

**BEAUTIFICATION AND PUBLIC ART
RETREAT
FRIDAY
OCTOBER 23, 2026**

NOTICE AND AGENDA

**Moonshot Conference Room, 2225 N Gemini Rd #14, Flagstaff,
AZ
10:15 A.M.
HYBRID**

To choose the virtual option click the "Join Teams Meeting" link. The Public and Commissioners are invited to attend this meeting remotely or in-person.

[Join Teams Meeting](#)

Please join us via Microsoft Teams by clicking on the following link, which brings you to the live meeting: Click here to join the meeting. Please turn off your camera and mute your microphone except when speaking. If you need an invitation to the meeting, email Miciela.Sahner@flagstaffaz.gov 24 hours prior to the meeting. Please see Public Participation Process in Agenda Item D below.

In compliance with Americans with Disabilities Act, if you need assistance to participate in the meeting, please contact Miciela Sahner, 928-213-2932. Notifications at least 48 hours in advance will enable the City of Flagstaff to make reasonable arrangements.

1. Call to Order

2. Roll Call

NOTE: One or more Commission Members may be in attendance telephonically or by other technological means.

MICHAEL RULON, CHAIR
AUDRA TRAVELBEE, VICE-CHAIR
AVIGAIL CALLAN

MEREDITH CURLEY
CARLA MCCORD
MATT MCGRATH

City Staff: Staff Liaison Jana Weldon

3. OPEN CALL TO THE PUBLIC

Public comment can be sent to jana.weldon@flagstaffaz.gov, 24 hours prior to the meeting with Public Comment in the email subject and it will be read: Or by indicating with a response during this designated public participation section. Public comment is limited to 3 minutes in length. The Arizona Open Meeting Law prohibits the Commission from discussing or acting on an item which is not listed on the prepared agenda. Commissioners may, however, respond to criticism made by those addressing the Commission, ask staff to review a matter, or ask that a matter be placed on a future agenda.

4. DISCUSSION ITEMS

A. Funding 101: Dave McIntire, Community Investment Director

Mr. McIntire will present an overview of the different funds the program draws from, the difference between reoccurring and one-time expenses, and the flexibility in the 5-year plan.

Suggested Action: Listen to presentation. Ask questions, give comments and suggestions. Discussion only.

B. Retreat Framing: Cristen Crujido, Beautification, Arts & Sciences Project Administrator

Ms. Crujido will present considerations for prioritization of projects.

Suggested Action: Ask questions, give comments. Discussion only.

C. FY28 & FY29 Priority Projects: Jana Weldon, Beautification, Arts & Sciences Program Manager

Ms. Weldon will present projects in the 5-yr plan for FY28 & FY29 plus new projects and will ask the Commissioners to give their priority preferences for projects not already underway.

Suggested Action: Ask questions, give comments. Discussion only.

5. TIME AND DATE FOR UPCOMING MEETINGS

- A.** BPAC November meeting: Monday, November 9, 2026, 4pm

6. ADJOURNMENT



Beautification and Public Art Retreat

4. A.

From: Miciela Sahner, Administrative Specialist

DATE: 10/23/2026

SUBJECT: **Funding 101:** Dave McIntire, Community Investment Director

Mr. McIntire will present an overview of the different funds the program draws from, the difference between reoccurring and one-time expenses, and the flexibility in the 5-year plan.

Suggested Action: Listen to presentation. Ask questions, give comments and suggestions. Discussion only.

STAFF RECOMMENDED ACTION:

Executive Summary:

Attachments

BPAC Retreat Funding 101

BPAC RETREAT

Quick explanation of some City budget concepts and how they intersect with the BPAC





Beautification

- BPAC guides and advises on two separate financial “Funds”.
- Beautification receives 20% of the BBB. It is more robust.
- Some funding transfers out immediately to pay for maintenance of previous projects and litter pickup.
- Ordinance says it modifies the urban physical environment to increase pleasure to the senses or pleasurable exalt the mind or spirit or strengthen the urban design framework of the City.



Art and Sciences

- Arts and Sciences receives 9.5% of the BBB. It is smaller and a significant portion is allocated to the Creative Flagstaff contract.
- Ordinance says: Support for Flagstaff arts, scientific and cultural activities, events and organizations to provide direct and indirect citizen participation and enhancement of the overall quality of life and community image including support for public art.



Structure of the Funds

- Positions and fixed costs are split between the funds (for example, one position is 80% Beautification and 20% Arts and Science)
- The two funds are separated by ordinance
 - We can use Beautification funding to support other Beautification projects, but not Arts & Science projects and vice versa



Introduction



Programmatic Financial Approach (Program speak is not always the same as Finance speak)

Two major types of expenditures

- **Ongoing/Recurring – Refills every year until changed**
 - Unused funds drop to fund balance in Special Revenue Funds unless previously encumbered
- **1 time – approved to be available once**
 - Can be carried over into future years





Ongoing/Recurring Funding

- Examples include staff training, travel for staff and commission members, equipment, office supplies, meeting advertisements, sales tax collection, etc
- Also includes Beautification in Action grants, Heritage Preservation grants, holiday decorations, Creative Flagstaff contract, and flowers
- Changes to ongoing funding must be requested through a budget process and justified – Ongoing funds are usually the toughest to have approved



1X (One-time)



- Some non-project examples of 1X funding include office setup for new staff, special travel requests, etc
- Most 1X funding allocations for Beautification and Arts/Sciences are dedicated to projects. We refer to these as Capital Projects (now also including larger scale maintenance and renewal.
- Capital Project allocations are mostly done through the 5-year plan
 - 5-year plans in other sections are usually fairly rigid and stable
 - The BPAC 5-year plan had been more aspirational and flexible
 - Guidance from Finance on seeking more realism than aspiration
 - Time capacity as a guiding tool
 - Stability can be beneficial





5-year plans



- **5-year plans have been easier to change than Recurring funding**
- **Funding can be pulled from one project to support another for adjustments to timing and cost changes.**
 - **Those funds would need to be replenished in future years from fund capacity or from projects no longer intended for completion.**
- **Projects can roll into future fiscal years.**
- **Dollars remaining after a project is completed, or after a project is de-obligated, return to the fund balance.**



Thank you!



QUESTIONS?



Beautification and Public Art Retreat

4. B.

From: Miciela Sahner, Administrative Specialist

DATE: 10/23/2026

SUBJECT: Retreat Framing: Cristen Crujido, Beautification, Arts & Sciences Project Administrator

Ms. Crujido will present considerations for prioritization of projects.

Suggested Action: Ask questions, give comments. Discussion only.

STAFF RECOMMENDED ACTION:

Executive Summary:

Attachments

Retreat Framing

RETREAT FRAMING

Annual Budget Retreat

Beautification & Public Art
Commission (BPAC)

October 23, 2026



A SHIFT IN BUDGETING STRATEGY

PREVIOUSLY: Staff capacity + available time

MOVING FORWARD: Emphasis on available funding

**MAIN FOCUS
DEDICATED PROJECTS**

COLLECTIONS + MAINTENANCE

PRIORITIZE REMAINING PROJECTS



FULL STAFF CAPACITY

Allows for

- 25 active projects per year
 - Quality over quantity
- 2 project slots for maintenance and restoration projects in FY28
- 2 project slots reserved for emergent projects
 - Council
 - Upper Management
 - Other Departments



ASPIRATIONS + OUTCOMES + KEY POINTS



ASPIRATIONS + OUTCOMES

ASPIRATIONS

- Develop a balanced workplan that aligns time and budget capacity with Commission priorities
- Expand on what is in place in ways that achieve guidelines

OUTCOMES

- A tailored list of projects for FY28 & FY29 workplans
- A list of recommended projects (alternates)
- Staff develops a 5yr plan for BPAC review in December and recommendation in March, and then Council approval.
 - The official budget may include additional projects as placeholders for future use.

KEY POINTS

- **BPAC's Advisory Role:** Helps shape public art priorities and projects. City leadership also provides direction and establishes priorities, which are shared with the Commission.
- **Creative Input Within Capacities:** While staff time and budget limits opportunities for new projects, BPAC's input remains essential to reprioritizing existing projects and guiding implementation.
- **Guiding Principles:** Reflect collectively on the guiding questions to inform decision making and align priorities.



GUIDING QUESTIONS: PLACEMAKING

- Does the project/design enhance our sense of place? Does the project/design enhance the vitality of the community?
- Is the project appropriate to the character, identity, and aspirations of Flagstaff? Does it contribute to a sense of connection and belonging?
- Have we valued our location in the natural world? Have we considered the project's connection with the overall environment and social context?
- Is the beautification effort or public art project well integrated into the larger context or is it an “add-on.”
- How publicly accessible is the project?
- Have we considered maintenance needs?



GUIDING QUESTIONS: EXCELLENCE, DIVERSITY & INCLUSIVENESS

- Have we given balanced attention to all neighborhoods? Have we ensured resources are directed to underserved areas?
- Have we found ways to include local artists?
- Have we provided opportunities for diversity across cultural, economic, age, and gender groups?
- Have we provided ample opportunities for public participation? Have we conducted sufficient outreach for projects and programming?



GUIDING QUESTIONS: AESTHETIC CONTINUUM

- Have we promoted a variety of aesthetic styles?
- Does the project work at multiple levels and address multiple senses?
- Have we taken into consideration ways to address multiple modalities of sense experiences?
- Does the project extend, expand, and/or challenge our art horizons?
- Have we considered the balance of creativity, messaging, and skill?



GUIDING QUESTIONS: PARTNERSHIPS + COOPERATIVE RELATIONSHIPS

Does the project/design enhance the values and efforts of other city agencies and commissions (and thereby strengthen the impact of the project)?

Have we considered ways to integrate BPAC's mission with the work of other commissions through mutually beneficial projects?



GUIDING QUESTIONS: STAFFING PRIORITIES

- Does the project require coordination with another City department, and if so, is it included in that department's work plan and for which year? Is a capital project manager required or preferred?
- If other City departments need to include the project in their work plan, has that coordination already occurred or will additional planning and advocacy be needed to secure their participation.
- Is it a project that lends itself to future programming or promotion?



STAFF PERSPECTIVE DISCUSSION

GOALS

- Create processes and projects within constraints.
- Ensure transparency in planning and decision-making.
- Engage diverse partners
- Make Flagstaff a distinctive arts/culture community

NUTS & BOLTS

- **Community Voice:** Use BIA grants and cabinet art wraps to amplify community voices
- **Program Visibility:** Maintain a high profile for the program and high-quality projects
- **Budgeting:** Develop healthy, flexible budgets
- **Project Delivery:** Expand the use of on-call, JOCs and capital projects
- **Temporary Art:** Create more opportunities for art and local artists
- **Build on Core Projects:** Strengthen outreach and programming to existing project/workplan

THANK YOU





Beautification and Public Art Retreat

4. C.

From: Miciela Sahner, Administrative Specialist

DATE: 10/23/2026

SUBJECT: **FY28 & FY29 Priority Projects:** Jana Weldon, Beautification, Arts & Sciences Program Manager

Ms. Weldon will present projects in the 5-yr plan for FY28 & FY29 plus new projects and will ask the Commissioners to give their priority preferences for projects not already underway.

Suggested Action: Ask questions, give comments. Discussion only.

STAFF RECOMMENDED ACTION:

Executive Summary:

Attachments

FY28 & FY29 Project Prioritization



FY28 & FY29 Prioritization

October BPAC Retreat 2026

Finishing up or near the finish line in FY27

African American Mural Expansion (August 2027)

Bronze (Elk) Sculpture (July 2027)

Huntington Gabion Wall (August 2027)

JOE MONTALVO MOSAIC (*Por el Amor al Juego*)
REDO ON NEW STEM CENTER (August 2027)

Plaques (Two Spot and Memorial on Lone Tree) (March 2027)

Needs funding but not project for workplan

- Sustainability Scholarships (New Project)

The “Lead the Change” Litter Prevention and Community Beautification Scholarship program will empower high school students to design and implement on-campus or community litter-prevention initiatives that create measurable improvements. The goal is to reduce litter, complement Flagstaff’s natural beauty, promote a culture of stewardship, and cultivate youth leadership.

The Total Annual Scholarship Pool is \$10,000. Funds would be combined to support student innovation, aligned with both divisions’ missions.

- \$5,000 - Sustainability Division (proposed for FY 28)
- **\$5,000 - Beautification Division (proposed for FY28 in Beautification Operating Budget)**

Scholarship eligibility (draft) • Open to high school students (grades 11-12)

- Project proposals must focus on *litter prevention and beautification*, not just litter cleanups
- Projects must be completed within the school year’s designated implementation period
- Applicants must provide measurable outcomes (e.g., reduced litter volume, participation rates, behavior-change data)

The application review panel will include representatives from the Beautification, Public Arts Commission and Sustainability Commission. City staff from Economic Vitality and Sustainability will be included. A City Council member will be invited to participate as well.

Needs funding but not a separate project for workplan outside collections management - Holiday Orb Replacement at 4th Street Gateway



Background:

- ❑ Purchased November 2018
- ❑ Price Tag \$28,000

Staff Recommendation:

- ❑ Request sole source permission to get proposal from original company
- ❑ Capital Budget (Beautification): up to \$50,000

North Edge Milton (Downtown Mile project) needs funding but removing from workplan due to site limitations



Background:

- ❑ Currently approved for FY28
- ❑ The City consultant landscape architect can no longer create a pocket park with three decorative plinths for sculpture after review by flood control as originally planned. Going to pure landscaping with features like gabion blocks.
- ❑ Capital Budget (Beautification): \$30,000 in FY28 for design; \$200,000 in FY29 for construction.

Staff Recommendation:

- ❑ Remove design budget in FY28
- ❑ Arrange for direct transfer of **up to \$200,000** to Capital Projects **either in FY29 or when needed.**

Mikes Pike Pocket Park Concept Illustration

This is a conceptual park that takes advantage of land the City of Flagstaff already owns and currently uses as right-of-way. The existing crisscrossing roadways here are redundant and do not provide access to property on all sides. This illustration shows how the property could be re-allocated in a way that still allows travel through this intersection while maximizing the remaining space for a pocket park. This concept may move forward more quickly than others because beautification funding is currently programmed for improvements at this location.

Features:

- A. Some structure may be needed in support of the Army Corps of Engineers' Rio de Flag Flood Control Project. A manhole is shown for reference. The current plan is for a sewer syphon in the vicinity of the Mikes Pike Pocket Park. Those plans may change as the project is being finalized. The location of this necessary public facility should preferably attempt to save the mature tree on the site.
- B. Mountain Line currently runs buses north from Butler Avenue to Phoenix Avenue along Kendrick Street. The smaller roadway width for Kendrick Street still allows buses to move through the site based on model runs. A 60-foot articulated bus was tested through the shown design and worked. The roadway widths should be minimized while allowing the chosen design vehicle to move through the area.
- C. The angled parking with the hatch over it represents an optional parking concept. This park could be designed to have no net loss in public parking managed by ParkFlag. The design as shown adds ten new parking spaces and loses eight others for a net gain of two. The number of spaces provided for the public may vary based on final park design and how the City wants to balance the need for park space with parking. Eliminating the parking shown in this area would add approximately 1,000 square feet of usable park space, a 15 percent increase.
- D. The design shown shifts an existing driveway to still provide access to adjacent private property without interrupting the park. At the time of final design or parcel redevelopment, the City should work with the property owner to determine the access needs of the parcels.
- E. Final programming or landscape design of a park in this location is open to further technical review and public involvement. Active components, while also creating a green space for respite, are desired. One possible theme idea is to celebrate Mikes Pike's Route 66 heritage with amenities replicating transportation of the early days of Route 66.

New Project for FY30, outside scope of prioritization-Southside Triangle

Mikes Pike Pocket Park Concept Illustration



Staff Recommendation:

- ❑ FY30: \$25,000 Community Outreach, RSOQ and Capital Project Manager Work Order Hours
- ❑ FY31: \$175,000 for Design and Capital Project Manager Work Order Hours
- ❑ FY32: \$600,000

Reoccurring Projects

Beautification in Action Grants - A mini-grant program for streetscape art and beautification, such as landscape projects and murals; includes temporary installations or events. Up to \$8000. are available. Applications accepted on bi-annual deadlines, March 15 and September 15.

- ❑ **Operating Budget (Beautification):** Budgeted for \$200,000 ongoing.
- ❑ **No Increase requested**





Reoccurring Projects

Collections Management And Maintenance-

The art collections & beautification coordinator position was created in part to create a collections management and maintenance program for flagstaff. 50% of this position's time is dedicated to collections. Several larger scale projects in the queue. Will occupy 2 project slots.

- ❑ **Operating Budget up to \$65,000 per year annually.** \$40,000 Ongoing in Beautification; \$25,000 in Arts & Sciences. In FY27 \$50,000 for one time Log replacement on Butler Avenue In Beautification and \$30,000 in carryover from Preservation Plaza.
- ❑ **Staff recommended increase:** \$10,000 more in Beautification; \$5,000 more in Arts & Sciences.

Reoccurring Projects



Creative Flagstaff - Creative flagstaff is our non-profit lead art agency partner. Staff oversees contract management and ongoing support to ensure that Creative Flagstaff puts on relevant workshops and supports the non-profit arts, culture & science non-profit community. A new 5-yr contract was approved by Council in May 2025..

- ❑ **Arts and Sciences Grants** - Staff participates in grant selection committee both for operating and capacity building & innovation projects. The committee reviews numerous applications a year, and grants awards to over 45 local art, culture and science non-profit organizations.
- ❑ **Arts/Ideas Festival Support (ARTx)** - A pilot festival was held on memorial day weekend (May 26th & 27th); 10 day festival in FY24; First Friday and Arboretum programming in FY25; 3-day festival in FY26; First Friday and Arboretum programming in FY27. Staff serves on project grant selection committee
- ❑ **Operating budget (Arts & Sciences):** Mostly determined by Upper Management once we have projections of BBB funding levels. For FY27 the **pass-through grant amounts** to the non-profits and artists were \$550,000 ongoing plus \$125,000 one-time for a **total of \$675,000**. \$500,000 is going to GOS grants, \$125,000 to capacity and innovation project grants, and \$50,000 to ARTx project grants. For FY27 **leadership, Artx Festival admin & grant admin** (15% of grant amount), **\$142,000 ongoing** plus \$193,750 one-time for a total of 335,750.
- ❑ **Increase request unknown at this time:** FY28 is designated for 3-day ARTx festival event

A close-up photograph of a hanging basket filled with vibrant pink flowers, likely geraniums, with green foliage visible. The background is blurred, showing a brick wall and a paved area.

Reoccurring Projects

Flowers, Enhanced Landscaping -More than 40 hanging flower baskets, 20 wine barrel plantings, large metal planters, and a high-visibility pollinator garden in heritage square now bring cheer to flagstaff's downtown, southside and fourth street gateway plaza. New planters for the aspen alley are were fabricated to replace the wine barrels that were repeatedly kicked over. For FY26, we added hanging baskets on Route 66 between Leroux and San Francisco on the southside of the street.

- ❑ **Operating budget (Beautification)** is approximately \$158,000 per year. New Multi-year Contract approved by Council that began May 1, 2026.
- ❑ **Staff recommended increase:** More hanging baskets have been requested for Leroux. May wish to add maintenance at main library entrance. Up to \$20,000 increase.

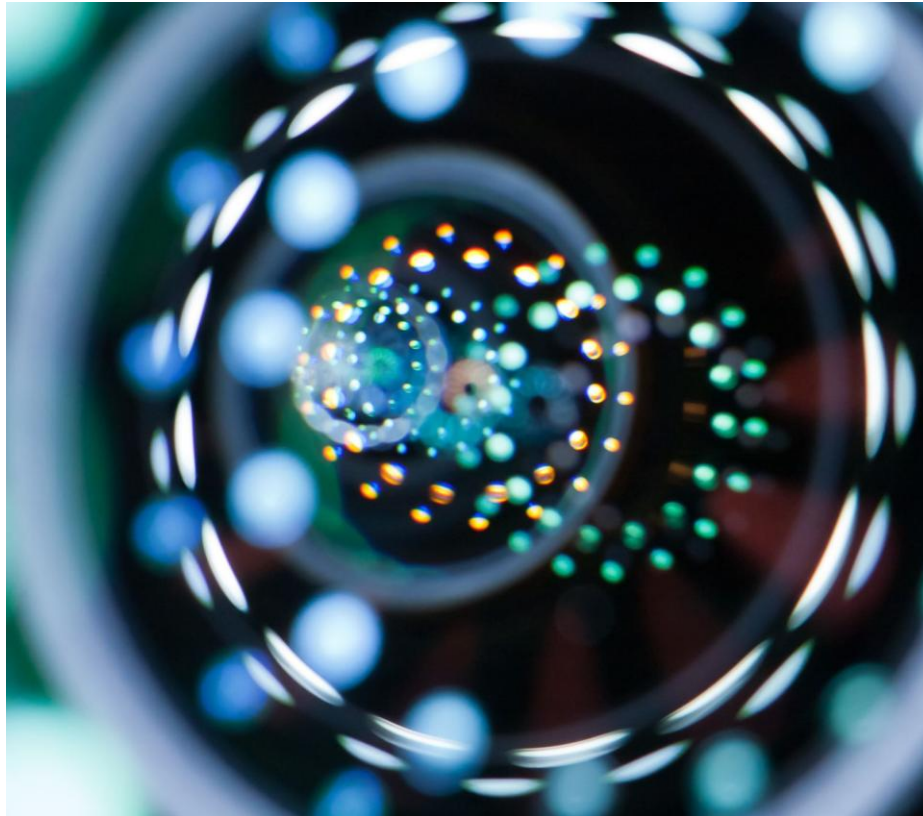
Reoccurring Projects

Outreach - Maintenance of list serve & newsletter; press releases and pitches to magazines; community surveys

+ **Photography of Public Art Projects** - All new works need to be photographed each year

+ **Public Art Map Update** - Our team this month completed an overdue update to the public art map, a printed and online (static) map reflecting flagstaff's collection. We also added flagstaff's art collection to national public art archive
<https://publicartarchive.org/collections/The-City-of-Flagstaff-Public-Art-Collection> Yearly updates will be made.

- ❑ **Operating Budget (Beautification)** for photography contracts can range from \$3000 to \$5000. Public Art Map design is done in-house by Creative Flagstaff. Printing Costs are up to \$8000/yr.
- ❑ **No increase:** Currently handling in Outreach Line item In Operating Budget.





Reoccurring Projects

Multicultural County Park Sculpture Exhibition- With a license from the county, the city created a rotating multicultural art program that focuses on multicultural representation. Beginning with the first installation in May 2024, the exhibition is in its 3rd year; BPAC in September 2026 approved the 4th exhibition to be installed in May 2027. A new 5-year license agreement with the County begins in November 2026.

- ❑ **Capital Budget (Arts & Sciences):** up to \$150,000 per year annually. Maximum cost for 5 sculptures is \$125,000, and we have agreed to insure against damage/vandalism up to \$10,000 each.
- ❑ **No increase needed**



Reoccurring Projects

Utility Cabinet Artwraps- Turning the banal into the extraordinary. Artists, nearly all local, create the design files and vendors apply to the stainless-steel cabinets using the same technology for bus/vehicle wraps. This allows artists with less public art experience to participate. The community driven pilot project kicked off in 2020 with two locations, cedar/gemini and butler/san francisco. The reach of this project has prompted artists and businesses to wrap utility cabinets through the beautification in action grant program.

- ❑ **Operating Budget (Beautification):** \$30,00 each year. Cost per site approximately \$4200 (\$2000 artist, \$2200 vendor) for Traffic Cabinets and Approximately \$5500 (\$2000 artist, \$3500 Vendor).
- ❑ **No increase needed** (if we keep to about 6 per Fiscal year).



Projects started and continuing

Downtown Connection Center (DCC) PHASE 2: Southside Grove - During phase two of the downtown connection project, the civic space will be designed with the new location of the sculpture. Civic design nearing 60%

- ❑ **Schedule/Army Corps:** Phase of Rio de Flag which effects the DCC: advertising Oct/Nov 2026 - construction to start March/April 2027 with completion in 2+ years (sometime 2029)
- ❑ **Capital Budget (Beautification):** In current 5-year-plan in FY27 & FY30 -\$42,000 for plaza design in FY27 (can carryover for FY28) and \$300,000 to move the sculpture in FY30 and other enhancements not yet determined (can bump up).
- ❑ **Staff recommended increase:** design budget to \$60,000 total, Increase of \$18,000, for FY27-FY28

Projects started and continuing



Buffalo Park Water Tank Mural -
Approved as a new project in FY24 by BPAC as part of parking lot improvement but became a separate project in FY25. Maintenance paint by water department completed August 2025. Proposal by artist recommended to Council by BPAC in July 2026. On Council Work Session on November 24, 2026.

- ❑ **Schedule:** Anticipate contract approval January 2027 and project completion Fall 2027
- ❑ **Capital Budget (Beautification):** Took \$140,000 from Future Projects Line to do maintenance paint. Has \$330,000 in FY27 in Current 5-year plan.
- ❑ **No increase needed**



Lone Tree Overpass Integrated Art Elements: Our beautification, arts and sciences team partnered with the city consultant on the project to bring artistic and aesthetic components to the project within a modified public art process. Design concepts approved By BPAC in December 2022, went to council for input June 2023. Fabrication and construction part of City's overall contract. Construction on overpass has been delayed due to coordination with BNSF railroad on track lowering and with Army Corps on Rio de Flag stage 1.

- ❑ **Schedule:** Construction contract for the overpass portion set for Council in November 2026. Construction should commence in Spring 2027 with 2-3 year construction time.
- ❑ **Capital Budget (Beautification):** 2.9 million in FY27.
- ❑ **No increase needed.**

Projects started and continuing

SPRUCE WASH IMPROVEMENT PROJECT, THE WEDGE:

The Wedge, a detention basin that received diverted flows from Spruce Wash, is one of the 7 stormwater infrastructure improvements in the Spruce Wash area to lessen the impacts of flooding. Landscaping and 3D art feature on a corner were identified for Beautification funds. Artist and landscape architect selection + initial community input complete. Still in design.

- ❑ **Schedule:** Design completion in FY27 and fabrication/construction/installation in FY28.
- ❑ **Capital Budget (BEAUTIFICATION):** \$821,000 IN FY27 with \$705,000 earmarked for fabrication and construction.
- ❑ **No increase needed.**



PROJECTS STARTED AND CONTINUING

SWITZER CANYON ROUNDABOUT: 3D PUBLIC ART

WITH HARDSCAPE: Roundabouts offer a unique opportunity for sculpture, especially where real estate is scarce. Traffic safety review is a key component of the project. No landscape can be maintained within the circle so the setting must be hardscape. Community input has been solicited. On-call landscape firm for hardscape and engineering on board. Artist selection approved by BPAC in October 2025.

- ❑ **Schedule:** Design to be completed FY27; fabrication/construction/installation in FY28.
- ❑ **Capital Budget (Beautification):** Current project Budget is \$565,000 with \$425,000 earmarked for fabrication and construction.
- ❑ **Staff recommendation:** Increase fabrication and construction budget by 5%



Projects started and continuing

Indoor Exhibition: Arts & Sciences currently has 1 artwork in our portable collection which is in City Hall. At the current time, there is no strong staff interest in building a portable collection.

But temporary exhibitions still viable. The Library Community room is one location and staff has initiated an idea for it; Mountain Line has approached BAS to curate temporary exhibitions in the Downtown Connection Center. Note that the contract with Creative Flagstaff includes opening a satellite exhibition spaces.

Capital Budget (Arts & Sciences): Currently \$15,000 in FY28.

Staff Recommendation: Split funding between staff exhibition in library community room and Creative Flagstaff/Mountain Line collaboration. May need to move to operating budget regardless if temporary only.



**CURRENTLY APPROVED FOR FY28
BUT STARTED AND CONTINUING**

EASTSIDE STREETScape BEAUTIFICATION: Between the Safe Walkways to School plan, the 4th Street Business Group ideas and the Sunnyside Neighborhood planning, streetscapes in the Eastside are gaining in attention. There is nothing yet in Streets workplan. BAS stands ready to assist with consultant dollars for feasibility studies, design and then enhancements for any developed capital project. Key areas include: the commercial portion of 4th between 66 and Lockett; or Cedar between 4th and Linda Vista; all of 4th street; or 7th Ave East of 4th Street.

- ☐ **Schedule:** Active in pre-planning.
- ☐ **Capital Budget (Beautification):** \$100,000 in FY27 for feasibility consulting, \$125,000 in FY29 for design, & 500,000 in FY32 for fabrication/construction.
- ☐ **No changes needed.**



APPROVED FOR FY27 BUT NOT YET INITIATED

FOURTH STREET/LOCKETT ROUNDABOUT

PUBLIC ART: Beautification elements such as public art and landscaping to the center of the newly completed roundabout at Fourth Street and Lockett, and possibly triangle right-of-way for LR-01.

- ❑ **Schedule:** Launch design when LR-01 is resolved, spring 2027? Plan for 1 year in design. Capital funding unlikely to be needed til FY29.
- ❑ **Capital Budget (Beautification):** \$175,000 in FY27 for design (can carry over to FY28) and \$425,000 in FY28 for fabrication and construction.
- ❑ **STAFF RECOMMENDATION:** Increase fabrication and construction budget by \$150,000 to accommodate larger roundabout and possible addition of LR-01 right-of-way, move to FY29.



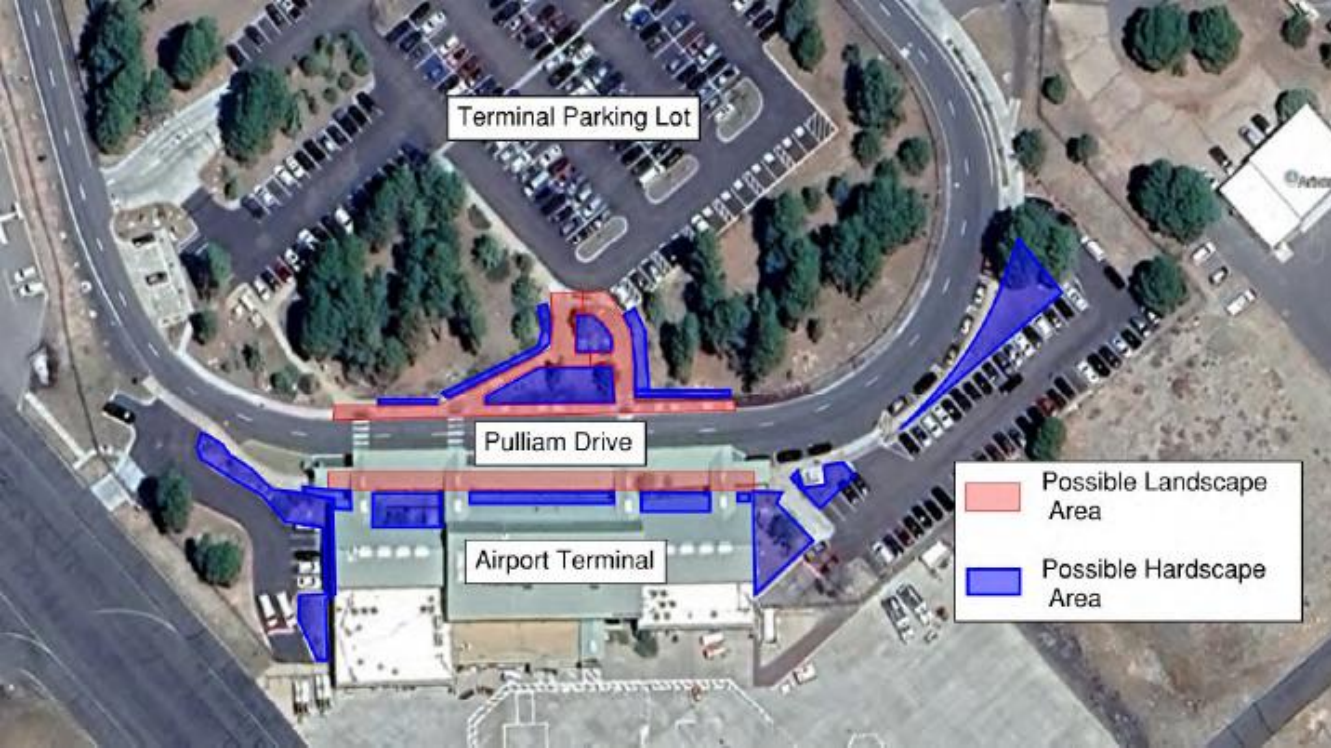
APPROVED FOR FY27 BUT NOT YET INITIATED

THORPE PARK 3D EXHIBITION: Use FY27 funds for traveling exhibition of Fantastic Animals somewhere in Thorpe Park. Allot FY28 funding to Creative Flagstaff for expanded event of ARTx and have them program original inspiration for the 5 concrete pad scattered near the Flagstaff Replica on a trail to Frances Short Pond. Pads assessed for weight limitations as they were not created to hold sculpture. Light materials only will be allowed. Landscaping for marking pathways and created signage will need to occur. Broad theme: Parks & Recreation, Celebrating the Outdoors, Nature, Environment, Sustainability. Can be 3D artwork, or a participatory event.

- ☐ **Schedule:** October 2027 & May 2028 for the two events
- ☐ **Capital Budget (Arts & Sciences):**
\$110,000 in FY27 (Fantastic Animals?),
\$90,000 in FY28 (ARTx programming?).
- ☐ **No changes needed.**



APPROVED FOR FY27 BUT NOT YET INITIATED



Airport Terminal Exterior Improvements: Landscape and Hardscape Improvements, possibly including a pet relief station, with potential art features such as cut metal cladding for the columns.

- ☐ **Schedule:** Initiating design November 2026 which would be 12-18 months in duration.
- ☐ **Capital Budget (Beautification):** \$150,000 in FY27 for design; \$700,000 in FY28 for fabrication, construction.
- ☐ No changes needed.

**APPROVED FOR
FY27 BUT NOT YET
INITIATED**



Heritage Square Art Features:
Sculpture for planter + Replace green fence with art fence

❑ **Schedule:** Initiate Design Spring/Summer 2027. Anticipate 1 year to complete design.

❑ **Capital Budget (Beautification):** \$110,000 in FY27 for design (can carryover) & \$390,000 for fabrication/installation in FY28

❑ **No changes needed.**

APPROVED FOR FY27 BUT NOT YET INITIATED



**APPROVED
FOR FY27 BUT
NOT YET
INITIATED**

Joe Montoya Senior and Community Center: Create a permanent sculpture garden, 3-5 sculptures. Limited invitation to artist who have exhibited at the Multicultural County Park Sculpture Exhibition whose sculptures are viable for permanent display.

- ☐ **Schedule:** Initiate landscape design December 2026 with 6-9 month design process.
- ☐ **Capital Budget (Beautification):** \$125,000 in FY27 for design and \$275,000 for purchase and installation in FY28
- ☐ **No changes needed.**

Alley Improvements: The concept is supported by the Downtown Business Alliance and other partners and is in their Downtown Vision, which was well received by Council. Given need to make alley improvement before creating a canopy trellis, this project needs a multiphase approach. Public Works would need to make alley improvements, APS and Telecom in removing overhead wires. Not currently in their workplans. Initial APS cooperation to give an estimate of cost has evaporated with staff changes. Lighting also requested as perhaps a separate project from Trellis. Much alley activation has happened organically through Beautification in Action Grants and the New Planters in Aspen Alley.



- ❑ **Capital Budget (Beautification):** \$50,000 in FY28; \$100,000 in FY29.
- ❑ **Staff Recommendation:** Consider only lighting element for FY28 or FY29 with design by on-call landscape architect; Increase budget by \$25,000.

**CURRENTLY APPROVED
FOR FY28**

School Walkways: Fourth St/Locket Community

Mosaic: This item is a pilot project to explore beautification of a school entryway with an artist-led community mosaic project for the new retaining wall in front of Mt. Eldon Middle School that came out of the 4th Street/Locket Roundabout project.

- ❑ **For discussion:** Per request by Commissioner McCord, should a theme be required to include the names of all the Eastside neighborhoods? How will that impact an artist led community mosaic?
- ❑ **Capital Budget (Beautification):** \$90,000 IN FY28
- ❑ **Staff Recommendation:** Wait until 4th St/Locket Roundabout art is installed. Defer to FY30

**CURRENTLY APPROVED
FOR FY28**





Butler-I 40 to 4th Street Improvements (Roundabouts): Street Improvements now includes 2 Roundabouts. Will utilize the same approach as Switzer Canyon, hiring an on-call architect and an open call for sculpture in the center. Currently at 60% design which includes 2 roundabouts. Roundabout construction anticipated in 2027.

- ☐ **Capital Budget Beautification:** \$475,000 in FY28 for 1 roundabout.

- ☐ **Staff Recommendation:** Given non-completion of Switzer and not yet initiating 4th St & Lockett, defer to FY30 and increase budget for 2 roundabouts to 1 million

	BUTLER AVENUE CORRIDOR FLAGSTAFF, ARIZONA	ALTERNATIVE D ROUNDABOUT CONCEPTUAL DESIGN STANDARD DRIVEWAY GEOMETRY	SCALE 0 75 150 FEET FIGURE
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**CURRENTLY
APPROVED FOR
FY28**

Fourth Street Bridges, Phase II: The Fourth Street bridges beautification project added aesthetic elements to the bridges. The pedestrian fencing was built to be strong enough to hold public art elements on the bridge for a phase II of the project (which was cost and time prohibitive for the initial phase). Could consider hiring a landscape architect versus an artist. Many in Tucson done this way. Would need coordination with ADOT and would need a Capital Project Manager.

- ❑ **Capital Budget (Beatification):** \$125,000 in FY28 for design and capital project manager charges; \$500,000 in FY29
- ❑ **Staff Recommendation:** Increase design and capital project manager charges to \$150,000.

**CURRENTLY APPROVED
FOR FY28**



New Project: Fire Department Project #1

Background:

- ❑ Presented at August BPAC Meeting
- ❑ August Minutes: *Discussion included interest in the future location at Picture Canyon to have a public restroom to service trail users and students on field trips and suggestion for restrooms to be an aesthetic enhancement*

To be considered:

- ❑ Cost of a public restroom (\$350,000 to \$750,000?)
- ❑ Is the restroom the “enhancement” or should the restroom have aesthetic enhancements

Wildland Fire Training & Wildfire Management Station



New Project: Fire Department Project #2 Fire Station at JW Powell

Background:

- ❑ Presented at August BPAC Meeting
- ❑ August Minutes: *interest in possibility for beautification to existing fire stations*

To be considered:

- ❑ Artist designed terrazzo floor can be included late in design
- ❑ Outdoor 3D Art can be added after design
- ❑ Budget up to \$250,000



New Project: Ponderosa Park Enhancements

Background:

- ❑ Presented at August BPAC Meeting
- ❑ August Minutes: *Beautifications potential partnership may look like a mural on the retention wall, a possibility for an improvement that could incorporate an artist design, or an upgrade for aesthetic enhancement to a water feature or shade structure*
- ❑ Subsequent meeting with Parks narrowed focus to fully funding the mural; and possibly enhancing a canopy, a walkway, or sharing expense of a pop-up stage.

Staff recommends:

- ❑ Up to \$100,000 for mural in Capital Projects (Beautification)
- ❑ Up to \$50,000 transfer to PROSE for other enhancement



New Project: Bison Sculpture for Buffalo Park

Background:

- ❑ Presented at August BPAC Meeting
- ❑ August Minutes: *Discussion included the potential public reaction if current sculpture is de-accessioned, the possibility that sculpture will not be intact throughout the move, and safety concerns that someone could be hurt by the protruding mesh, as sculpture is no longer safe to climb*

To be considered:

- ❑ Water Tank to be completed by November 2028
- ❑ Community education campaign needed before RSOQ/RFP
- ❑ Platform design important
- ❑ Budget range: \$150,000 to \$400,000



New Project: Coconino Community College Campus (East Library)

Background:

- ❑ Presented at October BPAC Meeting
- ❑ City Manager is in talks with the Community College leadership. That BAS can contribute funds for aesthetics has been communicated to upper management.

To be considered:

- ❑ Cooperative partnership possibilities
- ❑ Terrazzo Floor can be added late in design
- ❑ Budget range: \$200,000 to \$500,000



Draft Workplan FY28

9 candidates for 3 slots

- ☐ Aspen Alley - Lighting
- ☐ Indoor Art Exhibition
- ☐ School Walkway
- ☐ Butler & 4th Street Roundabouts
- ☐ 4th Street Bridge Cage
- ☐ Fire Station Project 1- New
- ☐ Fire Station Project 2- New
- ☐ Ponderosa Park Enhancement-New
- ☐ Bison Sculpture - New
- ☐ Coconino Community College: East Branch Library - New

1. Beautification in Action Grants – reoccurring
2. Collections management/maintenance – reoccurring
3. Collections management/maintenance - reoccurring
4. Creative Flagstaff Arts and Sciences + ARTx Grants– reoccurring
5. Flowers and Enhanced Landscaping + Holiday Decorations –
6. Multicultural County Park Sculptural Exhibition – reoccurring
7. Outreach + Public Art Map Update –reoccurring
8. Utility Cabinet Artwraps – reoccurring
9. Buffalo Park Water Tank mural – continuing
10. Lone Tree Overpass – continuing
11. Downtown Connection Center Phase 2
12. Spruce Wash Wedge - continuing
13. Switzer Canyon Roundabout – continuing
14. Airport Terminal Exterior Improvements – continuing
15. Eastside streetscape plan – continuing
16. Fourth street roundabout – continuing
17. Heritage Square Artwork – continuing
18. Joe Montoya Community Center Sculpture Garden- continuing
19. Thorpe Park 3D Exhibition – continuing
20. Indoor Art Exhibition - continuing
21. Upper Management – Visitor’s Center Railing Replacement
22. Upper Management – Unknown
23. _____
24. _____
25. _____

City Hall Lawn: Planning and implementation of landscaping and art elements to make the City Hall lawn area more usable, sustainable, and inviting. This could include elements such as native plants, pathways, seating, public art, etc. Could also focus solely on native planning and pollinator gardening. This project was a priority for some Commissioners in the past. It was placed on hold due to the Rio de Flag, COVID, and the lack of overall City capacity (Parks, etc.) to carry it out. No planning initiated thus far. There was some sentiment to wait til Rio and Downtown Mile are complete within the City staff but with the Rio timeline for the phase 2 delayed, PROSE is requesting this planning go forward without those designs. Will need upper management support on which City departments to be in charge. Staff preference is PROSE and BAS be the leads.

- ❑ **Capital Budget (Beautification):** \$100,000 in fY29 for design and \$250,000 in fY30 for construction.
- ❑ **Staff Recommendation:** Increase to \$125,000 for design and \$450,000 for construction



**CURRENTLY
APPROVED
FOR FY29**



FUTS Trail Permanent Sculpture: Add permanent sculpture to FUTS system. Did direct select Rockman for FY26.

Capital Budget (Arts & Sciences): \$60,000 in FY29. Note that FY29 works well as a tandem with full ARTx event funding.

Staff Recommendation: increase to \$90,000 and add another \$90,000 in FY31



**CURRENTLY
APPROVED FOR
FY29**

Draft Workplan FY29

6 Candidates for 6 slots

- ☐ FY28
Carryover_____
- ☐ FY28
Carryover_____
- ☐ FY28
Carryover_____
- ☐ FY28
Carryover_____
- ☐ FY28
Carryover_____
- ☐ FY28
Carryover_____
- ☐ City Hall Lawn
- ☐ FUTS Trail Sculptures

Priority & Reoccurring Projects FY25 – Full Capacity is 16 Projects

1. Beautification in Action Grants – reoccurring
2. Collections management/maintenance – reoccurring
3. Creative Flagstaff Arts and Sciences + ARTx Grants– reoccurring
4. Flowers and Enhanced Landscaping + Holiday Decorations –
5. Multicultural County Park Sculptural Exhibition – reoccurring
6. Outreach + Public Art Map Update –reoccurring
7. Utility Cabinet Artwraps – reoccurring
8. Lone Tree Overpass – continuing
9. Downtown Connection Center Phase 2
10. Airport Terminal Exterior Improvements – continuing
11. Eastside streetscape plan – continuing
12. Fourth street roundabout – continuing
13. FY28 Selection Continuing
14. FY28 Selection Continuing
15. FY28 Selection Continuing
16. Emerging/upper management Hold
17. Emerging/Upper Management Hold
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____



FY28 & FY29 Finito