

Multicultural County Park Sculpture Exhibition

Approve Selection Panel
Recommended Proposals

September 14, 2026 • Item G2



Presentation Outline

- Outreach
- Historical Background & Site Overview
- Criteria for Scoring Artists
- Evaluators
- Finalists Images
- Alternates Images



National Outreach, Regional Focus (35 applicants/46 proposals)

- Targeted emails to Beautification, Arts & Sciences e-subscribers (700+)
- Targeted emails to 100+ organizations, sculpture programs, colleagues, previous applicants/participants
- City of Flagstaff social media platforms
- Social media and email inclusions by nonprofit arts organizations
- Regional postings



Historical Background & Site Information

Elizabeth “Liz” C. Archuleta County Park

- Site of one of Flagstaff’s first sawmills
- Logging and lumber industry attracted Indigenous, Mexican, African American, Swedish and Polish families to work at the mills
- Frequented by individuals and families of the nearby Coconino County Juvenile Court and Coconino County Detention Facility
- Neighboring residents include the racially diverse and historic Southside community, young professionals and NAU students
- Visitors enjoy recreational and environmental opportunities



Art Location



Observador by Joe Ray

Call to Artists – Project Vision

- The City of Flagstaff seeks proposals for large-scale, three-dimensional (3D) sculptures for a **temporary outdoor exhibition, May 2027 through March 2028** at the Elizabeth “Liz” C. Archuleta County Park.
- Sculptures may be **existing or newly created** artworks.
- Ownership retained by the artist
- Artwork must be suitable for exterior locations and must be able to withstand exposure to the outdoor elements, including Flagstaff’s monsoon season.



Call to Artists – Project Vision

- Reflect and make visible diverse cultural representation, including Indigenous, Black, and Latinx art.
- Artworks can advance essential perspectives and narratives **through a myriad of ways.**
 - Iconography, storytelling, or connection to nature, land, community
- Each sculpture will prompt appreciation, conversation, and interaction.
- This annual exhibition will solidify the Elizabeth “Liz” C. Archuleta County Park as an outdoor sculpture venue in northern Arizona.



Call to Artists – Project Budget

Payment to the artist for the loan of their newly commissioned or existing artwork is **up to \$23,000** for each of the five sculpture pads. The total budget must cover all expenses including but not limited to:

- All costs, including supplies and materials necessary for design, fabrication, and sculpture transportation for completing this project.
- Artist or loan fee
- A contingency amount of 5%
- Taxes & insurance
- **Artists are not responsible for installing or deinstalling their artworks.**



Evaluation Criteria



30 points: Suitability and durability of artwork in an outdoor high desert environment, that can withstand exposure to outdoor elements, and utilization of vandalism resistant materials.

30 points: Originality, visual/aesthetic quality of the artwork and artistic merit of proposal.



40 points: How well the proposed 3D artwork functions with other selected artworks to reflect cultural visibility and how well the artwork compliments the site in which it resides.



Selection Panelists

City of Flagstaff

Beautification & Public Art Commission Avigail Callan, Carla McCord

Indigenous Commission Elizabeth Washburn

Commission on Inclusion and Adaptive Living Sandra Darling

Liaison Rose Toehe, Indigenous Affairs Administrator

Coconino County

African Diaspora Advisory Committee Margaret Hangan

Hispanic Advisory Council Sedrick Cap

Indigenous Peoples Advisory Committee Sheldon Yazzie

Parks & Recreation Committee Gary Resnick



Estimated Schedule

Schedule is subject to change.*

- **June 27, 2026** Announcement of Call to Artists
- **July 9, 2026** Pre-Application Meeting
- **July 31, 2026** Submission Deadline
- **By August 28, 2026** Selection Panel Review & Scoring of Proposals
- **By September 14, 2026** BPAC Approval & Notification of Artists Selected
- **By October 2, 2026** Contract Offer
- **By November 6, 2026** Notification to Proceed
- **May 3-14, 2027** Sculpture Installation
- **May 18, 2027 (Tentative)** Exhibition Opening & Public Reception
- **March 16-31, 2028** Deinstallation of Artwork

*The City of Flagstaff reserves the right to alter the above dates as necessary. Where nonperformance is caused by usual and natural consequences of external forces, installation schedule shall be adjusted accordingly.



Five Finalists

Lance Yazzie—641 cumulative score points

Rachel Slick—627 cumulative score points

Adrian Wall—613 cumulative score points

Joe Ray—607 cumulative score points

Nathaniel Patterson—589 cumulative score points



Lance Yazzie



The proposed sculpture will be a group of Navajo textile designs that are interwoven or swirling together. It will represent the evolution of Navajo weavings and how the designs have evolved. The title will be “The Congregation.” Storm patterns and eyedazzler along with two greyhills designs will be represented in the interwoven designs. A homage to the weaving culture of the Navajo. A story of how different designs have evolved separately and together to create a wonderful art form represented in stone.

A visual representation for the people of Flagstaff to identify with. The local Navajo can relate with and have a kinship with.

The Congregation

Materials: Limestone

Dimensions: 5 h x 5.5' w x 2-3' d

Weight: NA

Installation: Metal tabs secured to pad and welded to metal X.



Budget

Stone	\$1,500
Materials	\$400
Fuel	\$600
Hotel/Food	\$500
Artist Fee	\$3,000 per foot
Crane Service	\$450
Labor	\$1,500
Insurance	\$1,000
Base	\$450
Total	\$23,000



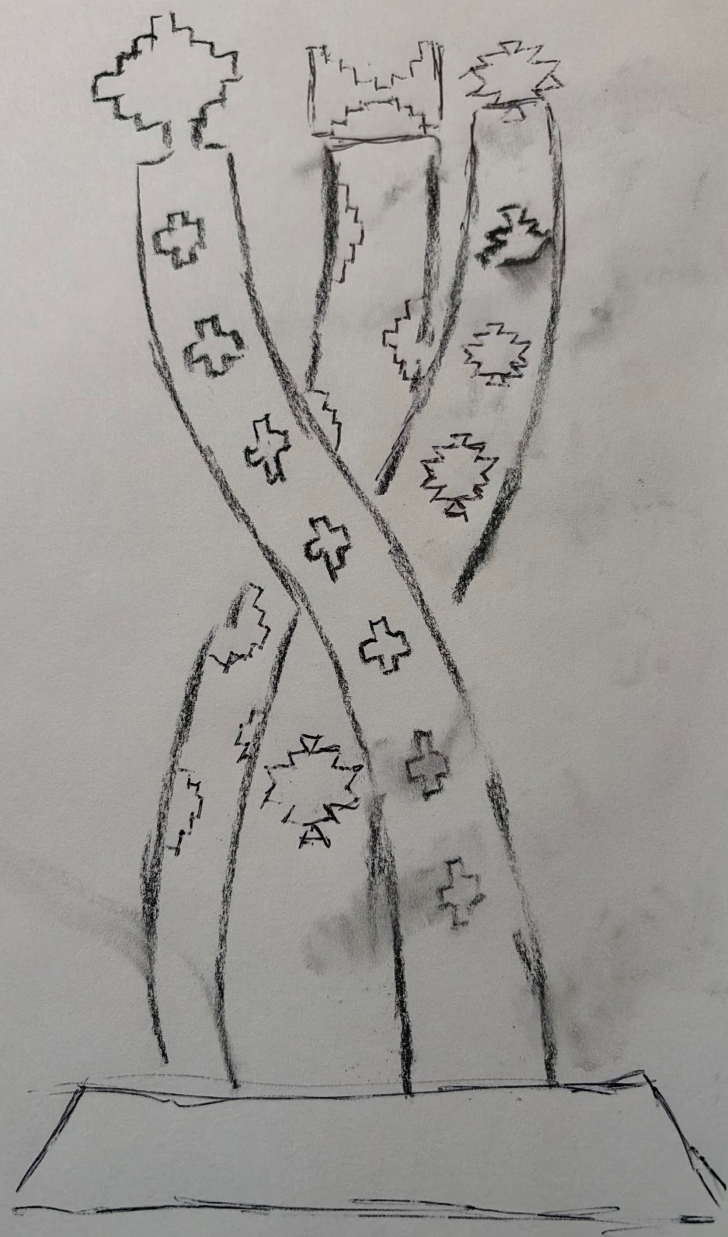
Past Artwork





Proposed Artwork





Rachel Slick



Cloudwing is a mysterious being carrying exchange, connection, and possibility. The sculpture inspires immediate questions. What is that? Where did it come from? Is it a creature? A machine? A visitor from another world? Every visitor answers those questions differently. Its form combines the visual language of cumulonimbus clouds, insect wings, lightning, and communication technologies into a single enigmatic presence. Layers of perforated steel, polished aluminum, square steel tubing, and translucent color create shifting patterns of light, shadow, and transparency that change throughout the day as visitors move around the sculpture. In my imagined world, *Cloudwing* is a migratory traveler between worlds, drawn to places of exchange. Flagstaff is one of those places, a meeting ground where forests meet high desert, and where histories, cultures, and journeys are rich and layered. Its meaning is completed through the diverse perspectives of those who encounter it, reflecting culture as something being created in real time as people, places, and stories intersect.

Cloudwing

Materials: Steel, aluminum, acrylic

Dimensions: 9' h x 9' w x 4' d

Weight: NA

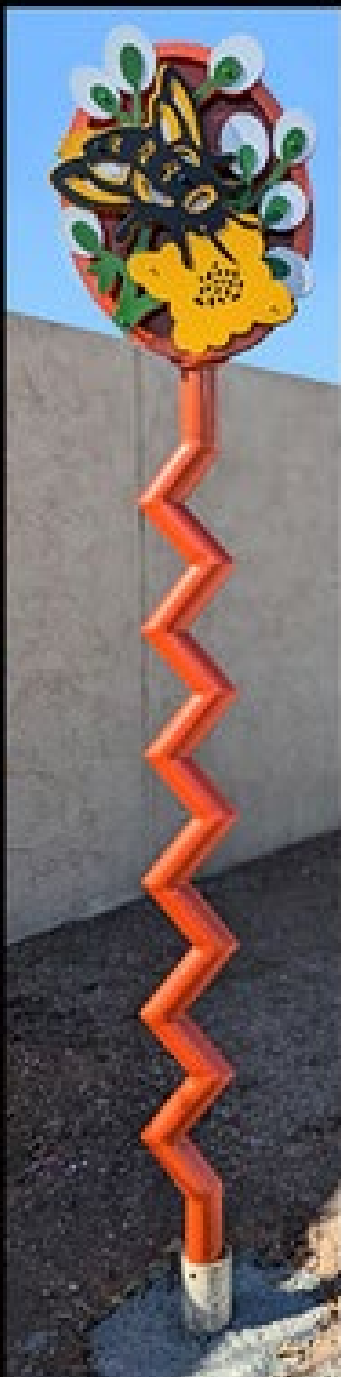
Installation: NA

Budget

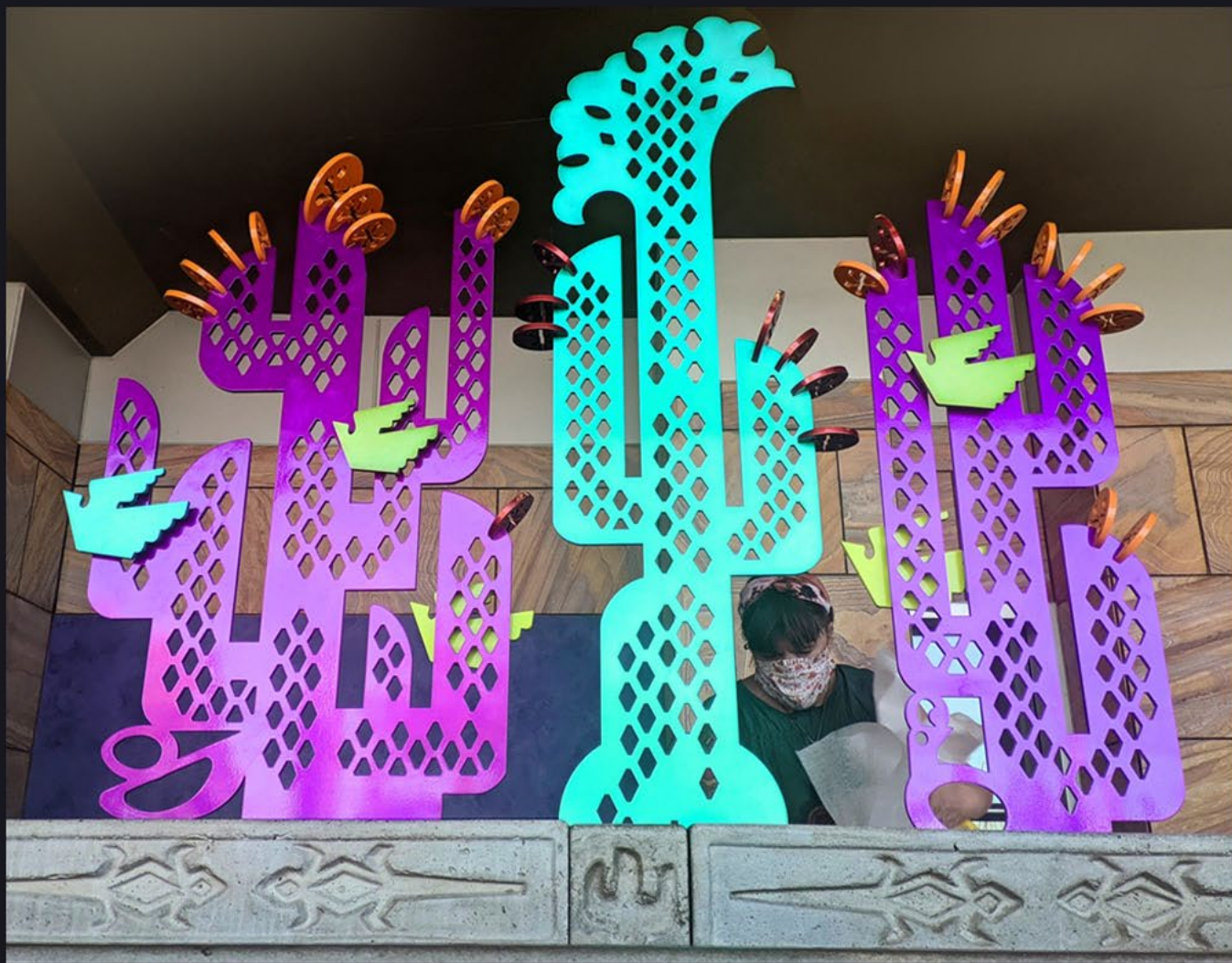
Concept Refinement	\$1,000
Design/Fabrication Planning	\$1,250
Materials	\$5,300
CNC	\$2,000
Fabrication	\$3,000
Powder Coating	\$2,500
Transportation	\$2,250
Insurance/Documentation	\$325
Contingency	\$1,200
Artist Team Fee	\$3,500
Total	\$23,000

Past Artwork



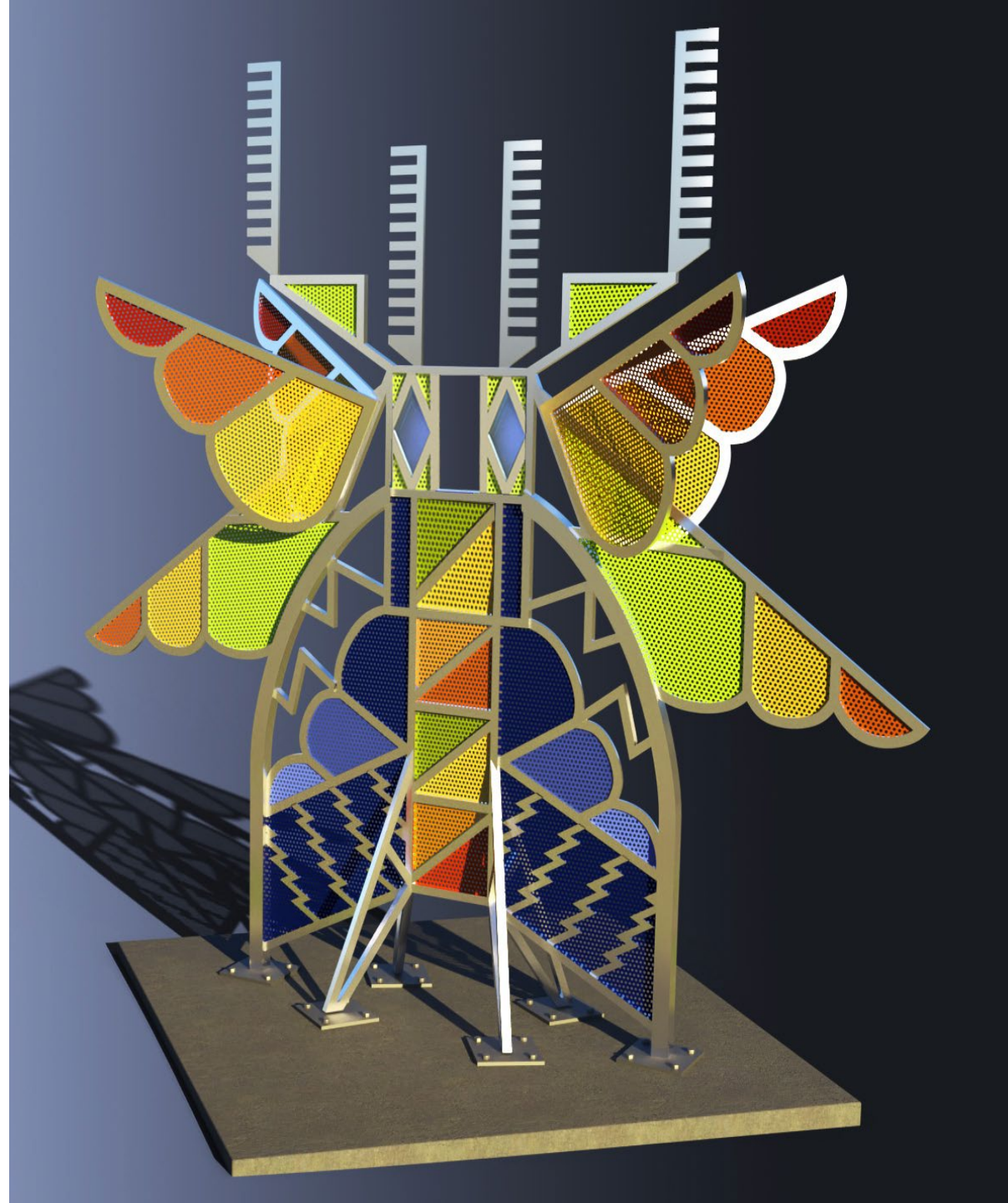






Proposed Artwork

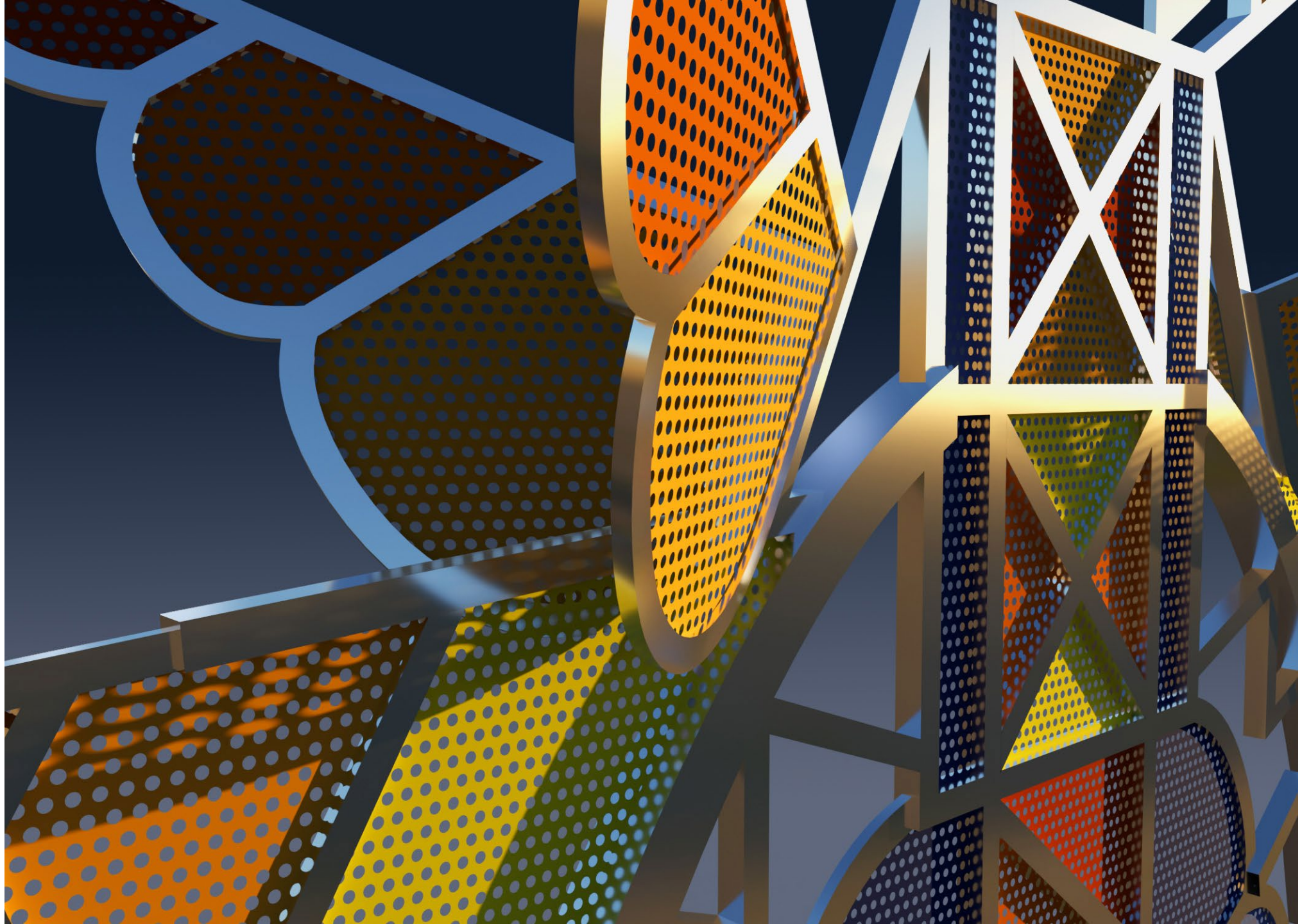












Adrian Wall



“Su Yu” is an abstract interpretation of a powerful storm moving across the Southwestern landscape. Two upright forms represent storm clouds, divided by a geometric line and negative space. From one side, a stylized lightning bolt projects outward and descends toward the ground, connecting the storm above with the earth below. Three different colors of granite will reference clouds, rain, earth, and the changing atmosphere of a storm.

As a Pueblo person from an arid environment, I was taught to respect storms and the rain they bring. Within our community, we hold ceremonies and pray for the continued presence of rain. Water is essential to our crops, our landscape, and all life. I see the storm not simply as a weather event, but as something powerful, necessary, and deserving of respect.

Su Yu (The Storm)

Materials: Multi-colored granite

Dimensions: 6' tall x 7' wide x 1' deep

Weight: 1 ton

Installation: Internal frame to be welded to the sculpture pad



Budget

Granite:	\$3,000
Steel internal structure	\$3,500
Waterjet Cutting Service	\$4,400
Tools	\$350
Expendables	\$350
Artist Design & Fabrication	\$6,000
Transportation	\$500
Installation/Deinstallation	\$1,500
(Crane rental, travel/lodging, meals, site prep)	
Insurance	\$400
Contingency	\$1,000
Tax	\$1,927.80
Total	\$22,927.80



Past Artwork





Acoma Veterans Memorial, Indiana Limestone, 2011



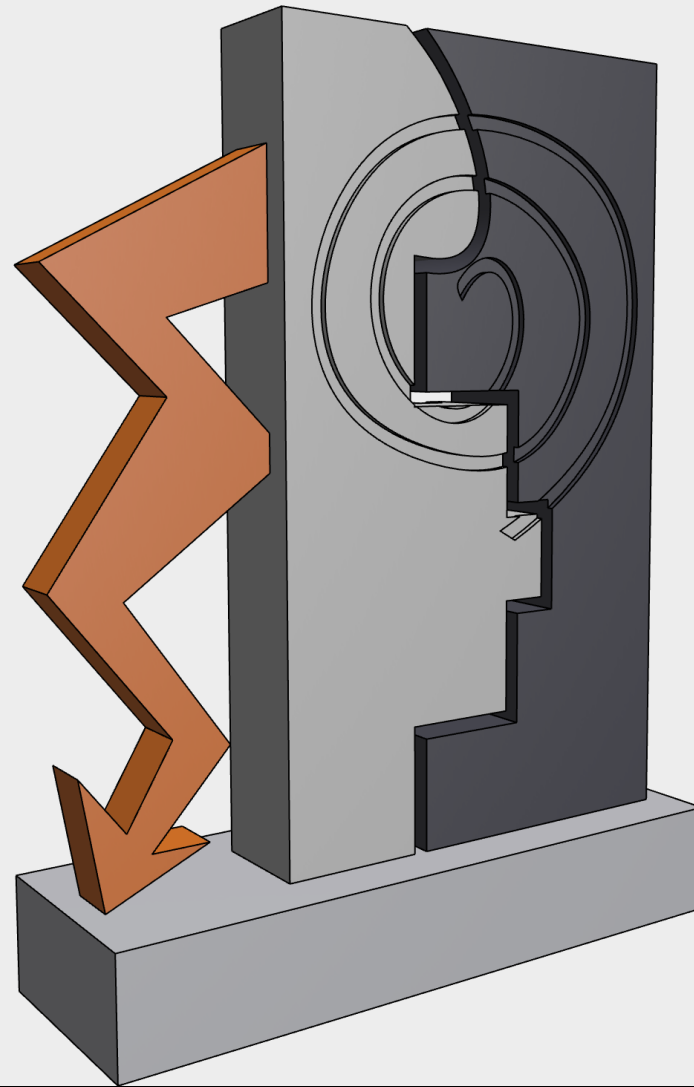
Thunderstorm, Granite, Temporary 3D Artwork(s) at the Elizabeth "Liz" C. Archuleta County Park, 2025



Pueblo Potter, Indiana Limestone, National Parks Service, Mesa Verde National Monument, 2013

Proposed Artwork







Joe Ray



My proposed sculpture, *Vigilando el Fuego (Guarding the Fire)*, is part of my ongoing Time Traveling Ancients series (as is *Observador*, currently on display), featuring pre-Columbian ancestral figures who journey to the 21st century to explore the Chicano/Latinx bicultural world. These travelers are intrigued by modern technology and culture and seek to reconnect with their descendants. Through their presence, they ask us: “How are you doing? Are you carrying forward your responsibilities to culture, to community, to the future? Are you holding up your end of the eternal bargain?”

Vigilando el Fuego (Guarding the Fire)

Materials: Powder Coated Lasercut Aluminum

Dimensions: 6.6' h x 6' w

Weight: 200-250 lbs.

Installation: Anchored to concrete pad with 3/8"
Titen HD anchors.



Budget

Aluminum Alloy	\$4,000
Waterjet/Laser Cutting	\$1,200
Fabrication	\$11,500
Liability Insurance	\$800
Artist Fee	\$7,500
Total	\$22,600



Past Artwork







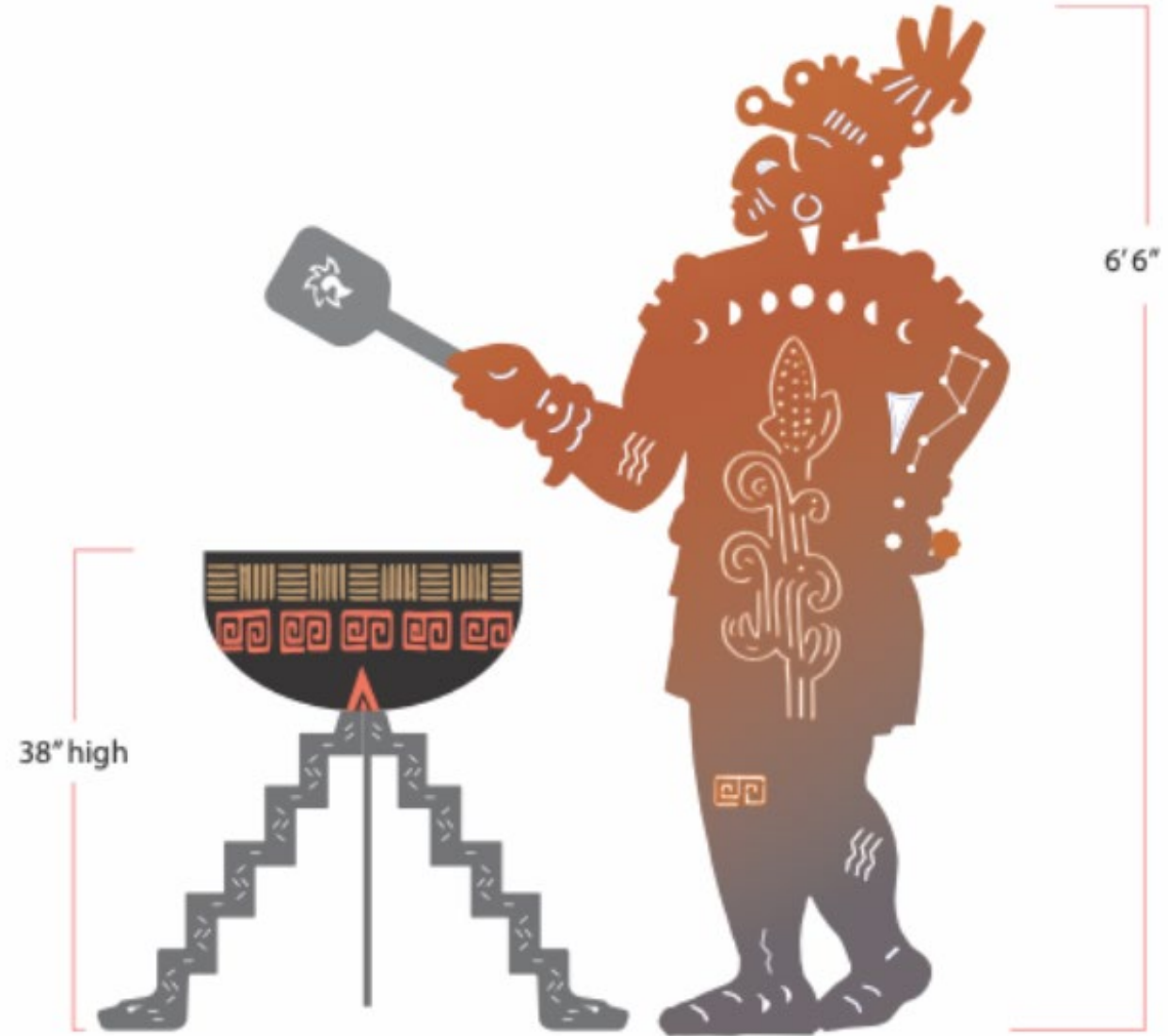


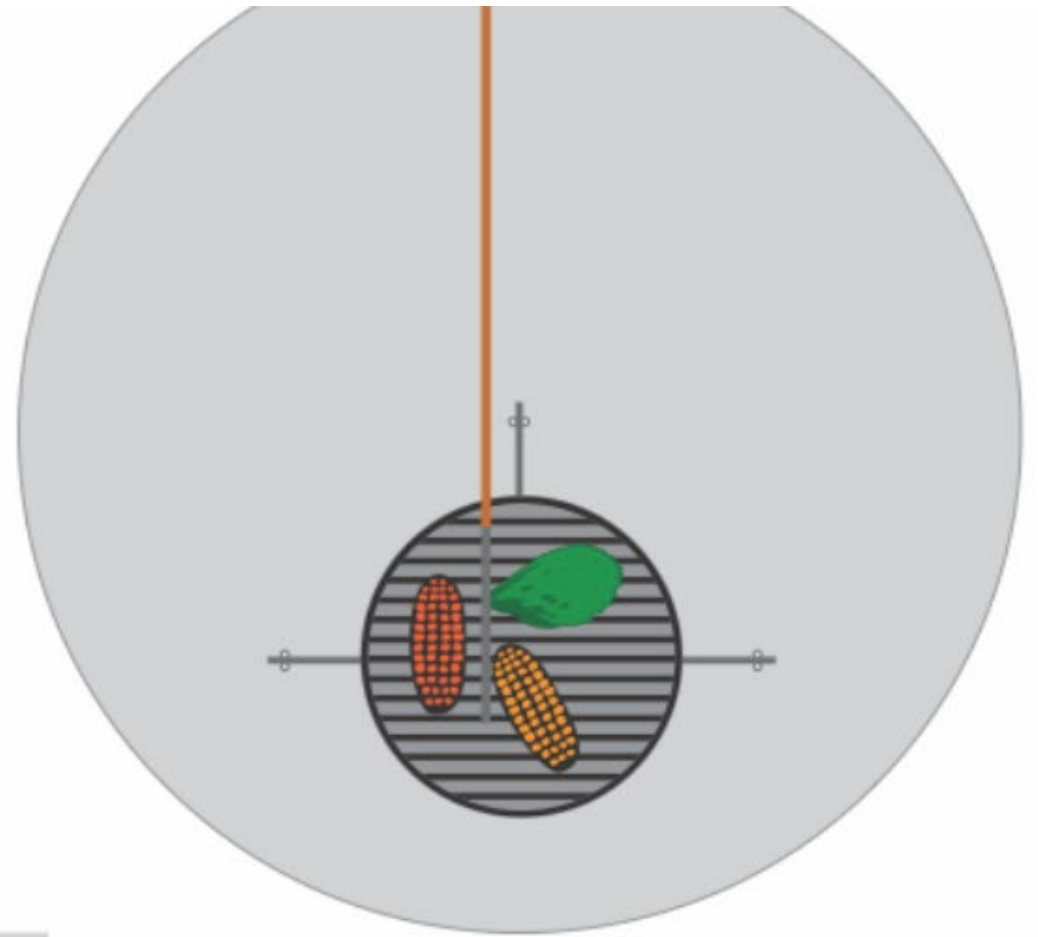
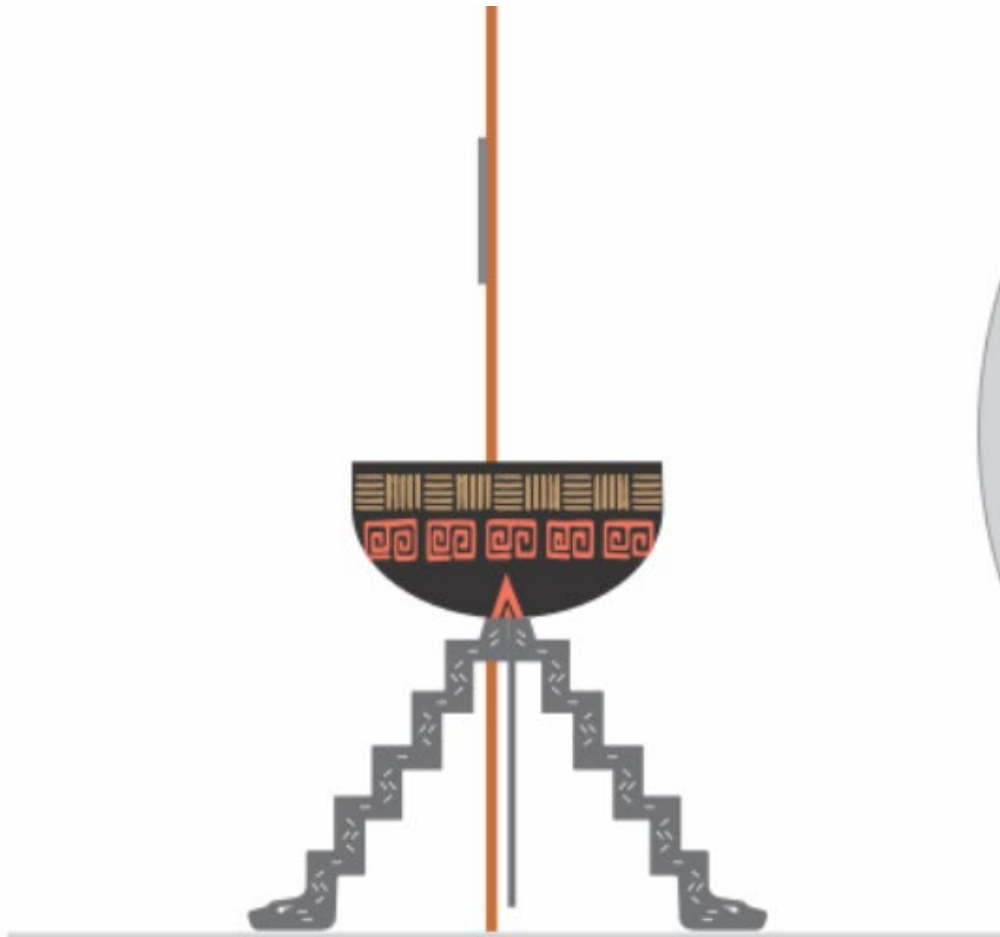
Proposed Artwork













Nathaniel Patterson



Geometric Monarch explores the tension between nature and engineered systems through the language of structure, geometry, and light. The sculpture reimagines the Monarch Butterfly — one of nature's most delicate and organic forms, and one at great risk of extinction — as a fully angular, constructed object composed of timber framing, exposed steel cabling, and visible mechanical connections. Every element is reduced to facets, planes, and tension lines, eliminating curves entirely while preserving the recognizable grace and balance of a living butterfly. Positioned as if descending toward a flower, the butterfly embodies a moment of suspended motion — a fragile pause between flight and contact. In this way, *Geometric Monarch* reflects on humanity's evolving relationship with the natural world: our desire to preserve it, reconstruct it, control it, and ultimately coexist within systems increasingly shaped by technology which can destroy it.

Geometric Monarch

Materials: Engineered Hardwood, structural steel, stainless steel cable and fasteners

Dimensions: 10' h x 10' w x 6' d

Weight: 165-200 lbs.

Installation: NA

Budget

Design	\$2,200
Wood Materials	\$2,400
Steel/Hardware	\$3,100
Fabrication	\$8,200
Metalworking/Welding	\$1,900
Finishings	\$1,250
Base/Structural	\$1,350
Transportation	\$1,100
Contingency	\$1,500
Total	\$23,000



Past Artwork





Proposed Artwork







Alternate Artworks



Alternate Artworks

Joan Waters—cumulative score 585 points

Jessica Bell—cumulative score 584 points



Joan Waters



This park has been a healing touchstone for me as I've visited it so many times over the past 15+ years. I love this natural setting and have envisioned my work on view here. I remember seeing the San Francisco Peaks presiding over the park before the apartments were built, and the spirit of the land always speaks to me here (along with Willow Bend.)

This poem accompanies the sculpture— As dawn colors the sky, The Plant Princess sings to the seed heart—rise, open, grow— learn and flourish! Her beautiful flowers inspire us to have compassion for all living beings.

Totem: The Plant Princess

Materials: Welded Corten® steel

Dimensions: 5' x 5" h x 3' x 8" w x 2' x 9" d

Weight: 400 lbs.

Installation: Anchored to concrete pad with 4 anchor bolts through tabs

Budget

Design & Fabrication	\$8,000
Materials	\$4,500
Overhead	\$2,000
Insurance	\$1,000
Delivery/Pick Up	\$1,600
Artwork Loan	\$3,600
Contingency	\$1,035
Total	\$21,735

Past Artwork









Proposed Artwork













Jessica Bell



I propose creating a new sculpture inspired by my evolving quilt series, which explores family, memory, and cultural heritage through contemporary sculptural forms. The work incorporates layered imagery of African American children, drawing from the visual language of quilting as a symbol of storytelling, resilience, and intergenerational connection. Rather than presenting a literal narrative, the sculpture would weave together recognizable figures, florals, and vibrant color into a composition that invites viewers to discover new details from multiple perspectives.

My intention is to create a sculpture that honors the contributions and lived experiences of historically underrepresented communities while offering a welcoming space for reflection, conversation, and shared connection.

Untitled

Materials: Powder-coated steel

Dimensions: 6' h x 2'-6" w x 2'-6" d

Weight: 350 lbs.

Installation: Anchored to concrete pad using internal heavy-duty galvanized anchor bolts (cement anchors)



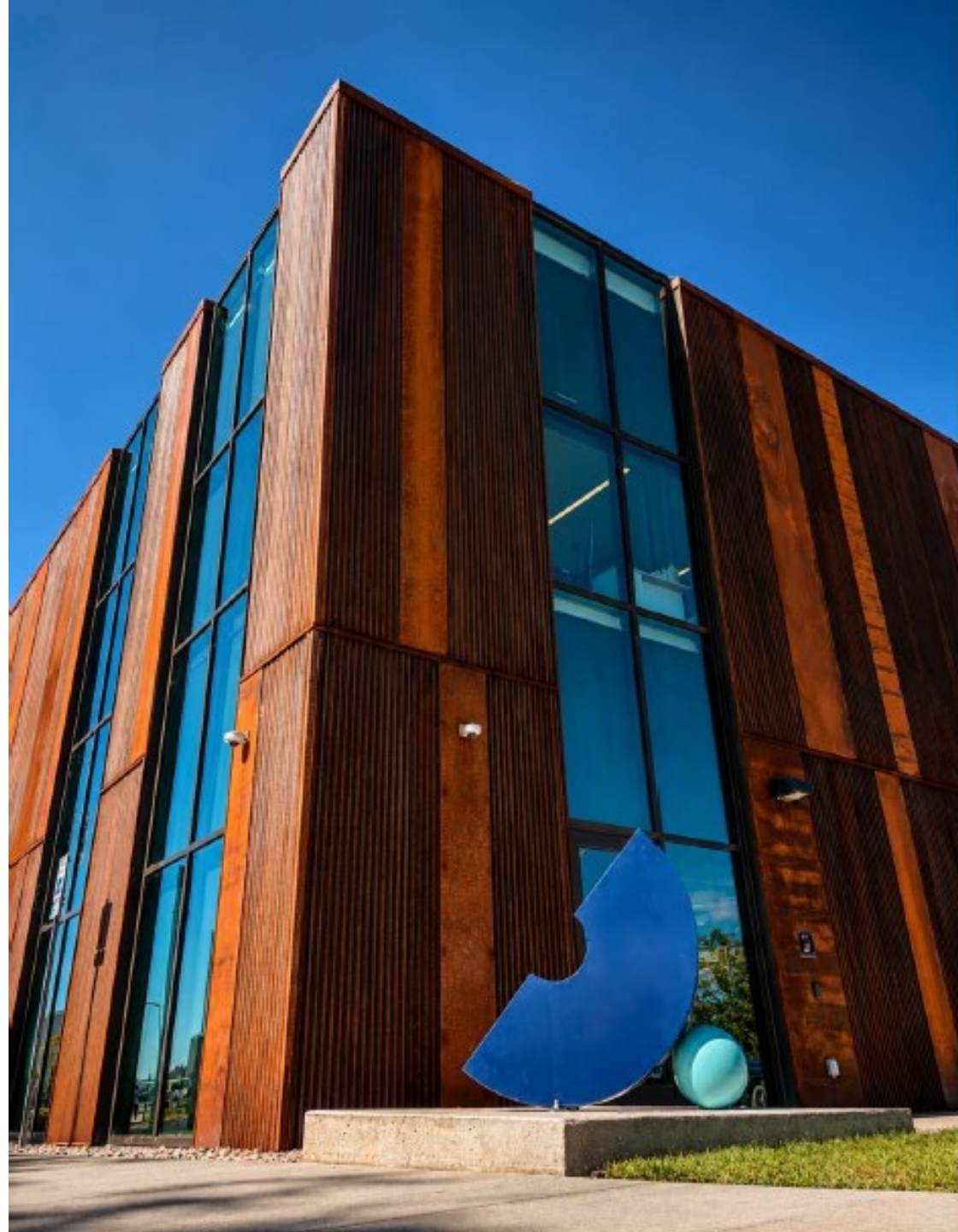
Budget

Artist Design	\$4,000
Materials	\$6,000
Fabrication	\$7,000
Engineering	\$600
Insurance	\$500
Transportation	\$800
Artist Travel	\$1,500
Installation	\$900
Pick-Up	\$700
Total	\$22,000



Past Artwork









Proposed Artwork





Motion to Approve

Five Recommended Proposals

- **Lance Yazzie**—cumulative score 641 points
- **Rachel Slick**—cumulative score 627 points
- **Adrian Wall**—cumulative score 613 points
- **Joe Ray**—cumulative score 607 points
- **Nathaniel Patterson**—cumulative score 589 points

Two Alternate Proposals

- Joan Waters—cumulative score 585 points
- Jessica Bell—cumulative score 584 points



Thank You

