

Downtown Mile

BPAC Presentation - Retaining Wall Aesthetics

September 14, 2026

Presentation Outline

Selected Theme

*Sound & Motion + Stories of Flagstaff =
Flagstaff Stories of Motion*

Zahner – ImageWall

Call to Photographers

Selected Photos

Location of ImageWall panels

Layout of Photos on proposed retaining walls

Perspectives



Sound & Motion

"The history of this area is dynamic, there's lots of movement"

Zahner Architectural Fabrication



"Uncontrollable herd of animals running past you"



Sense of movement created with paint and/or patterns



Scott System Formliner

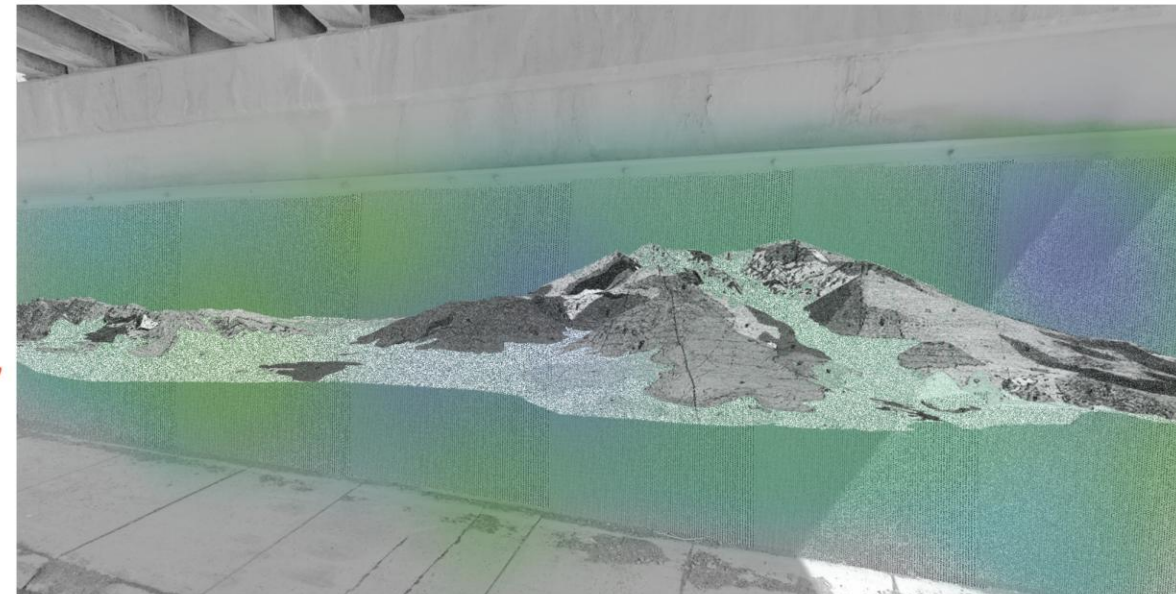


"Artery into the heart of the city"



Perforated steel and backlighting

"Constant gallop"



Geologic layers of the San Francisco Peaks

"The train is the heart of Flagstaff"

Bridge Abutment - Milton Ave.

Stories of Flagstaff

"Welcome to the place where I live"



Scott System Formliner

Panel size 8' x 4'

*"A gateway
into Flagstaff"*



Zahner Architectural Fabrication

Stainless Steel
"Angel hair finish"
Panel size 120"x40"

*"It leads you into the
downtown...that feeling of
community and history"*



*"Convergence of Flagstaff themes, mountains, rails,
Rio de Flag, Town Center, Historic Route 66"*



Perforated metal
story panels

Milton Ave.



ImageWall®

ZAHNER®





ImageWall®

ZAHNER®

Call to Photographers

- Limited, invitational call sent to 11 local and regional photographers. Each photographer invited to submit up to 8 images for consideration.
- Selection panel convened to review all submissions.
- Using the evaluation criteria, selection panel recommend up to 20 photographs for the design team to review.
- Design team made final selections, ensuring that the chosen groupings of images work cohesively together across the site.

Evaluation Criteria

40 points: Visual impact and originality, featuring a clear, bold subject with strong contrast that remains visually legible and compelling at large scale.

30 points: How well the photograph reflects the Stories in Motion theme, capturing the movement of people, animals, natural forces, and modes of transportation.

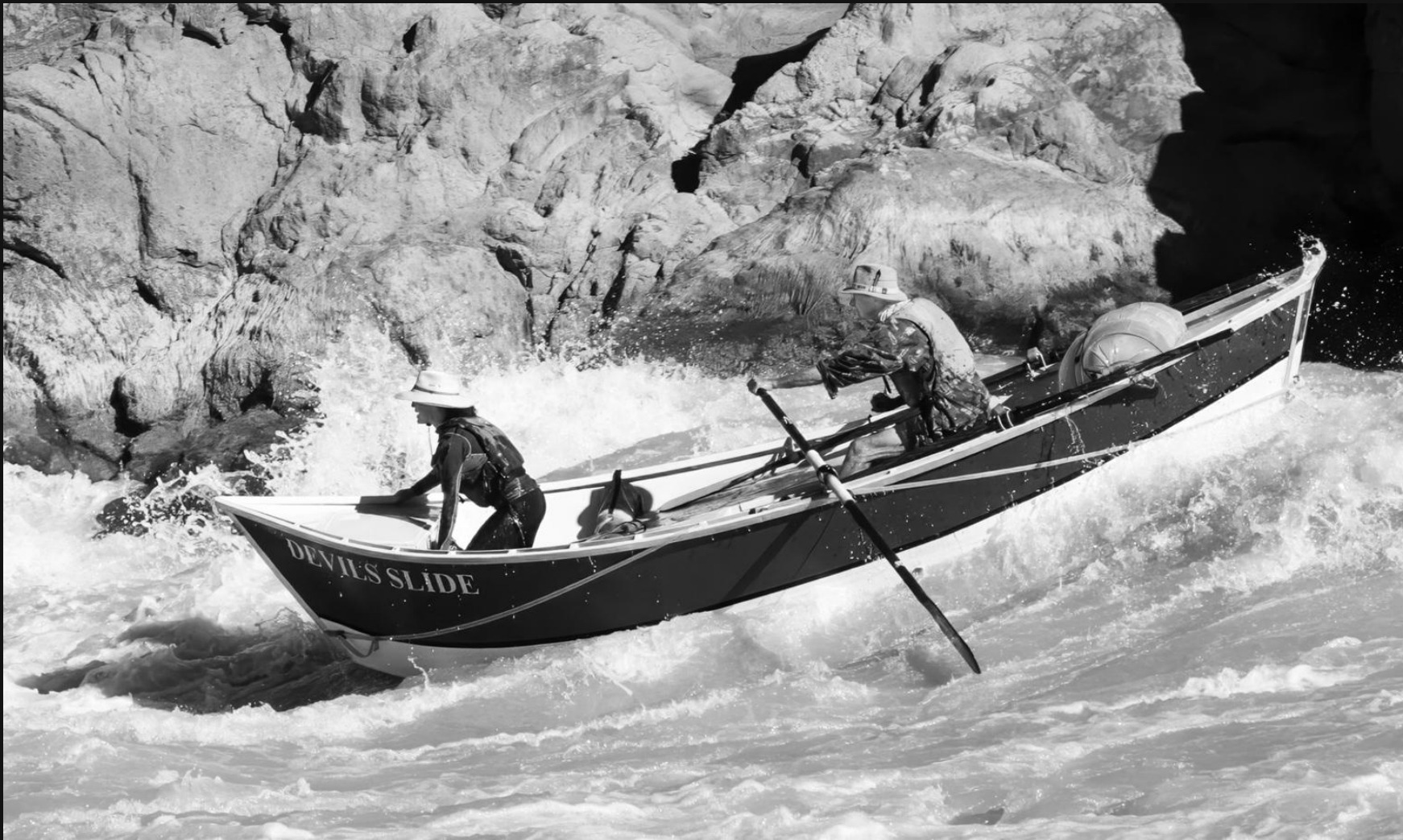
30 points: How well the image evokes a connection to Flagstaff and the Colorado Plateau and engages viewers.

Thank You Selection Panelists

- Meredith Curley, Beautification & Public Art Commission
- Rose Toehe, City of Flagstaff
- Jesse Dominguez, La Plaza Vieja Association
- Hunter Hebert, Flagstaff Downtown Business Alliance
- Jackie Lenner, Mountain Line
- Kate Morely, Metro Plan
- Anthony Thibodeau, Museum of Northern Arizona

Additional Imagery

- Staff conducted supplementary research through the NAU archives.
 - Colorado Plateau Digital Collection
 - Arizona Memory Project
 - Arizona Historical Society
- Photographers were invited to submit up to 8 additional images.
 - Train(s)
 - Classic Cars
 - Animals (not pets)
 - Quaking Aspens
- Additional request for images sent to Discover Flagstaff.



Martos Hoffman, *Dory in Granite Rapid-Grand Canyon*, 2016

Dories are beautiful sleek boats that seem to dance as they move downriver. This boatman and his companion perform a dory ballet as they smoothly plunge into the watery froth of one of Grand Canyon's toughest rapids.



Dawn Kish, Great Blue Heron



Dawn Kish, *Sheree Denetsosie_Grand Canyon Youth*, 2013

I shot this in Glen Canyon of a Navajo woman playing her flute to the river. The movement of music is not obvious on a photo but if you could imagine the sound moving throughout the canyon walls is mind blowing.



Dawn Kish, *San Francisco Peaks*, 2017

The light and the clouds were swirling around the San Francisco Peaks. The highest point in Arizona and our home mountain in Flagstaff.



Tyree Manygoats, *Learning to Fly*, 2024

A self portrait of myself learning a new trick on my skateboard. The trick is called Acid Drop. Showing myself in midair before I twisted my ankle.



John Segesta, *Michael Run*, 2024

Michael Adams, a Hopi Man, whether on his feet or on his pedals, Adams moves over his ancestral land every day.



John Segesta, *Train 1*, 2026. Roughly 100 freight trains pass through Flagstaff on a daily basis. A central fixture in the city, these trains move roughly 600,000 tons of freight on a daily basis.



John Segesta, Nuvadi's Corn 1, 2026. Nuvadi Dawahoya and his family plant their corn. The Hopi family lives in Shungopavi. Planting the corn is a highly physical activity. The nourishment of the corn drives motion throughout the year and beyond. But it's the cultural significant of the crop that provides the ultimate expression of motion in Hopi dances and ceremonies.



Michael Ride, 2024

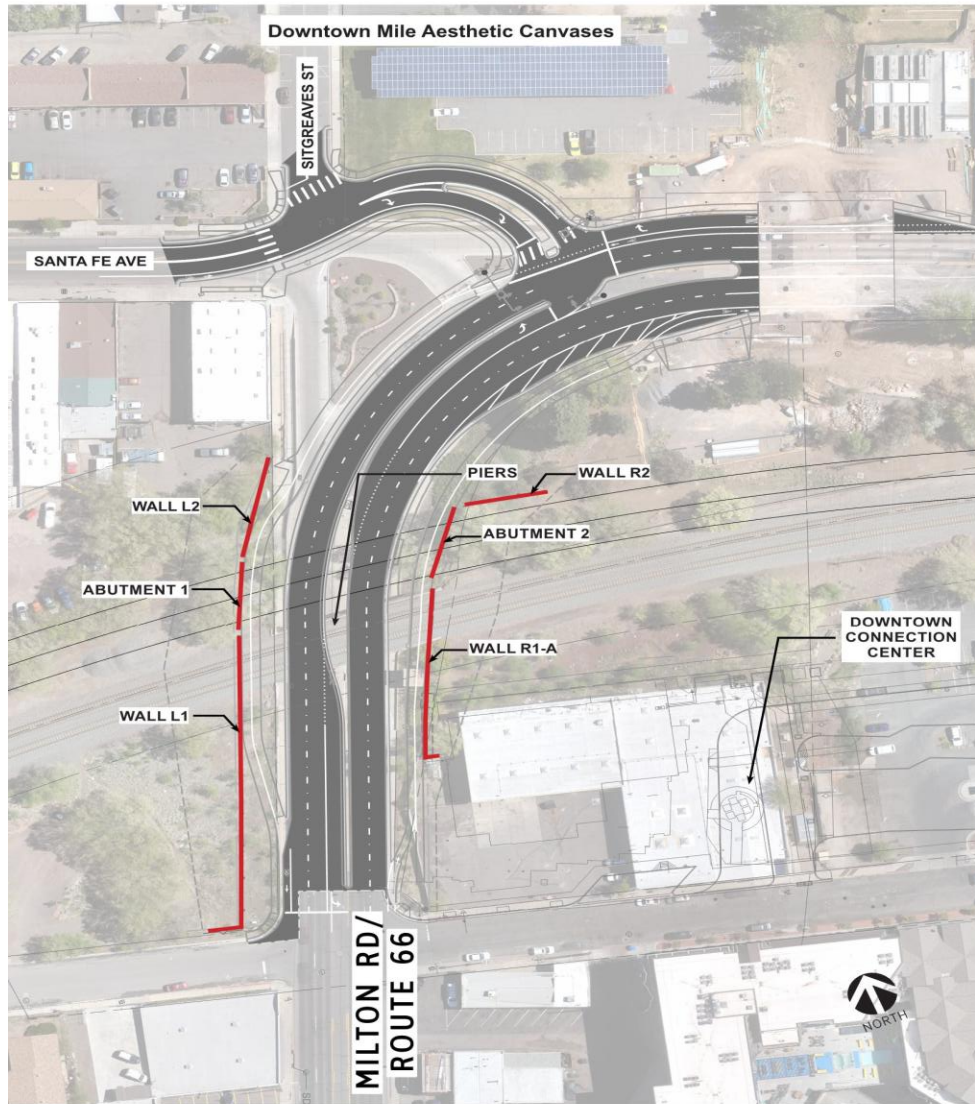
Michael Adams, a Hopi man, rides his gravel bike near Second Mesa Arizona. Whether on his feet or on his pedals, Adams moves over his ancestral land every day.



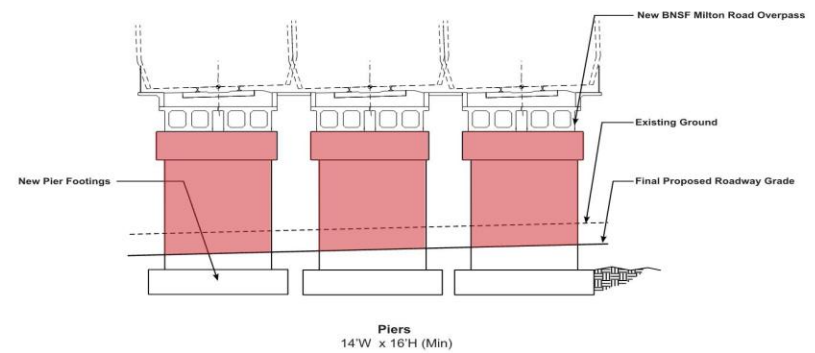
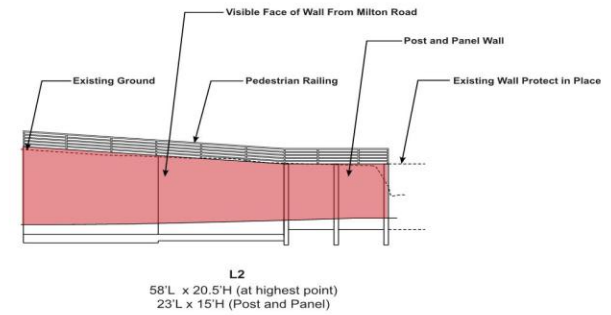
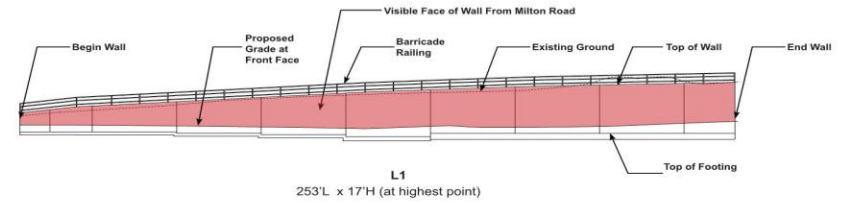
Discover Flagstaff



Discover Flagstaff

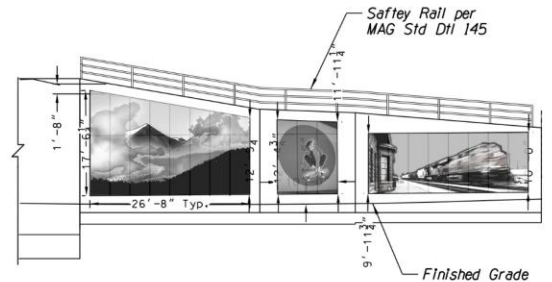
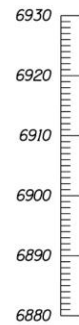


Selected Wall Profiles

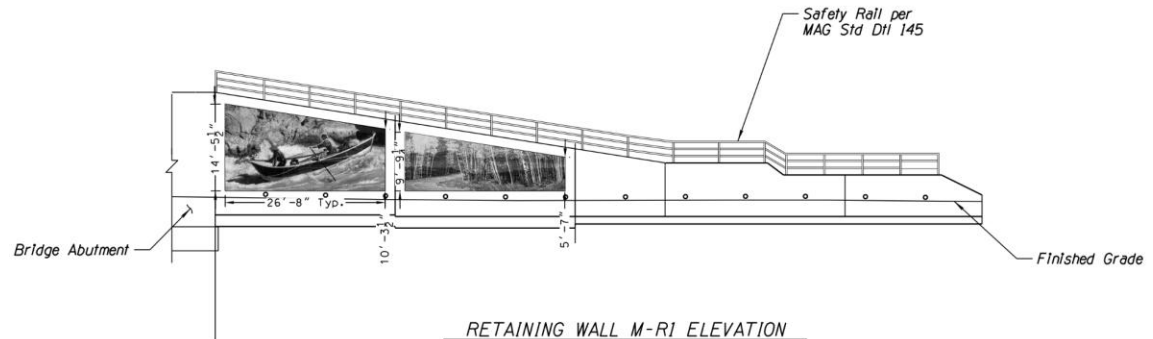




RETAINING WALL M-L1 ELEVATION
Scale: 1" = 10'-0"



RETAINING WALL M-L2 ELEVATION
Scale: 1" = 10'-0"



RETAINING WALL M-R1 ELEVATION
Scale: 1" = 10'-0"



Call at least two full working days before project start date.

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DATE

DESCRIPTION

REVISION

J2 Design

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FOR PROFESSIONAL AGENCY REVIEW

CITY OF FLAGSTAFF
DOWNTOWN MILE
AESTHETIC TREATMENT PLAN
RETAINING WALLS

WSP JOB NO: 30902258.001
DATE: 07/2025

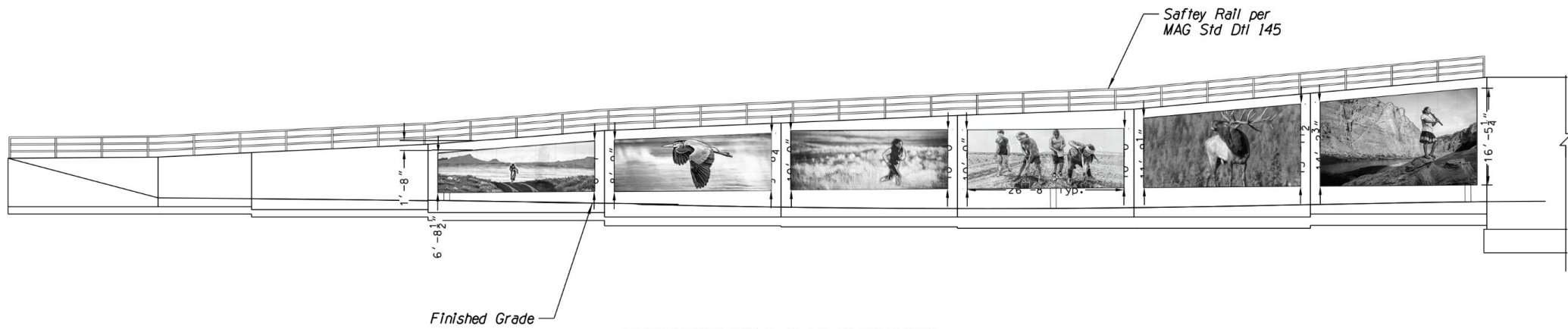
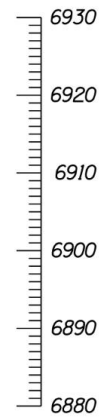
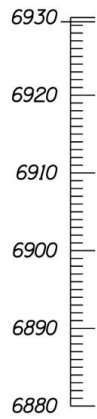
BY: J. MOSCATO
CHECKED: L. MELCAREK

ATT. 3

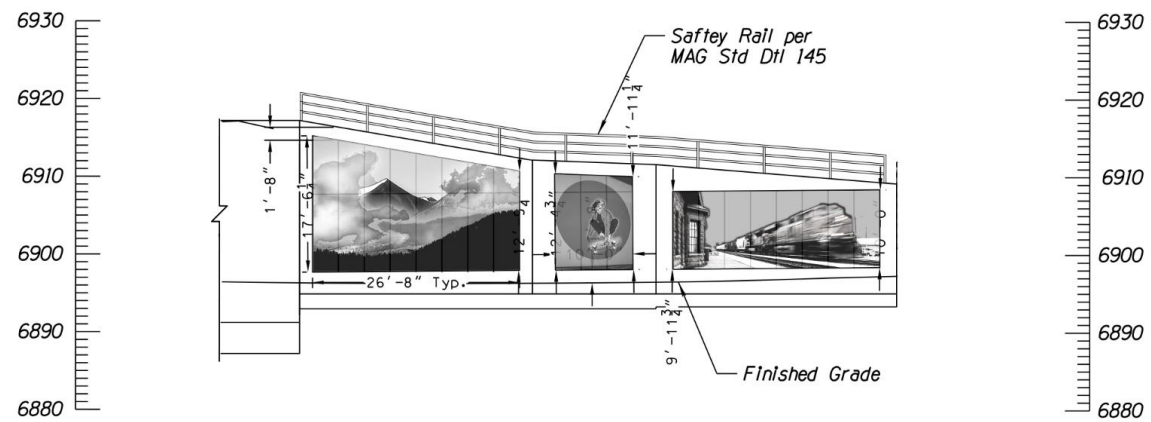
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5/27/2026

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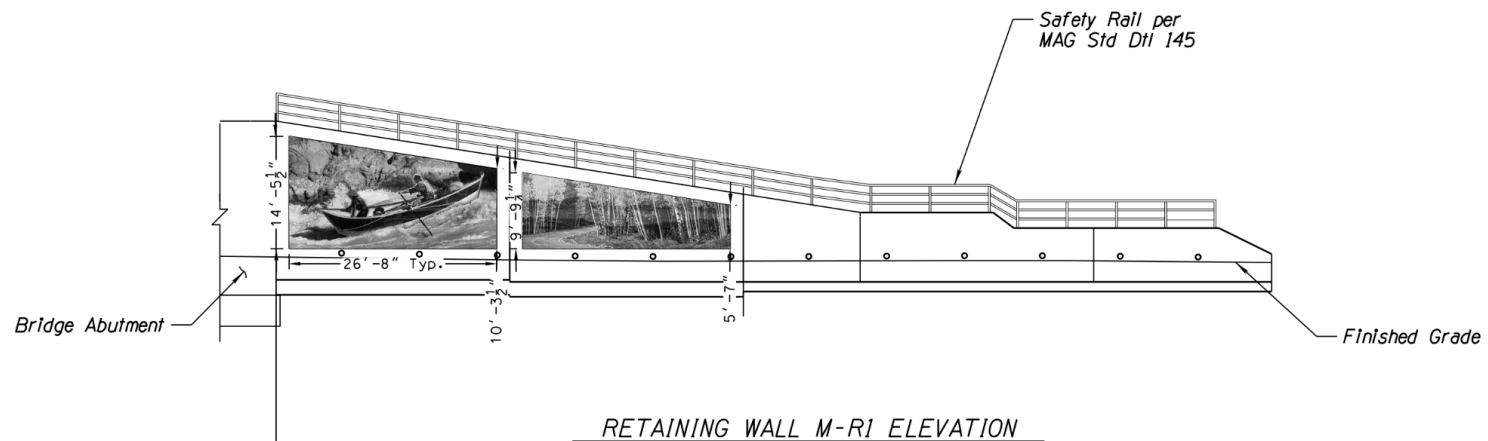
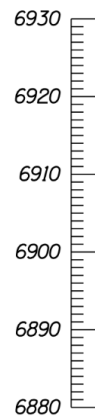


RETAINING WALL M-L1 ELEVATION
Scale: 1" = 10'-0"



RETAINING WALL M-L2 ELEVATION

Scale: $1" = 10'-0"$



RETAINING WALL M-R1 ELEVATION

Scale: 1" = 10'-0"







Thank you!