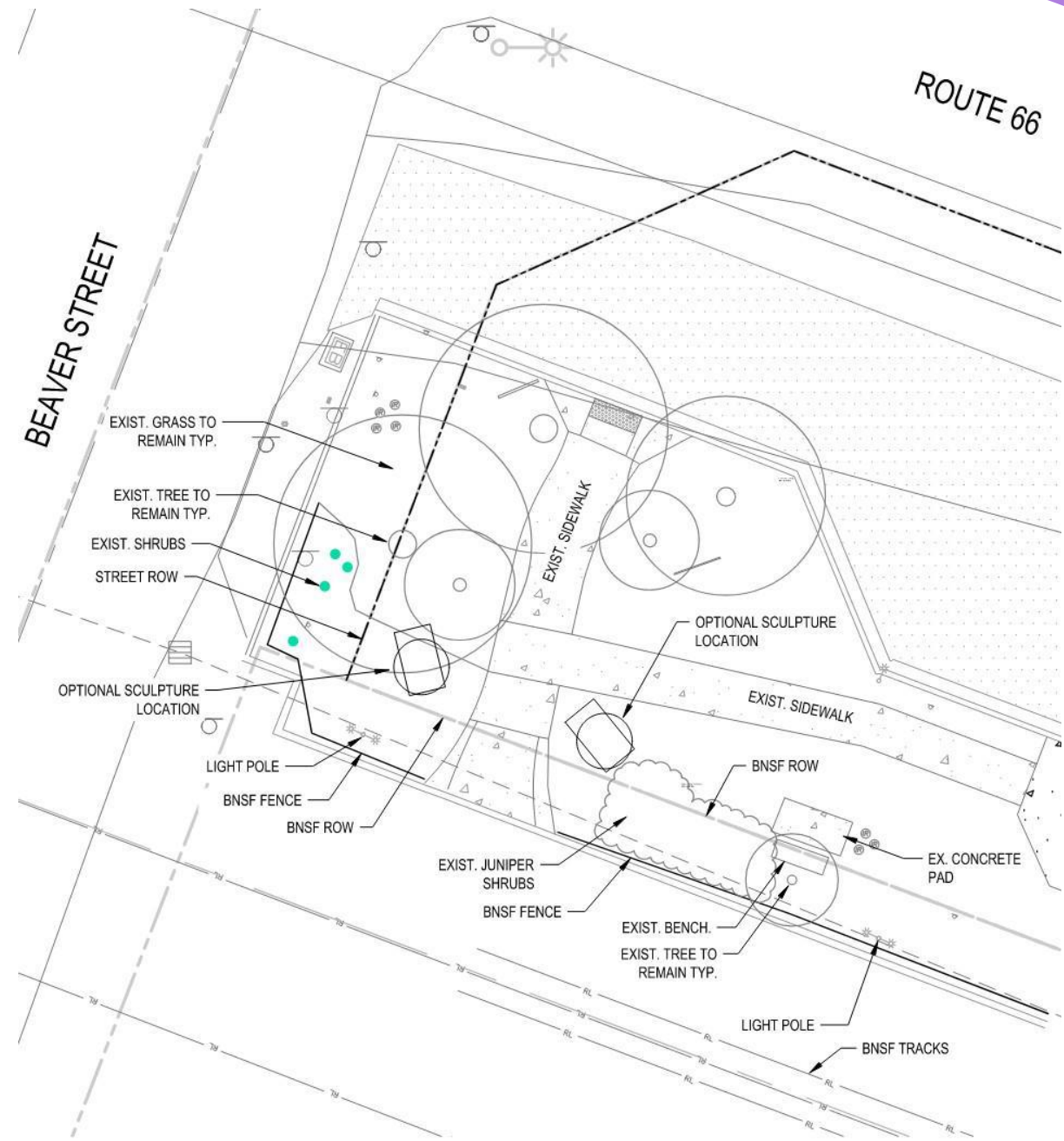
City Hall



**Feasible
Location
Identified at
Visitor's Center**



WLB Conducted Site Analysis





SCULPTURE
AREA

BNSF ROW

Updated Proposal



FLAGSTAFF

ON JULY 4TH 1876 AN AMERICAN FLAG WAS NAILED TO A PINE TREE, TO CELEBRATE THE 100 YEAR ANNIVERSARY OF THE UNITED STATES. THIS MOMENT IN TIME IS RECOGNIZED AS THE FOUNDING OF FLAGSTAFF AND ITS NAME SAKE.

Heritage Preservation has indicated that in keeping with other plaques and verifiable accounts that "nailed" should be replaced with "attached".





Consider Motion to Approve Updated Proposal (subject to siting at Visitor Center, location 2)

Next Steps If Approved

1. Artist to meet with landscape architect for engineering and design of the foundation.
2. Landscape Architect to finish plans for foundation
3. Fabrication of the foundation and fabrication of the sculpture
4. Installation - anticipated in 8-9 months