NOTICE AND AGENDA

BEAUTIFICATION AND PUBLIC ART COMMISSION
THURSDAY
NOVEMBER 9, 2026

STAFF CONFERENCE ROOM
2ND FLOOR - CITY HALL
211 WEST ASPEN AVENUE
4:00 P.M.
HYBRID: TEAMS LINK

To choose the virtual option click the "Join Teams Meeting" link.
Join Teams Meeting

Please join us via Microsoft Teams by clicking on the following link, which brings you to the live meeting: Click here to join the meeting. Please turn off your camera and mute your microphone except when speaking. If you need an invitation to the meeting, email Jana.Weldon@flagstaffaz.gov prior to 3:00 p.m. on the day of the meeting. Please see Public Participation Process in Agenda Item D below.

In compliance with Americans with Disabilities Act, if you need assistance to participate in the meeting, please contact Miciela Sahner, 928-213-2932. Notifications at least 48 hours in advance will enable the City of Flagstaff to make reasonable arrangements.

1. Call to Order

2. Roll Call

NOTE: One or more Commission Members may be in attendance telephonically or by other technological means.

MICHAEL RULON, CHAIR
AUDRA TRAVELBEE, VICE-CHAIR
AVIGAIL CALLAN
MEREDITH CURLEY
CARLA MCCORD
MATT MCGRATH
MICHELE JAMES

City Staff: Staff Liaison Jana Weldon

3. OPEN CALL TO THE PUBLIC

Public comment can be sent to jana.weldon@flagstaffaz.gov, prior to 3:00 p.m. on the day of this meeting with Public Comment in the email subject and it will be read: Or by indicating with a response during this designated public participation section. Public comment is limited to 3 minutes in length. The Arizona Open Meeting Law prohibits the Commission from discussing or acting on an item which is not listed on the prepared agenda. Commissioners may, however, respond to criticism made by those addressing the Commission, ask staff to review a matter, or ask that a matter be placed on a future agenda.

4. Approval of Minutes

A. APPROVAL OF OCTOBER COMMISSION MINUTES
Approve the minutes as submitted.

B. APPROVAL OF BPAC RETREAT DRAFT MINUTES
Approve the minutes as submitted.

5. UPCOMING ANNOUNCEMENTS AND EVENTS

A. Please look at flagstaff365.com for upcoming events in music, culture, art, and sciences.

B. Discover Flagstaff Annual Partner Luncheon, November 19th, Registration begins at 10:30am at High Country (please see invite for more details)

C. Buffalo Park Water Tank Mural is on City Council agenda as a discussion item on November 24th. Council begins at 3pm.

6. ACTION ITEMS

A. Beautification in Action Grants: Julie Sokol, Beautification, Arts & Sciences Project Administrator.

Applicants will present their Beautification in Action grant proposals to the Commission. Each applicant has up to 8 minutes. The Commission may ask questions after each presentation with no time limit. All applicants will present prior to any discussion or consideration of motions to approve by the Commission, which will withhold such discussion and approval till all action and discussion items on the agenda are complete. Once discussion and consideration of motions to approve has commenced, no further questions can be put to an application nor can any input be received.

- 4:10 p.m. Melissa Eckstrom, Willow Bend
- 4:20 p.m. Dr. Danielle Adams, Flagstaff Dark Skies Coalition
- 4:30 p.m. Brigitte De Marco
- 4:40 p.m. Dawn Tucker and Elizabeth Wallace, FlagShakes
- 4:50 p.m. Amanda Black, Culture Connection AZ
- 5:00 p.m. Mountain School (Vanessa Fritz, Kayley Quick, Gina Andress)
- 5:10 p.m. Dr. Kate Rose, Wild Steps

Suggested Action: Listen to presentations, ask questions of applicants. Hold discussion til the end of the agenda. Consider a motion to approve for each applicant. The Commission may make a full approval (project commences), a contingent approval (applicant would need to provide stated component to staff to move forward), or a motion to continue if the Commission wishes to ask for a component that the Commission wishes to review.

7. DISCUSSION ITEMS

A. Vice-Mayor Sweet's Monthly Report: Miranda Sweet

Vice-Mayor Sweet will review notable updates from City Council.

Suggested Action: Listen to presentation. Ask questions, give comments and suggestions. Discussion only.

8. REQUESTS FOR FUTURE AGENDA ITEMS

TO/FROM ITEMS: A vote from additional two commissioners required for any request by a commissioner to add an item to a future meeting, which will occur within the upcoming year.

9. TIME AND DATE FOR UPCOMING MEETINGS

A. BPAC December meeting: Monday, December 14, 2026, 4pm

10. ADJOURNMENT

Beautification and Public Art Commission **4. A.**

From: Miciela Sahner, Administrative Specialist

DATE: 11/09/2026

SUBJECT: **APPROVAL OF OCTOBER COMMISSION MINUTES**

STAFF RECOMMENDED ACTION:

Approve the minutes as submitted.

Executive Summary:

Attachments

BPAC October 2026 Commission Draft Minutes

D R A F T

MINUTES

BEAUTIFICATION AND PUBLIC ART COMMISSION
FRIDAY
OCTOBER 23, 2026

Moonshot Conference Room
2225 N Gemini Rd, Flagstaff, AZ
9:00 A.M.
HYBRID

To choose the virtual option click the "Join Teams Meeting" link. The Public and Commissioners are invited to attend this meeting remotely or in-person.
Join Teams Meeting

Please join us via Microsoft Teams by clicking on the following link, which brings you to the live meeting: Click here to join the meeting. Please turn off your camera and mute your microphone except when speaking. If you need an invitation to the meeting, email Miciela.Sahner@flagstaffaz.gov prior to 3:00 p.m. on October 22, 2026. Please see Public Participation Process in Agenda Item D below.

In compliance with Americans with Disabilities Act, if you need assistance to participate in the meeting, please contact Miciela Sahner, 928-213-2932. Notifications at least 48 hours in advance will enable the City of Flagstaff to make reasonable arrangements.

1. Call to Order

Meeting called to order at 9:01 AM

2. Roll Call

NOTE: One or more Commission Members may be in attendance telephonically or by other technological means.

MICHAEL RULON, CHAIR Present
AUDRA TRAVELBEE, VICE-CHAIR Present
AVIGAIL CALLAN Present
CARLA MCCORD Present
MATT MCGRATH Present
MEREDITH CURLEY Present

City Staff: Staff Liaison Jana Weldon

3. PUBLIC PARTICIPATION

Public comment can be sent to jana.weldon@flagstaffaz.gov, 24 hours prior to the meeting time with Public Comment in the email subject, and it will be read: Or by indicating with a response during this designated public participation section. Public comment is limited to 3 minutes in length. The Arizona Open Meeting Law prohibits the Commission from discussing or acting on an item which is not listed on the prepared agenda. Commissioners may, however, respond to criticism made by those addressing the Commission, ask staff to review a matter, or ask that a matter be placed on a future agenda.

None

4. APPROVAL OF MINUTES

Approve the September Draft Minutes as submitted.

Moved by Carla McCord, **seconded by** Avigail Callan Draft minutes approved as submitted.

Vote: 6 - 0 - Unanimously

5. UPCOMING ANNOUNCEMENTS AND EVENTS

A. Please look at flagstaff365.com for upcoming events in music, culture, art, and sciences.

B. Introduction of Julie Sokol, new Beautification, Arts & Sciences Project Administrator-announcement.

The Commission welcomed Julie Sokol, hired as the Collections, Beautification, and Public Art Project Administrator. Jana Weldon introduced Julie and commissioners briefly introduced themselves.

6. ACTION ITEMS

A. New Project Approval, Traveling Exhibition: Cristen Crujido, Beautification, Arts & Sciences Project Administrator

Ms. Crujido presented the opportunity to mount the temporary traveling exhibition: Alebrijes & Nahuales: Fantastic Animals from Mexico, currently on tour in the United States through 2028 at the September BPAC meeting. Discussion was deferred to this October meeting. Sole source approval will be needed from procurement. To be able to reserve the exhibition requires timely approval as a new project. Ms. Crujido will present the fundamentals of location and budget. (Presentation 5-7 minutes)

Suggested Action: Discuss proposal, ask questions, give comments. Consider motion to approve the traveling exhibition Alebrijes & Nahuales: Fantastic Animals from Mexico contingent on receiving sole source approval from procurement and dark skies compliance.

Ms. Crujido presented the proposed traveling exhibition installation, including example photographs of the installations in other cities. Discussion focused on time frame for installation if it was to be approved as a new project.

Moved by Audra Travelbee, **seconded by** Carla McCord Project was approved.

Vote: 6 - 0 - Unanimously

7. DISCUSSION ITEMS

A. Vice-Mayor Sweet's Monthly Report: Miranda Sweet

Vice-Mayor Sweet will review notable updates from City Council.

Suggested Action: Listen to presentation. Ask questions, give comments and suggestions. Discussion only.

Vice Mayor Sweet announced the election of new Councilmember Moses Milazzo to the commission.

B. BPAC and BAS's Potential for Coconino Community College Campus: Jana Weldon, Beautification, Arts & Sciences Program Manager

This item was continued from September BPAC meeting. Ms. Weldon will Initiate discussion. Following the passage of a capital bond, CCC has been actively developing the design and planning. There are ongoing negotiations between the City and the County in regard to the design of the East Branch Library. Designs could come forth in February or March 2027 with construction possibly initiating in late May 2027. In addition, there is a City parcel on the Southeast corner of the roundabout that could be integrated into the roundabout design or the campus boundary. In the BAS's 5-year plan, the sole project is the area is the 4th St. & Lockett roundabout which should initiate sometime in FY27. Commissioner McCord requested this discussion item to explore BPAC's role to bring art and beautification to this campus. Staff will advise on potential ideas and possible limitations. (Introductory Comments 5-7 minutes)

Suggested Action: Ask questions, give comments. Discussion only.

Ms. Weldon initiated discussion on BPAC and BAS's potential to participate in the Fourth Street campus project, including budget and example of terrazzo flooring and potential for the parcel L-01 to be part of this project or 4th St/Lockett roundabout. Commissioners discussed ideas for more external projects that would be more visible to the community.

C. Community Outreach and Input for Art Proposals: Jana Weldon, Beautification, Arts and Sciences Program Manager

Ms. Weldon at the September meeting outlined a few options on how to best get community feedback on art proposals. Discussion by BPAC was deferred to this October meeting. (Introductory comments 2-5 minutes)

Suggested Action: Ask questions, give comments. Discussion only.

Commissioners discussed ways to provide more context and background information in community conversation. Staff also informed commissioners of scheduling impacts.

D. Beautification in Action Grants: Jana Weldon, Beautification, Arts and Sciences Program Manager

Ms. Weldon will outline some changes in the process for this grant cycle. There were 19 applications, 13 are going forward, which will be split between the November and December BPAC meetings. Repeat programming with temporary events, indoor permanent art in civic buildings, and budget detail are general discussion items that came up in this cycle. (Introductory comments 5 minutes)

Suggested Action: Ask questions, give comments. Discussion only.

Ms. Weldon outlined some changes in the process for this grant cycle including timeline and approval options. A commissioner inquired about the possibility to fund certain repeat programming directly. Staff responded with some examples of the procurement processes.

8. REQUESTS FOR FUTURE AGENDA ITEMS

TO/FROM ITEMS: A vote from additional two commissioners required for any request by a commissioner to add an item to a future meeting, which will occur within the upcoming year.

None

9. TIME AND DATE FOR UPCOMING MEETINGS

A. BPAC Annual Retreat: Friday, October 23, 2026, follows meeting above, approximately 10:15 am.

B. BPAC November meeting: Monday, November 9, 2026, 4pm

10. ADJOURNMENT

The meeting was adjourned at 10:34 AM by Chair Rulon.

Beautification and Public Art Commission **4. B.**

From: Miciela Sahner, Administrative Specialist

DATE: 11/09/2026

SUBJECT: APPROVAL OF BPAC RETREAT DRAFT MINUTES

STAFF RECOMMENDED ACTION:

Approve the minutes as submitted.

Executive Summary:

Attachments

BPAC October 2026 Retreat Draft Minutes

D R A F T

MINUTES

BEAUTIFICATION AND PUBLIC ART
RETREAT
FRIDAY
OCTOBER 23, 2026

Moonshot Conference Room, 2225 N Gemini Rd #14, Flagstaff, AZ
10:15 A.M.
HYBRID

To choose the virtual option click the "Join Teams Meeting" link. The Public and Commissioners are invited to attend this meeting remotely or in-person.

Join Teams Meeting

Please join us via Microsoft Teams by clicking on the following link, which brings you to the live meeting: Click here to join the meeting. Please turn off your camera and mute your microphone except when speaking. If you need an invitation to the meeting, email Miciela.Sahner@flagstaffaz.gov 24 hours prior to the meeting. Please see Public Participation Process in Agenda Item D below.

In compliance with Americans with Disabilities Act, if you need assistance to participate in the meeting, please contact Miciela Sahner, 928-213-2932. Notifications at least 48 hours in advance will enable the City of Flagstaff to make reasonable arrangements.

1. Call to Order

Meeting was called to order at 10:43 AM.

2. Roll Call

NOTE: One or more Commission Members may be in attendance telephonically or by other technological means.

MICHAEL RULON, CHAIR Present
AUDRA TRAVELBEE, VICE-CHAIR Present
AVIGAIL CALLAN Present
MEREDITH CURLEY Present
CARLA MCCORD Present
MATT MCGRATH Present

City Staff: Staff Liaison Jana Weldon

3. OPEN CALL TO THE PUBLIC

Public comment can be sent to jana.weldon@flagstaffaz.gov, 24 hours prior to the meeting with Public Comment in the email subject and it will be read: Or by indicating with a response during this designated public participation section. Public comment is limited to 3 minutes in length. The Arizona Open Meeting Law prohibits the Commission from discussing or acting on an item which is not listed on the prepared agenda. Commissioners may, however, respond to criticism made by those addressing the Commission, ask staff to review a matter, or ask that a matter be placed on a future agenda.

None

4. DISCUSSION ITEMS

A. Funding 101: Dave McIntire, Community Investment Director

Mr. McIntire will present an overview of the different funds the program draws from, the difference between reoccurring and one-time expenses, and the flexibility in the 5-year plan.

Suggested Action: Listen to presentation. Ask questions, give comments and suggestions. Discussion only.

Mr. McIntire presented an overview of the different funds the program noting the ordinance that separates Beautification funds and Arts & Sciences. He also went over the difference between reoccurring and one-time expenses, and the flexibility in the 5-year plan.

B. Retreat Framing: Cristen Crujido, Beautification, Arts & Sciences Project Administrator

Ms. Crujido will present considerations for prioritization of projects.

Suggested Action: Ask questions, give comments. Discussion only.

Ms. Crujido announced staff capacity for 25 active projects for year, 2 slots for maintenance and restoration projects and 2 slots reserved for emergent projects and discussed the guiding questions used for project prioritization. Staff's current mission is to provide quality over quantity.

Lunch Break was called at 11:58AM – meeting reconvened at 12:55 PM.

C. FY28 & FY29 Priority Projects: Jana Weldon, Beautification, Arts & Sciences Program Manager

Ms. Weldon will present projects in the 5-yr plan for FY28 & FY29 plus new projects and will ask the Commissioners to give their priority preferences for projects not already underway.

Suggested Action: Ask questions, give comments. Discussion only.

Ms. Weldon presented continuing and new projects in the 5-yr plan for FY28 & FY29. Draft workplan for FY28 has 3 open slots with 8 candidates, commissioners were asked to submit their top four projects. Most voted project was the Aspen Alley Lighting Project followed by the School Walkway project and third was tied between New Bison Sculpture at Buffalo Park and the Coconino College: East Branch Project. Staff relayed that the third project will be selected based on time sensitivity. All projects not placed in FY28 were placed in FY29 along with previous projects already in the 5-yr plan for FY29. No further prioritization was needed as there was capacity for all.

5. TIME AND DATE FOR UPCOMING MEETINGS

A. BPAC November meeting: Monday, November 9, 2026, 4pm

6. ADJOURNMENT

Meeting adjourned by Chair Rulon at 2:00 PM.

Beautification and Public Art Commission **6. A.**

From: Miciela Sahner, Administrative Specialist

DATE: 11/09/2026

SUBJECT: **Beautification in Action Grants: Julie Sokol, Beautification, Arts & Sciences Project Administrator.**

Applicants will present their Beautification in Action grant proposals to the Commission. Each applicant has up to 8 minutes. The Commission may ask questions after each presentation with no time limit. All applicants will present prior to any discussion or consideration of motions to approve by the Commission, which will withhold such discussion and approval till all action and discussion items on the agenda are complete. Once discussion and consideration of motions to approve has commenced, no further questions can be put to an application nor can any input be received.

- 4:10 p.m. Melissa Eckstrom, Willow Bend
- 4:20 p.m. Dr. Danielle Adams, Flagstaff Dark Skies Coalition
- 4:30 p.m. Brigitte De Marco
- 4:40 p.m. Dawn Tucker and Elizabeth Wallace, FlagShakes
- 4:50 p.m. Amanda Black, Culture Connection AZ
- 5:00 p.m. Mountain School (Vanessa Fritz, Kayley Quick, Gina Andress)
- 5:10 p.m. Dr. Kate Rose, Wild Steps

Suggested Action: Listen to presentations, ask questions of applicants. Hold discussion til the end of the agenda. Consider a motion to approve for each applicant. The Commission may make a full approval (project commences), a contingent approval (applicant would need to provide stated component to staff to move forward), or a motion to continue if the Commission wishes to ask for a component that the Commission wishes to review.

STAFF RECOMMENDED ACTION:

Executive Summary:

Attachments

Beautification in Action Grant Applications

Melissa Eckstrom

Night Ecology

Willow Bend

BEAUTIFICATION ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, throughits Beautification and Public ArtCommission,seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Night Ecology: Art and Science After Dark

Contact Person: Melissa Eckstrom

Organization (if applicable): Willow Bend Environmental Education Center

Contact Address: Willow Bend Center, 703 E Sawmill Road, Flagstaff, AZ 86001

Email Address: admin@willowbendcenter.org

Telephone Number: 928-779-1745

Project Address: Willow Bend Center, 703 E Sawmill Road, Flagstaff, AZ 86001

Please provide one or two sentences that describe the project:
Night Ecology: Art and Science After Dark invites NAU Sculpture students to create original sculptures inspired by ecological relationships, organisms, and processes associated with nighttime environments. A free public exhibition at Willow Bend will pair the artwork with ecologists and other experts who will engage visitors in learning about nocturnal wildlife, night-blooming plants, fungi, decomposition, pollination, and the importance of darkness to ecosystems.

Grant Amount Requested: $8000

Project Narrative

Night Ecology: Art and Science After Dark is a collaboration between Willow Bend Environmental Education Center and Northern Arizona University's School of Art + Design Sculpture Program. In collaboration with Professor Ryan Hawk, Willow Bend will put out a call for proposals to NAU sculpture students to create artwork exploring the theme of night ecology.

The call will be open to Advanced Sculpture and Sculpture Emphasis students, who will submit proposals for larger projects that can be installed at Willow Bend. The final artwork will be determined through the student proposal and selection process. Students will submit sketches, descriptions, and plans for their proposed sculptures, and five projects will be selected based on their connection to the night ecology theme, feasibility for the site, and ability to be safely installed for public viewings.

The selected students will receive an artist stipend and work with Willow Bend and Professor Hawk throughout the semester to develop and fabricate their projects. Willow Bend will coordinate with students to purchase the materials needed for their work.

We are focusing the call on sculpture students because they are already studying site-specific artwork and installation. Professor Hawk will also be able to provide direct mentorship throughout the semester. The project will give students professional experience responding to a real-world public art call, from submitting a proposal through fabrication and installation.

The project timeline is:

- January: Open call to students
- February: Jury and selection
- March-April: Fabrication
- End of April- Early May: Installation and exhibition (date pending - April 22 is the pencilled in date)

The sculptures will be displayed in the Willow Bend Gardens and/or inside the center, depending on the needs of the selected projects. The primary public exhibition will take place in the gardens as a free, one evening exhibition, providing an opportunity for community members to experience the artwork and engage with the night ecology theme. When feasible, we hope to extend the exhibition at Willow Bend or explore opportunities to display the work at another community location. We will also document the completed artwork and create an online gallery to provide ongoing public access to the project, particularly as individual pieces may not be able to remain on site due to electrical, weather, or other site limitations.

Photos of Willow Bend Center and its surroundings:





Project Narrative (continued)



The Willow Bend Gardens are located within Elizabeth “Liz” C. Archuleta County Park, which is owned by Coconino County and managed by Coconino County Parks and Recreation. Willow Bend has partnered with County officials and received their support for this project. Willow Bend Gardens are currently used for Willow Bend's environmental education programs, community events, and as an outdoor space for visitors to experience native plants and the natural environment.

Roles and Responsibilities:

NAU School of Art + Design / Professor Ryan Hawk

- Work with Willow Bend to develop and distribute the call for proposals.
- Share the opportunity with Advanced Sculpture and Sculpture Emphasis students.
- Participate in the jury and selection process.
- Provide mentorship to selected students throughout the semester.
- Coordinate with Willow Bend on student progress, fabrication, and installation.

Willow Bend Environmental Education Center

- Develop and administer the call for proposals with NAU.
- Coordinate the jury and selection process.
- Manage project finances, artist stipends, and materials.
- Work with selected students on their projects and site needs.
- Coordinate with students and Professor Hawk to keep the projects on schedule.
- Coordinate scientists, community organizations, and musicians for the public program
- Promote the exhibition and manage logistics.
- Coordinate site preparation, visitor access, and safety.
- Coordinate any necessary approvals with Coconino County.
- Document the project through photographs.
- Coordinate removal or continued display of the sculptures following the event.

Exhibition Partners

- Scientists, nonprofits, and musicians participating in the evening program will provide their expertise or performances.
- Exhibition partners will coordinate with Willow Bend in advance to determine what they need for their participation.

Budget

Expense Type	Description	Amount
Student Artist Fees	5 students × $350	$1750
Sculpture Materials	5 sculptures × $700	$3500
Willow Bend project labor for exhibition	18 hours × $25/hour Direct staff labor for exhibition coordination, installation, and logistics.	$450
Exhibition and safety lighting	Outdoor lighting and related supplies to illuminate sculptures and provide safe visitor access during the nighttime public exhibition	$500
Classical music performance fee	Sunset performance during the public exhibition opening	$500
Artwork labels and exhibition interpretation	**Artwork labels and a brief introductory panel for the exhibition**	$500
Adminstrative Overhead	General administrative and organizational costs associated with managing and supporting the project, including communications, accounting, insurance, and organizational operations.	$800
	Total BIA Request	**$8000**

In-Kind Contributions

Contribution	Description	Value
Ryan Hawk, volunteer project support	20 hours × $34.79/hour	$695.80
	Total In-Kind Support	**$695.80**

Budget Narrative

Beautification in Action Grant funds will support artist fees, sculpture materials, project labor, lighting, and exhibition expenses for Night Ecology: Art and Science After Dark. Five NAU Sculpture students will be selected through an open call and receive $350 artist fees to design and create sculptures responding to night ecology. A $500 performance fee will support the classical music performance during the exhibition opening. Because the artwork will be selected through an open call, specific material needs will not be known until proposals are selected, so the materials budget is based on good-faith estimates of $700 per sculpture. Willow Bend will manage the purchasing of materials in coordination with selected student artists and within their approved materials allowances. Willow Bend project labor is budgeted at $25/hour for 18 hours ($450) for artist coordination, materials coordination, installation, and project logistics. An additional $800 (10%) is allocated to administrative overhead. Ryan Hawk will provide an estimated 20 volunteer hours valued at $695.80 as in-kind support. Artist fees and project labor total $2,700, which is within the grant's $3,500 combined limit, and the total BIA request is $8,000.

Property Owner Permission

COCONINO COUNTY ARIZONA
PARKS & RECREATION

September 14, 2026

Dear City of Flagstaff Beautification in Action Grant Committee,

I am writing on behalf of Coconino County Parks and Recreation in support of Willow Bend Environmental Education Center's grant application for **Night Ecology - Art and Science After Dark**.

Coconino County Parks and Recreation is aware of the proposed project and supports Willow Bend's plans to install and present the temporary public art project on County property. The County grants permission for Willow Bend to carry out the proposed project at the project location, subject to coordination with County staff and compliance with applicable County requirements.

Coconino County Parks & Recreation partners with Willow Bend Environmental Education Center on several programs, as well as providing a shared space and gardens. In the last several years, we've partnered with the Center and garden volunteers in enhancing the outdoor gardens around the Center, adding an ADA accessible wildlife viewing platform, a children's garden, interpretive signage, updating the pond, and enhancing the doorway center signage.

We are pleased to support Willow Bend's efforts to bring art, science, and environmental education together through this project and look forward to seeing Night Ecology come to life in our community.

Sincerely,

Elizabeth A. Krug
Assistant Director

Cc: Melissa Eckstrom, Willow Bend Environmental Education Center Director

Reference #1

09/09/2026

To Whom It May Concern:

I am pleased to provide this letter of reference in support of Willow Bend Environmental Education Center's Night Ecology - Art and Science After Dark application for the Beautification in Action grant.

I have worked with Willow Bend through my role with the City of Flagstaff PROSE (Parks, Recreation, Open Space, and Events) Department as an Open Space Education Specialist. Through this work, I have collaborated with Willow Bend on both community and school programs and have had the opportunity to see firsthand their commitment to providing high-quality environmental education to our community.

Willow Bend's staff have consistently demonstrated professionalism, reliability, and a strong work ethic. They are thoughtful collaborators and work hard to develop and deliver programs that are engaging, educational, and accessible to the Flagstaff community.

I am pleased to recommend Willow Bend Environmental Education Center for the Beautification in Action grant and believe they will bring the same level of professionalism, creativity, and commitment to this project that they bring to their other community programs.

Sincerely,

Ashlee Fliney
Open Space Education Specialist
ashlee.fliney@flagstaffaz.gov
(928)213-2329

Reference #2

MOMENTUM AERIAL

9-14-2026

Dear City of Flagstaff Beautification in Action Grant Committee,

Willow Bend Environmental Education Center asked us to serve as a reference for their proposed Night Ecology - Art and Science After Dark project for the Beautification in Action grant.

We have worked with Willow Bend on the Pollinator Parade in May 2026, including the logistics leading up to the event and several related art activities. Through this collaboration, we have had the opportunity to see Willow Bend's professionalism in executing an artistic community project, as well as their excellent project management and communication.

Based on our experience working with Willow Bend, we have no doubt that the Night Ecology - Art and Science After Dark project would be a success. Willow Bend is a reliable and thoughtful community partner, and we are pleased to recommend them for this project and funding opportunity. We hope to see Willow Bend funded through the BIA grant, and are eager to see the results of this exciting project! Feel free to contact me so that I can share more insight about my experience working with Willow Bend Environmental Education Center.

Best,

Joanie Grant
(970)560-9485
joanie@momentumaerial.org

Letter of Support

September 14, 2026

To the Beautification in Action Committee,

I am writing in support of Willow Bend Environmental Education Center's Night Ecology: Art and Science After Dark project. I am an Assistant Professor of Sculpture and Area Coordinator of the Sculpture Area in NAU's School of Art and Design. I am excited to partner with Willow Bend by engaging advanced sculpture students in the creation of temporary public artworks inspired by ecology, including nighttime wildlife, fungi, pollination, decomposition, and darkness.

The proposed project offers students a valuable opportunity to develop site-responsive artwork that brings together art, science, and environmental education in a public setting that benefits the Flagstaff community. It also is designed to provide students direct, hands-on experience responding to public open calls and collaborating with local organizations. I look forward to supporting the participating students and helping coordinate the sculpture component of the project through individual mentorship.

My support is informed by eight years of experience in higher education and more than a decade as a practicing artist exhibiting in museums and galleries across the continental United States. As an educator, I have successfully guided advanced undergraduate and graduate students through thesis and senior capstone projects, supporting them throughout the process from conceptualization to installation. As a professional artist, I also have experience applying for municipal arts funding and successfully completing a variety of public and site-specific projects in accordance with contractual requirements.

I strongly support Willow Bend's application and am eager to facilitate NAU student involvement in this project if funded.

Sincerely,

Ryan HawK
Assistant Professor of Sculpture
Sculpture Area Coordinator
NAU School of Art and Design

#832-566-8043
ryan.hawk@nau.edu

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited by the City of Flagstaff to participate in promotion and publicity of the project.



Signature	Melissa Eckstrom	09/02/2026
	Print Name	Date

Budget Category	Item	$	Quantity	Subtotal	Total Cost (including shipping and taxes)
Safety lighting	SmartYard Solar LED Pathway Lights 30 Lumen Modern Down Light , 6-Pack	$79.95	5	$399.75	$437.28
Artwork labels and exhibition interpretation	Pedestal Sign Holder - 8 1/2 x 11", Black	$105.00	5	$525.00	$678.39



Express checkout

shop PayPal amazon pay G Pay

Show more options

OR

Contact

Sign in

Email or mobile phone number

Email me with news and offers

Delivery



SmartYard Solar LED Pathway Lights 30 Lumen Modern Down Light , 6-Pack
Black

$399.75

Discount code

Apply

Subtotal	$399.75
Shipping	FREE
Estimated taxes	$37.53
Total	USD **$437.28**

Billing Address	Shipping Address	Shipping	Payment
Change	Change	Change	Change
Willow Bend Environmental Educ 703 E SAWMILL RD FLAGSTAFF, AZ 86001-5853	Willow Bend EEC 703 E SAWMILL RD FLAGSTAFF, AZ 86001-5853 ATTN: Bryce Thayer	UPS Ground Delivery Time: 1 day Ships: Today Delivers on: 09/30/2026 Ships From: ONTARIO, CA Add Special Instructions	**Invoice Me** - Pay within 30 days Add PO# Add Priority code

Model #	Description	Unit Cost	Qty	Ext. Cost
H-6328BL	Pedestal Sign Holder - 8 1/2 x 11", Black	$105.00 / EA	5	$525.00

You qualify for a free item! Select here.

Pricing Request

Subtotal =	$525.00
Tax =	$58.21
Shipping/Handling =	$95.18
Total =	**$678.39**

Dr. Danielle Adams

Full Moon Piano Concerts in Buffalo Park

Flagstaff Dark Skies Coalition

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Full Moon Piano Concerts in Buffalo Park

Contact Person: Danielle Adams

Organization (if applicable): Flagstaff Dark Skies Coalition

Contact Address: PO Box 1892, Flagstaff, AZ 86002

Email Address: dadams@flagstaffdarkskies.org

Telephone Number: 908-938-2858

Project Address: Buffalo Park, Flagstaff, AZ

Please provide one or two sentences that describe the project:

FDSC presents two evenings of classical piano music with Dr. David Koerner, lunar meditatio

Grant Amount Requested: $8000.00

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City of Flagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited bythe City of Flagstaff to participate in promotion and publicity of the project.



Danielle Adams	Sep 15, 2026
Signature	Print Name	Date

Appendix A: Tips for Success

- Read and follow the grant proposal directions carefully and give yourself time for questions. Feel free to reach out to the City at the contact information below. Many applicants need assistance, but do not leave themselves enough time.

- Semi-annual deadlines occur on March 15 and September 15. Apply early and plan project accordingly – we suggest you apply many months in advance of when you hope to carry out your project. The grant and project processes may take time (and even more so if you are proposing a project on City property).

- Ensure your included budget is clear and follows allowable items. For example, ensure that no more than $3,500 of your proposed grant is used for artist fees/contractors.

- Be concise and organized. Commissioners and staff read many applications.

- For questions, or to submit your application, email: Annalisa Hansen, at Annalisa.Hansen@flagstaffaz.gov.

For more information on our programs, visit:
https://www.flagstaff.az.gov/621







A Pathway to Peace by Lindsey DeStefano for Flagstaff Rotary Club (top); *Approaching Nankoweap* utility cabinet artwrap by Bruce Aiken (lower left); Native plant garden at the Flagstaff Ranger Station (lower right)

Full Moon Piano Concerts in Buffalo Park

Part 1: Summary of Project Information

Please provide one or two sentences that describe the project:

The Flagstaff Dark Skies Coalition presents two evenings of classical piano music with Dr. David Koerner, lunar meditations and telescope viewing in the natural setting of Buffalo Park. These concerts continue the celebration of Flagstaff's designation as the world's first International Dark Sky City, which in 2027 will have completed 25 years, while incorporating learnings from the successful series of BIA grant-funded concerts in summer 2026.

Part 2: Required Additional Materials

Project Narrative

The mission of the Flagstaff Dark Skies Coalition (FDSC) is to reconnect people to the awe and wonder of a starlit sky. This is remarkably evidenced by the stunning visibility of the Milky Way in Flagstaff's starry sky, but people also connect deeply to the brilliant appearance of the Full Moon as it rises in the evening twilight. This connection has led people across the ages to attribute cultural names to the Full Moon that occurs in each month.

In 2026, FDSC received BIA funding to produce a series of three piano concerts in Flagstaff's Buffalo Park. These were "Blue Moon Rising" on May 30 (471 attendees), "Strawberry Moon" on June 29 (226 attendees, despite the threat of smoke from the Pocket Fire) and "Rise of the Thunder Moon" on July 28 (467 attendees, despite the ongoing threat of monsoon rains), for a total attendance of 1164 people in the series.

A couple comments from 2026 attendees demonstrate the impact of the 2026 concerts:

- "This is pretty audacious to bring a piano out into a public park in the dark and to watch the moonrise. I mean, only in Flagstaff would you have something like that, that people come out for."
- "I loved it. To me, this is Flagstaff. There couldn't be anything better than this out here under these pine trees, this amazing music, all the lovely dark sky energy, and then we know what's gonna happen when he's about done playing—we'll all look and gasp when we see that Strawberry Moon come up tonight."

Following on these successes from the 2026 Full Moon piano concerts in Buffalo Park, FDSC will again partner with pianist and retired NAU astronomer Dr. David Koerner to produce a series of two Full Moon piano concerts in the beautiful outdoor setting of

Buffalo Park. As in 2026, musical selections will be interspersed with cultural and scientific remarks to enhance the synergy of the music and lunar viewing experiences. At the conclusion of each concert, attendees will enjoy close-up telescopic views of the brightest objects in the night sky, including the Full Moon itself, planets and the brightest stars. A set of six panels elevated on easels will include cultural astronomy information that highlights some of the ways that the brightest stars visible that very night have inspired humanity.

Proposed concert dates in 2027 include:
- Thu, May 20: Flower Moon
- Fri, Jun 18: Strawberry Moon

In pursuit of a broad demographic for this concert series, FDSC will engage in extensive local marketing to ensure that as many people as possible in Flagstaff and Coconino County are aware of the event. Because the concert series falls on the heels of the April 2027 International Dark Sky Week, FDSC will also promote the concert series events at IDSW events, ensuring that those who have already expressed interest in the awe and wonder of the night sky are aware of the BIA-funded concert series as well. As in 2026, the City of Flagstaff Beautification logo will be prominent in the interpretive panels.

The proposed concerts are experiences that touch almost all our senses, from hearing the delightful music to seeing the Moon, stars and planets that inspired them, all while sitting outdoors in Buffalo Park as crickets provide a twilight accompaniment and a gentle breeze carries the fragrance of ponderosa pine under the rising Full Moon. As such, these events may be enjoyed by those with differing levels of visual and auditory abilities. The accessible parking in the Buffalo Park parking lot and a flat route from there to the concert and telescope site afford access to those who use wheelchairs.

Current Use of Site

The City of Flagstaff's Buffalo Park has already proven a memorable and ideal location in which to host this event series. The May 2024 "Rising of the Flower Moon" concert, also featuring Dr. Koerner, was the first of its kind held at Buffalo Park. The three concerts held in May, June and July 2026 afforded FDSC and Dr. Koerner to fine-tune the logistics and setup locations. Careful attention was paid to ensure that the trailer carrying the 9-foot Steinway grand piano does not create ruts in the the dirt roads, even after the monsoon rains began. In addition, Buffalo Park is home to the annual Flagstaff Star Party, so setting up several telescopes for viewing the Full Moon after each concert is also a well-established practice.

Although Buffalo Park is an oft-frequented public space for running, hiking and dog-walking, the proposed 2027 concert series invites Flagstaff residents and visitors alike to experience this beloved park in a manner that highlights the inspiration of Flagstaff's well-protected night sky. This is in alignment with the City of Flagstaff's mission to enhance the quality of life of its residents. FDSC intends to leverage its relationship with NAIPTA to provide free bus rides to and from Buffalo Park for the 2027 concerts, which

combined with potential BIA grant funding will make these concerts free and accessible to all Flagstaff residents.

People Affiliated with the Project

- Dr. David Koerner is the astronomer-musician and FDSC board member who performed the three 2026 concerts. He will again play the piano and share lunar meditations for the 2027 concerts and help with the planning of the concerts.
- Dr. Danielle Adams is the FDSC Executive Director. She will manage the overall project, produce the cultural astronomy interpretive panels and share oral cultural astronomy stories at each concert.
- Christian Luginbuhl is the FDSC Board President. He will support the concert series operationally from the perspective of the FDSC board.

Budget

Item	Cost per event	Total cost (2 events)
Artist fee	$1000.00	$2000.00
Piano moving fee	$700.00	$1400.00
Rental of 300 chairs and 8 easels	$950.00	$1900.00
Promotion	$500.00	$1000.00
Cultural astronomy panels design and printing		$900.00
Overhead fee		$800.00
Total Budget		$8000.00

In 2026, we found that we had underestimated the true cost of each concert, which was most apparent in the fee for moving and setting up the grand piano. For 2027, we are proposing two concerts instead of three, so that the BIA grant funding may fully cover the cost of each concert.

The budget includes an artist fee to Dr. David Koerner for playing the piano and a moving fee to transport and set up the grand piano in Buffalo Park for each concert. A one-time cost covers the content, design and printing of the eight cultural astronomy panels. The budget also includes the full cost of renting 300 chairs for attendees plus 8 easels to hold the cultural astronomy panels. Light stargazing will be provided by FDSC volunteer telescope hosts, as is done at the Flagstaff Star Party. Promotion costs include paid radio ads on KNAU and social ads on Facebook.

14 September 2026

Beautification & Public Art Commission
City of Flagstaff
211 W. Aspen Avenue
Flagstaff, AZ 86001

Re: Letter of Support for Flagstaff Dark Skies Coalition Full Moon Concert Series

Dear Members of the Beautification & Public Art Commission:

I am writing as a Flagstaff community member to express my strong support for the Flagstaff Dark Skies Coalition and its Full Moon Concert Series. I have attended four of these concerts with my elementary-aged children over the past two summer series, and I have been consistently impressed by the quality, creativity, and care that go into each event. I strongly encourage the Commission to support funding that would allow this exceptional summer concert series to continue next year.

The Full Moon Concerts are a wonderful example of what makes Flagstaff such a special place. They bring together music, science, the night sky, and our beautiful public spaces in a way that is both distinctive and accessible. The concerts offer an opportunity for community members of all ages and backgrounds to experience high-quality classical music outdoors while also learning about astronomy and appreciating Flagstaff's internationally recognized dark skies.

For my family, the concerts have been particularly meaningful. My son plays piano, and he has been inspired by the opportunity to see an accomplished pianist perform while also learning about science and astronomy. There is something incredibly unique about sitting together as a family in a Flagstaff park, listening to beautiful classical music, and watching the night sky.

I also appreciate how thoughtfully these events are organized and presented. The concerts are welcoming, well-run, and clearly designed with the community in mind. They make excellent use of our public spaces and create a shared experience that is accessible to people who might not otherwise attend a classical music performance or science-focused event. I have enthusiastically recommended the concerts to numerous friends and colleagues because I believe they are such a wonderful addition to life in Flagstaff.

I respectfully encourage the Beautification & Public Art Commission to consider the Flagstaff Dark Skies Coalition for future funding so that the Full Moon Concert Series can continue to be offered to our community. This is exactly the kind of creative, accessible, community-centered programming that makes Flagstaff a wonderful place to live.

Sincerely,

***Louisa O'Meara*, MPH**
Flagstaff, Arizona

To Whom it May Concern:

As an amateur astronomer, a career science educator, and one who loves classical music, I write to support the application of the Flagstaff Dark Skies Coalition (FDSC) for the Beautification in Action (BIA) grant to produce open air, full moon concerts in 2027. I was able to attend the June and July concerts and was enamored by both piano concertos by astronomer -pianist, Dr. David Korner. Buffalo Park was the perfect setting for celebrating the full moon rising here in Flagstaff, the first International Dark Skies City in the world, an accomplishment of FDSC. These concerts were truly a unique experience as it melded music, science and culture thereby reflecting Flagstaff's environment and history. Audience members were as enthralled as I at these exceptional cultural and celestial events. I regret I was not able to attend the August concert due to my employment as a naturalist tour leader.

I fervently hope to see more of these concerts, and believe that the FDSC is the perfect organization to support with a BIA grant to bring more music of the rising moon to the people of Flagstaff and our visitors. I ask that you continue funding for this exceptional event for 2027, as Flagstaff is the only community that I know of to host such a beautiful coalescence of music, science and culture.

Respectfully,
Bryan Bates, Cultural Astronomer
Coconino Community College Faculty Emeritus, 2016
Naturalist for National Geographic, Smithsonian, Grand Canyon Conservancy, and other organizations.

CITY OF FLAGSTAFF
PROSE
PARKS, RECREATION, OPEN SPACE & EVENTS

To Whom It May Concern,

The City of Flagstaff PROSE Division supports the Flagstaff Dark Skies Coalition's Summer Full Moon Concerts taking place at Buffalo Park. We will be permitting the events scheduled for May 20, 2027 and June 18, 2027. I will be working with the Dark Skies Coalition to ensure these events move through the permitting process successfully.

Sincerely,

Sarah Holditch
Events & Marketing Coordinator
City of Flagstaff PROSE Division

Brigitte De Marco Art

Music is Life Mural

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: "Music is Life" Mural

Contact Person: Brigitte De Marco

Organization (if applicable): Brigitte De Marco Art

Contact Address: 814 W Santa Fe Ave. Flagstaff AZ 86001

Email Address: brigittedemarco@gmail.com

Telephone Number: 623-252-8014

Project Address: 122 E Rte. 66, Flagstaff, AZ 86001

Please provide one or two sentences that describe the project: I would like to create a vibrant, joyful mu
celebrating some local businesses in the area as well as Flagstaff's love of the arts and nature
Plantae Flagstaff and Arizona Music Pro are both collaborators on this concept, with the goal o
design that refreshes the wall & brings music & nature together through the theme of "music a

Grant Amount Requested: $7,012

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City of Flagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited bythe City of Flagstaff to participate in promotion and publicity of the project.



Signature	Brigitte De Marco	9/10/26
	Print Name	Date

Appendix A: Tips for Success

- Read and follow the grant proposal directions carefully and give yourself time for questions. Feel free to reach out to the City at the contact information below. Many applicants need assistance, but do not leave themselves enough time.

- Semi-annual deadlines occur on March 15 and September 15. Apply early and plan project accordingly – we suggest you apply many months in advance of when you hope to carry out your project. The grant and project processes may take time (and even more so if you are proposing a project on City property).

- Ensure your included budget is clear and follows allowable items. For example, ensure that no more than $3,500 of your proposed grant is used for artist fees/contractors.

- Be concise and organized. Commissioners and staff read many applications.

- For questions, or to submit your application, email: Annalisa Hansen, at Annalisa.Hansen@flagstaffaz.gov.

For more information on our programs, visit:
https://www.flagstaff.az.gov/621







A Pathway to Peace by Lindsey DeStefano for Flagstaff Rotary Club (top); *Approaching Nankoweap* utility cabinet artwrap by Bruce Aiken (lower left); Native plant garden at the Flagstaff Ranger Station (lower right)

Beautification in Action Grant Application - Fall 2026

Brigitte De Marco
www.brigittedemarco.com
brigittedemarco@gmail.com
September 10th 2026

Project Narrative - "*Music is Life*": I would like to create a vibrant, joyful mural celebrating some of the local businesses around the area as well as Flagstaff's love of the arts and nature. The design is intended to delight viewers and refresh a space that needs some love. Plantae Flagstaff and Arizona Music Pro are both collaborators on this concept, with the goal of creating a design that brings music and nature together through the theme of "music as life."

I incorporated both houseplants and plants native to Arizona to create a connection between the two themes. I intentionally contrasted the saguaro and ponderosa pine as the tallest elements in the composition, while filling the surrounding space with musical instruments and vintage records. These elements represent the collaborating businesses while also celebrating Arizona's unique natural landscape.

The color palette is modern and vibrant while still maintaining a sense of calm and harmony. Ultimately, my hope is that the mural brings a sense of joy and delight to everyone who passes by it, while celebrating the creativity, music, and natural beauty that make this community special.

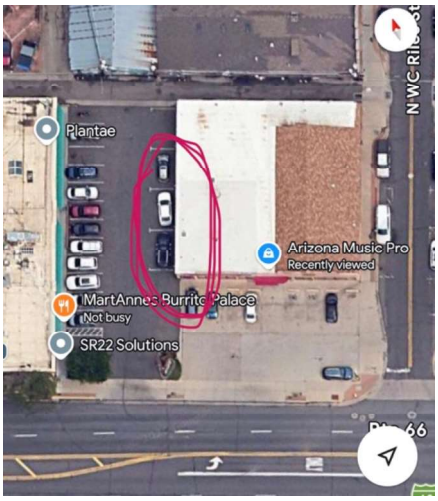
Proposed Artwork:



* Please note that the final details of this design are still being finalized in collaboration with both associated businesses

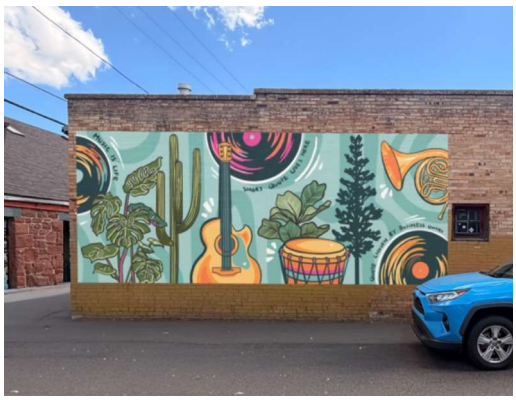
Location: The wall on the left of Arizona Music Pro Shop and in front of Plantae (122 E Rte. 66, Flagstaff, AZ 86001). Currently this spot operates mostly as an extra parking lot with moderate foot traffic. Because the space often has cars parked, the mural would be positioned higher on the wall to allow it to be seen even if the lot is full. Both the building owner and business owners are excited to see this project come to life and have signed a letter of permission.





Process: The wall as it exists now is worn brick with paint spots covering up old graffiti. As part of my prep process for this mural, I would have the wall power washed and primed to assure the longevity of the design. This artwork will be hand painted using high quality brick/masonry specific paint and finished off with a protective clear coating. The space between the end of the wall and the window is about 15 ft high and 25 ft long My plan is to create a "window panel" space of 10x25 ft for this design. (Though I have created a design with this size/ratio in mind, I am open to the idea of covering more of the wall if so desired by the city and/or business owners). I would utilize a scissor lift to reach the top of the wall safely. I estimate the full mural process to take about 7-9 full work days.

Digital Mockups:





Thank you for considering this proposal.

PROPERTY OWNER PERMISSION AND EASEMENT LETTER

Date: 09/09/26

To: City of Flagstaff
Re: Property Owner Permission for Public Art / Beautification Project

I, Eric Corum, am the legal owner or authorized representative of the property located at:

Property Address: 122 E. Route 66
Flagstaff, Arizona ZIP: 86001

I hereby give permission for **Brigitte De Marco** (artist/project applicant) to install and maintain a mural/beautification project on the above-referenced property as part of the proposed City of Flagstaff grant-funded project.

I understand and agree that the property owner is willing to grant a permanent easement to allow the mural/beautification project to remain in place for the estimated useful life of the project, subject to any applicable City of Flagstaff requirements and approvals.

I further understand and acknowledge that all ongoing upkeep, maintenance, repairs, and any future restoration of the mural/beautification project are the responsibility of the property owner and will not be the responsibility of the City of Flagstaff.

By signing below, I confirm that I have authority to grant this permission and that I consent to the proposed project being installed on my property under the terms described above.

Property Owner Name: Peter B. Shelley

Signature: Eric Corum

Date: 9/9/26

Phone: Peter: 928-607-8075 Eric: 928-556-9054

Email: eric@AZmusicpro.com

Property Owner/Authorized Representative Title (if applicable):

Eric Corum (Business Owner)

Budget

Description	Quantity	Cost	Source	Total
Scissor Lift	7 (days)	$787.28	United Rentals (See attached Quote)	$787.28
Power Wash		$500	Flagstaff Powerwash	$500
Paint Emerald exterior paint (Gallons)	10	$92.94	Sherman Williams (See attached Quote)	$929.40
Loxon Concrete and Masonry Primer	2	$58.49	Sherman Williams (see quote)	$116.98
Modern Masters Clear Coat mural protector	2	$157.52	Paint Supply	$315.04
Other supplies: (Drop Cloth/ Rollers/Paint Trays)	--	--	Home Depot (See attached Quote)	$226.36
Artist Fee				$3,500
Overhead				$637.50
Total				$7,012.57

SHERWIN-WILLIAMS.

Cart



12 item(s)



LOXON Concrete & Masonry Primer/Sealer
Sales #: 6510-32724
Product #: LX02W0050

Container Size:
1 Gallon
Sheen:
Flat
Base:
White

Edit | Remove

WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm.

Your Price:
$58.49

- 2 +

Total:
$116.98

Register or sign in to confirm pricing & availability and checkout.



Emerald Rain Refresh Exterior Acrylic Latex Paint
Sales #: 6511-41913
Product #: K48W01951

Container Size:
1 Gallon
Sheen:
Satin
Base:
Extra White

Edit | Remove

WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm.

Your Price:
$92.94

- 10 +

Total:
$929.40

Register or sign in to confirm pricing & availability and checkout.

Job or Project Name / PO:
0/20

Subtotal: **$1,046.38**

Estimated Tax: ---
(Determined later)

Estimated Total: **$1,046.38**

Orders not picked up, received, or scheduled for delivery within 14 days will be forfeited. You will be charged for custom and special order items; all others will be cancelled and restocked without charge. Tinted paint cannot be returned. See Return Policy for details.
By placing this order, you agree to the Sherwin-Williams Online Terms and Conditions of Sale.

Sign In to Checkout

Don't have an account? Create one.

Feedback

United Rentals

RENTAL QUOTE

BRANCH N21
2678 E HUNTINGTON DR
FLAGSTAFF AZ 86004-8935
928-526-2823
928-526-6815 FAX

267056983

Customer #	: 2523457
Quote Date	: 09/03/26
Estimated Out	: 09/03/26 12:00 PM
Estimated In	: 09/10/26 12:00 PM
UR Job Loc	: FLAGSTAFF, FLAGSTAFF
UR Job #	: 129
Customer Job ID:	
P.O. #	:
Ordered By	: UNITED RENTALS
Written By	: CHRISTOPHER AYALA
Salesperson	: HOUSE ACCOUNT

Job Site

FLAGSTAFF
FLAGSTAFF
FLAGSTAFF AZ 86004

Office: 928-526-2823 **Job:** 928-526-2823

UNITED RENTALS FLAGSTAFF
THANK YOU FOR YOUR BUSINES
FLAGSTAFF AZ 86004

This is not an invoice
Please do not pay from this document

RENTAL ITEMS:

Qty	Equipment	Description	Minimum	Day	Week	4 Week	Estimated Amt.
1	3002000	SCISSOR LIFT 19' ELECTRIC		155.00	312.00	962.00	312.00
					Rental Subtotal:		312.00

SALES/MISCELLANEOUS ITEMS:

Qty	Item		Price	Unit of Measure	Extended Amt.
1	PROPERTY TAX SURCHARGE	[DRSURAZ/MCI]	4.680	EACH	4.68
1	ENVIRONMENTAL SERVICE CHARGE	[ENV/MCI]	6.240	EACH	6.24
1	DELIVERY CHARGE		175.000	EACH	175.00
1	PICKUP CHARGE		175.000	EACH	175.00
				Sales/Misc Subtotal:	360.92
				Agreement Subtotal:	672.92
				Rental Protection:	46.80
				Tax:	67.56
				Estimated Total:	787.28

COMMENTS/NOTES:

ONSITE CONTACT: UNITED RENTALS

TO SCHEDULE EQUIPMENT FOR PICKUP, CALL 800-UR-RENTS (800-877-3687)
WE ARE AVAILABLE 24/7 TO SUPPLY YOU WITH A CONFIRMATION #
IN ORDER TO CLOSE THIS CONTRACT

This proposal may be withdrawn if not accepted within 30 days. The above referenced Rental Protection Plan, environmental, and tax charges are estimates and are subject to change.

NOTICE: This is not a rental agreement. The rental of equipment and any items listed above is subject to availability and subject to the terms and conditions of the Rental and Service Agreement, which are available at https://www.unitedrentals.com/legal/rental-service-terms-US and which are incorporated herein by reference. A COPY OF THE RENTAL AND SERVICE AGREEMENT TERMS ARE AVAILABLE IN PAPER FORM UPON REQUEST.

Celebrate Labor Day. Deals Happening Now. Shop Now

CART (24)

Share

Pickup and Delivery Options

Choose an option to change all items in your cart (if available)

Pickup — All items available

Delivery — All items available

Select All | Remove | Save to List | Save for Later

Delivery

Delivering to 85323 (8 items)

Your Delivery Cost: FREE

This applies to all Delivery items in your cart.



Wooster
1 in. Flex and Fit Synthetic White China/Polyester Round Detail Brush for All Paints
Model #0087120000

$24.14 ($12.07/item)

2

Pickup at Avondale | Delivering to 85323

Ship to Store
Sep 9 - Sep 14
125 ready to ship
FREE

Delivery
Sep 10 - Sep 11
125 available
FREE

Check Nearby Stores

Save for Later | Save to List | Remove

Compare with Similar Items



HANDY
1 QT. PAINT PAIL LINERS (6-PACK)
Model #2520-CT

$9.56 ($4.78/item)

2

Pickup at Avondale | Delivering to 85323

You Earned FREE Delivery Today!



These items earned Free Delivery Today - order by 4pm

Your Order

Subtotal	**$226.36**
Delivery	FREE
Estimated Sales Tax*	---
Total	**$226.36**

Have a Promo Code?

Checkout

Check Out Quickly With PayPal

Starting at $21.62/mo or as low as 0% APR with PayPal. Learn more

Easy In-Store and Online Returns
Read Our Return Policy

Get Up to $100 Off

Get a Home Depot Credit Card and receive **$25 off** your qualifying purchase of $25+, **$50 off** purchases $300+, or **$100 off** orders over $1,000.

Apply Now

Item Total	**$226.36**
Savings	-$25.00
New Total	**$201.36**

Let Us Know if You Need Help

See our Online FAQs or phone us:

Online Customer Support: 1-800-430-3376

Custom Blinds: 1-800-658-7320

Call 7 days a week - 6 a.m. to 2 a.m. EST

Feedback



HANDY
16 OZ. PAINT CUP
Model #1500-CT

$5.94
($2.97/item)

Pickup at Avondale Delivering to 85323

− 2 +



FrogTape
Multi-Surface 1.88 in. x 60 yds. Painter's Tape with PaintBlock

$19.96
($9.98/item)

Number of Rolls Included: **1**
Tape Width (in.): **1.88 in**

− 2 +

Pickup at Avondale Delivering to 85323

Pickup	Delivery
Today	**Today**
7 in stock	28 available
FREE	**FREE**



Everbilt
9 ft. x 12 ft. Heavy Duty Canvas Drop Cloth
Model #BARI-DP10-9.12

$79.96
($39.98/item)

Pickup at Avondale Delivering to 85323

− 2 +



Zibra
Medium Artist Kit 1/4 in. Poly Angled 3 Piece Paintbrush Set
Model #SET3ARTM

$9.98

Pickup at Avondale Delivering to 85323

− 1 +

Pickup	Delivery
Today	**Today**
13 in stock	24 available
FREE	**FREE**



PRIVATE BRAND UNBRANDED
Premium 6 in. x 1/2 in. High-Capacity Purple Knit Mini Paint Roller Cover (6 Pack)

$37.02
($12.34/item)

Roller Cover Material: **Knit**
Nap Size/Thickness (in.): **1/2**
Roller Length (in.): **6 in**
Package Quantity: **6**

− 3 +

Pickup at Avondale Delivering to 85323

August 28, 2026

To Whom It May Concern,

I am very pleased to write in support of Brigitte DeMarco and her application for the City of Flagstaff Beautification Grant.

I am the owner of Plantae, a local plant shop in Flagstaff, where Brigitte sells her artwork. Through working with her, I have had the opportunity to see firsthand the quality of her work, her professionalism, and the care and intention she brings to her art.

Brigitte is an exceptionally talented artist with a distinctive and engaging artistic voice. Her work is beautifully executed, thoughtful, and immediately draws people in. As a small local business owner, I am selective about the artists whose work I carry, and Brigitte is someone I am genuinely proud to represent. I have seen firsthand how much people connect with and appreciate her work.

Beyond her artistic talent, Brigitte is one of those people who makes the community around her better. She is generous with her creativity, supportive of other local artists and businesses, and brings an unusual amount of care and thoughtfulness to everything she does. She is simply a wonderful human being, and that character comes through in the work she creates and the way she interacts with the people around her.

I believe she would be an excellent choice for a public mural project. Creating a mural requires not only artistic skill, but vision, attention to detail, adaptability, and an understanding of how artwork can exist within and contribute to a community. Brigitte possesses all of these qualities, and I have complete confidence in her ability to create something that people will be proud to see become part of Flagstaff.

I wholeheartedly recommend Brigitte DeMarco for this grant. I believe her work would be a meaningful and beautiful addition to our community, and I am excited to see what she creates.

Sincerely,

Chelsea Thomas

Chelsea Thomas
Owner, Plantae
Flagstaff, Arizona

Nick Jones

Freaky Foot Tours | Weird & Wild West

120 N San Francisco St, Unit J, Flagstaff, AZ 86001
(928) 224-0518
support@freakyfoottours.com

August 21, 2026

City of Flagstaff
Beautification, Arts and Sciences Program
211 W Aspen Avenue
Flagstaff, AZ 86001

Re: Letter of Recommendation for Brigitte De Marco, Mural Grant Application

Dear Members of the Beautification and Public Art Commission,

I am writing to offer my wholehearted recommendation of Brigitte De Marco for a City of Flagstaff mural grant. I am a Flagstaff local and a downtown business owner. I operate Freaky Foot Tours on North San Francisco Street and co-founded Weird & Wild West, a wearable art brand based beneath the 1917 Masonic Temple in the heart of downtown. Our businesses participate in the Flagstaff ArtWalk, our underground venue The Wild Below will host art shows and performances, and our Downtown Flagstaff Mural Tour brings locals and visitors face to face with the public art already transforming this city. I care deeply about what art does for Flagstaff, and I know the caliber of artist it takes to add to it.

I have known Brigitte for fourteen years, since 2012, and few people have earned my professional trust the way she has. Through her studio, Prickle & Pine Designs, she is the artist behind every piece of Freaky Foot Tours merchandise and every Weird & Wild West design. Her hand-drawn stickers of Flagstaff's historic buildings, her posters and rack cards, and her wearable art are stocked in stores all over Flagstaff, celebrating our city's beauty and uniqueness for locals and visitors alike. Her work helped Freaky Foot Tours win Best of Flagstaff in the tour category three years in a row.

Brigitte is also an accomplished muralist. She has painted many murals in the Phoenix area for private businesses and for city government, and she understands everything that large-scale public work demands: collaborating on concepts, incorporating community feedback, coordinating with property owners and municipal staff, and delivering on schedule. Her mural credentials extend to Flagstaff as well: she helped research and plan the mural tour I mentioned above, and that work gave her a deep familiarity with this city's mural collection, its artists, and the stories behind the walls. In every project I have commissioned from her, she has been communicative, dependable, and better than the brief.

Just as important is who Brigitte is. She is an educator by training who built a full-time career in art while overcoming real adversity in her own life, and through all of it she has remained a positive beacon to her friends, collaborators, and community. She lifts up the people around her and treats every project as a chance to give something back.

A mural by Brigitte De Marco would be a genuine asset to Flagstaff's public spaces. She has my highest recommendation, without hesitation or reservation. Please reach out any time if I can answer questions about her work or character.

Sincerely,

Nick Jones

Chief Operator, Freaky Foot Tours
Co-Founder, Weird & Wild West

Dawn Tucker

Threshold Tile for Beaver Street Theater

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Threshold Tile for Beaver Street Theatre

Contact Person: Dawn Tucker

Organization (if applicable): Flagstaff Shakespeare Festival

Contact Address: 11 S. Beaver #2 Flagstaff AZ 86001

Email Address: dtucker@flagshakes.org

Telephone Number: 9288149396

Project Address: 11 S. Beaver #2 Flagstaff AZ 86001

Please provide one or two sentences that describe the project:

Last cycle for BIA we were able to put in new, ADA accessible doors and finished our alcove with a lovely mural by Kayley Quick. The finishing touch will be leveling the entry way and putting in durable, asthetically pleasing tile in the entry.

Grant Amount Requested: **$3,866.03**

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City of Flagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited by the City of Flagstaff to participate in promotion and publicity of the project.



Signature	Dawn Tucker	9/15/2026
	Print Name	Date

Appendix A: Tips for Success

- Read and follow the grant proposal directions carefully and give yourself time for questions. Feel free to reach out to the City at the contact information below. Many applicants need assistance, but do not leave themselves enough time.

- Semi-annual deadlines occur on March 15 and September 15. Apply early and plan project accordingly – we suggest you apply many months in advance of when you hope to carry out your project. The grant and project processes may take time (and even more so if you are proposing a project on City property).

- Ensure your included budget is clear and follows allowable items. For example, ensure that no more than $3,500 of your proposed grant is used for artist fees/contractors.

- Be concise and organized. Commissioners and staff read many applications.

- For questions, or to submit your application, email: Annalisa Hansen, at Annalisa.Hansen@flagstaffaz.gov.

For more information on our programs, visit:
https://www.flagstaff.az.gov/621







A Pathway to Peace by Lindsey DeStefano for Flagstaff Rotary Club (top); *Approaching Nankoweap* utility cabinet artwrap by Bruce Aiken (lower left); Native plant garden at the Flagstaff Ranger Station (lower right)

Project Narrative - BIA Grant, September 15, 2026

Flagstaff Shakespeare Festival (FlagShakes) proposes to replace the entry tile at the Beaver Street Theatre, located at 11 S. Beaver Street, Suite #2, Flagstaff, AZ 86001. The tile at the entrance is currently missing, leaving an uneven, unfinished surface that poses a tripping hazard and is not easily navigable for wheelchair users. This project will install new, durable, tile to create a smooth, level, and safe entry surface.

This project also completes the vision of FlagShakes's previous City of Flagstaff Beautification in Action Grant, which funded the replacement of the theatre's deteriorating front doors with new, ADA-compliant glass doors and the creation of a mural by local artist Kaylee Quick in the entry alcove. With the doors and mural in place, the missing entry tile is now the most visible unfinished element of that transformation. Completing the tile will tie the entrance together as a cohesive, welcoming, and fully accessible entry point and ensuring the improved doors and mural are matched by a safe, polished surface beneath them.

This is a functional and accessibility-focused improvement rather than a visual/artistic project (e.g., mural or artwrap); as such, no proposed imagery or artist selection process applies. The new tile will be selected to complement the doors and mural and sample photos are included in this application.

Location

The Beaver Street Theatre is located at 11 S. Beaver Street, Suite #2, in downtown Flagstaff within the Southside Historic District. The project site is the entryway/entrance of the theatre, immediately outside the new glass doors and beneath the mural completed in the prior grant cycle.

Current Use and Ownership

The building is owned by Southside Historic Properties, Inc., represented by Adam Whitman. FlagShakes operates the Beaver Street Theatre as its year-round performance venue, hosting mainline productions, Theatre for Young Audiences programming, and community events. Beaver Street Theatre also regularly hosts other local non-profit groups including Flagtsaff Improv, Stargazer Collaborative Theatre, [.....]. Beaver Street Theatre also hosts touring theatre and jazz, and is the home for Interference Series.

Persons Affiliated with the Project

- **Becki Zaritsky**, Executive Director, FlagShakes — project lead; oversees grant administration, budget, and coordination with the property owner and City of Flagstaff.
- **Adam Whitman**, representing Southside Historic Properties, Inc. — property owner; grants easement/permission for the project and installation access.
- **Flagstaff Stone and Tile** — performs the tile installation. Based in Flagstaff, AZ, with commercial and residential tile installation experience. Kayley Quick, who created the mural, recommended them for this project.

Item	Description	Cost
Demolition	Removal and disposal of existing tile	$950.00*
Flooring materials & installation	Ditra membrane, Konkrete Cenere 12x24 tile, ~5 LF tile base, Rondec Pewter trim, straight-joint pattern install	$2,142.40
Freight	Estimated shipping for special-order materials	$350.00
Sales tax	—	$72.17
Subtotal (vendor quote)		**$3,514.57**

*approximately $2325.00 Labor / $1120.00 Materials

Overhead

Item	Description	Cost
Project coordination overhead (10%)	Time spent scheduling work with adjoining businesses, coordinating access, etc.	$351.46

Total Project Budget

Subtotal	$3,514.57
Overhead (10%)	$351.46
Grand Total	**$3,866.03**

To:
City of Flagstaff
Beautification and Public Art Commission
211 W Aspen Ave
Flagstaff, AZ 86001

RE: Permission to Conduct Beautification Project at 11 S. Beaver Street, Suite #2

From:
Southside Historic Properties Inc.
C/O Sterling Real Estate Management
323 S River Run Road #1
Flagstaff, AZ 86001
928-773-0690
commercial@sterlingrem.com

To Whom It May Concern,

As the property owner of 11 S. Beaver Street, Suite #2 in Flagstaff, Arizona, I hereby grant permission to **Flagstaff Shakespeare Festival** to undertake the proposed beautification project at the Beaver Street Theatre, located within our property.

This project will include:

- The replacement of the missing entry tile with new tile to enhance the entrance's visual appeal and improve safety for patrons.

I understand that this project is being submitted as part of an application to the **City of Flagstaff's Beautification in Action Grant** . I acknowledge that the proposed enhancements are intended to remain in place for the foreseeable future and will be accessible or visible to the public.

As the property owner, I confirm:

- I am granting an easement for the life of the project.
- I understand that the City of Flagstaff is not responsible for future maintenance on the project.
- I support this proposal and welcome the opportunity to contribute to the vibrancy of our community through this collaborative improvement.

Please feel free to contact me with any questions.

Sincerely,

Adam Whitman, Property Manager
On behalf of Southside Historic Properties Inc.

Signature: _____ Date: _____

Dear BIA Grant Review Committee,

I am pleased to write in support of Beaver Street Theatre and their application for the City of Flagstaff Beautification in Action Grant.

I recently had the opportunity to work with Beaver Street Theatre as the artist for their entryway mural project. Throughout the process, Dawn Tucker and the Beaver Street Theatre team were communicative, collaborative, organized, and thoughtful about how the artwork could contribute to the character of the theatre and the experience of the people who use the space.

The project involved transforming the theatre's entryway into a more welcoming, colorful, and visually engaging environment. Beaver Street Theatre gave me the creative support and practical access necessary to complete the work successfully, while also remaining actively engaged in the process from planning through installation.

As an artist who works on public and community-based projects throughout Flagstaff, I value partners who understand that successful public art requires more than simply providing a wall. It requires communication, flexibility, respect for the artist's process, and a genuine investment in how the finished work serves the community. Beaver Street Theatre demonstrated all of those qualities during our collaboration.

The completed mural has become a meaningful part of the theatre's entryway and reflects Beaver Street Theatre's broader role as a local arts organization creating opportunities for creativity, performance, connection, and community participation.

Based on my experience working with them, I strongly support Beaver Street Theatre's Beautification in Action Grant application. I believe additional investment in their space would continue to strengthen an important cultural and community resource in downtown Flagstaff.

Sincerely,

Kayley Quick

Artist / Muralist
Monster Universe
kayley@monsteruniverse.art
(928) 890-4377
www.monsteruniverse.art

July 31, 2025

Subject: Letter of Recommendation for Flagstaff Shakespeare Festival

Dear Funder,

I am writing to you today on behalf of Creative Flagstaff to express my enthusiastic support for the Flagstaff Shakespeare Festival's application for a monetary funding award. As the Grant Director for Creative Flagstaff, a dedicated grant funder for the City of Flagstaff Bed, Board and Beverages sales tax Art and Science grant fund, I have had the distinct pleasure of witnessing this organization's remarkable growth and impact over the past decade, initially as a grant administrator and now in my current role.

The Flagstaff Shakespeare Festival is an exemplary organization that embodies the successful development and execution of impactful ideas. Their programming and outreach initiatives have consistently made a profoundly positive impact on the community. They stand out as one of the leading theatrical organizations in Northern Arizona, having fostered numerous partnerships and significantly enhanced their community engagement since their inception.

My direct involvement with Flagstaff Shakespeare Festival has given me insight into their robust administrative practices and innovative programming development. Their commitment to meticulous data collection and accurate reporting is consistently exemplary, and I have never had any concerns regarding their management of funds. Indeed, this organization has been a recipient of several grants through our funding, including General Operating Support, Project grants, and Professional Development grants, all of which were managed with the utmost integrity and efficiency.

The recent opening of their new Beaver Street location further underscores their strategic vision, significantly expanding their partnerships and creating a vital space for multiple local nonprofits to showcase their programming. This expansion has enabled Flagstaff Shakespeare Festival to reach new audiences and continue providing exceptional cultural experiences at additional locations throughout the community. Their growth has been substantial, sustainable, and firmly rooted in sound financial planning. The Flagstaff Shakespeare Festival is truly a gift to our community, and I eagerly anticipate its continued success.

For these reasons, I highly recommend Flagstaff Shakespeare Festival as a top contender for your award. Should you require any additional information or have further questions regarding their qualifications, please do not hesitate to contact me.

Sincerely,



Kris Kosola
Finance and Grants Director
Flagstaff Arts Council dba Creative Flagstaff
At the Coconino Center for the Arts
928-779-2300 ext.103
kkosola@creativeflagstaff.org

Cc: Dawn Tucker, Executive Director
dtucker@flagshakes.org

Quote

FLAGSTAFF TILE & STONE
4 S. San Francisco St. Ste 4
Flagstaff, AZ 86001
928-440-5460
flagstafftileandstone.com
ROC #313249

Quote #: 5831
Customer PO:
Contract #:
Date: 9/14/2026
Sales Person1: Caroline Hillman
Sales Person 2: Bill Sutphen

For: **Acct # 115**
928 814-9396 Fax

Dawn Tucker
Flagstaff, AZ

Ship To: **928 814-9396**

Dawn Tucker
Flagstaff, AZ

General Information / Description	Total

$950.00

DEMO
- Demolition, Removal, and Disposal of existing tile.

*** Due to the nature of the proposed service, this quote is based on the existing current condition of the visible surveyed area. Demolition may uncover and expose areas not visible under normal circumstances. If additional services are required a written proposal will be presented for approval before service will continue. (for example, mold or structural rot and/or damage, electrical/mechanical/plumbing malfunctions.)

$2,142.40

FLOOR
- Install Ditra uncoupling, anti-fracture membrane.
- Install tile, straight joint pattern.
- Tile: Konkrete, Cenere 12x24
- 6” Tile Base: approximately 5 LF
- Base Trim: Rondec Pewter
- Grout Color: TBD

$350.00

FREIGHT ESTIMATE

	Total
Contract Total	$3,442.40
Sales Tax	$72.17
Grand Total	$3,514.57
Deposit Date ____ Ck # ____	

Please note that due to tariff uncertainty, the proposal is valid for 5 days. Material prices are subject to change without notice. By moving forward with this quote, you agree to the following conditions:

(1) *For material only sales, full payment is required before ordering.*

(2) *For installation projects, a 50% deposit is required to schedule the job and order materials. The remaining 50% is due upon completion.*

(3) *All sales are final. Materials coming to Flagstaff are special order and are not returnable or refundable. Please verify final quantities with your installer before ordering.*

(4) *A 3% service fee will be added to all debit and credit card transactions.*

(5) *Average lead time for material orders is 7-14 business days. Order ETA's are estimates only. Flagstaff Tile & Stone cannot be held responsible for delayed shipments.*

(6) *All materials may be subject to some degree of color, shade, texture, and nominal size variance from the original sample. Flagstaff Tile & Stone is not responsible for this variance.*

Continuation For: Dawn Tucker, Quote # 5831

General Information / Description	Total

(7) *Any necessary floor leveling/grinding will be billed additionally, on a time and materials basis.*
(8) *Heated floor systems must be connected to the power supply by a qualified electrician. This cost/service has not been included in your quote.*
(9 *Unless otherwise specified, Flagstaff Tile & Stone does not: install any water, gas, or electrical connection; install shower doors or shower door enclosures; move furniture; install plumbing fixtures; touch up or repair paint or drywall.*

Buyer _____ *Date* _____ *Seller* _____ *Date* _____



FIRE SPRINKLER
SHUT-OFF
VALVE IN
BASEMENT

every brilliant thing
By Duncan Macmillan
With Jonny Donahoe
Directed by Matthew Windham
May 29-31
FlagShakes.org

SUNDAY CABERNET CABARETS
Produced by Lynn Timmons Edwards
Over The Rainbow
Beaver Street Goes Country
Band on Broadway

every brilliant thing
Duncan Macmillan
Jonny Donahoe
by Matthew Windham
ay 29–31
hakes.org
ERNET CABARETS
Produced by Lynn Timmons Edwards
Tickets available at Flagthakes.org
et Goes Country
rd on Broadway









Amanda Black

Rhythms of Us

Culture Connection AZ

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Rhythms of Us: Dance, Culture & the Art of Movement

Contact Person: Amanda Black

Organization (if applicable): Culture Connection AZ

Contact Address: 201 E Birch Ave, Flagstaff, AZ 86001

Email Address: amanda@cultureconnectionaz.org

Telephone Number: 858-243-7708

Project Address: 201 E Birch Ave, Flagstaff, AZ 86001

Please provide one or two sentences that describe the project: Rhythms of Us: Dance, Culture & the Art of Movement is a temporary public art exhibition at the Historic Ice House exploring how cultures express identity, history, tradition, and belonging through dance and movement. The exhibition will combine original visual art, reusable physical display elements, educational interpretation, and live cultural dance performances, with a target opening during a spring 2027 First Friday ArtWalk and approximately two months of free public display.

Grant Amount Requested: 8,000

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City ofFlagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

   Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited bythe City of Flagstaff to participate in promotion and publicity of theproject.

AmandaBlack	Amanda Black	09/12/2026
Signature	Print Name	Date

Appendix A: Tips for Success

- Read and follow the grant proposal directions carefully and give yourself time for questions. Feel free to reach out to the City at the contact information below. Many applicants need assistance, but do not leave themselves enough time.

- Semi-annual deadlines occur on March 15 and September 15. Apply early and plan project accordingly – we suggest you apply many months in advance of when you hope to carryout your project. The grant and project processes may take time (and even more so if you are proposing a project on City property).

- Ensure your included budget is clear and follows allowable items. For example, ensure that no more than $3,500 of your proposed grant is used for artist fees/contractors.

- Be concise and organized. Commissioners and staff read many applications.

- For questions, or to submit your application, email: Annalisa Hansen, at Annalisa.Hansen@flagstaffaz.gov.

For more information on our programs, visit:
https://www.flagstaff.az.gov/621







A Pathway to Peace by Lindsey DeStefano for Flagstaff Rotary Club (top); *Approaching Nankoweap* utility cabinet artwrap by Bruce Aiken (lower left); Native plant garden at the Flagstaff Ranger Station (lower right)

BEAUTIFICATION IN ACTION GRANT

Culture Connection AZ

Rhythms of Us: Dance, Culture & the Art of Movement

I. Project Narrative

1. Project Description

Culture Connection AZ (CCAZ) proposes Rhythms of Us: Dance, Culture & the Art of Movement, a new temporary public art exhibition at the Historic Ice House in downtown Flagstaff. The project will explore dance and movement as forms of cultural storytelling and will pair visual art with live cultural dance, interpretive materials, and a participatory community artwork.

Dance is one of humanity's oldest forms of storytelling. Across cultures, movement communicates celebration, spirituality, courtship, grief, resistance, migration, identity, community memory, and belonging. Yet audiences often encounter cultural dance only as entertainment without having an opportunity to understand the history, symbolism, artistic traditions, or lived experiences behind the movement. Rhythms of Us is designed to create that deeper connection.

CCAZ will issue an open Call for Artists inviting local and regional artists to interpret the theme of movement as culture. Possible subjects may include traditional and contemporary dance, ceremonial movement, clothing and regalia in motion, gestures and body language, rhythm translated visually, migration and movement between places, intergenerational traditions, and dance as celebration, resistance, spirituality, or community memory.

The exhibition will remain on display for approximately one to two months, allowing the public to engage with the work well beyond the opening reception. It will be free and publicly accessible during the Historic Ice House's regular public hours and during special CCAZ programming.

a. Physical Exhibition Elements

- Original visual artworks displayed throughout the Historic Ice House hallways and public gathering spaces.
- Reusable gallery hanging hardware, portable display equipment, and exhibit lighting that will improve CCAZ's ability to present temporary public art professionally.
- Large-format interpretive panels that connect the visual art and performances to the cultural history and meaning of dance traditions represented in the project.
- Dimensional and suspended decorative elements inspired by rhythm, fabric, motion, and movement.
- A participatory community artwork tentatively titled How Does Flagstaff Move?, inviting visitors to contribute a ribbon, short written memory, drawing, or visual response connected to dance or movement in their own family, culture, or community.

- Accessible large-print interpretive materials and display supports that make the exhibition easier to experience for a wide range of visitors.

b. Artist Selection and Final Imagery

Because this is a community-generated exhibition, the final imagery will be determined through an open Call for Artists rather than being prescribed in advance. The central prompt will be "How does movement tell the story of who we are?" CCAZ will review submissions for connection to the theme, cultural sensitivity, diversity of medium and perspective, and suitability for public exhibition. Whenever an artwork represents a specific cultural tradition, CCAZ will prioritize work created by artists with a meaningful connection to that tradition and will consult participating cultural partners when appropriate.

Participating visual artists will not receive BIA-funded honoraria. Artists will be permitted to offer their work for sale and will retain 100% of the proceeds, with CCAZ taking no sales commission. This preserves the full artist/labor allowance for cultural dance performers while also providing visual artists with public exposure, sales opportunities, and the possibility of future commissions.

c. Opening Reception and Cultural Dance

CCAZ will target a May 2027 First Friday ArtWalk opening, with May 7, 2027 as the preferred date. The final opening date will depend on the availability of participating cultural dance groups and will be selected only after performers are confirmed. Regardless of the final date, the project will be completed within 12 months of the grant award.

The opening will activate the visual exhibition through live cultural dance performances. CCAZ anticipates contacting the following local and regional groups as prospective participants:

- Ballet Folklórico de Colores
- Flagstaff African Dance
- Flagstaff Friends of Traditional Music and its folk dance community
- All That Dance
- Human Nature Dance Studio
- DancEvolution
- Wild Steps
- Additional independent performers, NAU cultural groups, and other Northern Arizona dance organizations identified during project development

These groups are prospective partners and are not represented as confirmed participants at the time of application. CCAZ will prioritize performers with an authentic connection to the cultural traditions being represented. Whenever appropriate, each performance will include brief educational context about the dance, its history, the meaning of clothing or regalia, the role of music and rhythm, and when or why the dance is traditionally performed.

d. Public Benefit

Rhythms of Us will be free and open to the public, creating an accessible opportunity for Flagstaff residents and visitors to experience cultural traditions through visual art, dance,

history, and storytelling. The project will beautify and activate the Historic Ice House by transforming its existing public hallways and gathering spaces into a cohesive temporary exhibition. As shown in **Photo 1**, the main hallway provides a long, highly visible gallery corridor that can support a substantial body of visual artwork, while **Photo 2** shows an additional public-facing gallery wall that can be used for artwork and interpretive panels.

The project is designed to benefit both the public and participating artists. Cultural dance groups and performers will be compensated for their artistic expertise, while participating visual artists will have the opportunity to exhibit and sell their work without paying a commission to Culture Connection AZ. By pairing visual artwork with live cultural dance and educational interpretation, the exhibition will help audiences understand dance as an expression of identity, history, memory, and community rather than simply as entertainment.

The project will also create opportunities for meaningful interaction among residents who may not otherwise encounter one another's traditions. By offering the exhibition at no cost and keeping it on display for approximately two months, CCAZ will provide a multigenerational cultural experience that extends well beyond the opening reception and strengthens community pride in the artistic and cultural traditions already present throughout Northern Arizona.

In addition to the temporary exhibition itself, BIA funding will support reusable gallery and display infrastructure that CCAZ can continue to use for future public exhibitions at the Historic Ice House. This allows the grant to create both an immediate public benefit through *Rhythms of Us* and a longer-term benefit by improving CCAZ's ability to present accessible, professional community art exhibitions in the future.



Photo 1. Historic Ice House main hallway proposed for the Rhythms of Us visual art exhibition.



Photo 2. Secondary Historic Ice House gallery wall / public corridor proposed for visual art and interpretive panels.

2. Current Use of Site and Ownership

The Historic Ice House is a privately owned historic building in downtown Flagstaff that houses local businesses, nonprofit organizations, artists, and community programming. Culture Connection AZ has maintained space within the Historic Ice House for several years and regularly uses its hallways, common areas, patio, and gathering spaces for exhibitions, workshops, performances, and cultural programs.

The building is particularly well suited for *Rhythms of Us* because its existing layout allows visual art, educational materials, live performance, and public participation to take place within one connected site. **Photo 3** shows the main gathering area that can accommodate public engagement elements and serve as a central point for visitors moving through the exhibition. **Photo 4** shows the patio/performance area, which provides space for cultural dance performances associated with the opening reception. **Photo 5** identifies a proposed location for the participatory *How Does Flagstaff Move?* artwork, where visitors will be invited to contribute their own responses related to movement, dance, family, and cultural memory.

The property owners and management have consistently supported CCAZ's public arts and cultural programming. *Rhythms of Us* will use existing public-facing areas of the building and will not require permanent structural modifications. The exhibition will be temporary and is anticipated to remain installed for approximately two months.

CCAZ has obtained property-owner permission authorizing the temporary exhibition and use of the Historic Ice House for the project. CCAZ will coordinate installation, public access, and removal of the exhibition in cooperation with property management and will ensure that the site is appropriately maintained throughout the project period.



Photo 3. Historic Ice House main gathering area / proposed location for public engagement elements.





Photo 4 & 5. Historic Ice House patio and parking performance areas proposed for live cultural dance performances.



Photo 5. Proposed location for the participatory How Does Flagstaff Move? community artwork.

3. Persons and Organizations Affiliated with the Project

Person / Organization	Role
Culture Connection AZ (CCAZ)	Project lead. Responsible for project development, artist recruitment, cultural partner coordination, physical installation, volunteer management, grant administration, accessibility, evaluation, and final reporting.
Audra Travelbee, Founder, CCAZ	Supports artistic vision, artist relationships, and development of cultural and community partnerships.
Amanda Black, Board President, CCAZ	Oversees grant administration, budget compliance, partner coordination, volunteer coordination, project documentation, and final reporting.
Participating Visual Artists	Create or provide original work interpreting movement, dance, cultural identity, and community memory. Artists may sell their work and retain 100% of proceeds; CCAZ will take no commission.
Cultural Dance Groups and Performers	Provide live artistic performances and, when appropriate, educational context related to

	their dance traditions. Prospective groups include Ballet Folklórico de Colores, Flagstaff African Dance, Flagstaff Friends of Traditional Music, All That Dance, Human Nature Dance Studio, DancEvolution, Wild Steps, and others.
Historic Ice House Property Management	Provides authorization for the temporary installation and public display of artwork in designated building areas.
Volunteers and Students	Assist with exhibit installation, visitor engagement, opening reception support, documentation, and project evaluation.

4. Community Engagement, Equity, Accessibility, and Educational Relevance

Community participation is integral to Rhythms of Us. CCAZ will use an open artist call and targeted outreach so that participation is not limited to artists already connected to conventional gallery networks. Cultural organizations will be invited to help shape how their traditions are represented rather than simply being asked to provide entertainment.

- Keep the exhibition and opening reception free to the public.
- Provide clear physical circulation through the exhibit and accessible viewing areas.
- Use large-print interpretive materials when feasible and plain-language educational text.
- Work directly with participating cultural groups regarding respectful terminology, cultural context, and representation.
- Recruit volunteers and participants from different ages, backgrounds, and community networks.
- Promote the Call for Artists and performance opportunities broadly throughout Flagstaff and Northern Arizona.
- Use the participatory installation to invite visitors themselves to contribute to the physical exhibition.

5. Temporary Project and Lasting Community Benefit

Rhythms of Us is intentionally designed as a temporary exhibition, anticipated to remain installed for approximately two months. The project nevertheless creates strong and lasting public benefit. The exhibition will provide sustained public access beyond the opening event, compensate cultural performers, create no-commission sales opportunities for visual artists, and build connections among Flagstaff's arts and cultural communities.

The BIA investment will also purchase reusable gallery hardware, portable display equipment, exhibit lighting, and other physical infrastructure that will continue improving the quality and accessibility of future public art exhibitions at the Historic Ice House. CCAZ will retain these materials for future community exhibitions, extending the value of the grant beyond the two-month display period.

6. Project Timeline

Timeframe	Activity
December 2026 – January 2027	Confirm exhibit concept, release Call for Artists, begin outreach to cultural dance groups, and confirm property permission.
January – February 2027	Select visual artists, identify prospective performers, finalize physical installation plan, and obtain final material/fabrication pricing.
March 2027	Artists finalize work; CCAZ develops educational and interpretive content and begins fabrication of installation components.
April 2027	Complete fabrication, coordinate performers, organize reusable exhibit equipment, recruit volunteers, and prepare installation.
Target: May 2027	Preferred First Friday opening period, with May 7, 2027 as the target date. Final date will depend on dance-group availability.
Approximately two months following opening	Exhibition remains publicly accessible at the Historic Ice House; community engagement and attendance are documented.
Within 60 days of completion	Complete evaluation, financial reconciliation, photographs, and BIA final report.

II. Detailed Budget

Amount Requested from Beautification in Action Grant: $8,000
BIA-funded artist/labor fees: $3,500 maximum
BIA-funded overhead: $794.19 (9.927% of grant request)
Visual artists are not paid from the grant. They may sell exhibited work and retain 100% of proceeds.

Description	Qty	Unit Cost	Source	Total
Cultural Dance Performance Artist Fee	7	$500.00	Prospective local cultural dance groups / performer agreements	$3,500.00
24 x 36 Foam Board Posters	6	$47.99	Staples Print Services	$287.94
Floor-Standing Art Display Grid Systems	6	$250.99	Displays2Go	$1,505.94
Portable Display Easels	9	$26.49	Displays2Go	$238.41
Reusable Display Pedestals	6	$132.99	Displays2Go	$797.94
Clamp Lights, 12-Pack	1	$114.99	The Home Depot	$114.99
LED Daylight Bulbs, 12-Pack	1	$16.60	The Home Depot	$16.60
8.5 x 11 Acrylic Sign Holders	22	$9.89	Displays2Go	$217.58
Acid-Free Tissue Paper, 24 x 36, 100 Sheets	2	$60.00	Uline	$120.00
Lavender Double-Faced Satin Ribbon, 1.5 x 50 yd	10	$13.64	Michaels	$136.40
65 lb. Cardstock, 50-Sheet Packs	12	$5.24	Michaels	$62.88
24-Color Washable Marker Sets	7	$9.69	Michaels	$67.83
Command Picture Hanging Strips, 18-Pair Variety Pack	10	$13.93	The Home Depot	$139.30
Overhead	1	$794.19	CCAZ administrative / indirect project costs	$794.19

Artist / Performance Fees	$3,500.00
Physical Materials & Reusable Exhibit Infrastructure	$3,705.81
Overhead	$794.19
TOTAL BIA REQUEST	**$8,000.00**

1. Budget Notes and Compliance

- The full $3,500 artist/labor allowance is reserved for cultural dance performance artist fees. No additional BIA-funded labor is included.
- Visual artists will not be paid from the BIA grant. They may offer exhibited work for sale and will retain 100% of proceeds; CCAZ will take no commission.
- The $790 overhead line equals 9.875% of the $8,000 grant request and remains below the 10% maximum.
- All physical supply costs are supported by attached price estimates from vendor websites, vendor quotes, or comparable sourced pricing. If a listed product becomes unavailable, CCAZ will substitute a functionally equivalent item at the same or lower cost.
- BIA funds will not be used for refreshments, alcohol, routine event operations, publicity/advertising, or costs incurred before award approval.
- CCAZ will separately cover or seek in-kind support for venue use, opening-reception refreshments, publicity, volunteer support, and other non-BIA event costs.
- Reusable display equipment, lighting, hanging hardware, pedestals, easels, and protective materials will remain with CCAZ and continue supporting future public art exhibitions at the Historic Ice House.

2. Budget Rationale

The budget intentionally directs the maximum allowable amount to cultural performing artists while using the remaining project funds to create a professional, accessible, and visually cohesive temporary public art exhibition. The purchased display infrastructure is central to the beautification purpose of the project: it allows the Historic Ice House's public corridors and gathering spaces to be transformed into a curated gallery environment for approximately two months, while also creating reusable capacity for future public exhibitions.

3. Non-Grant / In-Kind Contributions

The following project costs will be supported by Culture Connection AZ, donations, volunteers, or in-kind contributions and are not included in the $8,000 BIA request:

- Historic Ice House venue use.
- Opening reception food and beverages.
- Publicity and promotional costs.
- Volunteer recruitment and reception staffing.
- Routine CCAZ operating expenses not directly attributable to the physical exhibition.
- Visual artist sales support; CCAZ will retain 0% commission on artwork sales.

III. Property Owner Permission

09/12/2026

To Whom It May Concern,

I, Darien Degher, property manager/owner representative of the Historic Ice House located at 201 E Birch Ave., Flagstaff, AZ 86001, hereby grant Culture Connection AZ permission to utilize the Historic Ice House for Rhythms of Us: Dance, Culture & the Art of Movement, a temporary public art exhibition anticipated for spring 2027.

This letter provides approval for Culture Connection AZ to use the indoor hallways, public gathering areas, and outdoor patio of the Historic Ice House for the temporary exhibition, public engagement elements, and related cultural dance performances. The exhibition is expected to remain on display for approximately two months, with the final opening date to be determined based on participating artist and dance group availability.

We understand that Culture Connection AZ will be responsible for the coordination, setup, installation, and execution of all project activities, including exhibit logistics, installation of temporary artwork and display materials, management of performances and public programming, and removal of the exhibition at the conclusion of the display period.

For purposes of the City of Flagstaff Beautification in Action Grant, we are willing to provide Culture Connection AZ with a temporary easement/access to the applicable areas of the Historic Ice House for the estimated life of the project, including installation, approximately two months of public display, and related setup and teardown periods.

Culture Connection AZ acknowledges that all upkeep and any future restoration needs related to this project will be the responsibility of the property owner and/or Culture Connection AZ, as applicable, and not the City of Flagstaff.

We support this project and its public benefit to the Flagstaff community and look forward to partnering with Culture Connection AZ on this exhibition.

Sincerely,



Darien Degher
Historic Ice House Property Manager
Darien@flagstaffrealestate.com

IV. References

1. Audra Travelbee

   Executive Director, Culture Connection AZ

   201 E Birch Ave, Ste 14

   Flagstaff, AZ 86001

audra@cultureconnectionaz.org
(928) 440-3561

2. Jessica Wood Georgas

Associate Teaching Professor, Global Languages and Cultures,
Northern Arizona University
jessica.wood@nau.edu
(928) 523-6731

3. Joe Washington

Indigenous Circle of Flagstaff
JoeWWashington@gmail.com

BEAUTIFICATION IN ACTION - PRICING DOCUMENTATION

Rhythms of Us: Dance, Culture & the Art of Movement

Culture Connection AZ | Prices verified online September 14, 2026

Purpose. This packet documents good-faith online pricing used to develop the supply portion of Culture Connection AZ's $8,000 Beautification in Action budget. Prices are current web prices as of the date above and may change before purchase. If a product becomes unavailable, CCAZ would purchase a functionally equivalent item at the same or lower cost, subject to City approval if required.

Budget reconciliation: Artist/performance fees $3,500.00 + sourced physical materials $3,705.81 + overhead $794.19 = $8,000.00.

Budget Item	Supplier	Qty	Unit Price	Budget Total
24 x 36 Foam Board Posters	Staples Print Services	6	$47.99	$287.94
Floor-Standing Art Display Grid Systems	Displays2Go	6	$250.99	$1,505.94
Portable Display Easels	Displays2Go	9	$26.49	$238.41
Reusable Display Pedestals	Displays2Go	6	$132.99	$797.94
Clamp Lights, 12-Pack	The Home Depot	1	$114.99	$114.99
LED Daylight Bulbs, 12-Pack	The Home Depot	1	$16.60	$16.60
8.5 x 11 Acrylic Sign Holders	Displays2Go	22	$9.89	$217.58
Acid-Free Tissue Paper, 24 x 36, 100 Sheets	Uline	2	$60.00	$120.00
Lavender Double-Faced Satin Ribbon, 1.5 x 50 yd	Michaels	10	$13.64	$136.40
65 lb. Cardstock, 50-Sheet Packs	Michaels	12	$5.24	$62.88
24-Color Washable Marker Sets	Michaels	7	$9.69	$67.83
Command Picture Hanging Strips, 18-Pair Variety Pack	The Home Depot	10	$13.93	$139.30

Pricing Source 1: 24 x 36 Foam Board Posters

Supplier	Staples Print Services
Product	Custom Foam Board Poster, 24 x 36, matte foam board
Observed Unit Price	$47.99
Budget Quantity	6
Budget Extension	$287.94
Grant Use	Interpretive and educational exhibit panels.

Supplier product page: https://www.staples.com/services/printing/foam-boards/?configuration_id=24553363V5V23V26V209V230V241V245V375V432V670V696

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 2: Floor-Standing Art Display Grid Systems

Supplier	Displays2Go
Product	Art Display Grid, V-Shaped, (4) 3 x 3 Panels, Iron Mesh - Black
Observed Unit Price	$250.99
Budget Quantity	6
Budget Extension	$1,505.94
Grant Use	Reusable freestanding display infrastructure for artwork.

Supplier product page: https://www.displays2go.com/P-41456/Art-Display-Grid-Panels-V-Shaped-Design

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 3: Portable Display Easels

Supplier	Displays2Go
Product	Display Easel for Floor, Standard Tripod Design, Portable - Black
Observed Unit Price	$26.49
Budget Quantity	9
Budget Extension	$238.41
Grant Use	Reusable supports for framed art and interpretive panels.

Supplier product page: https://www.displays2go.com/P-3254/Instant-Easel-features-Quick-Set-Up-Design

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 4: Reusable Display Pedestals

Supplier	Displays2Go
Product	Floor Standing Pedestal, Square Top, Melamine
Observed Unit Price	$132.99
Budget Quantity	6
Budget Extension	$797.94
Grant Use	Reusable gallery pedestals for sculpture and dimensional artwork.

Supplier product page: https://www.displays2go.com/M-1343/Retail-Pedestal-Wide-Top-Surface?variantId=36202

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 5: Clamp Lights, 12-Pack

Supplier	The Home Depot
Product	12-Pack Clamp Lamp Light with 8.5 in. Aluminum Reflector
Observed Unit Price	$114.99
Budget Quantity	1
Budget Extension	$114.99
Grant Use	Temporary exhibit lighting for artwork and displays.

Supplier product page: https://www.homedepot.com/p/325467042

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 6: LED Daylight Bulbs, 12-Pack

Supplier	The Home Depot
Product	Simply Conserve 60-Watt Equivalent A19 Dimmable LED Light Bulb, 5000K Daylight, 12-Pack
Observed Unit Price	$16.60
Budget Quantity	1
Budget Extension	$16.60
Grant Use	LED bulbs for reusable clamp-light exhibit system.

Supplier product page: https://www.homedepot.com/p/320435488

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 7: 8.5 x 11 Acrylic Sign Holders

Supplier	Displays2Go
Product	Acrylic Countertop Sign Holder, T-Style Design, Bottom Insert - Clear
Observed Unit Price	$9.89
Budget Quantity	22
Budget Extension	$217.58
Grant Use	Reusable holders for artist information and educational interpretation.

Supplier product page: https://www.displays2go.com/M-1340/Sign-Holders-T-Style-Graphic-Frame-Multiple-Sizes-Available

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 8: Acid-Free Tissue Paper, 24 x 36, 100 Sheets

Supplier	Uline
Product	Acid-Free Tissue Paper Sheets - 24 x 36
Observed Unit Price	$60.00
Budget Quantity	2
Budget Extension	$120.00
Grant Use	Archival handling and protection of artwork during installation and removal.

Supplier product page: https://www.uline.com/Product/Detail/S-23031/Specialty-Paper/Acid-Free-Tissue-Paper-Sheets-24-x-36

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 9: Lavender Double-Faced Satin Ribbon, 1.5 x 50 yd

Supplier	Michaels
Product	Gwen Studios Double Faced Satin Ribbon - Lavender, 1.5 x 50 yd
Observed Unit Price	$13.64
Budget Quantity	10
Budget Extension	$136.40
Grant Use	Participatory and dimensional movement-themed installation materials.

Supplier product page: https://www.michaels.com/product/gwen-studios-double-faced-satin-ribbon-D586896S

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 10: 65 lb. Cardstock, 50-Sheet Packs

Supplier	Michaels
Product	8.5 x 11 65 lb. Cardstock Paper Pack by Recollections, 50 Sheets
Observed Unit Price	$5.24
Budget Quantity	12
Budget Extension	$62.88
Grant Use	Cards and durable paper components for the participatory public artwork.

Supplier product page: https://www.michaels.com/product/85-x-11-65lb-cardstock-paper-pack-by-recollections-50-sheets-10655896

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 11: 24-Color Washable Marker Sets

Supplier	Michaels
Product	BAZIC Fine Line 24 Classic Colors Washable Markers
Observed Unit Price	$9.69
Budget Quantity	7
Budget Extension	$67.83
Grant Use	Public participation materials for visitor-created responses.

Supplier product page: https://www.michaels.com/product/bazic-fine-line-24-classic-colors-washable-markers-321925509963677705

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Pricing Source 12: Command Picture Hanging Strips, 18-Pair Variety Pack

Supplier	The Home Depot
Product	Command Picture Hanging Strips Variety Pack, 18 Pairs
Observed Unit Price	$13.93
Budget Quantity	10
Budget Extension	$139.30
Grant Use	Temporary damage-free artwork mounting and installation.

Supplier product page: https://www.homedepot.com/p/306768378

Pricing note: The price above was visible on the supplier's public product page when reviewed on September 14, 2026. The amount shown in the grant budget uses this observed unit price multiplied by the quantity listed.

Source List for Grant Attachment

Staples Print Services - Custom Foam Board Poster, 24 x 36, matte foam board - $47.99: https://www.staples.com/services/printing/foam-boards/?configuration_id=24553363V5V23V26V209V230V241V245V375V432V670V696

Displays2Go - Art Display Grid, V-Shaped, (4) 3 x 3 Panels, Iron Mesh - Black - $250.99: https://www.displays2go.com/P-41456/Art-Display-Grid-Panels-V-Shaped-Design

Displays2Go - Display Easel for Floor, Standard Tripod Design, Portable - Black - $26.49: https://www.displays2go.com/P-3254/Instant-Easel-features-Quick-Set-Up-Design

Displays2Go - Floor Standing Pedestal, Square Top, Melamine - $132.99: https://www.displays2go.com/M-1343/Retail-Pedestal-Wide-Top-Surface?variantId=36202

The Home Depot - 12-Pack Clamp Lamp Light with 8.5 in. Aluminum Reflector - $114.99: https://www.homedepot.com/p/325467042

The Home Depot - Simply Conserve 60-Watt Equivalent A19 Dimmable LED Light Bulb, 5000K Daylight, 12-Pack - $16.60: https://www.homedepot.com/p/320435488

Displays2Go - Acrylic Countertop Sign Holder, T-Style Design, Bottom Insert - Clear - $9.89: https://www.displays2go.com/M-1340/Sign-Holders-T-Style-Graphic-Frame-Multiple-Sizes-Available

Uline - Acid-Free Tissue Paper Sheets - 24 x 36 - $60.00: https://www.uline.com/Product/Detail/S-23031/Specialty-Paper/Acid-Free-Tissue-Paper-Sheets-24-x-36

Michaels - Gwen Studios Double Faced Satin Ribbon - Lavender, 1.5 x 50 yd - $13.64: https://www.michaels.com/product/gwen-studios-double-faced-satin-ribbon-D586896S

Michaels - 8.5 x 11 65 lb. Cardstock Paper Pack by Recollections, 50 Sheets - $5.24: https://www.michaels.com/product/85-x-11-65lb-cardstock-paper-pack-by-recollections-50-sheets-10655896

Michaels - BAZIC Fine Line 24 Classic Colors Washable Markers - $9.69: https://www.michaels.com/product/bazic-fine-line-24-classic-colors-washable-markers-321925509963677705

The Home Depot - Command Picture Hanging Strips Variety Pack, 18 Pairs - $13.93: https://www.homedepot.com/p/306768378

Outlook

Re: BIA Grant Application Submission Culture Connection AZ

From Amanda R Black <Amanda.Black@nau.edu>
Date Thu 9/24/2026 3:08 PM
To Annalisa Hansen <Annalisa.Hansen@flagstaffaz.gov>

Hi Annalisa,
Thank you, and I appreciate the opportunity to provide some additional clarification.
May 7 is our preferred opening date, but it is still tentative because it falls during NAU's graduation period. Depending on venue logistics and participant availability, we may ultimately move the opening to June or July. Our Board will be discussing the project at our next meeting, and I should be able to provide a more definitive timeline shortly afterward.
The same is true for performers. Because performer contracting and scheduling are dependent on receiving the requested funding, we have not finalized those commitments yet. If we receive funding and move forward with a June opening, for example, we would anticipate contacting performers and finalizing the performance schedule by May at the latest.
For the Call to Artists, I would be happy to share an example of the type of call we plan to distribute as part of the November presentation. The formal call and its deadline would be finalized once we know the project is funded and have confirmed the exhibition dates.
In terms of artwork specifications, the project does include several planned 24" x 36" rigid interpretive/art panels, along with dimensional and installation-based materials. For the individual artworks submitted through the Call to Artists, however, we would like to maintain some flexibility in both size and medium. The Historic Ice House allows us to accommodate a variety of formats using wall-hanging systems, easels, pedestals, and other display equipment, and we would like the artists and the work they propose to help dictate the final mix of sizes and mediums. The Call to Artists will still provide practical parameters related to available space, installation requirements, safety, and accessibility.
Many of these details are interconnected with the final funding decision, so our goal is to establish enough structure now to demonstrate how the project will operate while retaining the flexibility to finalize artists, performers, and scheduling once funding and dates are confirmed.
Thank you again for the questions and for allowing us to provide the additional information.
Best,

Amanda Black, Assistant Director
T Paul Thomas Center for Nonprofit Entrepreneurship
W.A. Franke College of Business
928.523.3005 - cell
NORTHERN ARIZONA UNIVERSITY | T Paul Thomas Center for Nonprofit Entrepreneurship
amanda.black@nau.edu

From: Annalisa Hansen <Annalisa.Hansen@flagstaffaz.gov>
Sent: Wednesday, 23 September 2026 16:24:39

To: Amanda R Black <Amanda.Black@nau.edu>
Subject: Re: BIA Grant Application Submission Culture Connection AZ

Hi Amanda,

Yes, the letters are acceptable. Thank you for including.

Could you share if the May 7th date is set? If it is not yet set, please share when you will have an official date set. Pleas share when you will know what artists are available and will be performing in your event.

We suggest clarifying the specifications for the art works- dimensions accepted, other details... Could you share more about when you will have the Call to Artists prepared? Would this be something you could include in the November presentation?

Thank you for providing the additional information.

Annalisa Hansen
Executive Assistant I • Community Investment
211 W Aspen Ave
Flagstaff, Arizona 86001
annalisa.hansen@flagstaffaz.gov
928.213.2906

From: Amanda R Black <Amanda.Black@nau.edu>
Sent: Monday, September 21, 2026 2:03 PM
To: Annalisa Hansen <Annalisa.Hansen@flagstaffaz.gov>
Subject: Re: BIA Grant Application Submission Culture Connection AZ

Hi Annalisa,

I completely missed that part of the application, and I'm so sorry about that.

I'm reattaching the narrative portion of our grant application with the reference letters included beneath the references section. I was able to obtain a letter from Jessica Wood Georgas, who was one of the original references listed in the application.

The second letter is from an alternate reference. Since Audra is not independent from Culture Connection AZ and I have not been able to reach Joe Washington, I did not want to delay the submission if this is time-sensitive.

Would the letter from Olivia Jaeke be acceptable as the second independent reference?

Thank you so much for your help and patience.

Vanessa Fritz

Mountain School Mural

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Mountain School Mural

Contact Person: Vanessa Fitz

Organization (if applicable): Mountain School, Inc.

Contact Address: 311 W. Cattle Drive Trail, Flagstaff, AZ 86005

Email Address: vanessaf@mountaincharterschool.com

Telephone Number: (928) 779-2392

Project Address: 311 W. Cattle Drive Trail, Flagtaff, AZ 86005

Please provide one or two sentences that describe the project:

Mountain School is partnering with the mural artist, Kayley Quick for an approximately 25' x 8' exterior mural facing the school parking lot and a neighborhood street. With student input, it will incorporate animals and elements representative of the region.

Grant Amount Requested: $7,717

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City of Flagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

   Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited bythe City of Flagstaff to participate in promotion and publicity of the project.

Signature	Print Name	Date
Vanessa Fitz	Vanessa Fitz	9/14/2026

Appendix A: Tips for Success

- Read and follow the grant proposal directions carefully and give yourself time for questions. Feel free to reach out to the City at the contact information below. Many applicants need assistance, but do not leave themselves enough time.

- Semi-annual deadlines occur on March 15 and September 15. Apply early and plan project accordingly – we suggest you apply many months in advance of when you hope to carry out your project. The grant and project processes may take time (and even more so if you are proposing a project on City property).

- Ensure your included budget is clear and follows allowable items. For example, ensure that no more than $3,500 of your proposed grant is used for artist fees/contractors.

- Be concise and organized. Commissioners and staff read many applications.

- For questions, or to submit your application, email: Annalisa Hansen, at Annalisa.Hansen@flagstaffaz.gov.

For more information on our programs, visit:
https://www.flagstaff.az.gov/621







A Pathway to Peace by Lindsey DeStefano for Flagstaff Rotary Club (top); *Approaching Nankoweap* utility cabinet artwrap by Bruce Aiken (lower left); Native plant garden at the Flagstaff Ranger Station (lower right)

Artist Statement and Project Narrative

Website: monsteruniverse.art | IG: @monsteruniverse.art

My name is Kayley Quick and I am a Flagstaff-based public artist, muralist, graphic designer, and art educator whose work is rooted in community, storytelling, and the belief that public art can help people feel more connected to the places they live. Over the past several years, I have completed a range of murals and public-art projects throughout Flagstaff, including co-creating the approximately 7,000-square-foot Cheshire Slow Streets mural with artist Dana Kamberg in 2024, designing a mountain lion utility-box artwork at the Flagstaff Mall and Marketplace, completing a 310-square-foot mural for the Flagstaff CSA and Local Market and creating mural work for Beaver Street Theatre in 2026, all though the Beautification in Action grant or Flagstaff city art initiatives.

In addition to my work as a professional artist, I am an art and graphic design educator. Because of that, I see this project not only as an opportunity to create a lasting artwork for Mountain School, but also as a chance to introduce young people to the ways artists can participate in shaping their own communities.

The proposed mural will be located on a prominent exterior wall at Mountain School, approximately 25 feet wide by 8.5 feet high. The mural will incorporate imagery inspired by the local landscape, including native flora, fauna, and recognizable environmental elements of the Flagstaff region. Rather than presenting a finalized mural design at the time of application, the final imagery will be developed through a student-engaged selection process.

As part of this process, I will create a curated selection of locally relevant plants, animals, and landscape elements for Mountain School's fifth-grade students to consider. Students will then vote on which elements they would most like to see represented in the mural. Their choices will help guide the final composition and allow students to participate meaningfully in the public-art process while still maintaining a cohesive professional design.

This participatory process is intentionally part of the artwork itself. Public art often involves many voices, including artists, property owners, community members, funders, educators, and the people who ultimately experience the work. Giving students an opportunity to participate in imagery selection introduces them to the idea that public spaces are shaped through collaboration and that the visual environment around them is something they can have a voice in creating.

I will also teach a public-art lesson to Mountain School's fifth-grade classes as part of the project. The lesson will introduce students to my own path as a working artist and educator, as well as the process of creating public artwork from beginning to end. Students will learn about concept development, community input, site considerations, design, budgeting, materials, installation, maintenance, and the role that public art can play in creating identity, pride, conversation, and a sense of place.

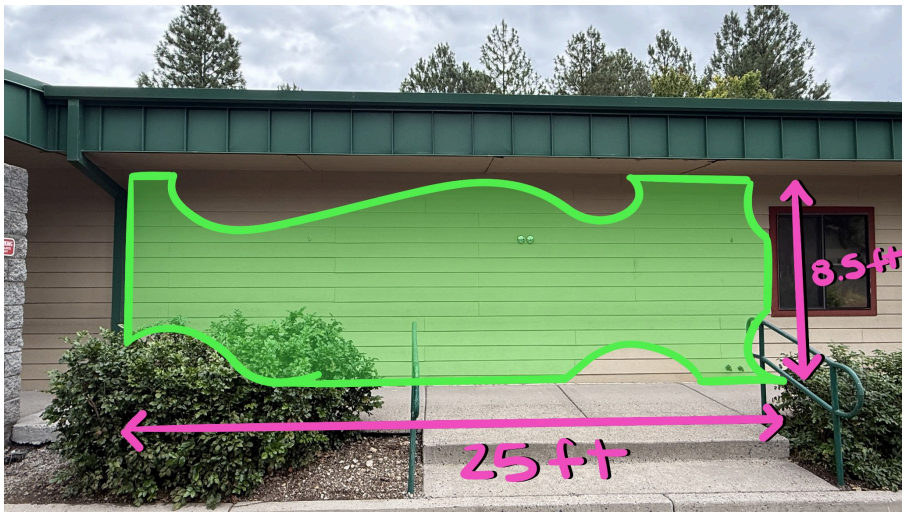
The lesson will also encourage students to think about larger questions surrounding public art: Who gets represented in shared spaces? What stories should communities tell about themselves? How can art change the way a place feels? What responsibilities do artists have when creating work for other people to experience?

Mountain School is also exploring a complementary classroom art component that may allow students to create their own work in response to the mural and the ideas discussed during the public-art lesson. Possibilities include visual artwork, written responses, or poetry inspired by the imagery and themes selected for the mural. This component will be developed in collaboration with the school's art teacher.

My hope is that the project creates two kinds of lasting impact. The first is physical: a professionally designed and installed mural that adds color, identity, and visual interest to the Mountain School campus and surrounding neighborhood. The mural will be created with exterior-rated materials, properly prepared and primed, and finished with a mural-specific protective coating to support its longevity in Flagstaff's climate and in an active elementary-school environment.

The second impact is less tangible but equally important. I hope students leave the project understanding that communities are not simply places they inherit. They are places they can help shape. A student who participates in selecting imagery for a mural today may someday become an artist, teacher, architect, business owner, neighborhood advocate, city commissioner, organizer, or simply an engaged community member who understands that their ideas can contribute to the public spaces around them.

By combining professional public art with education and student participation, this project is intended to create a lasting visual improvement for Mountain School while also helping young people see themselves as future contributors to the creative and civic life of Flagstaff.



Proposed mural location at Mountain School. *The highlighted mural area is approximately 25 feet wide by 8.5 feet high. Final imagery will be developed through a student-engaged selection process featuring locally relevant flora, fauna, and landscape elements.*

Google Maps

Mountain School



Mountain School Beautification in Action Grant

Preliminary Project Budget

ARTIST / LABOR

- Artist design and mural installation labor: $3,500

PROJECT MATERIALS, EQUIPMENT, AND DIRECT COSTS

- Premium exterior latex paint, 10 custom colors, 1 quart each: $320
- Montana GOLD professional spray paint, 10 cans: $90
- Assorted Montana spray caps, approximately 24–30 caps in fine, medium, and wide spray widths: $30
- Exterior acrylic wall primer, 1 gallon: $55
- MuralShield protective mural coating, 1 gallon plus 1 quart: $190
- Sprayers Plus 2-Gallon Acetone Pro hand-pump sprayer for application of MuralShield: $129
- Iwata Deluxe Airbrush Kit with Eclipse HP-CS and Smart Jet compressor: $518
- Createx Wicked Colors professional water-based airbrush paint set: $125
- Additional airbrush cleaner, maintenance supplies, cleaning brushes, and replacement consumables: $35
- Professional Zibra mural and detail brush assortment in multiple shapes and sizes: $100
- Professional acrylic paint markers in assorted colors and nib sizes: $100
- Professional work boots / project PPE: $150
- Dickies reusable painter/work coveralls: $60
- 3M Secure Click reusable respirator: $50
- Organic vapor/P100 respirator cartridges and replacement filters: $60
- Protective gloves and eye protection: $30
- Scaffolding repair hardware, including replacement locking pins/clips: $30
- Overspray protection, masking film, plastic sheeting, painter’s tape, and temporary spray barriers: $100
- Heavy-duty collapsible utility wagon for transportation of paint, PPE, tools, and mural materials: $150
- Professional multi-pocket painter/tool belt for brushes, measuring tools, markers, spray caps, and installation equipment: $125
- Reusable brush covers, approximately 10: $40
- Surface preparation and cleanup materials, including wall cleaner, scrapers, patching materials, sanding supplies, rags, bucket liners, and disposal materials: $100
- Rental/use of artist-owned mural equipment, including rolling scaffolding, 6-foot ladder, step stool, tarps/drop protection, rollers, and related installation equipment: $450
- Project-specific liability/insurance expense: $250

PROJECT MATERIALS, EQUIPMENT, AND DIRECT COSTS SUBTOTAL: $3,057

STUDENT PUBLIC ART COMPONENT

- 35 11” x 14” canvases: $80
- Multicolor acrylic paint sets: $30
- 32oz white acrylic paint: $20
- 12 8oz acrylic paint (6 colors) $50
- Drying rack for 11” x 14” canvas: $110
- Round paint brushes 3 sets of 12: $60

MOUNTAIN SCHOOL TEACHER/STUDENT ART PROJECT SUPPLIES TOTAL: $350

This amount is reserved for art materials directly supporting student participation in the public-art project. Final materials will be determined in collaboration with the Mountain School art teacher.

PROJECT OVERHEAD

- Overhead: $800

TOTAL BEAUTIFICATION IN ACTION GRANT REQUEST: $7,717



KAYLEY QUICK

Monster Universe, LLC | Public Artist

About Me

Multidisciplinary artist and educator with 15 years of experience in public art, arts education, and community-based projects. Specializes in site-specific murals, interactive performance, and integrating design and technology with community engagement.

CONTACT

kayley@monsteruniverse.art

928-890-4377

monsteruniverse.art

EDUCATION

B.S. Art Education
Northern Arizona University
2005-2009

TRAINING

- Public Art Forum at Shemer Art Center (Oct. 2023)

SKILLS

- Public Art & Mural Design
- Community Engagement & Facilitation
- Digital Design
- Curriculum Development
- Budgeting & Project Management
- Collaboration with Government & City Stakeholders
- Durability Planning for High Desert Installations

NEWS PUBLICATIONS

Scan QR or visit:
bit.ly/kayleyresume

WORK EXPERIENCE

Monster Universe, LLC | 2014-Present

Owner | Artist | Muralist

- Created and led more than 15 large-scale murals across Flagstaff and Northern Arizona, including:
  - Cheshire Slow Streets Project (2024): Co-led with Dana Kamberg, involved 200+ volunteers with MetroPlan, BPAC, and City of Flagstaff
  - Salsa Brava Murals (2020 & 2021): Exterior and interior
  - Southside Tavern Murals (2018): Five distinct murals
  - BPAC Utility Box Wraps (2023): Vinyl artwork at Mall & Marketplace
  - Mayor Daggett's Office Mural (2023): Collaborative student project
  - Flagstaff Family Food Center Mural: Consultant and co-creator with 20 FALA students
- FORE! Mini Golf Hole Design for Creative Flagstaff (2024)
- Murals integrate durable materials suited to high-desert climates, with anti-vandalism considerations

Educator, Drawing & Design

FUSD and NAU

- Current Drawing I Instructor, School of Art & Design, NAU (2024/25)
- Flagstaff High School Graphic Design Teacher (2014–2023):
  - Built full art and design curriculum based on state standards
  - Students placed in national competitions: Vans Custom Culture ($75,000), SkillsUSA
  - Managed student-run screen-printing business and organized local exhibitions

Community Collaborations & Leadership

- Consulted with Indigenous Commission, Murdoch Center, PRIDE, and BPAC on public-facing creative projects

AWARDS AND RECOGNITIONS

- Best of Flagstaff: Four time winner 2018, 2020, 2022 & 2024 (2nd)
- Viola Nominee: Six time nominee for teacher, performance and community impact categories: (2012, 2013, 2020, 2021, 2022, 2024)
- PRIDE Community Citizen Award: (2023)
- Arizona Daily Sun: 20 under 40 Recipient (2020)
- Vans Custom Culture: facilitated students designs which won first place and $75,000 for the Graphic Design Program (2019)

Mountain School

EXPLORE • DISCOVER • SUCCEED

September 14, 2026

Dear Committee Members of the Beautification in Action Grant:

I am writing as the Executive Director of Mountain School to provide permission for a mural to be painted on an exterior wall of the school building, through the City of Flagstaff Beautification in Action grant. As the Executive Director, I have the authority to grant the easement for the estimated life of the project and acknowledge that any upkeep and restoration needed in the future would be done by the school.

Mountain School is a non-profit charter school serving grades Kindergarten through fifth, located in the Ponderosa Trails neighborhood near the airport. It has been a part of the Flagstaff community for over 45 years, first as a private school and then became one of the first schools to be chartered in Flagstaff in 1996. In the past Mountain School has had the honor to partner with several different artists through grants. However, it has been many years since the last project, and we would welcome this opportunity to bring an artist to collaborate with our students on a large mural that will be seen on a daily basis and incorporates community and a sense of place onto our campus.

With gratitude,

Ms. Vanessa Fitz

Executive Director

311 W. Cattle Drive Trail, Flagstaff, AZ 86005
Phone: (928) 779-2392 Fax:928-779-3246
www.mountaincharterschool.com

Maggie Weidinger
3827 S. Wagon Trail
Flagstaff, AZ 86005
928-699-1952
maggie.weidinger@nahealth.com

September 10, 2026

To Whom It May Concern,

I am writing with great enthusiasm to recommend Mountain School for an art grant to fund a mural on the side of their building. I have had the pleasure of being their neighbor for the past 18 years, and in that time, Mountain School has consistently been a wonderful presence in our community.

Mountain School keeps their property clean and well cared for, and they are remarkably generous and thoughtful toward the neighborhood around them. They see themselves not just as an institution occupying space, but as an active, caring member of our community.

They have thoughtfully made a point of highlighting local artists and community projects throughout their property. This includes one of seventeen fiberglass mountain lions installed as part of the Coconino Coalition for Children and Youth's PAWS project, created by local artist Dion Wright to represent the "40 Developmental Assets" for positive youth growth. It also includes multiple murals by local artist Peter Grosshauser, as well as a charming mosaic-tiled lizard statue that has become a real point of pride for the area. These additions have brought color, character, and a genuine sense of connection to our neighborhood.

Given their history, I have no doubt that a new mural would be another meaningful and beautifully executed addition to the property and to the surrounding community. Mountain School has proven, repeatedly, that they value public art and use it in ways that bring people together and celebrate local talent.

I give my strongest recommendation for Mountain School to receive this grant. Please feel free to contact me if I can provide any further information.

Sincerely,

Maggie Weidinger

Dear Flagstaff Beautification Grant Committee,

I am writing as a proud parent of two children who attend Mountain School. Our family has truly enjoyed our time at this special school, and I am excited to support the school's request for funding for a new campus mural.

Mountain School is a community that values creativity, connection, nature, and a genuine love of learning. The current murals throughout campus are an important part of what makes the school feel so welcoming and unique. They bring color, life, and joy to the campus and have become something the students admire and take pride in.

A new mural would build on that existing legacy while further enhancing the beauty and character of the Mountain School campus. It would provide students with another meaningful experience of art in their everyday environment and contribute to a vibrant public educational space that benefits both the school and the broader Flagstaff community.

I am incredibly grateful for the experience my children have had at Mountain School and for the teachers, staff, and families who make it such a wonderful place. I believe a new mural would be a lasting investment in the joy, creativity, and sense of community that make this school so special.

Thank you for considering Mountain School for this grant and for supporting projects that make Flagstaff a more beautiful and vibrant community.

Sincerely,

Emily O'Banion

Parent at Flagstaff Mountain Charter School

Flagstaff, Arizona

September 10, 2026

Dear Members of the Beautification & Public Art Commission,

I am writing in support of bringing more beauty to the Mountain School campus and the Ponderosa Trails community with an incredible new mural. Mountain School is the vibrant center at the heart of the Ponderosa Trails neighborhood. The school is a hub of youthful energy and positive growth. Mountain School has a strong arts program and creative culture and is an excellent choice to receive a Beautification & Public Art Grant to create a new mural on the school campus.

As a local artist, and parent of a Mountain School student, I have been impressed with the organization of all the projects and events that Mountain School has taken on and always involving the students, families and community. The team at Mountain School inspires excellent teamwork, work ethic and completion of projects in a timely manner in a fun and approachable way.

A beloved, colorful PAWS Mountain Lion Sculpture is displayed in front of Mountain School. Families love this and interact with this sculpture every single day. It is a joyful representation of some of the 40 Develeopmental Assets and a wonderful project connecting local artists-Dion Wright, Shonto Begay and many others, with the creative community in Flagstaff, students at Mountain School and the Ponderosa Trails neighborhood. The addition of a collaborative mural to the Mountain School building, all with the creative visioning and expertise of artist and educator Kayley Quick is adding to the potency of this vibrant place at the heart of the Ponderosa Trails community. Connecting professional artists with students and community members is such an incredible educational opportunity.

Mountain School is a truly special place that nurtures young people, and fosters learning in a safe and inclusive environment. How wonderful to adorn the school with a creative mural to enhance the communal space and connect the community with art in a positive way.

Sincerely,

Robin Cadigan Germansen

Beaver Street THEATRE
Art - Performance - Community

To Whom It May Concern,

I am pleased to write in support of Kayley Quick and her application with Mountain School for the City of Flagstaff Beautification in Action Grant.

Kayley recently completed a mural project for Beaver Street Theatre and throughout the process she was professional, communicative, flexible and reliable. She clearly communicated about project planning, scheduling, materials, progress and she was responsive when conditions required adjustments.

As with many outdoor projects in Flagstaff, the mural installation was affected by weather and environmental conditions, including wildfire smoke and monsoon activity. Kayley navigated those challenges thoughtfully and appropriately, adjusting her work schedule when necessary while keeping us informed and continuing to move the project forward.

The completed mural has been very well received by the Beaver Street Theatre community. It transformed the entryway into a more welcoming, colorful and engaging space and added a strong visual identity to the building. The artwork feels intentional to the character of the theatre and has become a meaningful part of the experience of entering the space.

Kayley demonstrated both the artistic skill and practical professionalism required to successfully complete a public-facing mural project. She followed through on the work, maintained clear communication, adapted when circumstances changed and delivered a finished project that our community enjoys and values.

Our experience working with Kayley was very positive and we are currently considering opportunities to work with her again on another mural project in the future.

Based on our experience, I would confidently recommend Kayley for the Beautification in Action Grant. She has the experience, professionalism, creativity and commitment necessary to complete high-quality public artwork that contributes positively to the Flagstaff community.

Sincerely,



Dawn Tucker

Director of Vision and Impact, Flagstaff Shakespeare Festival

To Whom It May Concern,

We are fifth grade teachers at Mountain School, and we hope that you will consider our school for your grant. A new mural would be an exciting addition for our campus and a meaningful way to celebrate our students and community.

Our fifth grade students have participated in several large-scale art projects over the years and have enjoyed being a part of each one. During COVID, our fifth graders were unable to have a traditional promotion ceremony, so every student created a Zoom-style self-portrait. We displayed the portraits together on a large outdoor "Zoom screen" where students and families could enjoy them. In another project, a parent volunteer helped us paint a mural on the doors that conceal our recycling and trash area. Each fifth grader added a handprint, transformed it into a ponderosa pine tree, and signed their name beside it. The finished mural became a lasting reminder of that class and their connection to our Flagstaff community.

Art is already an important part of Mountain School. Murals throughout our campus brighten our spaces, make our school feel welcoming, and reflect the values of our community. We would love for a new mural to continue that tradition and add to our sense of community. This new mural would be on the outside of the building and would serve as a focal point highlighting Mountain School values. Families, students, and members of the community could enjoy it together.

We would love to be considered for this grant. We know our students would enjoy being part of a project that adds something meaningful and lasting to our campus. It would be a wonderful way to build community within our grade and beautify our school for everyone who visits Mountain School.

Sincerely,
Ashley Fell and Faith Bast, 5th grade teachers, Mountain School

Source 1 Exterior latex paint

PRODUCT PRICE REFERENCE AND DIRECT LINK

BEHR ULTRA exterior paint quart

Quantity: 10 | Budget unit price: $29.98 | Product subtotal: $299.80

Estimated tax: $28.14 | Included shipping: $0 | Current line total: $327.94

Ten custom colors, one quart each. Linked deep-base satin product is the price reference; final sheen and tint bases depend on the design. Panel material and existing coating are unconfirmed; final paint compatibility will be checked before purchase.

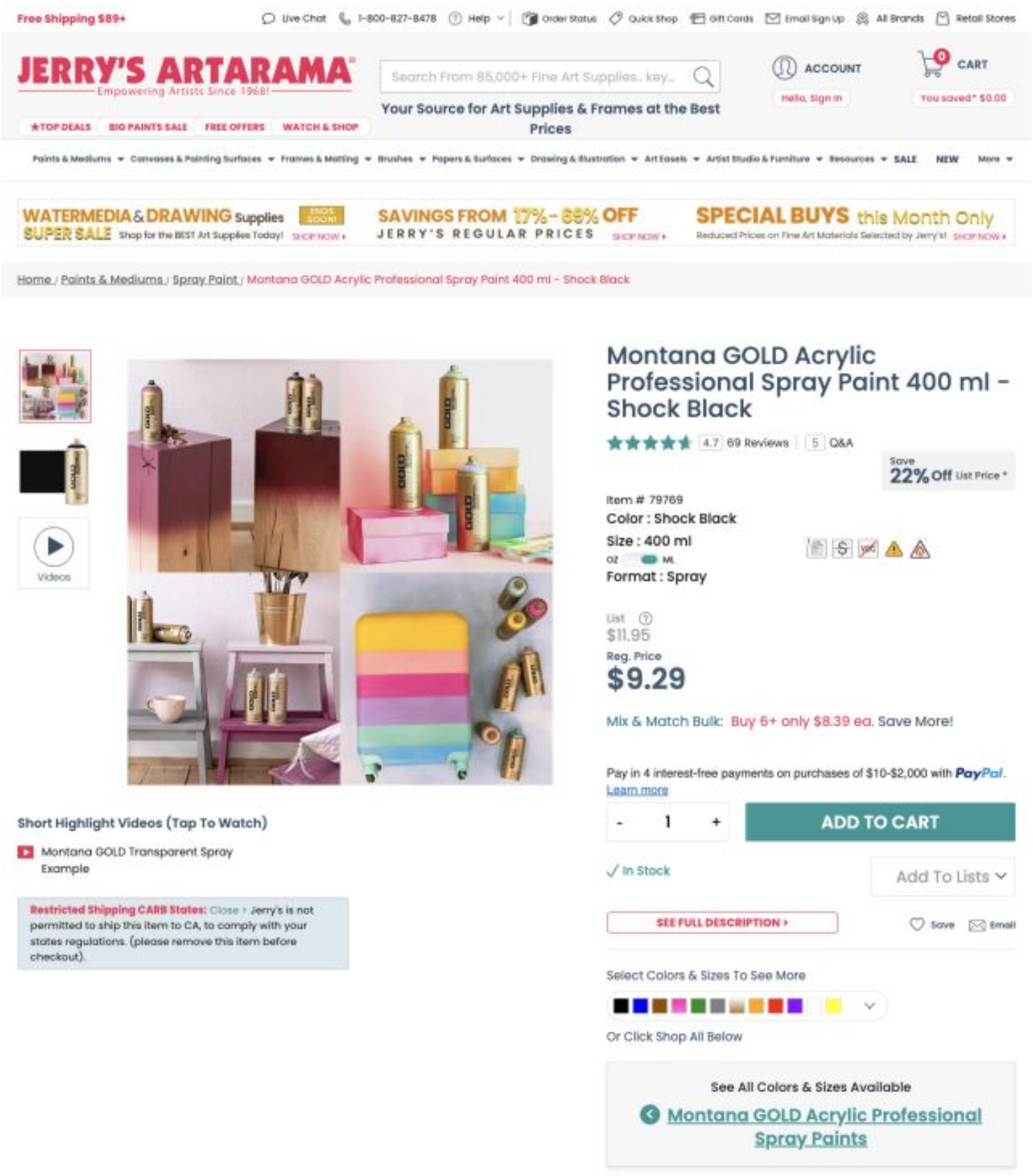
This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 2 Spray paint

Retailer screenshot excerpt • Captured September 30 2026

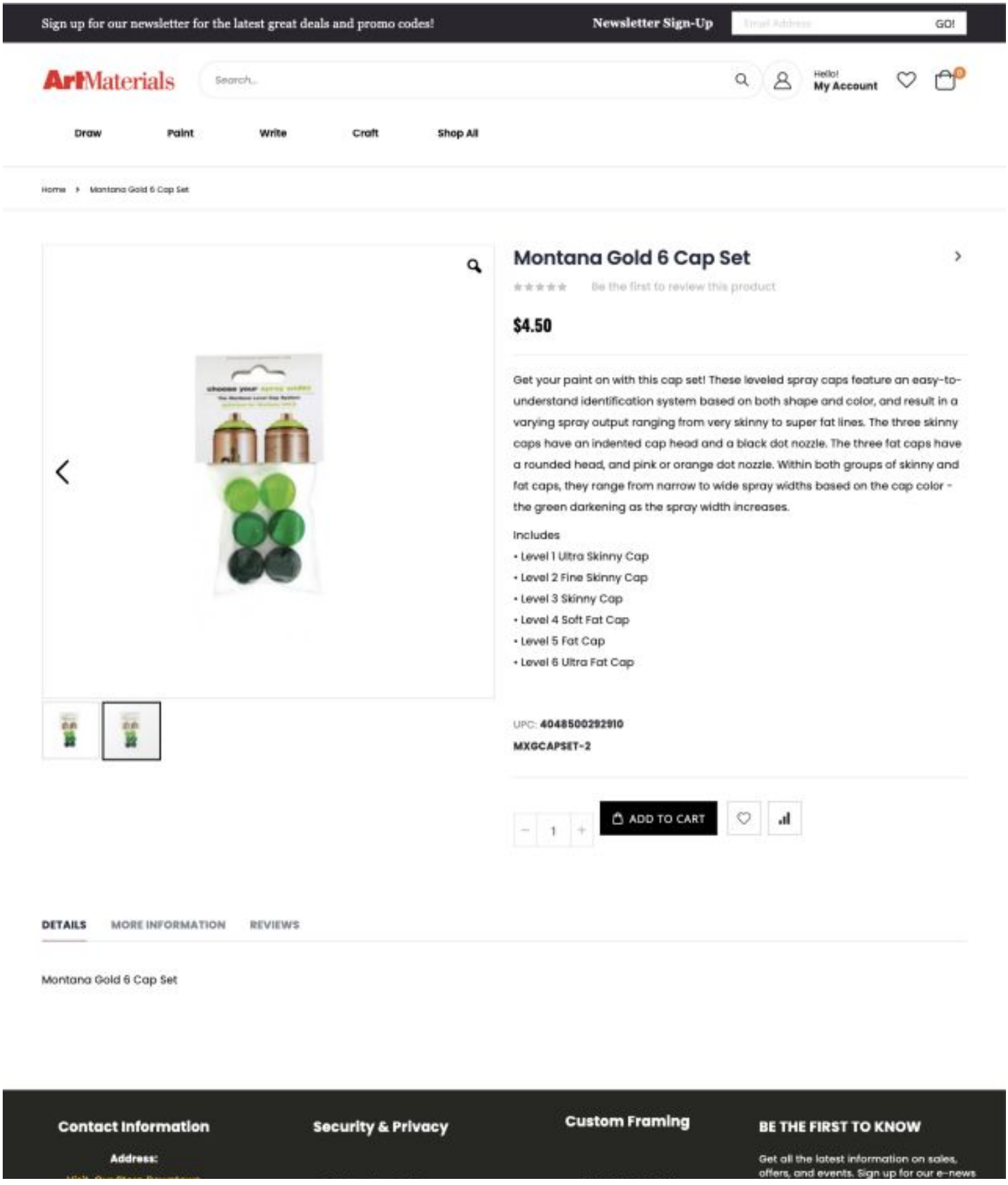
Open product page Quantity 10 Budget unit price $9.29



Source 3 Spray caps

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 5 Budget unit price $4.5



Source 4 Primer

PRODUCT PRICE REFERENCE AND DIRECT LINK

KILZ PREMIUM interior/exterior acrylic primer gallon

Quantity: 1 | Budget unit price: $34.98 | Product subtotal: $34.98

Estimated tax: $3.28 | Included shipping: $0 | Current line total: $38.26

Budget allowance for one gallon. Final primer selection depends on the siding material, existing coating and adhesion requirements.

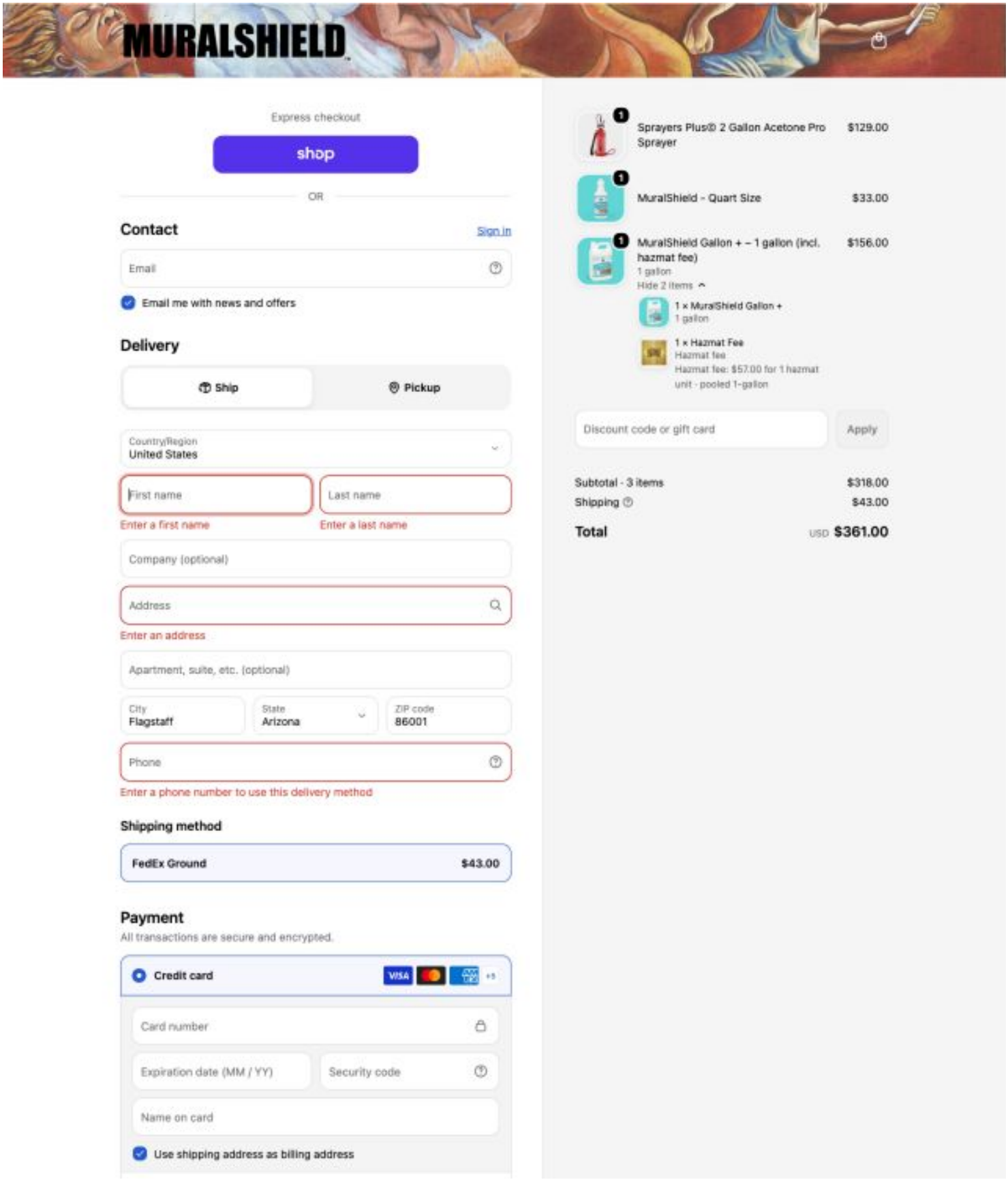
This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 5 MuralShield

Retailer screenshot excerpt • Captured September 30 2026

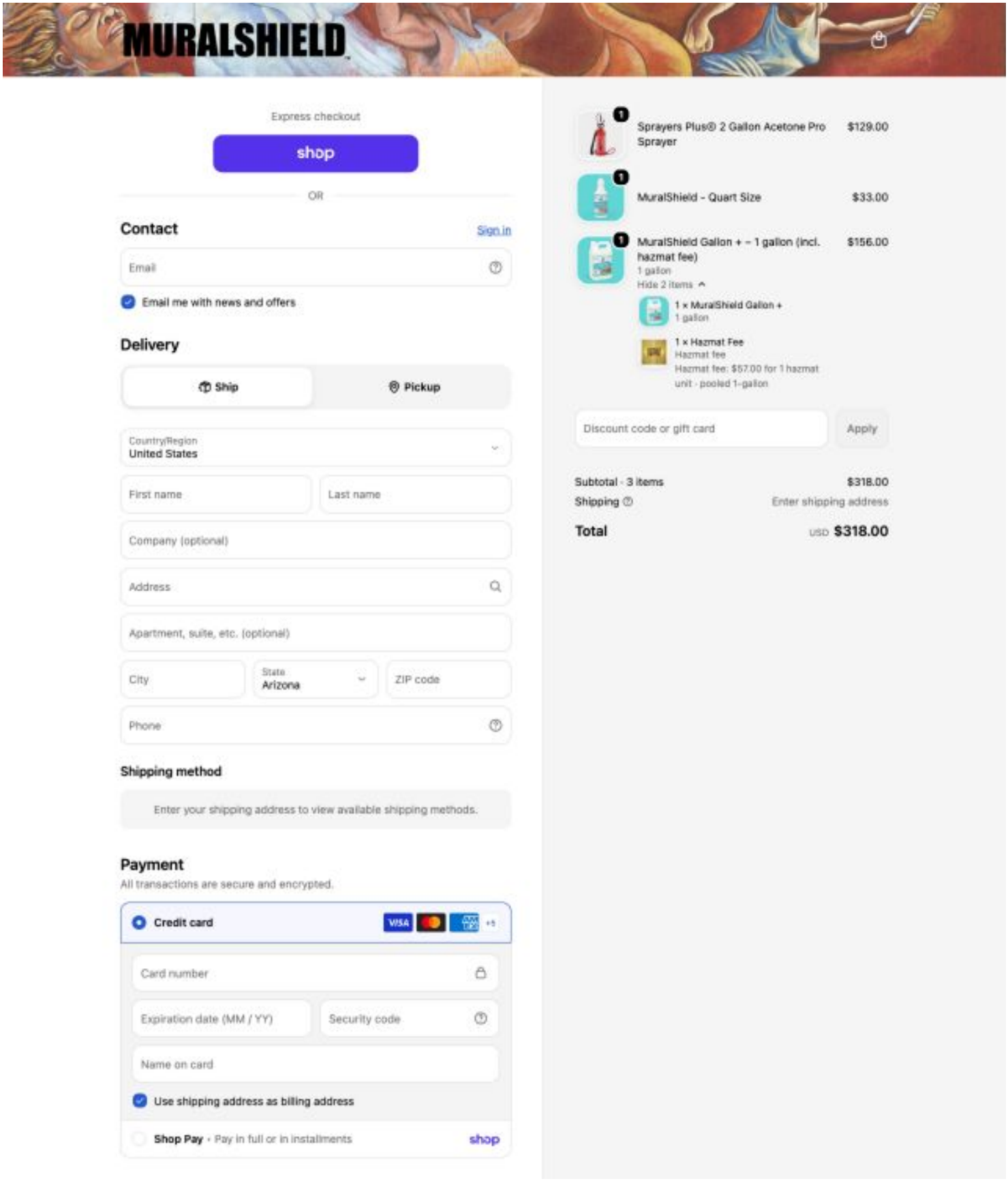
Open product page Quantity 1 Budget unit price $189



Source 5 MuralShield

Retailer screenshot excerpt • Captured September 30 2026

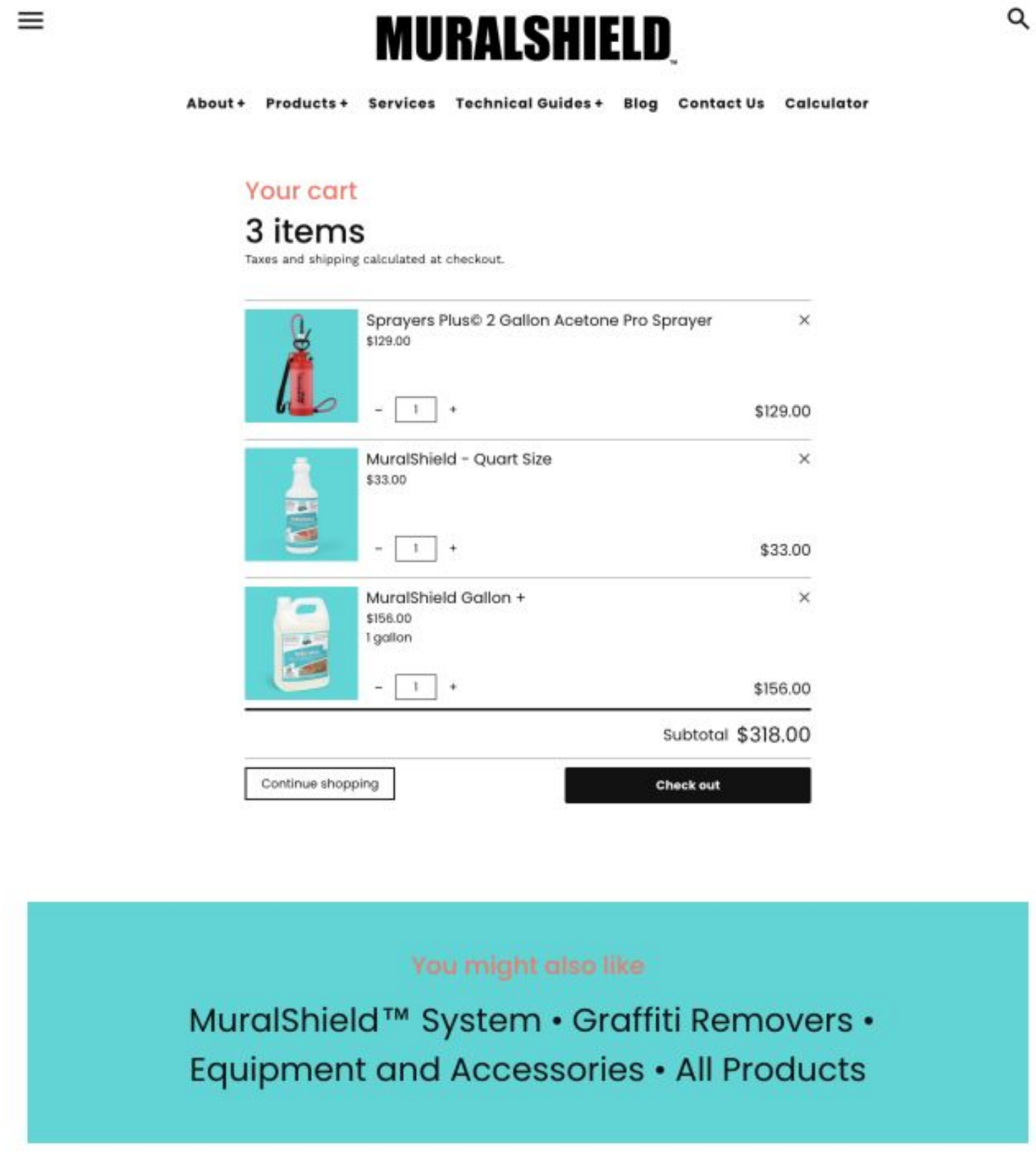
Open product page Quantity 1 Budget unit price $189



Source 6 Sprayer

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $129



Source 7 Airbrush and compressor

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $593.11

Shop Departments

Search From 85,000+ Fine Art Supplies.. keyword or item#

ACCOUNT

CART



Iwata Eclipse HP-CS Deluxe Airbrush Kit

0.0 No Reviews

Save 28% Off List Price *

Item # 62670

List $822.00

Reg. Price $593.11

Starting at $31.95/mo or as low as 0% APR with PayPal. Learn more

- 1 +

ADD TO CART

In Stock Hurry Only 1 left

Add To Lists

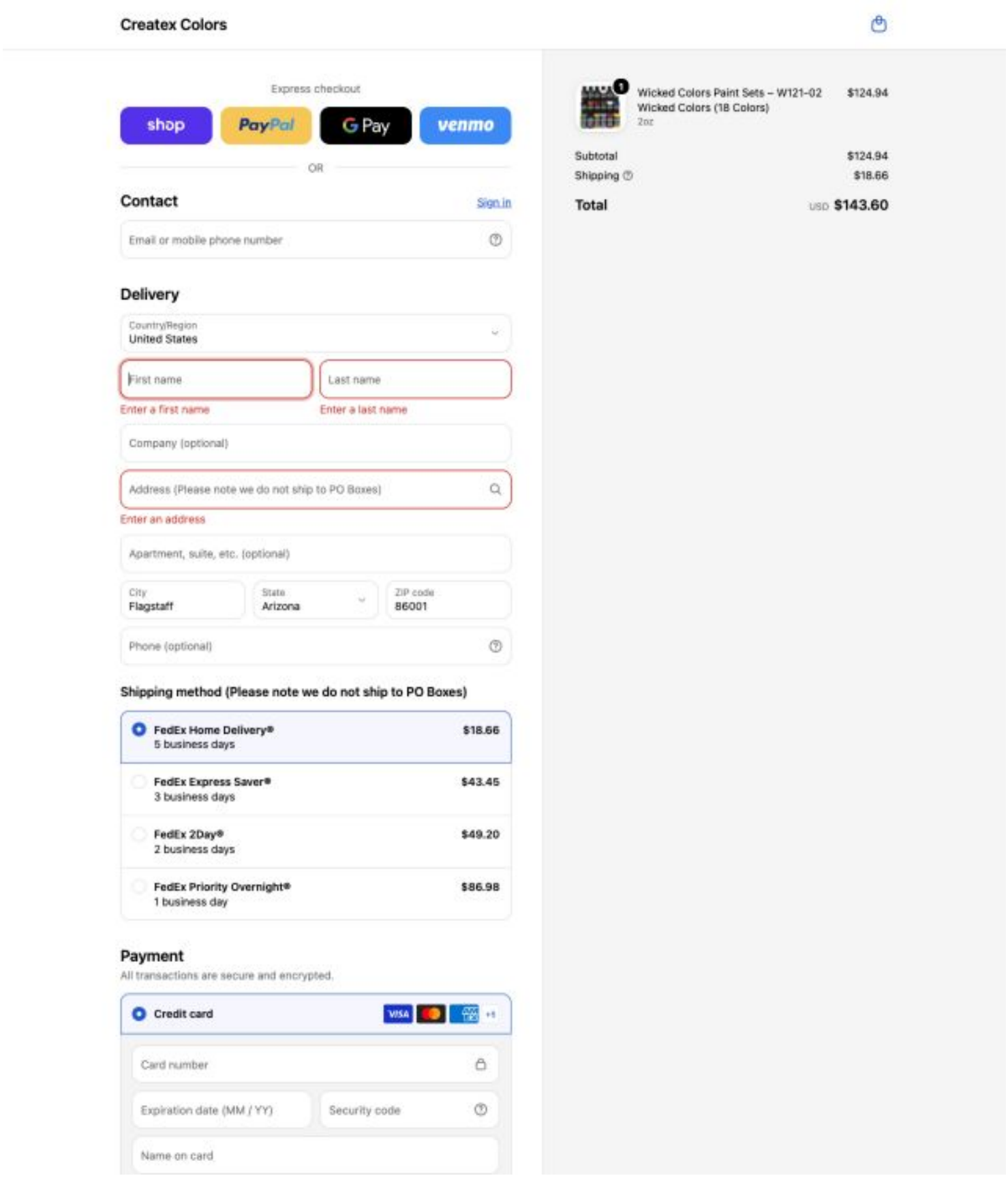
SEE FULL DESCRIPTION >

Save

Source 8 Airbrush paint

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $124.94



Source 9 Airbrush cleaning

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $29.81

Free shipping with $90 order (in 48 US states) Learn more

Search

Merri Artist

$0.00

Home About Us Contact us Gift Cards Return Policy Shipping/Sales Tax Class Supply Lists Merri's Bargain Basement

Home / Iwata Airbrush Cleaning Kit







IWATA

Iwata Airbrush Cleaning Kit

Our price: $29.81

SKU: CL-100

Quantity: − 1 +

In stock

ADD TO CART

Share

Iwata Airbrush Cleaning Kit includes the same great tools Iwata Technicians use to clean and restore airbrushes to perfect working conditioning. Containing all the essential cleaning items including:

- Medea Airbrush Cleaner
- Medea Thread Sealer
- Extra Small Cleaning Brushes
- Non-Shedding Pipe Cleaners
- Iwata Nozzle Wrench
- Iwata LED Magnifier
- Iwata Premium Airbrush Lubricant
- Illustrated Step-by-step cleaning instructions

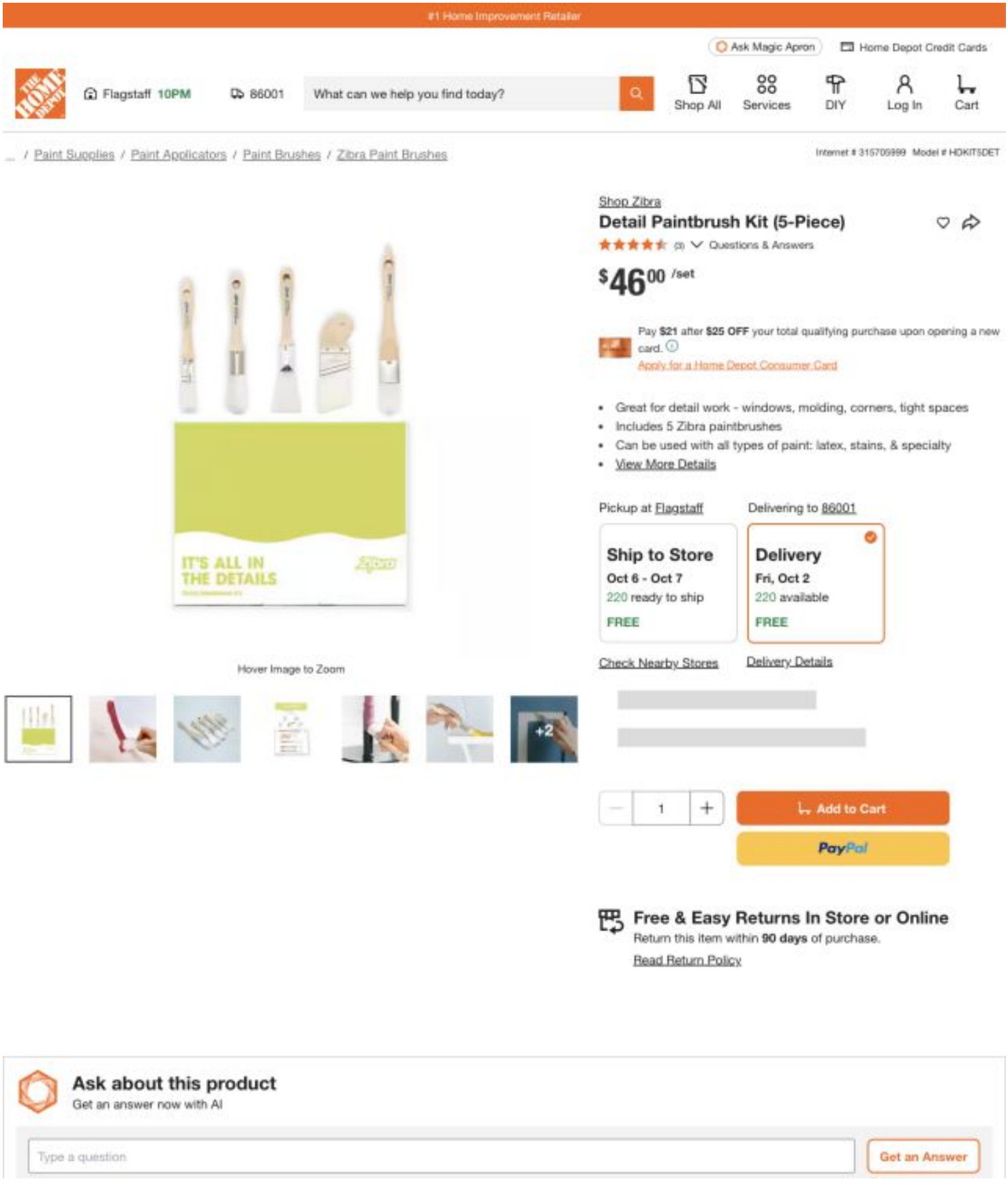
Iwata part : CL100

You may also like

Source 10 Zibra brushes

Retailer screenshot excerpt • Captured September 30 2026

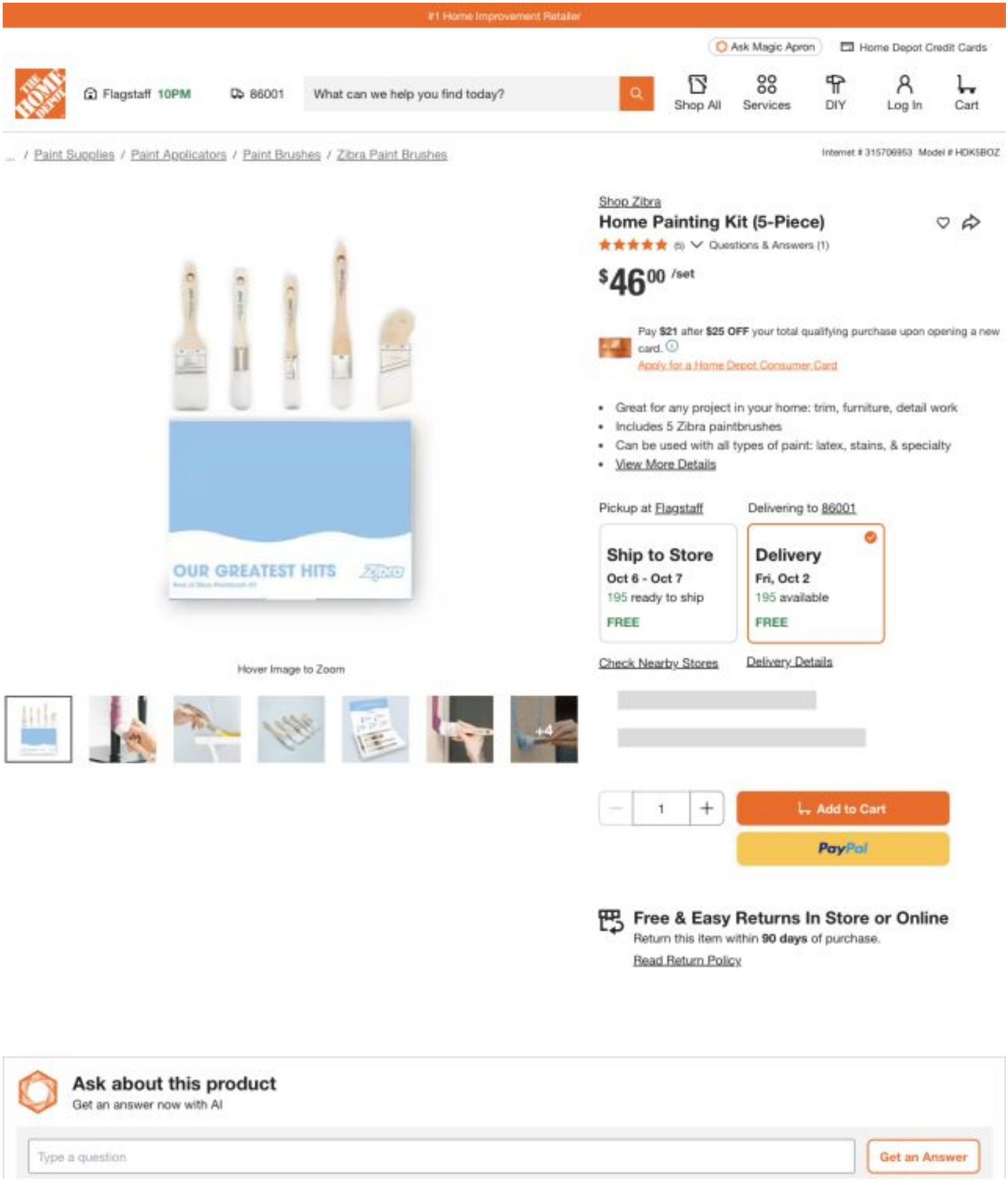
Open product page Quantity 1 Budget unit price $46



Source 11 Zibra brushes

Retailer screenshot excerpt • Captured September 30 2026

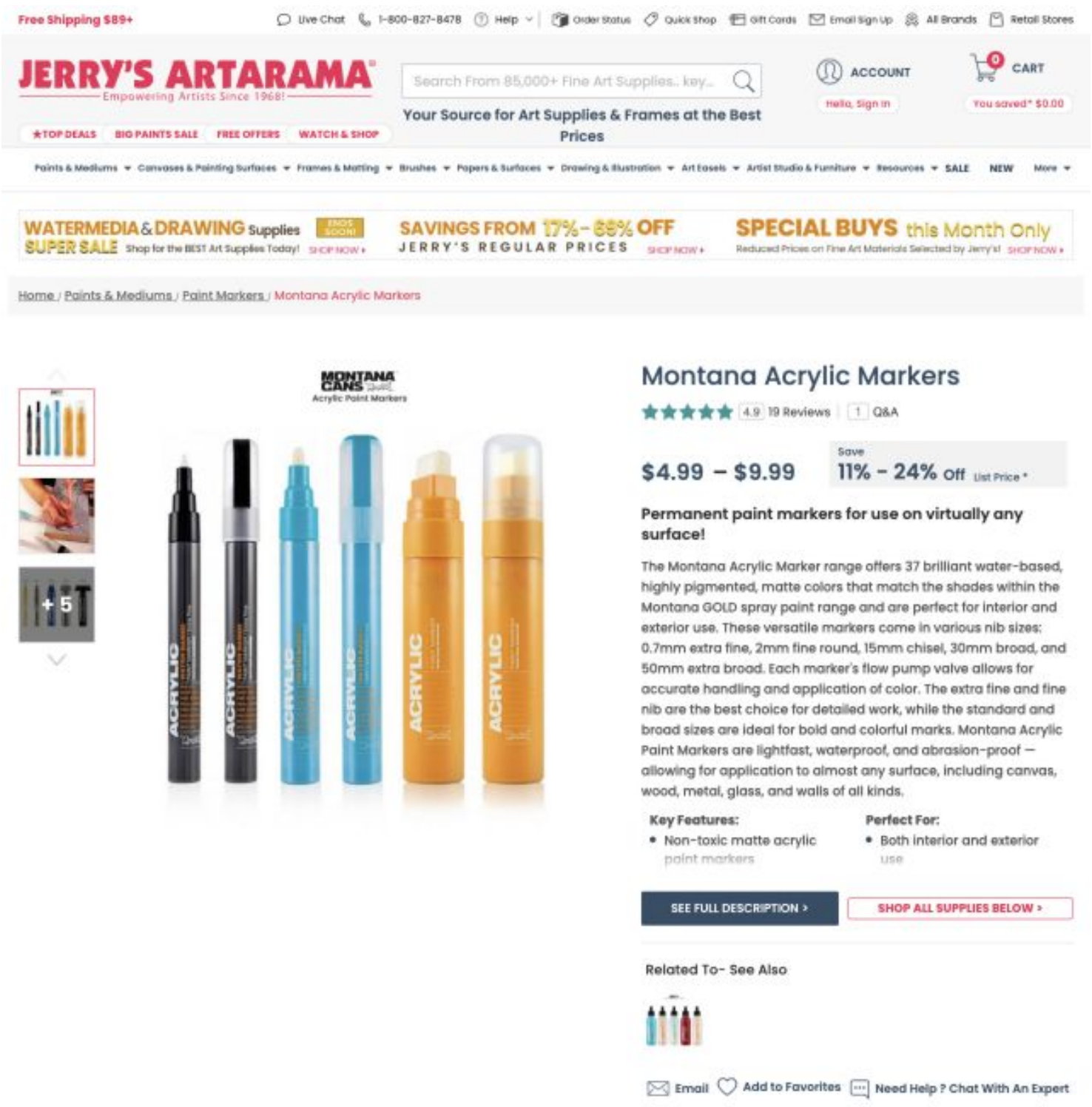
Open product page Quantity 1 Budget unit price $46



Sources 12 and 13 Acrylic markers

Retailer screenshot excerpt • Captured September 30 2026

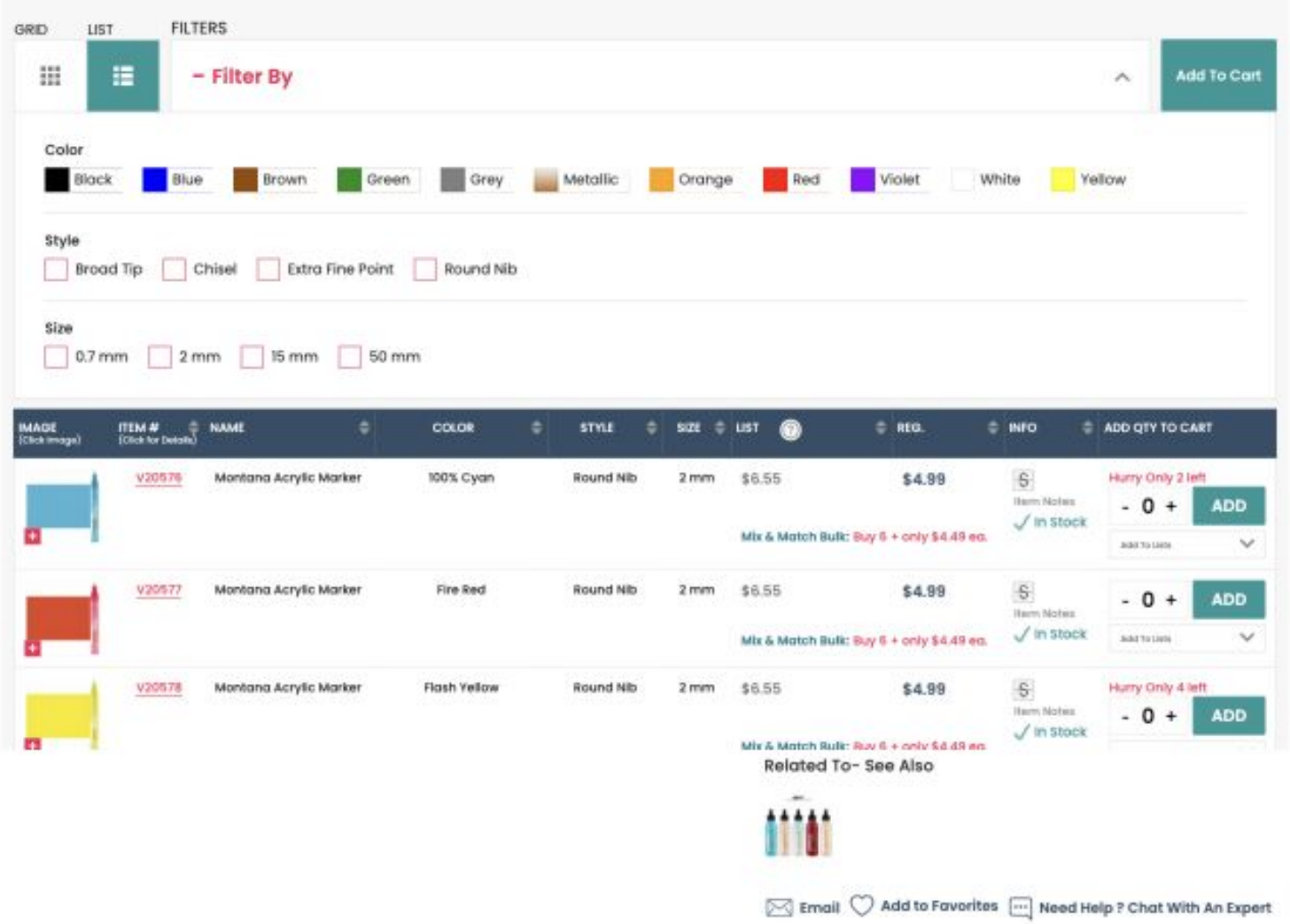
Open product page Quantity 8 Budget unit price $6.55

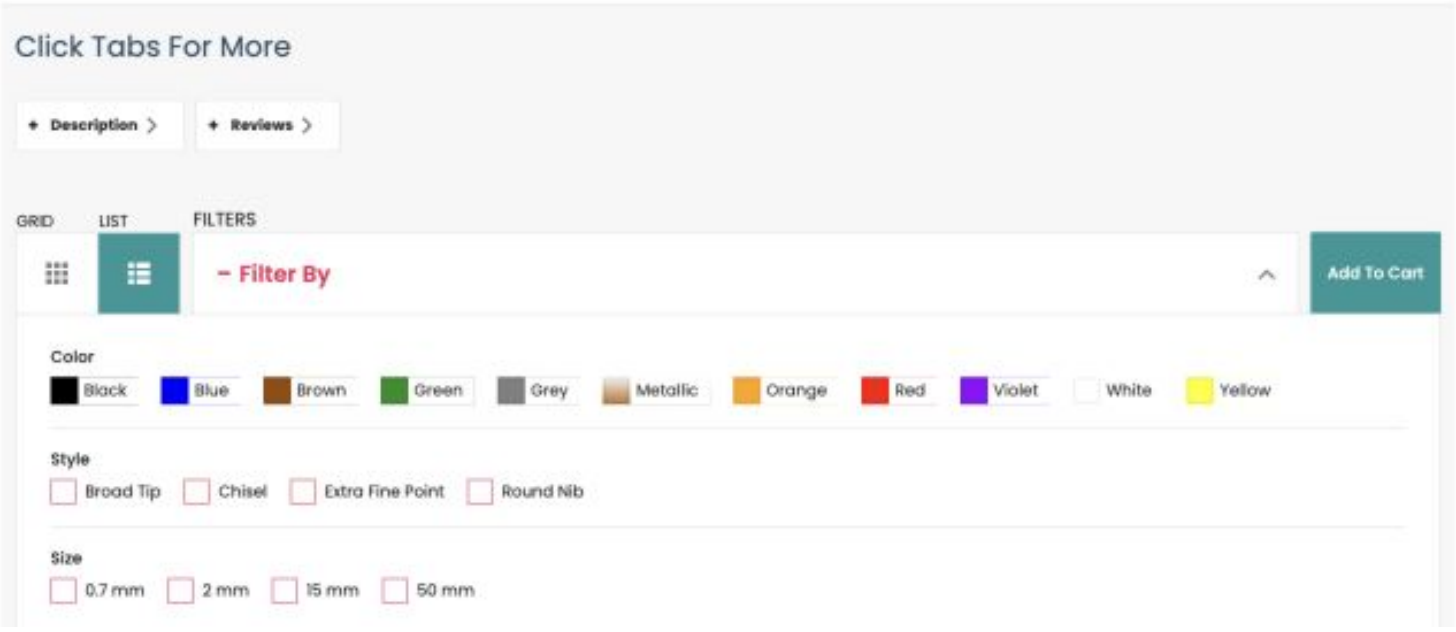


Sources 12 and 13 Acrylic markers

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 8 Budget unit price $6.55





Sources 12 and 13 Acrylic markers

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 8 Budget unit price $6.55

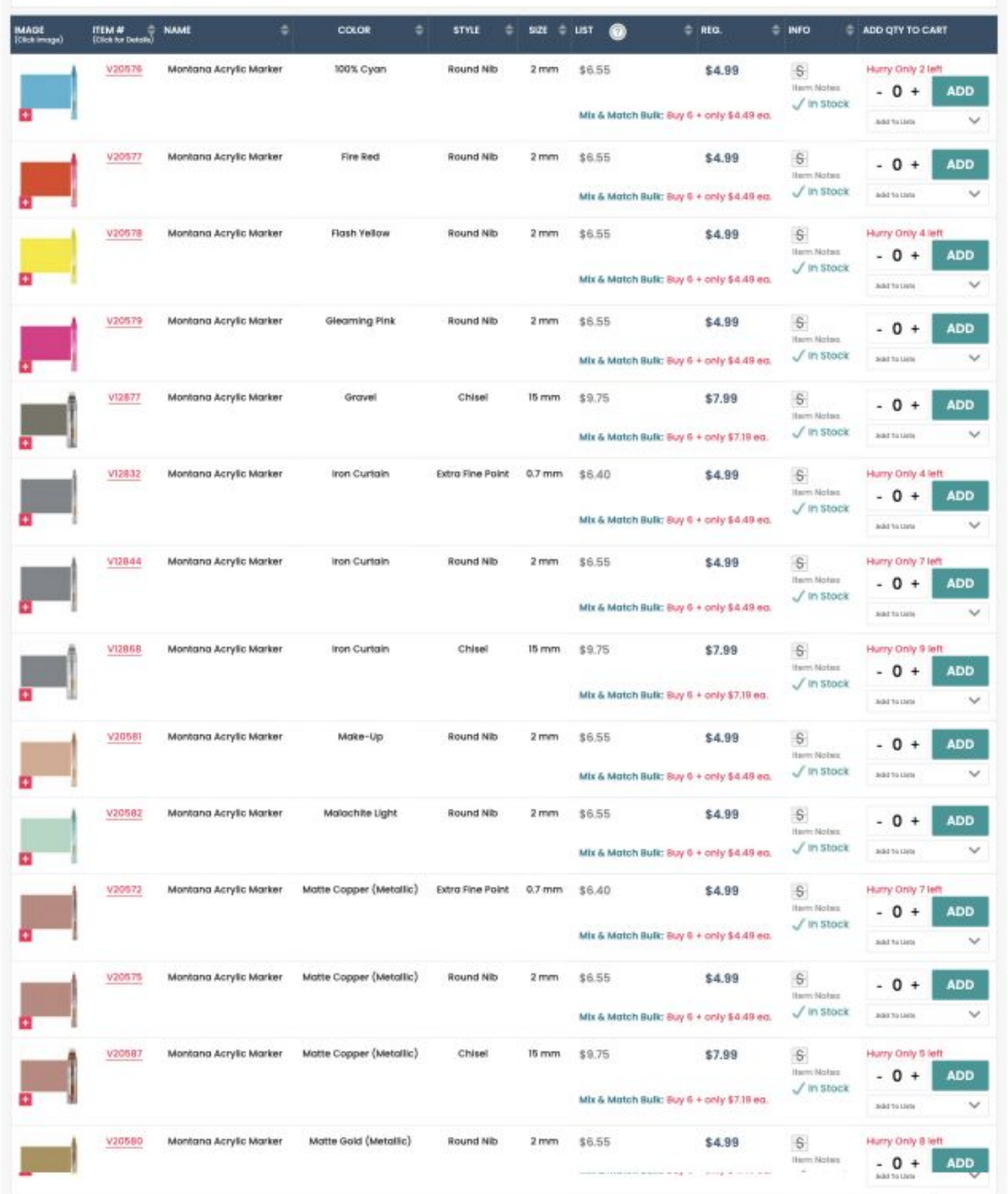
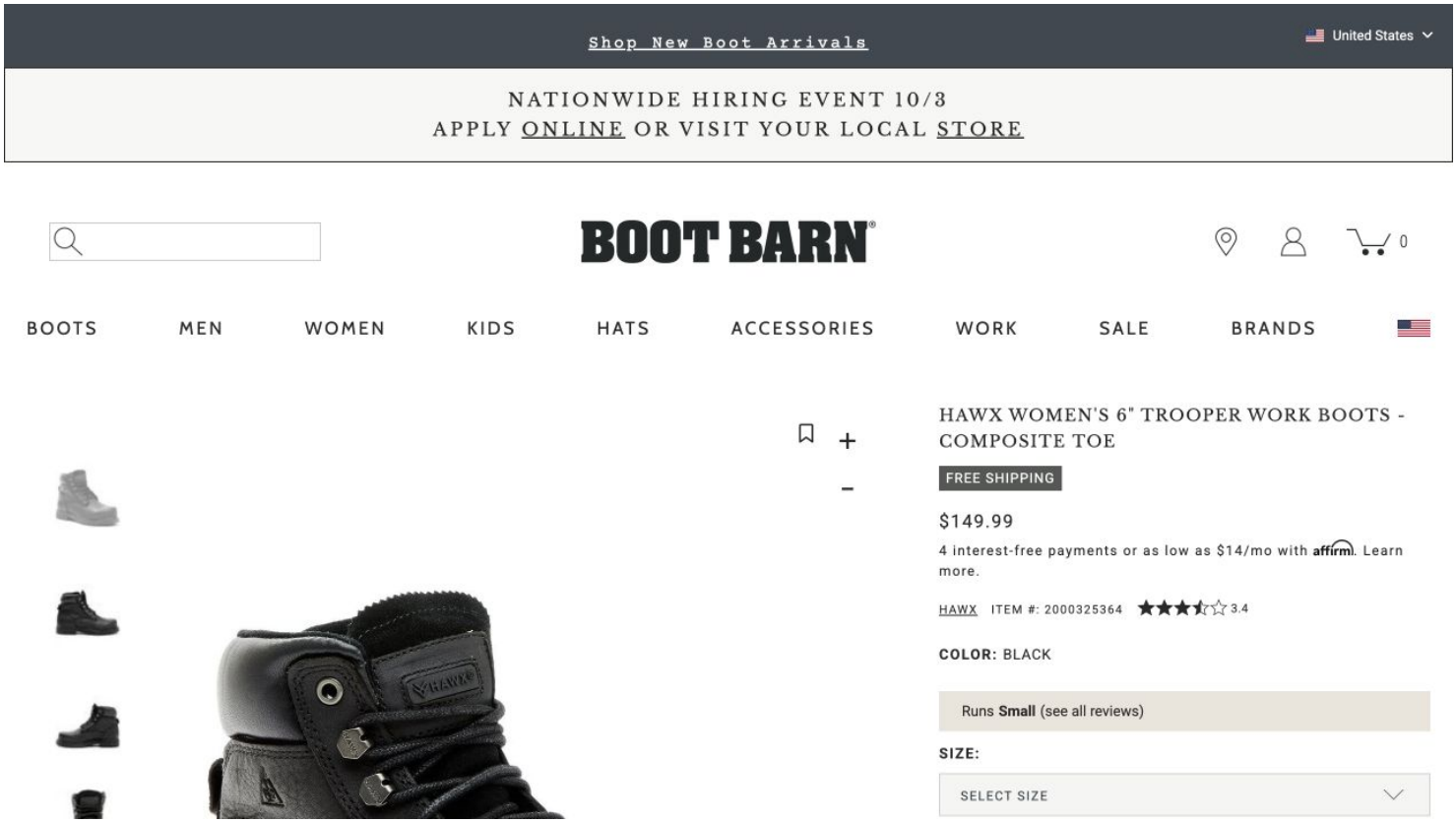


IMAGE (Click Image)	ITEM # (Click for Details)	NAME	COLOR	STYLE	SIZE	LIST	REG.	INFO	ADD QTY TO CART
	V20576	Montana Acrylic Marker	100% Cyan	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	Hurry Only 2 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20577	Montana Acrylic Marker	Fire Red	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20578	Montana Acrylic Marker	Flash Yellow	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	Hurry Only 4 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20579	Montana Acrylic Marker	Gleaming Pink	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V12877	Montana Acrylic Marker	Gravel	Chisel	15 mm	$9.75	$7.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $7.19 ea.			
	V12832	Montana Acrylic Marker	Iron Curtain	Extra Fine Point	0.7 mm	$6.40	$4.99	Item Notes ✓ In Stock	Hurry Only 4 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V12844	Montana Acrylic Marker	Iron Curtain	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	Hurry Only 7 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V12868	Montana Acrylic Marker	Iron Curtain	Chisel	15 mm	$9.75	$7.99	Item Notes ✓ In Stock	Hurry Only 9 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $7.19 ea.			
	V20581	Montana Acrylic Marker	Make-Up	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20582	Montana Acrylic Marker	Malachite Light	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20572	Montana Acrylic Marker	Matte Copper (Metallic)	Extra Fine Point	0.7 mm	$6.40	$4.99	Item Notes ✓ In Stock	Hurry Only 7 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20575	Montana Acrylic Marker	Matte Copper (Metallic)	Round Nib	2 mm	$6.55	$4.99	Item Notes ✓ In Stock	- 0 + ADD
						Mix & Match Bulk: Buy 6 + only $4.49 ea.			
	V20587	Montana Acrylic Marker	Matte Copper (Metallic)	Chisel	15 mm	$9.75	$7.99	Item Notes ✓ In Stock	Hurry Only 5 left - 0 + ADD
						Mix & Match Bulk: Buy 6 + only $7.19 ea.			
	V20580	Montana Acrylic Marker	Matte Gold (Metallic)	Round Nib	2 mm	$6.55	$4.99	Item Notes	Hurry Only 8 left - 0 + ADD

Source 14 Work boots

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $149.99



Source 15 Coveralls

PRODUCT PRICE REFERENCE AND DIRECT LINK

Dickies Women’s Plus FLEX Cooling coveralls 1X

Quantity: 1 | Budget unit price: $90 | Product subtotal: $90

Estimated tax: $8.45 | Included shipping: $0 | Current line total: $98.45

$90 product allowance based on the indexed Dickies Plus price. Size 1X was unavailable and the product link redirected when checked. Availability and delivery remain unconfirmed; standard-size coveralls are not substituted.

This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 16 Respirator

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $49.99

FREE SHIPPING on $149+ orders. Use code FS149 at checkout. | See Terms & Conditions for exclusions

GEMPLERS

Enter keyword, item, model or part #

New | Tools | Supplies | Safety | Workwear | Deals | Resources

Home | Safety | Respiratory Protection | Reusable Respirators | Half Mask Respirators













3M

3M Secure Click Half Mask Respirator

$49.99

Gemplers Item # 236994-S Mfr # HF-801SD

Size: S

S | M | L

- 1 +

IN STOCK - ADD TO CART

ADD TO QUOTE

In stock orders placed before 3pm CST will ship the same day.

SIZE GUIDE

You're eligible for special offers:

Free Shipping: $149+ Orders. | Use code **FS149** at checkout.

Free Gift with $200+ Purchase | Learn more.

Estimated Delivery Dates | Login to see estimated delivery dates

Limit 1 code per order. Exclusions may apply. See Terms & Conditions.

Description

3M Secure Click Half Mask Respirator HF-800 features a speaking diaphragm, to allow speech without removing the mask. The innovative "Secure Click" namesake applies to the easy swap filters, yet could also apply to the one-touch seal check, giving you confidence that your mask and filters are properly in place. You'll also breathe easier, literally, with 3M's first-of-its-kind quad-flow cartridges.

- **Speaking Diaphragm:** Be heard without compromising safety
- **Secure Click:** Push-style attachment offers an audible "click" when properly installed
- **Quad-flow:** A first-of-its kind dual, dual-flow filter design offers easier breathing

Breathing hazardous levels of particles, gases and vapors can be harmful to your health. The 3M Secure Click Half Facepiece Reusable Respirator HF-800 Series can help reduce exposure to many contaminants when properly fitted and used with approved 3M Secure Click filters and/or cartridges. When properly fitted and used with

Source 17 Cartridges

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $39.99

FREE SHIPPING on $149+ orders. Use code FS149 at checkout. | See Terms & Conditions for exclusions

GEMPLERS

Enter keyword, item, model or part #

New | Tools | Supplies | Safety | Workwear | Deals | Resources

Home | Safety | Respiratory Protection | Reusable Respirators | Reusable Respirator Cartridges & Filters







3M

3M Secure Click Organic Vapor/P100 Combination Cartridge/Filters | 1 Pair

$39.99

Gemplers Item # 236995 Mfr # D80921

- 1 + IN STOCK - ADD TO CART

ADD TO QUOTE

In stock orders placed before 3pm CST will ship the same day.

You're eligible for special offers:

Free Shipping: $149+ Orders. | Use code **FS149** at checkout.

Free Gift with $200+ Purchase | Learn more.

Estimated Delivery Dates | Login to see estimated delivery dates

Limit 1 code per order. Exclusions may apply. See Terms & Conditions.

Description -

Replace your Secure Click cartridges with NIOSH-approved organic vapor filters from 3M. The Secure Click system swaps easily and provides a satisfying "click" sound to assure you of a proper install. The P100 filter is rated for certain organic vapors, as well as both oil and non-oil based air particles.

- **Secure Click:** Push-style attachment offers an audible "click" when properly installed
- **NIOSH-certified:** Guaranteed 99.97% particulate filtering efficiency
- **Dual-flow Tech:** Dual chambers in each filter makes breathing easier

Standards & Certifications:

- NIOSH 42 CFR 84

Specs +

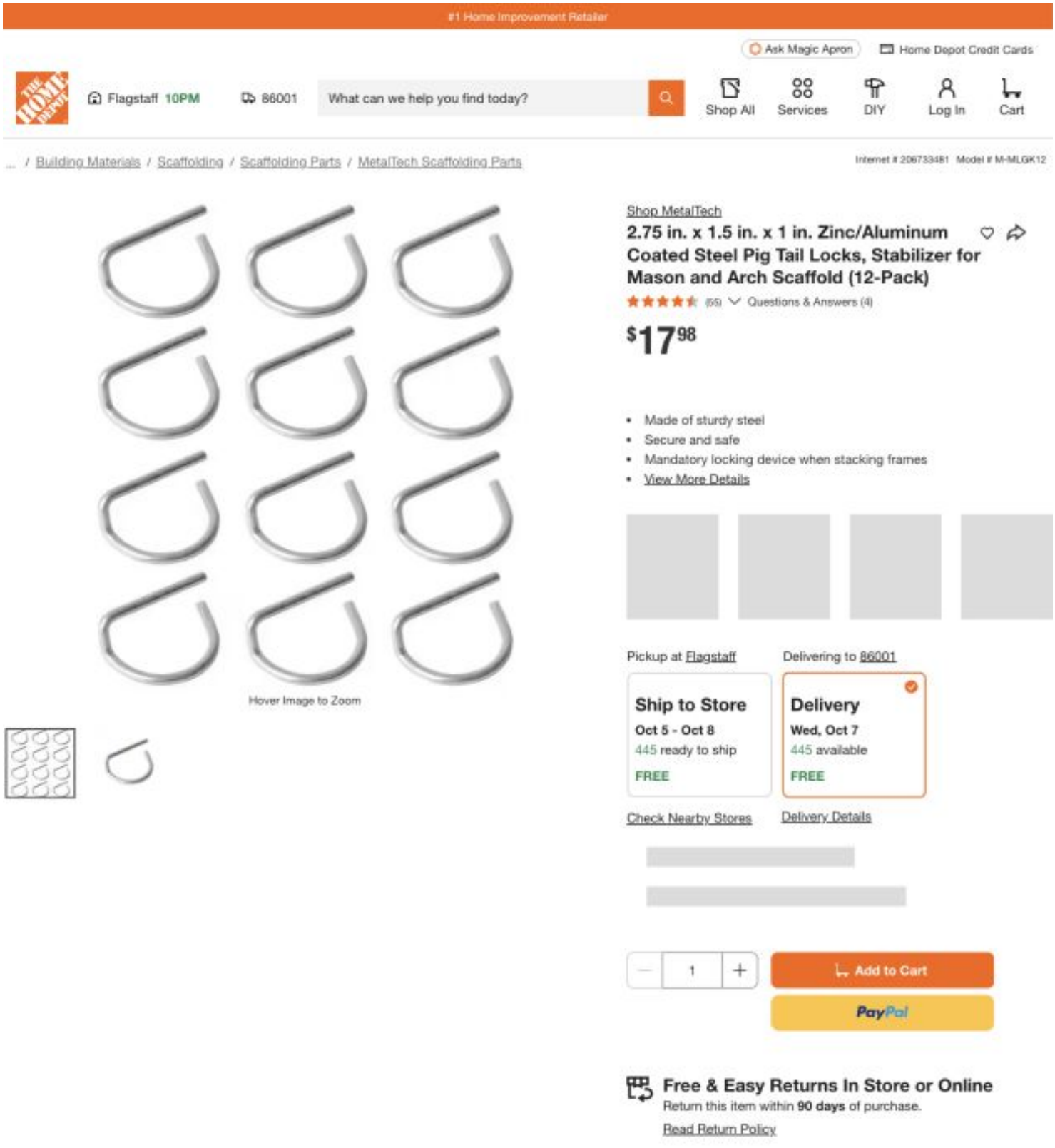
Documents & Helpful Information +

Customers Also Bought

Source 18 Scaffold hardware

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $17.98



Source 19 Masking supplies

PRODUCT PRICE REFERENCE AND DIRECT LINK

FrogTape Multi-Surface green 1.88 inch by 60 yard three pack

Quantity: 1 | Budget unit price: $24.97 | Product subtotal: $24.97

Estimated tax: $2.34 | Included shipping: $0 | Current line total: $27.31

Three rolls, 180 yards total. Local purchase planned.

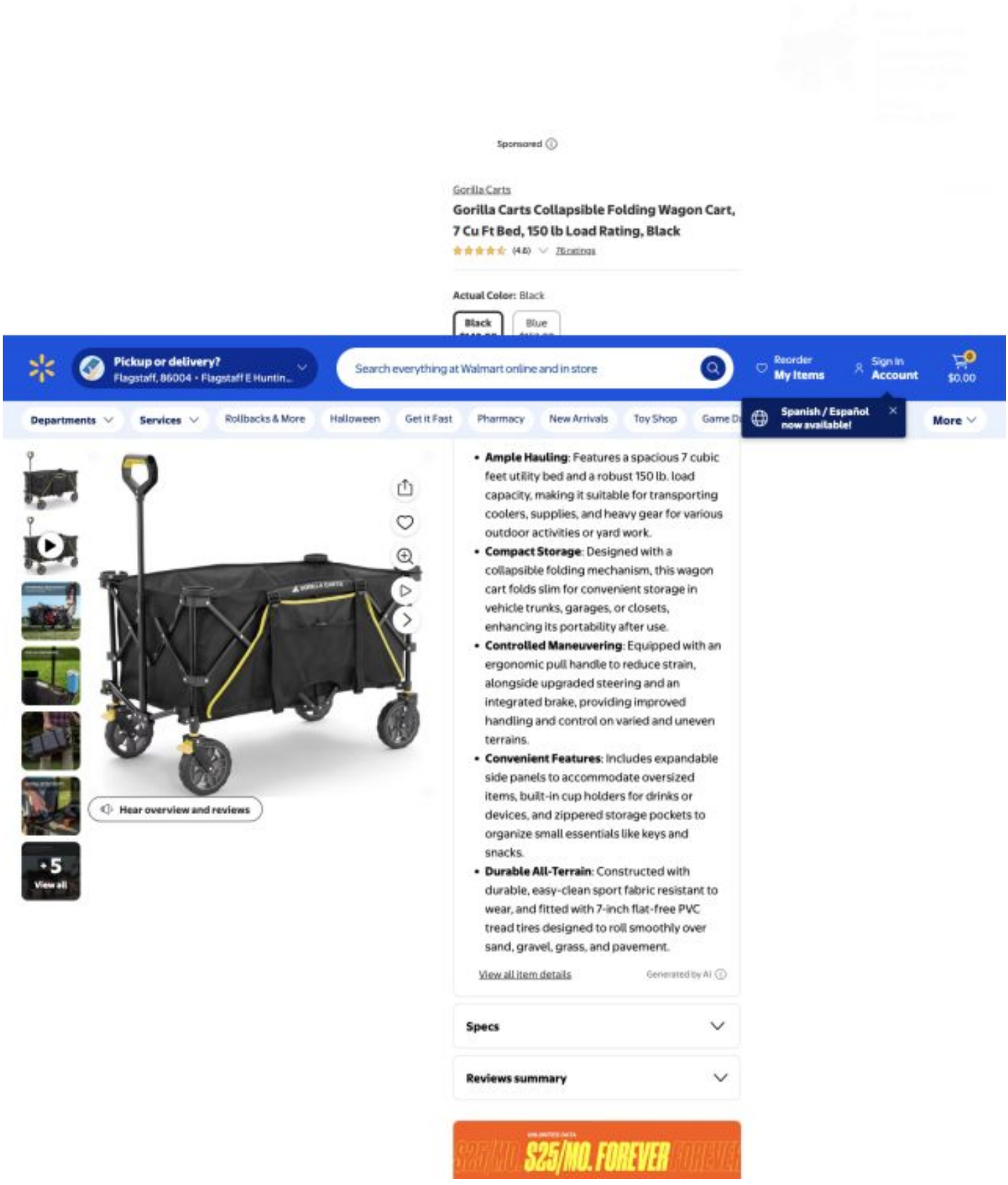
This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 20 Collapsible wagon

Retailer screenshot excerpt • Captured September 30 2026

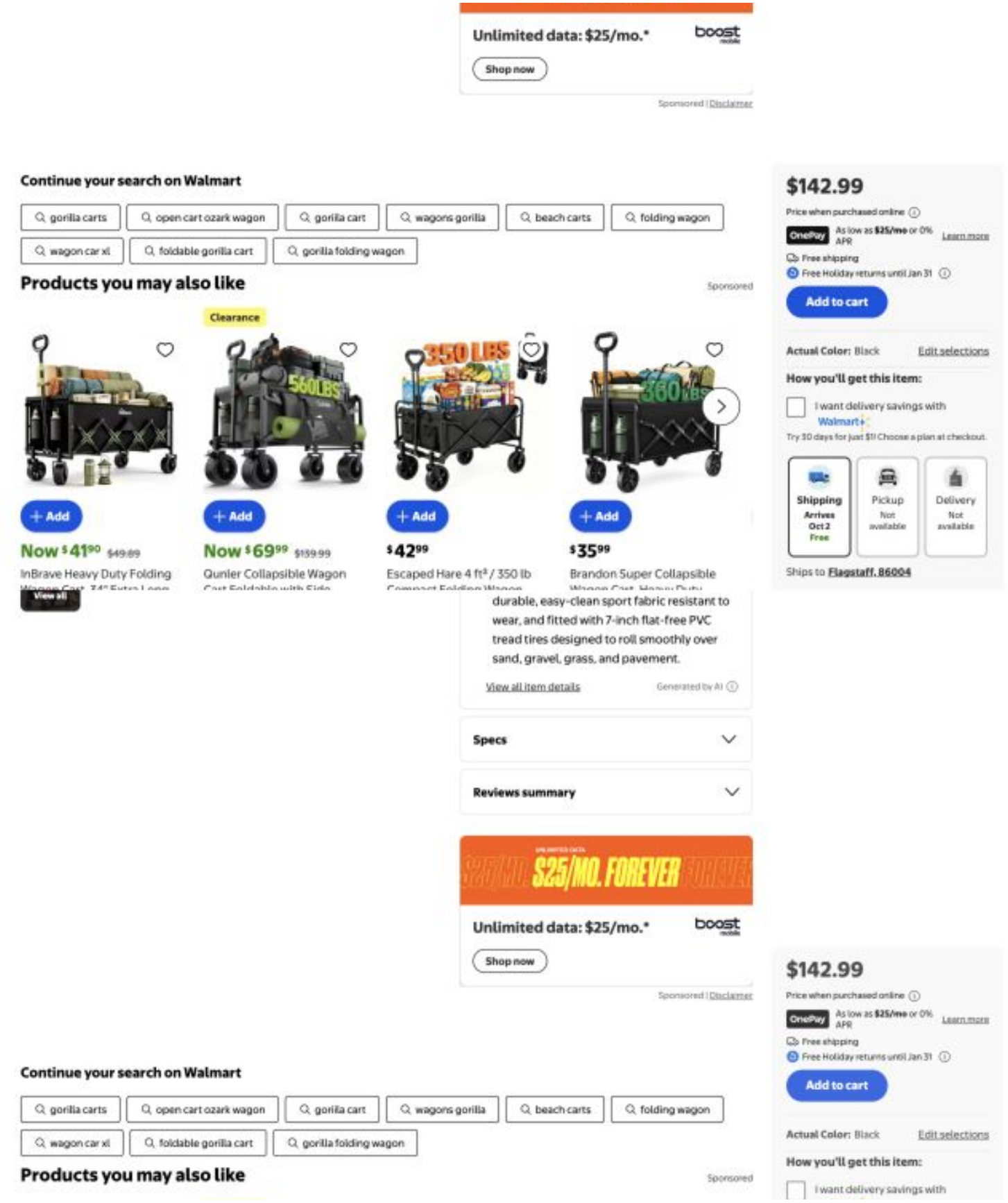
Open product page Quantity 1 Budget unit price $142.99



Source 20 Collapsible wagon

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 1 Budget unit price $142.99



Source 21 Tool belt

PRODUCT PRICE REFERENCE AND DIRECT LINK

Dickies eight-pocket canvas utility pouch with padded belt

Quantity: 1 | Budget unit price: $34.99 | Product subtotal: $34.99

Estimated tax: $3.28 | Included shipping: $0 | Current line total: $38.27

Eight-pocket canvas utility pouch with padded belt, adjustable for a 32–52 inch waist. General utility design. Manufacturer lists free shipping over $25; fit and destination-specific delivery remain unconfirmed.

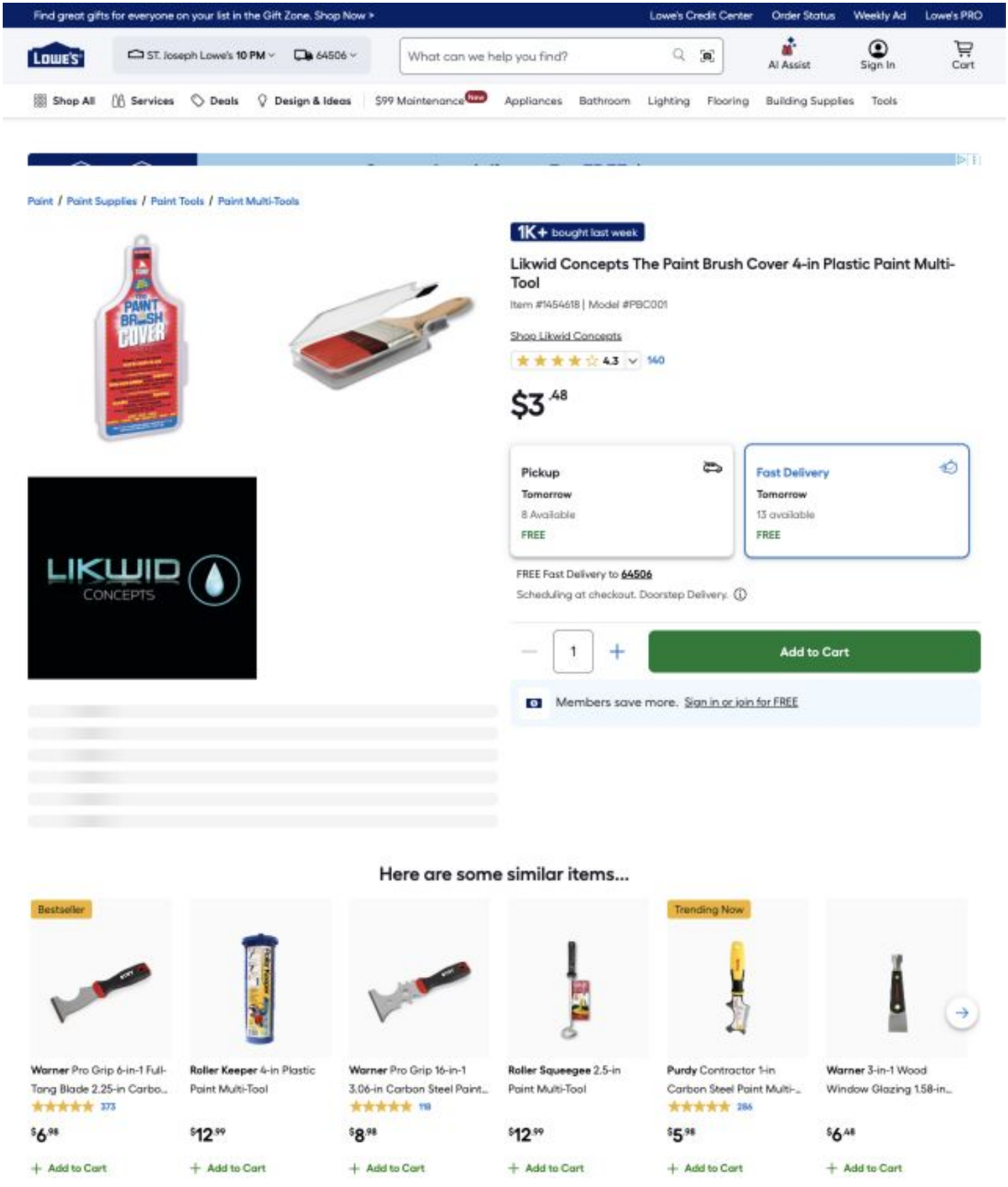
This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 22 Brush covers

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 10 Budget unit price $3.48



Source 23 Surface preparation and cleanup

PRODUCT PRICE REFERENCE AND DIRECT LINK

Krud Kutter Original concentrated cleaner gallon

Quantity: 1 | Budget unit price: $16.98 | Product subtotal: $16.98

Estimated tax: $1.59 | Included shipping: $0 | Current line total: $18.57

One gallon of concentrated wall cleaner. Follow manufacturer dilution and rinsing directions and confirm compatibility with the existing finish.

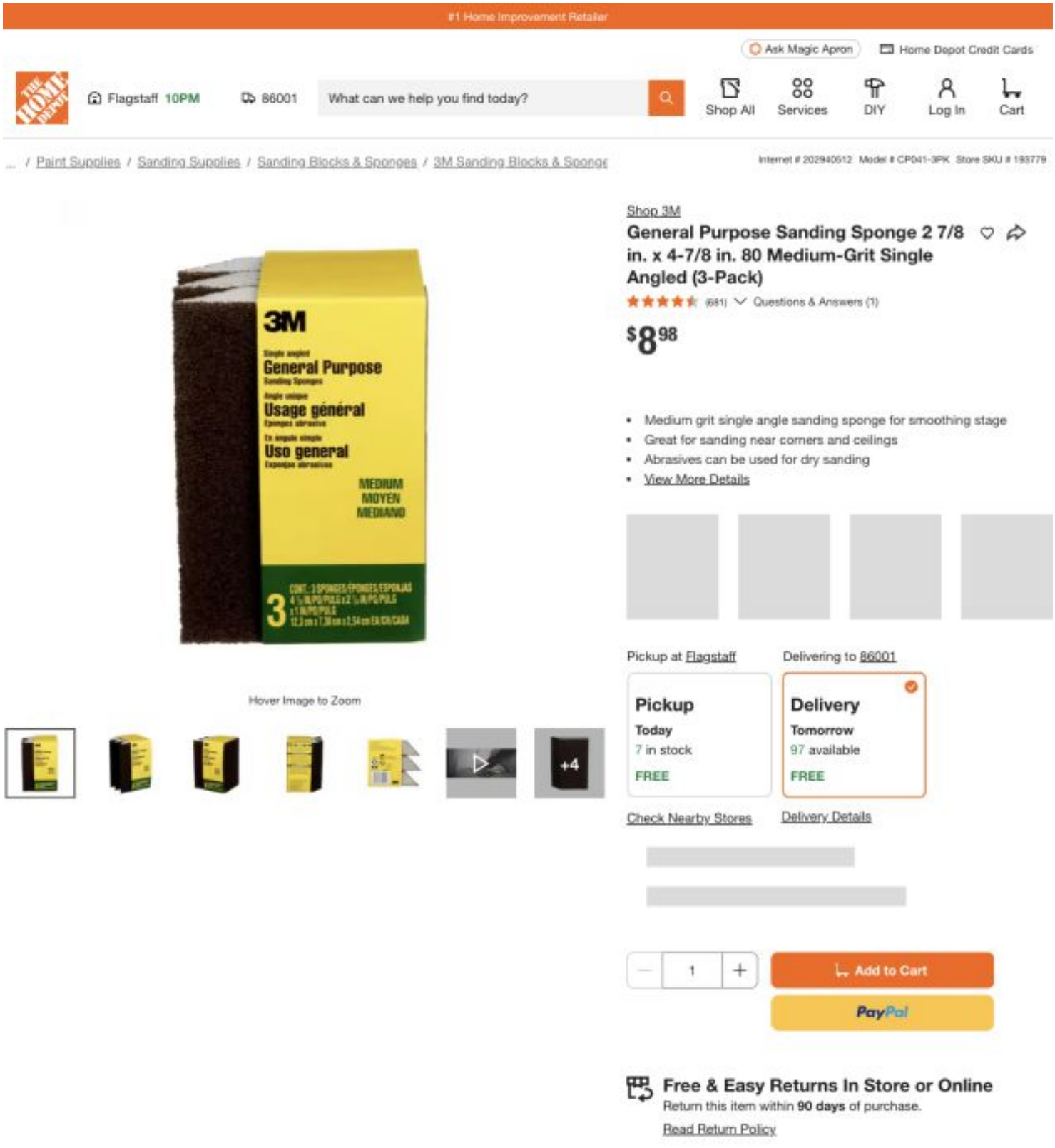
This page summarizes product pricing with a direct source link. Technical issues prevented screenshot capture. This summary is not a vendor-issued quote; estimates and availability qualifications are noted above.

Open product page

Source 24 Surface preparation and cleanup

Retailer screenshot excerpt • Captured September 30 2026

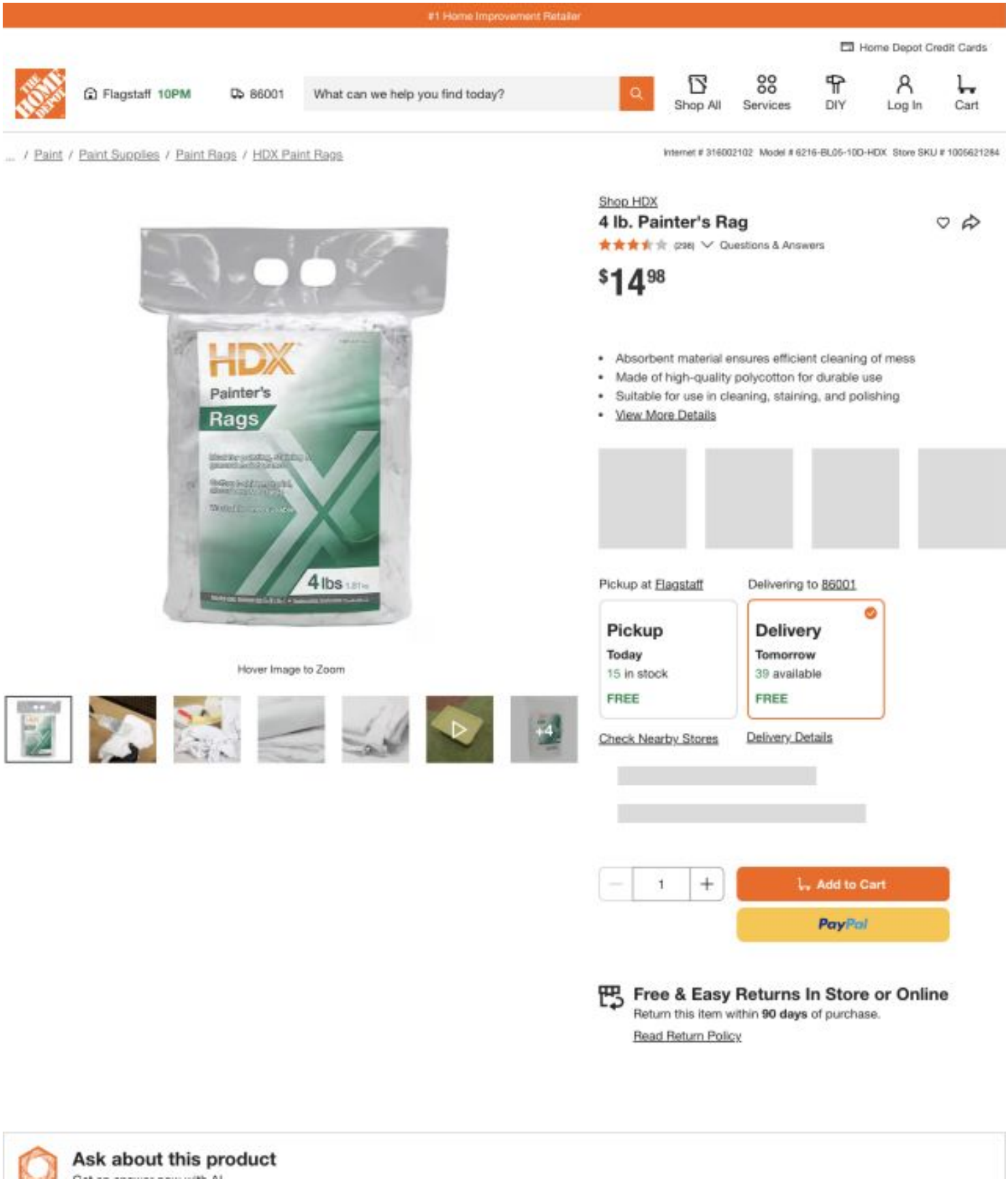
Open product page Quantity 1 Budget unit price $8.98



Source 25 Surface preparation and cleanup

Retailer screenshot excerpt • Captured September 30 2026

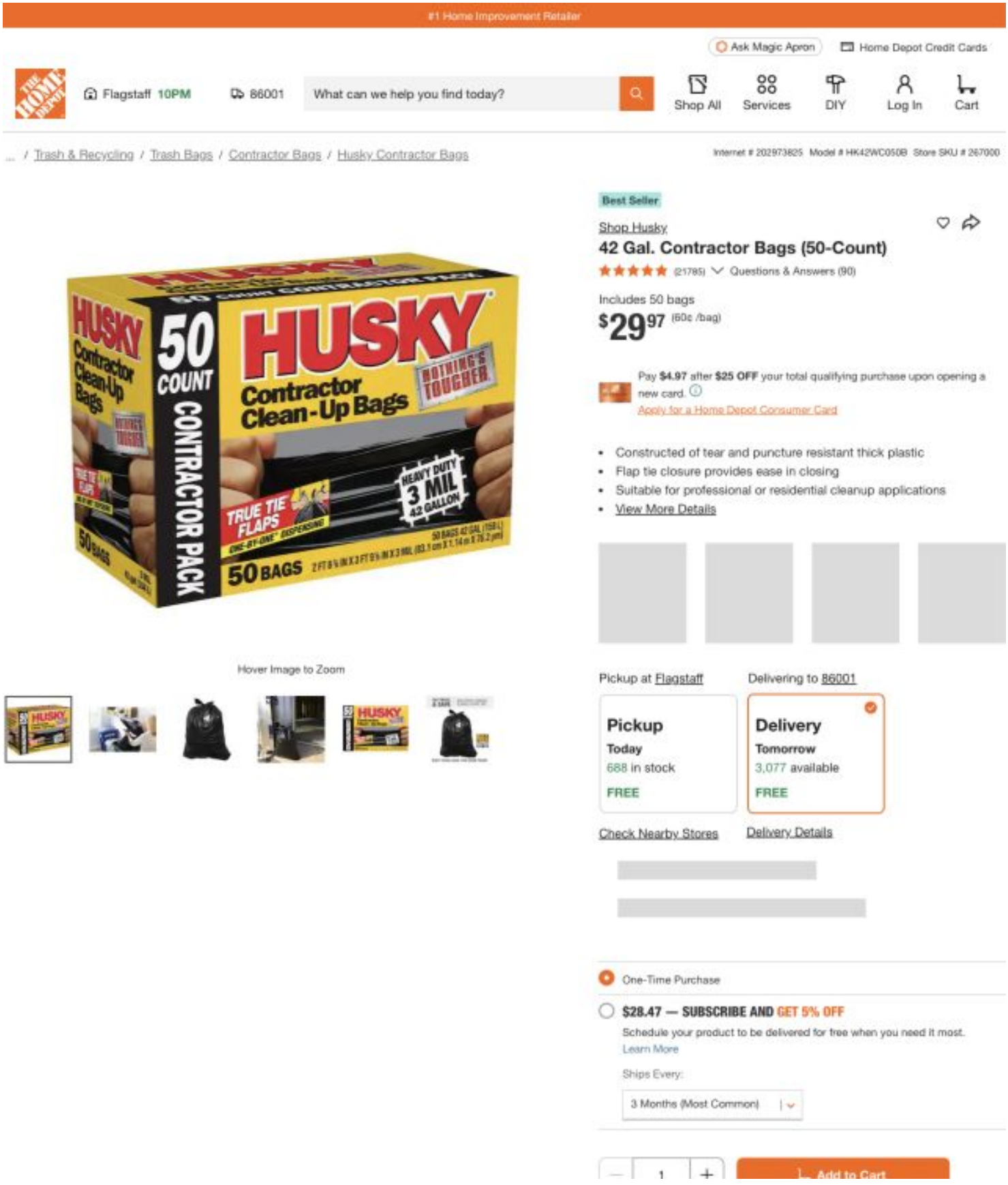
Open product page Quantity 1 Budget unit price $14.98



Source 26 Surface preparation and cleanup

Retailer screenshot excerpt • Captured September 30 2026

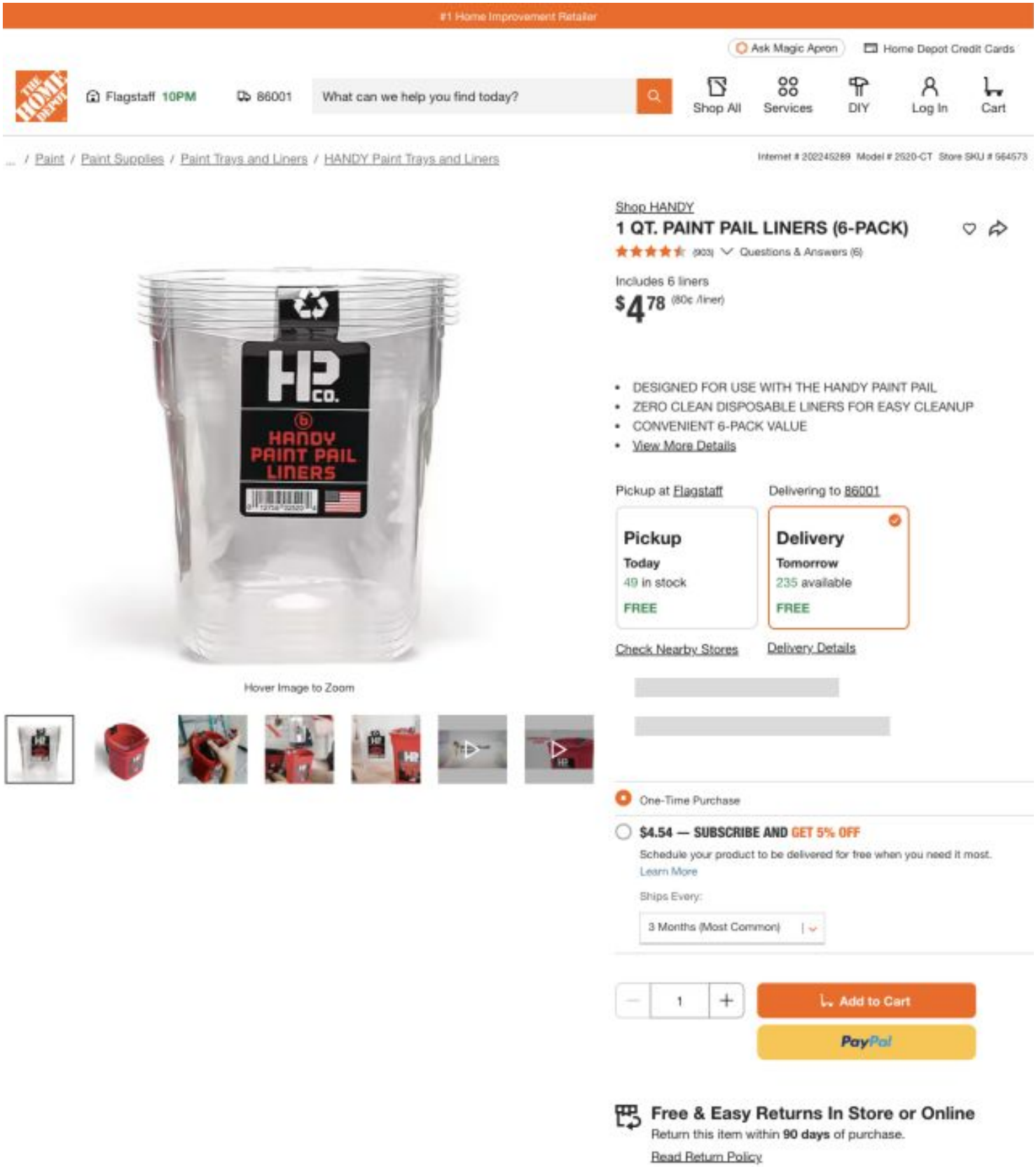
Open product page Quantity 1 Budget unit price $29.97



Source 27 Surface preparation and cleanup

Retailer screenshot excerpt • Captured September 30 2026

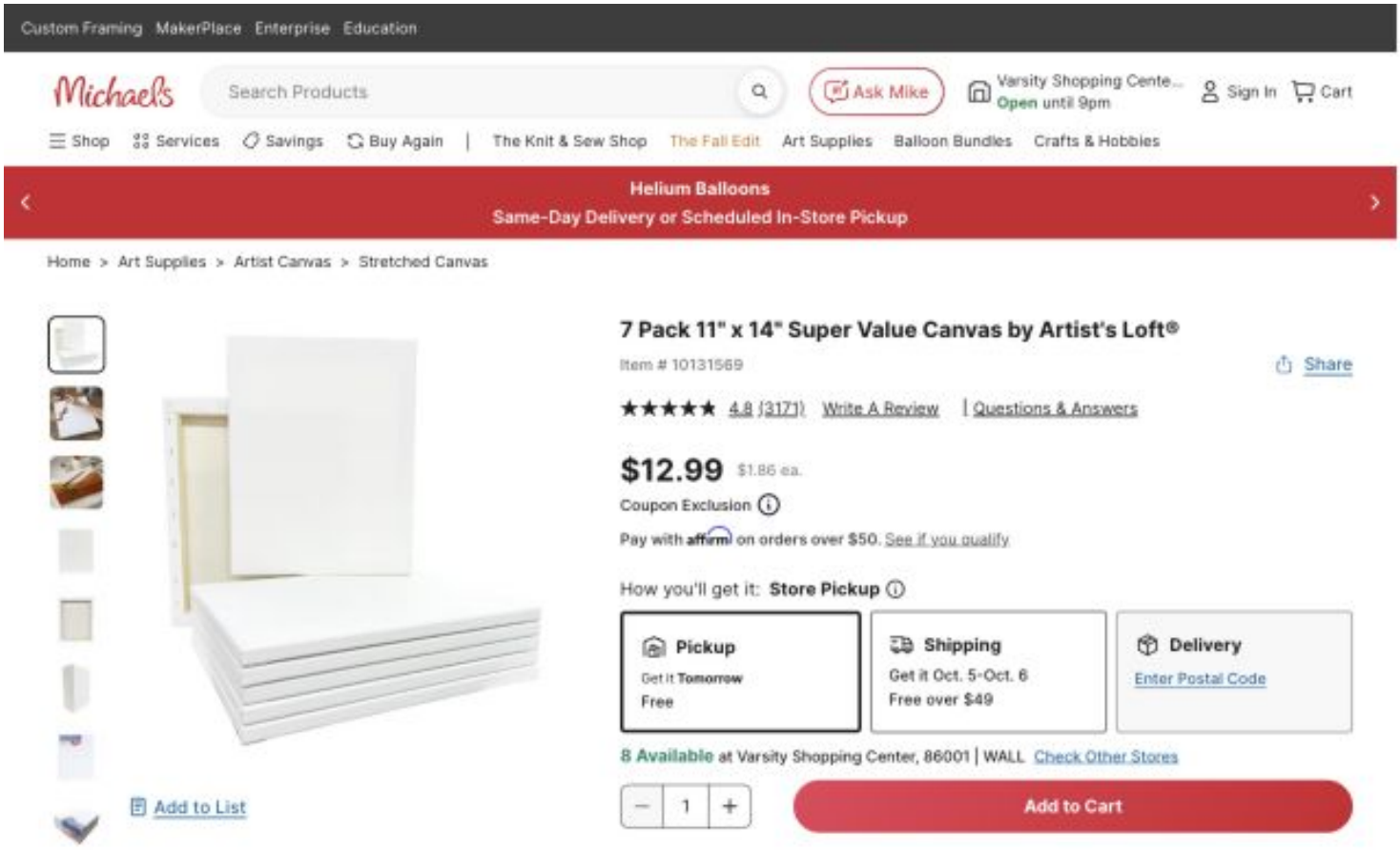
Open product page Quantity 3 Budget unit price $4.78



Source 28 Student canvases

Retailer screenshot excerpt • Captured September 30 2026

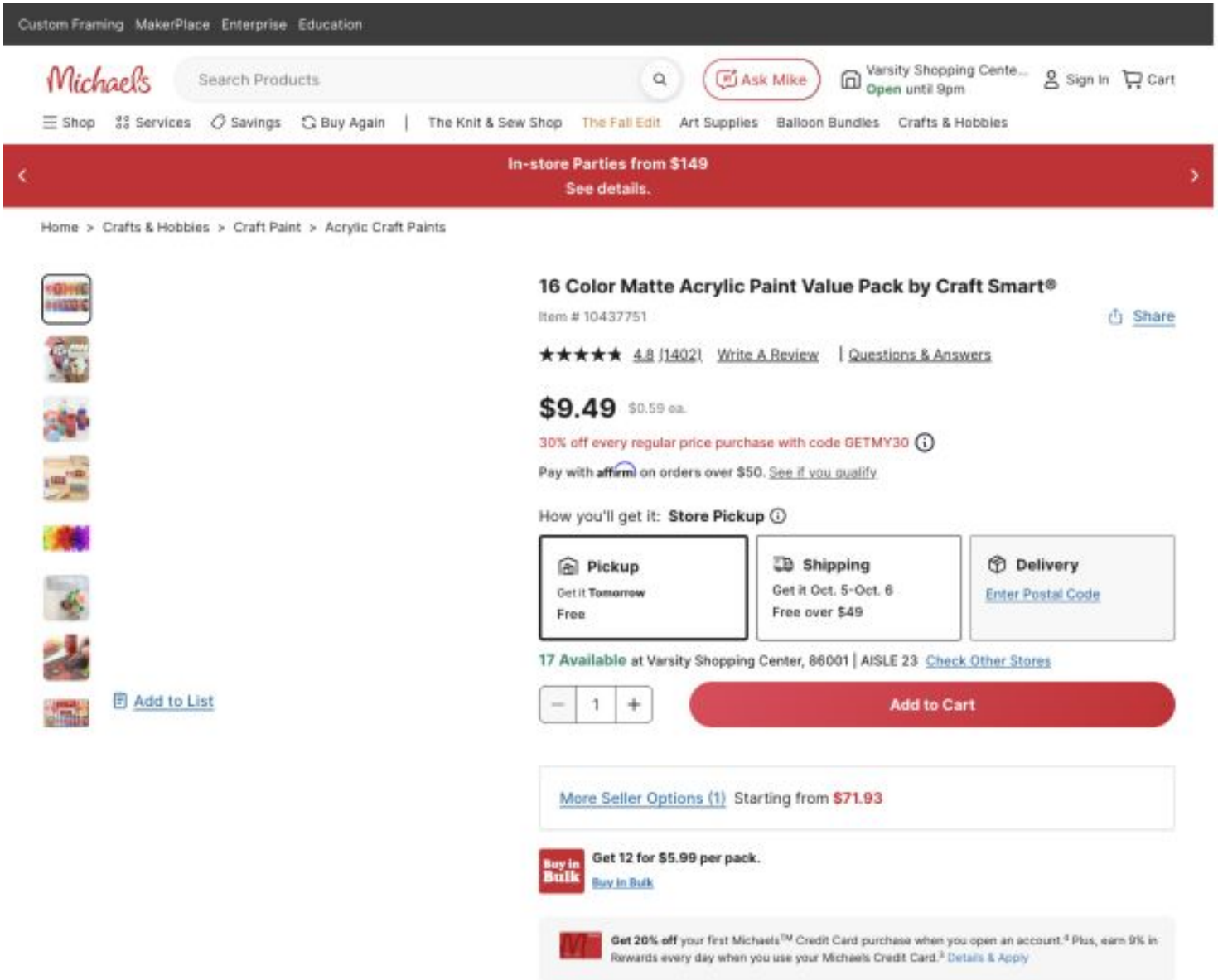
Open product page Quantity 5 Budget unit price $12.99



Source 29 Student paint sets

Retailer screenshot excerpt • Captured September 30 2026

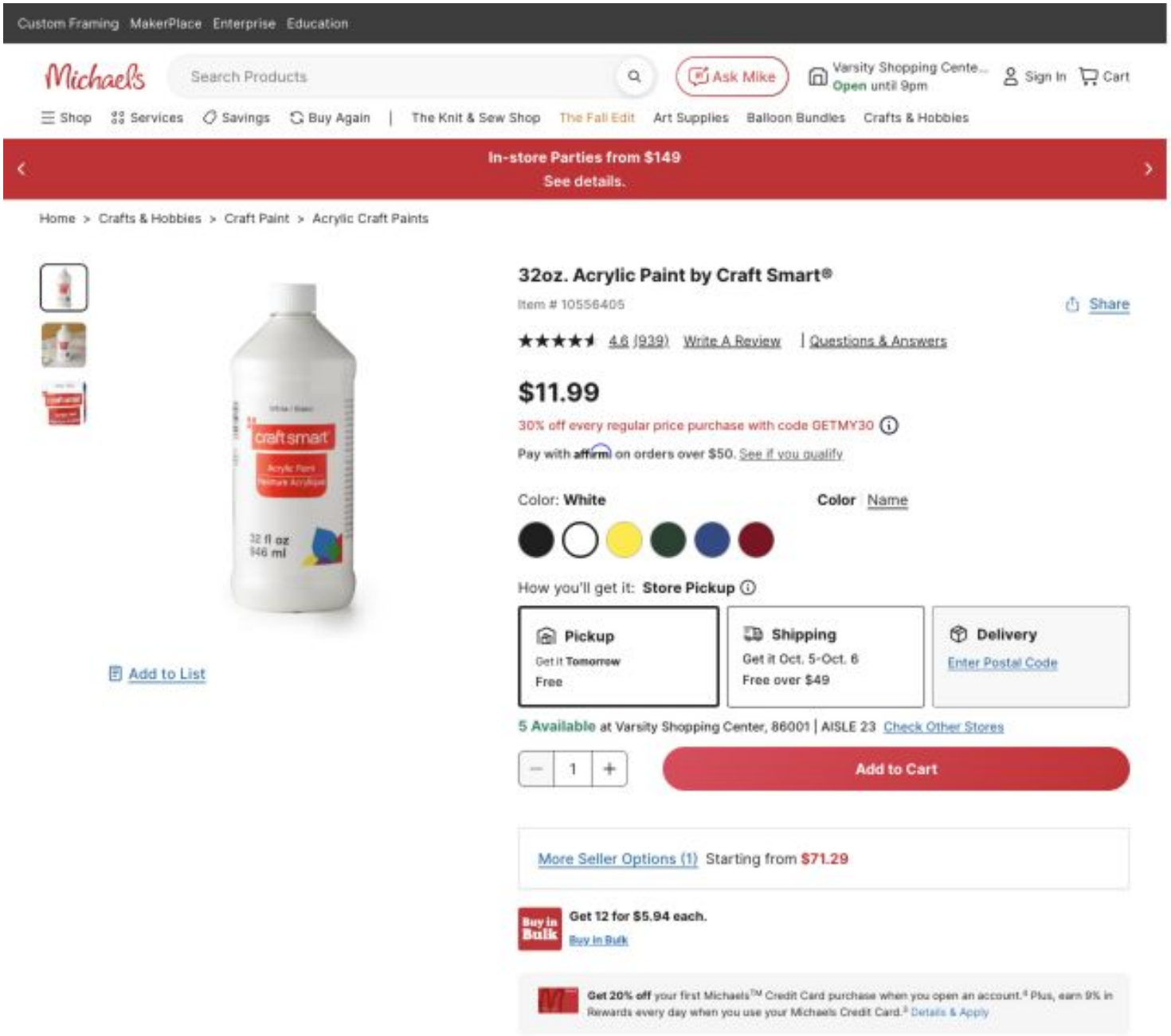
Open product page Quantity 2 Budget unit price $9.49



Source 30 Student white paint

Retailer screenshot excerpt • Captured September 30 2026

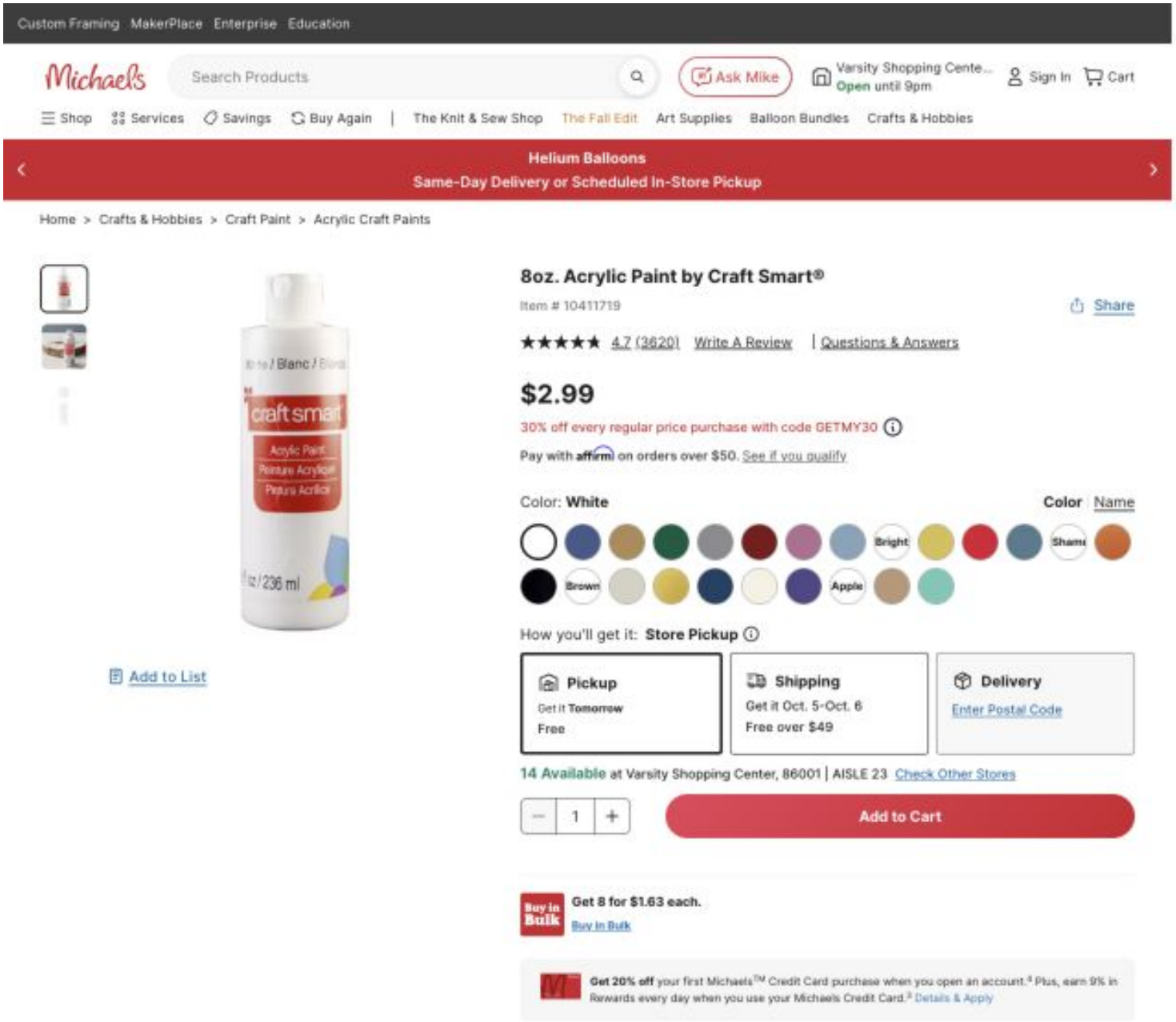
Open product page Quantity 1 Budget unit price $11.99



Source 31 Student colored paint

Retailer screenshot excerpt • Captured September 30 2026

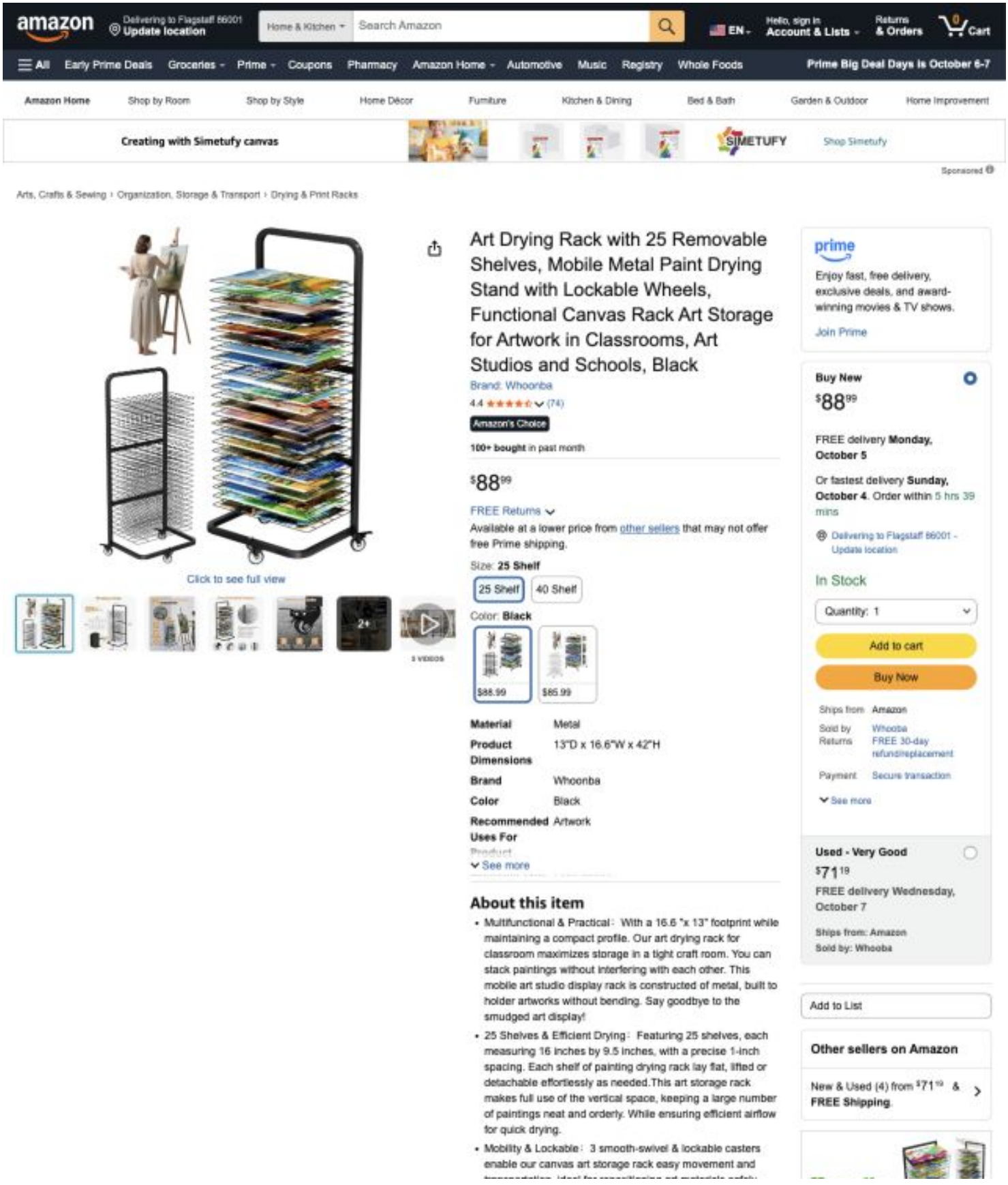
Open product page Quantity 12 Budget unit price $2.99



Source 32 Student drying rack

Retailer screenshot excerpt • Captured September 30 2026

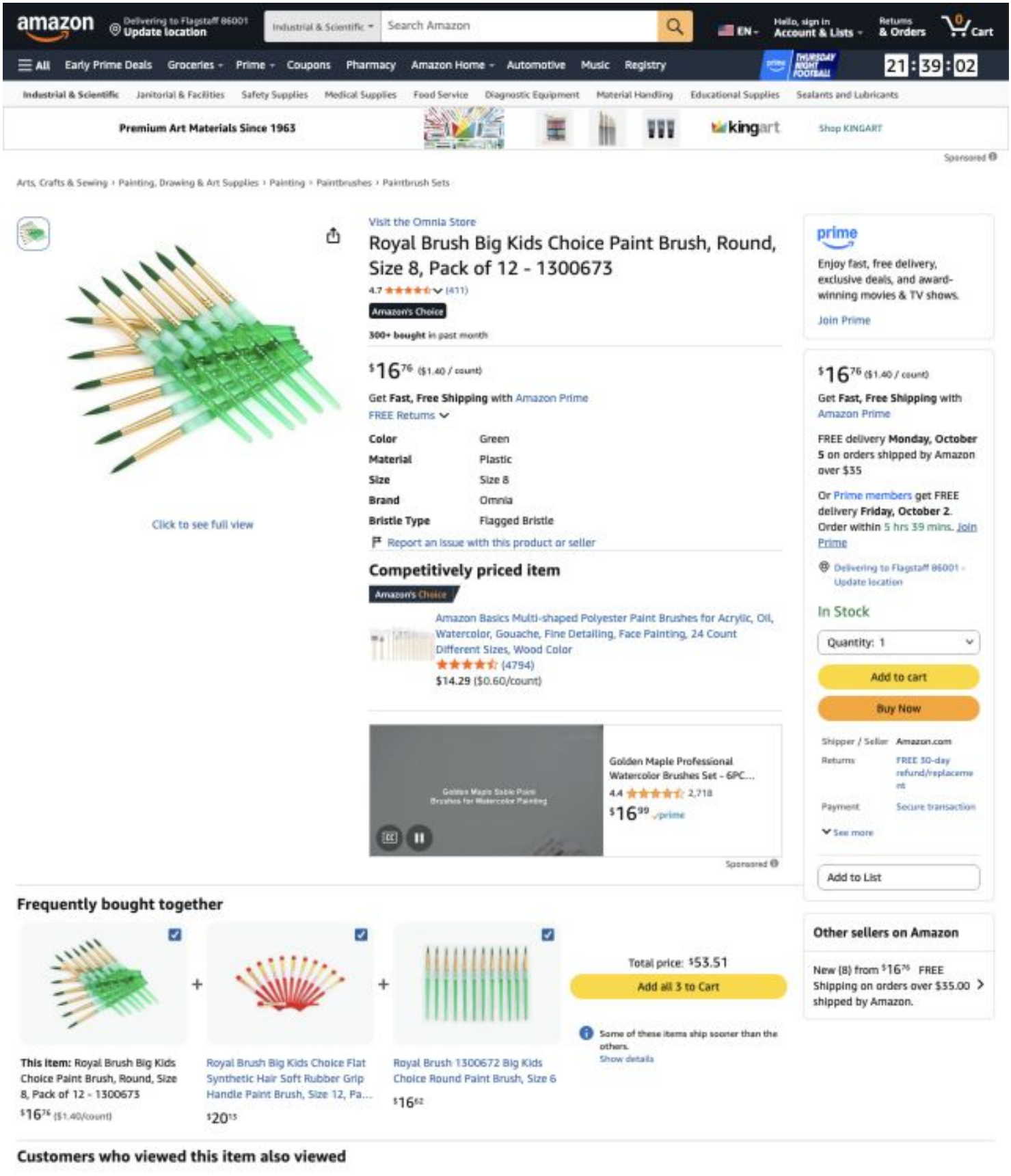
Open product page Quantity 1 Budget unit price $88.99



Source 33 Student brushes

Retailer screenshot excerpt • Captured September 30 2026

Open product page Quantity 3 Budget unit price $16.76



Mountain School mural revised budget

City of Flagstaff Beautification in Action grant
Kayley Quick · Monster Universe · September 30 2026

The revised grant request is $7,876.85, including $3,500 in artist labor, $450 for artist-owned equipment rental and $720 in overhead. It is $123.15 below the $8,000 grant limit. The budget supports the exterior mural and Mountain School student art supplies, with product pricing, estimated tax and documented shipping included below.

Budget category	Amount
Exterior latex paint	$327.94
Spray paint	$101.62
Spray caps	$24.61
Primer	$38.26
MuralShield	$253.78
Sprayer	$141.11
Airbrush and compressor	$648.78
Airbrush paint	$157.08
Airbrush cleaning	$32.61
Zibra brushes	$100.64
Acrylic markers	$99.98
Work boots	$164.07
Coveralls	$98.45
Respirator	$54.68
Cartridges	$43.74
Scaffold hardware	$19.67
Masking supplies	$27.31
Collapsible wagon	$156.41
Tool belt	$38.27
Brush covers	$38.07
Surface preparation and cleanup	$93.25
Mountain School student art supplies	$296.52
Artist-owned equipment rental	$450.00
Project-specific insurance estimate	$250.00
Design labor	$750.00
Installation labor	$2,750.00
Subtotal before overhead	$7,156.85
Overhead	$720.00
Total grant request	$7,876.85

Basis of estimate

Prices reflect the sources reviewed September 30, 2026. Retail tax is estimated at 9.386% and rounded per product line; tax is also conservatively reserved on documented shipping and hazardous-material charges. Actual vendor tax may differ. Local purchase is planned for ordinary supplies. Temporary discounts and coupons are excluded; the marker allowance uses published list prices.

The $250 insurance allowance is an estimate based on prior monthly insurance costs, not an insurer quote. Cleaning-kit shipping is not yet included. Coveralls are a price allowance with size 1X availability unconfirmed. Other stock, fit and delivery qualifications appear beside the relevant products. These estimates do not represent completed purchases or guaranteed vendor prices.

Overhead of $720 is below the grant's maximum of 10% of the total, including overhead. Artist-owned equipment rental is supported by the separate Monster Universe equipment-rental document. Retail links are not used to replace that rental allowance.

City grant budget requirements | Flagstaff tax rate chart

Product pricing and sources

Numbered sources correspond to the accompanying product-price documentation. Retailer screenshots are included where captured. Six sources are provided as direct links with price summaries because technical issues prevented screenshot capture. The linked coveralls page also redirected when checked; its amount is identified as an allowance.

1. BEHR ULTRA exterior paint quart

Quantity 10 × $29.98 = $299.80; included shipping $0.00; estimated tax $28.14; line total $327.94.

Product source · Link and price summary

Ten custom colors, one quart each. Linked deep-base satin product is the price reference; final sheen and tint bases depend on the design. Panel material and existing coating are unconfirmed; final paint compatibility will be checked before purchase.

2. Montana GOLD 400 ml

Quantity 10 × $9.29 = $92.90; included shipping $0.00; estimated tax $8.72; line total $101.62.

Product source · Screenshot included

Regular price; MSRP $11.95. Colors follow design; linked black is an example. No temporary or bulk discount used.

3. Montana six-cap assortment

Quantity 5 × $4.50 = $22.50; included shipping $0.00; estimated tax $2.11; line total $24.61.

Product source · Screenshot included

30 caps total.

4. KILZ PREMIUM interior/exterior acrylic primer gallon

Quantity 1 × $34.98 = $34.98; included shipping $0.00; estimated tax $3.28; line total $38.26.

Product source · Link and price summary

Budget allowance for one gallon. Final primer selection depends on the siding material, existing coating and adhesion requirements.

5. MuralShield gallon and quart plus $57 hazmat

Quantity 1 × $189.00 = $189.00; included shipping $43.00; estimated tax $21.78; line total $253.78.

Product source · Screenshot included

Gallon $99 + quart $33 + $57 gallon hazmat. Entire $43 combined-order shipping allocated here; do not add it again to sprayer. Checkout tax was $0 with incomplete address; tax reserve retained.

6. Sprayers Plus 2-gallon Acetone Pro

Quantity 1 × $129.00 = $129.00; included shipping $0.00; estimated tax $12.11; line total $141.11.

Product source · Screenshot included

Ships with coating; delivery included above.

7. Iwata Eclipse HP-CS Deluxe kit with Smart Jet

Quantity 1 × $593.11 = $593.11; included shipping $0.00; estimated tax $55.67; line total $648.78.

Product source · Screenshot included

Regular retail price $593.11; manufacturer list price $822. Free-shipping threshold displayed is $89.

8. Createx Wicked W121-02 18-color 2 oz set

Quantity 1 × $124.94 = $124.94; included shipping $18.66; estimated tax $13.48; line total $157.08.

Product source · Screenshot included

ZIP-based shipping $18.66. Checkout tax was $0 with incomplete address; tax reserve retained.

9. Iwata CL100 cleaning kit

Quantity 1 × $29.81 = $29.81; included shipping $0.00; estimated tax $2.80; line total $32.61.

Product source · Screenshot included

Shipping remains unconfirmed and is excluded from this line total.

10. Zibra Detail kit five pieces

Quantity 1 × $46.00 = $46.00; included shipping $0.00; estimated tax $4.32; line total $50.32.

Product source · Screenshot included

Free ship to Flagstaff store shown.

11. Zibra Home Painting kit five pieces

Quantity 1 × $46.00 = $46.00; included shipping $0.00; estimated tax $4.32; line total $50.32.

Product source · Screenshot included

12. Montana ACRYLIC 2 mm fine markers

Quantity 8 × $6.55 = $52.40; included shipping $0.00; estimated tax $4.92; line total $57.32.

Product source · Screenshot included

Budget uses published MSRP. Current regular $4.99; six-plus price $4.49 not used. Proposed colors: black, white, cyan, fire red, flash yellow, malachite light, brown, blue; final palette subject to design.

13. Montana ACRYLIC 15 mm chisel markers

Quantity 4 × $9.75 = $39.00; included shipping $0.00; estimated tax $3.66; line total $42.66.

Product source · Screenshot included

Two black and two white. MSRP used; current regular $7.99. Combined marker budget including estimated tax $99.98. Test the coating system on a sample before application.

14. Hawx women’s 6-inch Trooper composite toe

Quantity 1 × $149.99 = $149.99; included shipping $0.00; estimated tax $14.08; line total $164.07.

Product source · Screenshot included

Price reference for women’s work boots. Final size and width will be selected for fit; a wider fit is preferred.

15. Dickies Women’s Plus FLEX Cooling coveralls 1X

Quantity 1 × $90.00 = $90.00; included shipping $0.00; estimated tax $8.45; line total $98.45.

Product source · Link and price summary

$90 product allowance based on the indexed Dickies Plus price. Size 1X was unavailable and the product link redirected when checked. Availability and delivery remain unconfirmed; standard-size coveralls are not substituted.

16. 3M Secure Click HF-800 series

Quantity 1 × $49.99 = $49.99; included shipping $0.00; estimated tax $4.69; line total $54.68.

Product source · Screenshot included

Final size will be selected after fit assessment. The screenshot’s default size does not specify the size to be purchased.

17. 3M D80921 organic-vapor/P100 pair

Quantity 1 × $39.99 = $39.99; included shipping $0.00; estimated tax $3.75; line total $43.74.

Product source · Screenshot included

One pair; compatible Secure Click connection. Final protection selection depends on product instructions and exposure.

18. MetalTech pig-tail locks 12 pack

Quantity 1 × $17.98 = $17.98; included shipping $0.00; estimated tax $1.69; line total $19.67.

Product source · Screenshot included

One 12-pack. Compatibility assumed for budgeting; final compatibility will be checked before purchase. Free ship-to-store shown.

19. FrogTape Multi-Surface green 1.88 inch by 60 yard three pack

Quantity 1 × $24.97 = $24.97; included shipping $0.00; estimated tax $2.34; line total $27.31.

Product source · Link and price summary

Three rolls, 180 yards total. Local purchase planned.

20. Gorilla Carts black 7 cu ft folding wagon

Quantity 1 × $142.99 = $142.99; included shipping $0.00; estimated tax $13.42; line total $156.41.

Product source · Screenshot included

Sold and shipped by Walmart.com; page shows free shipping to Flagstaff 86004. Requested ZIP 86001 not yet verified.

21. Dickies eight-pocket canvas utility pouch with padded belt

Quantity 1 × $34.99 = $34.99; included shipping $0.00; estimated tax $3.28; line total $38.27.

Product source · Link and price summary

Eight-pocket canvas utility pouch with padded belt, adjustable for a 32–52 inch waist. General utility design. Manufacturer lists free shipping over $25; fit and destination-specific delivery remain unconfirmed.

22. Likwid Concepts reusable brush cover

Quantity 10 × $3.48 = $34.80; included shipping $0.00; estimated tax $3.27; line total $38.07.

Product source · Screenshot included

Ten covers budgeted. The reference page showed eight at its selected store; full local quantity remains unconfirmed.

23. Krud Kutter Original concentrated cleaner gallon

Quantity 1 × $16.98 = $16.98; included shipping $0.00; estimated tax $1.59; line total $18.57.

Product source · Link and price summary

One gallon of concentrated wall cleaner. Follow manufacturer dilution and rinsing directions and confirm compatibility with the existing finish.

24. 3M sanding sponges three pack

Quantity 1 × $8.98 = $8.98; included shipping $0.00; estimated tax $0.84; line total $9.82.

Product source · Screenshot included

25. HDX painter rags four pounds

Quantity 1 × $14.98 = $14.98; included shipping $0.00; estimated tax $1.41; line total $16.39.

Product source · Screenshot included

26. Husky contractor bags 50 count

Quantity 1 × $29.97 = $29.97; included shipping $0.00; estimated tax $2.81; line total $32.78.

Product source · Screenshot included

One-time price; subscription discount excluded.

27. HANDy paint-pail liners six pack

Quantity 3 × $4.78 = $14.34; included shipping $0.00; estimated tax $1.35; line total $15.69.

Product source · Screenshot included

Three six-packs, 18 liners total.

28. Artist’s Loft 11 by 14 stretched canvas seven pack

Quantity 5 × $12.99 = $64.95; included shipping $0.00; estimated tax $6.10; line total $71.05.

Product source · Screenshot included

35 canvases, exact teacher source. Eight packs shown at Flagstaff.

29. Craft Smart 16-color acrylic set

Quantity 2 × $9.49 = $18.98; included shipping $0.00; estimated tax $1.78; line total $20.76.

Product source · Screenshot included

Two sets, following Mountain School’s revised supply list. Coupons excluded.

30. Craft Smart white acrylic 32 oz

Quantity 1 × $11.99 = $11.99; included shipping $0.00; estimated tax $1.13; line total $13.12.

Product source · Screenshot included

31. Craft Smart matte acrylic 8 oz

Quantity 12 × $2.99 = $35.88; included shipping $0.00; estimated tax $3.37; line total $39.25.

Product source · Screenshot included

Two each: black, grass green, dark blue, brown, bright yellow, red. Screenshot white is family price reference; six-color stock not individually confirmed.

32. Whoonba 25-shelf black drying rack

Quantity 1 × $88.99 = $88.99; included shipping $0.00; estimated tax $8.35; line total $97.34.

Product source · Screenshot included

Exact teacher link. Free delivery displayed; destination-specific cart not verified.

33. Royal Brush Big Kids Choice round size 8 twelve pack

Quantity 3 × $16.76 = $50.28; included shipping $0.00; estimated tax $4.72; line total $55.00.

Product source · Screenshot included

36 brushes, exact teacher link. Three packs exceed $35 free-delivery threshold; no Prime assumed. Handle length not independently verified.

Dr. Kate Rose

Where Wild Sounds Grow

Wild Steps

BEAUTIFICATION
ARTS & SCIENCES
CITY OF FLAGSTAFF

Beautification in Action Grant Application

The City of Flagstaff, through its Beautification and Public Art Commission, seeks grant applications for projects that beautify our urban environment. Artists, community members, schools, local businesses, nonprofits, and more are eligible to apply. Projects must be publicly accessible (or at least publicly visible) and can take the form of public art projects, public gardens, and more. Successful applicants will be asked to present their idea to the Beautification and Public Art Commission.

Grants of up to $8,000 are available. Up to $100,000 of funding is available per grant period.

Deadlines are March 15 and September 15 of every year.

For **helpful instructions, background information, and an application example** visit:
https://www.flagstaff.az.gov/4411

Part 1: Summary of Project Information

Project Title: Where Wild Sounds Grow: Four Interactive Garden Concerts at Willow Bend

Contact Person: Dr. Kate Rose, Executive Director

Organization (if applicable): Wild Steps

Contact Address: 1519 East Gavin Lane, Flagstaff, AZ 86001

Email Address: director@gowildsteps.org

Telephone Number: 928-380-8489

Project Address: Willow Bend Environmental Education Center and Elizabeth C. Archuleta County Park, 703 E. Sawmill Road, Flagstaff, AZ 86001

Please provide one or two sentences that describe the project: Where Wild Sounds Grow will present four free, musically excellent outdoor concerts bringing fiddle, guitar, singing, drumming, storytelling, and participatory visual art into conversation with Willow Bend's gardens and natural soundscapes. Audiences of all ages and abilities may dance, play along, create nature-inspired instruments, socialize, or explore, with indoor art-making and a weather alternative.

Grant Amount Requested: $8,000

Part 2: Required Additional Materials

In addition to this form, please provide the following as attachments:

1. Project Narrative: **Please be concise and clearly describe the proposed project:**
   - If a visual project, such as a mural or utility cabinet artwrap, provide the proposed imagery or process by which the final imagery will be determined.
   - Include the location of the project with supporting maps, images, drawings (to scale or not), and photographs that include the location of the site as well as the location of the project within the site.
   - Describe current use of the site and relevant details of ownership.
   - List any persons affiliated with the project and describe the responsibilities of each.

2. Detailed Budget: The amount of the grant you received in a given tax year will be reported on Form 1099. Please note that this amount may be taxable, and the City of Flagstaff will submit this information to the Internal Revenue Service (IRS).

   Provide the total project budget in detail, not to exceed $8,000.00, specifying which aspects of the project are to be funded by the Beautification in Action Grant, and identify any other funding sources:
   - Supplies need to be itemized in good faith with sourced costs.
   - Artist fee plus labor fees cannot exceed $3,500.
   - Non-artist fee labor details need to include an hourly rate, estimate of hours; alternatively, rate per square per square foot for a garden or mural.
   - Artist (design, performance) fee needs to be delineated from labor fees.
   - Up to 10% of the total grant amount may be used for overhead.
   - The final total of the grant amount may not exceed $8,000 (including overhead).

3. Property Owner Permission: Letter allowing use, signed by property owner must be included with grant application when submitted. The letter should indicate that the property owner is willing to grant a permanent, or temporary, easement for the estimated life of the beautification project. Please also note that all upkeep of the project and future restoration needs to be done by the owner, not the City of Flagstaff.

4. References: Include at least two independent reference letters. Letters must be included with grant application when submitted. At least one reference needs to be local. These can be professional or personal and should reflect your experience in completing projects and/or artistic accomplishments. You may also wish to include letters of support from community members, local business, and other entities that will be affected by your project.

   Tips for success (Appendix A) are attached for your reference.

Part 3: Signature

I hereby verify that the information included in my application for a Beautification in Action Grant is accurate and complete. I understand if my application is not complete, it may not be accepted. I have read and understood the information regarding my application for a Beautification in Action Grant and I understand that the grant money is not a prize and is strictly for the project described. I further understand that the City of Flagstaff has the right to allocate and supervise the spending of the grant money and when projects do not proceed within the stated timetable, the City of Flagstaff reserves the right to withhold part or all the funds or to request that the grant be refunded. I understand that recipients of these grants may be invited by the City of Flagstaff to participate in promotion and publicity of the project.



Kate Rose	September 14, 2026
Signature	Print Name	Date

2. Detailed Budget

The request uses the full $3,500 artist/labor allowance. Rose receives the largest allocation because she will undertake the majority of artistic research, program development, production, and project integration. Rates are calculated based on estimated hours of work for each artist.

Artist fees

Dr. Kate Rose — $1,900
$475 × four programs: artistic conception, research, content development, arrangements, production, rehearsal direction, fiddle, storytelling, dance instruction, and artistic facilitation.

Frederica Hall — $900
$225 × four programs: visual-art design, activity preparation, material selection, decoration instruction, drumming, singing, and rehearsal.

Armand Ramirez — $700
$175 × four programs: arranging, rehearsal, guitar performance, rhythm facilitation, and audience participation.

Total artist fees: $3,500

These are artistic design and performance fees. No separately paid non-artist labor is requested. Administrative work is covered through permitted overhead or contributed by Wild Steps without duplicate charges.

Venue and park costs

Willow Bend Center rental: four four-hour rentals × $300 = **$1,200**

Coconino County park-use fees: four event days × $286 = **$1,144**

Total venue and park costs: $2,344

Temporary and participatory art supplies

Nature-inspired percussion-art objects: **$300**
Quick-drying decoration supplies: **$225**

Natural-material art supplies: **$225**
Temporary visual-art materials: **$250**
Collaborative art consumables: **$156**
Temporary display, protection, and cleanup materials: **$125**
Cultural/environmental activity materials: **$75**

Total temporary and participatory art supplies: $1,356

These are consumable or participant-distributed materials used specifically within the four grant-funded events. No professional instruments, durable sound equipment, or ongoing instrument collection will be purchased with BIA funds.

Overhead

Project administration, contracts, scheduling, purchasing, insurance administration, volunteer coordination, documentation, and reporting: **$800**

Total request

Artist fees: **$3,500**
Willow Bend rentals: **$1,200**
County park-use fees: **$1,144**
Temporary and participatory art supplies: **$1,356**
Overhead: **$800**

TOTAL BIA REQUEST: $8,000

Overhead equals 10% of the request. Wild Steps will contribute its professional instruments, portable sound system, existing audience percussion instruments, costumes, movement props, transportation, organizational outreach, volunteer support, and additional staff time.

COCONINO COUNTY ARIZONA
PARKS & RECREATION

September 14, 2026

Dear City of Flagstaff Beautification in Action Grant Committee,

I am writing on behalf of Coconino County Parks and Recreation in support of Wild Steps' grant application for **A Moving Music + Art Experience**.

Coconino County Parks and Recreation is aware of the proposed events and supports Wild Steps' plans to perform the special events on County property. The County would work with Wild Steps to do a special event application for the park and confirm the dates and timing of the four one-day events. The County grants permission for Wild Steps to carry out the proposed events at the project location, subject to coordination with County staff and compliance with applicable County requirements.

We are pleased to support Wild Steps' efforts to bring art and music together through this project and look forward to seeing A Moving Music + Art Experience come to life in our community.

Sincerely,



Elizabeth A. Krug
Assistant Director

Cc: Melissa Eckstrom, Willow Bend Environmental Education Center Director

Willow Bend environmental education center

Sept 10, 2026

Dear Beautification and Public Art Commissioners,

Willow Bend Environmental Education Center is delighted to partner with Wild Steps on Where Wild Sounds Grow: Four Interactive Garden Concerts at Willow Bend.

At Willow Bend, we help people discover the natural world through hands-on learning. This project offers a joyful new invitation: hear birdsong alongside fiddle music, follow rhythms through the garden, explore plant textures through art, and experience a familiar landscape with fresh curiosity.

The four free concerts will welcome families, older adults, and people of different abilities to listen, dance, explore, and create at their own pace. Indoor art-making will invite participants to decorate nature-inspired instruments, play them with the musicians, and take home a lasting reminder of their experience.

We look forward to welcoming both familiar faces and new visitors into the gardens. The combination of professional music, creative discovery, and environmental learning is a wonderful fit for Willow Bend.

We plan to provide four-hour Center rentals at $300 per event, subject to funding, scheduling, and normal rental requirements. Preliminary dates are May 1, June 20, July 4, and August 1, 2027. Outdoor park use requires separate County approval.

We warmly support this proposal.

Sincerely,

M Eckstrom

Melissa Eckstrom, Executive Director
Willow Bend Environmental Education Center
melissa@willowbendcenter.org - 928-779-1845

September 14, 2026

To Whom It May Concern:
I am writing this letter in support of Kate Rose's application for a City of Flagstaff Beautification in Action Grant. As I have known Kate for several years both personally and professionally, I can affirm with absolute confidence that her group will be successful in completing and carrying out the exciting artistic community project she has proposed and outlined.

Having attended several of the group's previous events, including two very recently - the Wild Flagstaff Music Festival on August 8th 2026 and a music and dance concert held at Coconino Center for the Arts on August 30th 2026 – I have been extremely impressed by the high quality of the artistic work, the extent of community participation and response these events encouraged, the way Kate Rose brings diverse people and artists together through music and dance, as well as her absolute professionalism. I was fortunate to serve as a volunteer for these events so was able to witness all of this firsthand.

Her innovative proposal is most certainly worthy of your support. This grant would support four *free* creative events at Willow Bend in 2027 that will feature seasonal community music, dance, storytelling, and hands-on activities, all of which will undoubtedly connect the people of Flagstaff with the natural environment and to one another. I personally look forward to participating and attending.

Because of Kate's long standing commitment to the Flagstaff community, her passion, her artistic accomplishments, and her vast experience in completing projects, I strongly encourage you to fund this grant as a means of promoting community engagement and benefiting Flagstaff's already flourishing art scene. Finally, I have complete confidence in Kate's ability to complete this project and would be happy to offer further information or support if needed.

Patricia Frederick, PhD
Professor Emerita of French
Northern Arizona University

CATHERINE A. MARSHALL
1514 N. BEAVER STREET FLAGSTAFF, AZ 86001
PHONE: 520-322-9553• E-MAIL: CATHERINEMARSHALL@COX.NET

September 11, 2026

To Whom It May Concern:

Having been a member of the Flagstaff community since 1989, I am writing this letter of support for the Wild Steps grant application, giving it my full endorsement. Wild Steps excels in connecting people through music and dance and their application proposes to bring their program to Willow Bend in 2027. My cultural heritage is Scottish, with family having moved to Ireland before relocating to the United States. My appreciation of Celtic music is longstanding. Further, during my employment as a research professor at NAU, I was honored to receive a Fulbright Scholarship to teach and work with people with disabilities in Oaxaca, Mexico. There I witnessed my colleagues with disabilities using music—their guitars and their voices—to carry messages of abilities and culture. A favorite song of ours was, “Contigo Aprendi” – translated as “I Learned with You.” I have witnessed community participation at Wild Steps events and know that the Wild Steps team succeeds in bringing people together at events where they can learn from one another.

My research at NAU involved a federally-funded program to assist American Indians with disabilities—and again, I often found lessons of sharing and culture through music—through voice and through drums and through dancing. Similarly, when I had the opportunity to travel in Brazil through a Kellogg Foundation-sponsored fellowship, I found lessons of culture through voice and through drums and through dancing.

I have found these same lessons brought to Flagstaff through Wild Steps. I have participated in their dance classes and have very much appreciated their sharing cultures, blending, for instance, Celtic and Latin music. How amazing and wonderful to think of these two seemingly diverse cultures being so beautifully presented together. Finally, I was very impressed to witness the range of cultures present, represented by both adults and children, at the Wild Steps-sponsored music festival in Flagstaff in August 2026.

Wild Steps has proven itself to be a Flagstaff treasure and its programming is indeed “Beautification in Action.” I have no doubt that, if funded, the Wild Steps team will carry out its work as proposed.

Sincerely,

Catherine Marshall

Catherine A. Marshall, PhD

September 13, 2027

City of Flagstaff Beautification in Action

REFERENCE LETTER: WILD STEPS

I have attended and participated in a number of Wild Steps events in the past years and am writing to recommend them for a grant to provide events at Willow Bend in 2027. Dr. Rose has the ability to successfully and artfully blend the group's exceptional musical gifts with her teaching talent to immerse participants in a uniquely rich cultural experience that fully engages the body, mind, and spirit. Through my participation in Wild Steps events, I have learned about May Day, the May Pole, St. Patrick's Day and our Founding Fathers in a thoroughly enjoying manner.

Wild Steps is an all ages program where children, parents, and grandparents join together to learn dances, history, culture, and song in a joyful non-threatening space. I have observed all types of people of all ages join in on the fun. And everyone is wearing a smile.

I am confident Dr. Rose and Wild Steps will successfully carry out their vision of this community project. I am looking forward to participating in Wild Steps' music, dance, storytelling, and hands-on creative events in 2027.

If you have questions or need further information, please contact me at:

joan.graboski@proton.me

928.637.4070

Sincerely,

Joan M. Graboski

Part 2: Required Additional Materials

1. Project Narrative

Artistic concept and public benefit

Where Wild Sounds Grow will create four free interactive "moving concerts" at Willow Bend Environmental Education Center and the surrounding gardens and trails of Elizabeth "Liz" C. Archuleta County Park. Each event will combine a complete, professionally prepared musical program with optional dance, rhythm, visual-art, cultural, and environmental activities. We encourage people to interact with the natural world and the beauty around them during the concert itself. Rather than requiring audiences to remain seated throughout, these moving concerts invite people to experience professional live music while walking, dancing, creating, playing along, or simply listening from a place that feels comfortable. This is of great benefit to families with small children, autistic and other neurodivergent participants, and anyone who needs or wants more options for mobility and for expression. Our sound equipment allows us complete wireless freedom in a wide radius, so that we can move and dance with audiences as we play live fiddle and guitar. They can follow or lead us or just sit or move anywhere and be able to hear the concert. It is an immersive experience, and no one needs to hush anyone, as there is ample sound for all. In addition, people can create and decorate their own instruments to play along, including with natural objects and local materials, further connecting people to the beauty around them. Through their own art, music, and movement, participants also become active contributors to the creative beauty of this environment.

Many people pass this urban park without recognizing the beautiful gardens, sculptures, exhibits, stream, and stunning natural environment just beyond the road, as they do not venture along the well-maintained and largely accessible trails. The site offers plants, birdsong, insects, wind, water, changing light, seasonal growth, and distinctive natural soundscapes right within the city, not far from downtown, NAU, and CCC. The concerts will invite residents to experience this landscape in a new way through music, movement, art, cultural history, and attentive listening.

Professional performance will remain central. Dr. Kate Rose and Armand Ramirez will present carefully researched repertoire and original arrangements through fiddle, guitar, singing, storytelling, and rhythm. Their work researches, recreates, and revives Arizona's multicultural music and dance heritage, drawing upon Rose's Celtic musical background, Ramirez's Latin and Southwestern musical knowledge, and their research into Arizona history.

Flagstaff visual and performing artist Frederica Hall, owner of Phoenix Street Gallery, will contribute drumming and singing as well as developing and leading the project's visual-art activities. As both a percussionist and visual artist, she will guide audience members in making and using their own beautiful instruments.

Each concert will have its own artistic progression and cultural and environmental theme.

Audience members may listen from beginning to end, move through approved garden areas with the musicians, remain at an accessible seated gathering point, dance, sing, play along, make art, socialize, or explore the landscape. People walking or biking through the park may hear the music and join spontaneously.

Wild Steps' existing extensive professional portable sound equipment will allow the musicians to move while maintaining a clear, high-quality musical presentation that will immerse audiences in whichever part of the venue they are. Sound levels and speaker placement will be coordinated with Willow Bend and Coconino County so that the music remains appropriate for the site, neighboring uses, and participants.

Indoor-outdoor format and accessibility

The main concerts will take place outdoors (weather permitting), allowing the music to interact directly with the gardens and natural soundscapes. Willow Bend Environmental Education Center will provide indoor instrument-making/decorating and gathering space and a weather alternative.

Frederica Hall will guide participants as they paint, adorn, and assemble simple nature-inspired percussion objects that are also visual artworks.

Participants can then use their creations to play along, experiment with rhythms, and join in with the professional musicians.

This format intentionally gives visitors different ways to participate. Families with young children can move, explore, talk, create, and return to the musicians rather than being expected to sit silently throughout a concert. Neurodivergent participants and people with varied mobility or sensory needs can choose their location, level of interaction, length of attendance, and form of engagement.

Guided dance demonstrations will include simple standing and seated adaptations. Wild Steps will also contribute its existing wings, costumes, scarves, percussion instruments, and movement props for people to borrow. Older adults and participants with disabilities may remain at an accessible listening point and participate through music, rhythm, art, or seated movement.

If weather makes an outdoor event unsafe or impractical, programming can move into Willow Bend, while adhering to Center capacity and requirements.

Natural soundscapes, sustainability, and cultural content

The landscape and turning year will shape each concert. Musicians and participants will listen for birds, insects, wind, leaves, footsteps, voices, instruments, and surrounding urban sounds. Musicians may answer a bird phrase, echo an environmental rhythm, leave musical space for natural sounds, or alter the texture of the music as the group moves through different areas.

These experiences will encourage participants to notice what sound can reveal about habitat, weather, biodiversity, seasonal change, and human influence.

The musical and interpretive content will explore the diverse cultural histories that have shaped Arizona and Southwestern musical life, including Hispanic, Celtic, Indigenous, and other influences, while keeping interpretation grounded in the artists' documented research, repertoire, and areas of cultural knowledge. Rose and Ramirez will draw upon historical Arizona repertoire and stories connecting music with migration, landscape, work, celebration, harvest, and community gathering. They will draw on

their ongoing collaboration with accordionist Gertie Lopez from the Tohono O'odham Nation and her band, with authorized sharing of their traditional *waila* music.

Student musicians from Wild Steps' Flag High Wild West Fiddlers program will be invited to join selected tunes, extending the project's intergenerational character.

Participatory visual art and lasting benefit

Frederica Hall will develop participatory activities using natural, recycled, and, whenever possible, locally sourced materials. Participants will explore pattern, color, symbolism, texture, and personal expression as they transform simple percussion-art blanks into individual artworks.

Materials may include unfinished wood, gourds, seeds, plant fibers, recycled materials, and fallen natural objects collected only with site approval. Quick-drying paint, paint pens, markers, and other low-mess materials will allow visitors to complete their artwork and use it during the same event.

Participants will learn a rhythm, play their creation alongside the musicians, and then take it home. These are low-cost consumable art materials used and distributed within the four finite grant-funded events, not an ongoing instrument collection or equipment purchase.

Hall may also develop temporary visual elements responding to garden color, plant forms, wind, and movement. Final imagery, materials, and placement will be coordinated with Willow Bend and Coconino County. All temporary artwork will be removable and will leave the landscape unchanged.

Wild Steps will contribute its own professional instruments, portable sound equipment, reusable percussion instruments, costumes, scarves, wings, and movement props.

Community involvement and partnerships

Willow Bend Environmental Education Center is a confirmed project partner. Its environmental-learning mission, Center, community relationships, and location within Elizabeth "Liz" C. Archuleta County Park make it an integral part of the project.

Coconino County Parks and Recreation supports the proposed use of Elizabeth "Liz" C. Archuleta County Park. Outdoor events will proceed through the County's normal special-event permit process and remain subject to final dates, insurance, fees, safety requirements, and site-use conditions.

Wild Steps and Willow Bend will reach their established audiences while intentionally inviting additional participants. Outreach will include children and teens from Wild Steps' school programs, older adults from its senior programming, and adults with developmental disabilities from previous collaborations with Quality Connections, alongside families, artists, musicians, neighborhood residents, and other community members.

All four concerts will be **free**, removing admission cost as a barrier. Volunteers will assist with welcoming visitors, accessibility, art-making, participant flow, setup, and cleanup.

The project's lasting community value will include increased awareness and appreciation of the park's gardens and trails, participant-created artworks, environmental and cultural learning, strengthened community relationships, and a tested model for accessible arts experiences within a public landscape.

Wild Steps' qualifications and successful track record

Wild Steps is a Flagstaff-based 501(c)(3) nonprofit building community through participatory music, dance, storytelling, visual art, and humanities programming rooted in living traditions.

During 2025–26, Wild Steps presented more than 100 programs serving more than 1,000 unduplicated participants around Arizona and beyond. Its artists have worked in schools, libraries, museums, theaters, senior communities, public festivals, and programs serving adults with developmental disabilities.

Wild Steps has already successfully produced outdoor and highly participatory events combining professional music, guided dance, storytelling, costumes, props, intergenerational participation, and culturally rooted programming. Through the Wild Flagstaff Music Festival and Concert Series, its artists have presented Maypole celebrations and summer programs exploring Arizona's multicultural musical traditions. Photographs

from these prior programs are included with this application to demonstrate the kind of active, welcoming, intergenerational environment proposed for Where Wild Sounds Grow. Clips of past Wild Steps programming can also be seen here: https://www.youtube.com/@WildIrishFiddle

Rose and Ramirez are Arizona Humanities/AZ Speaks presenters and have undertaken Arizona Historical Society-supported research into regional music and cultural history. They regularly perform and present public programs throughout Arizona, including at Coconino Center for the Arts and Mary D. Fisher Theatre.

This experience demonstrates Wild Steps' ability to coordinate artists and partners, manage public events and volunteers, adapt activities for different ages and abilities, meet insurance and venue requirements, administer grants, and successfully complete community arts projects.

Experience producing comparable public events

Wild Steps has extensive experience producing the kinds of participatory, intergenerational arts experiences proposed for Willow Bend. During 2025–26 alone, Wild Steps presented more than 100 programs serving more than 1,000 unduplicated participants in theaters, museums, libraries, schools, festivals, community spaces, senior communities, and programs serving adults with developmental disabilities.

Particularly relevant examples include the **Wild Flagstaff Music Festival and Wild Flagstaff Concert Series**, which bring professional musicians and community audiences together through live performance, storytelling, dancing, workshops, rhythm, and audience participation; **Wild Steps community dances**, where people of different ages and experience levels learn and dance together to live music; and the **Wild West Fiddle Project**, which has combined interactive concerts, hands-on music workshops, historical interpretation, and community dancing at libraries, museums, theaters, and other public venues around Arizona.

In Sedona, Wild Steps produced 14 free public events and more than 60 hours of programming through a previous City-supported project, including interactive concerts, musician workshops, community dances, heritage programming, and performances. Audiences learned music by ear, danced, played instruments, heard the histories behind Arizona's multicultural

traditions, and interacted directly with professional artists. Wild Steps has also presented professional participatory performances at venues including **Coconino Center for the Arts, Mary D. Fisher Theatre, Sedona Heritage Museum, and public libraries across Arizona**.

These projects demonstrate Wild Steps' experience coordinating artists, venues, sound, volunteers, accessibility, audience participation, community partners, grant requirements, and public programming while maintaining high artistic quality. The proposed Willow Bend series builds on a format Wild Steps has already tested successfully while adding a new integration of participatory visual art, environmental learning, and the garden landscape.

Supporting documentation: Selected photographs from previous concerts, festivals, community dances, and participatory programs, along with links to videos:

https://www.youtube.com/watch?v=MLPHMChB-gA&list=PLT4QH_gGIATQ

show a long and vast history of successful live music, dancing, audience participation, and intergenerational engagement across abilities. These materials demonstrate the professional quality of the performances and the active, welcoming atmosphere the proposed project will bring to Willow Bend.

Location, current use, ownership, and care

The project site is **Willow Bend Environmental Education Center and Elizabeth "Liz" C. Archuleta County Park, 703 E. Sawmill Road, Flagstaff, AZ 86001.**

Willow Bend operates its environmental education center at the park, offering school programs, field trips, workshops, community events, and hands-on environmental learning. Coconino County owns and administers the surrounding park.

The proposed concerts will use approved outdoor gathering areas, gardens, paths, and trails surrounding Willow Bend, while the Center will provide indoor space for art-making, gathering, and weather contingency. **A site map and current photographs showing the Center, gardens, trails, and proposed project setting are included with this application.**

Willow Bend has quoted $300 for each four-hour Center rental. Coconino County has identified a nonprofit park-use fee of $286 per event day. Wild Steps carries general liability insurance and has already provided its current certificate to the County.

Final event planning will confirm performance and art locations, accessible routes, seating, attendance capacity, sound levels, emergency access, and weather arrangements through Willow Bend and the County special-event permit process.

Wild Steps will manage setup, supervision, removal, and cleanup. Temporary materials will be placed only in approved areas and removed after each event. Plants, irrigation, paths, buildings, sculptures, and park infrastructure will be protected. No excavation, construction, permanent attachment, or landscape alteration is proposed.

Persons affiliated with the project and responsibilities

Dr. Kate Rose — Artistic Director, Producer, and Lead Musician

Rose will lead project conception, research, content development, artistic integration, repertoire selection, storytelling, movement design, rehearsals, fiddle performance, and participant facilitation. She will coordinate partners, scheduling, accessibility, insurance, volunteers, documentation, evaluation, and reporting.

Rose is a traditional Irish fiddler and holds a PhD in Comparative Literature and is the principal creator and producer of Wild Steps' interdisciplinary public programs.

Armand Ramirez — Musician and Teaching Artist

Ramirez will develop arrangements, rehearse and perform guitar, contribute Latin and Southwestern musical knowledge, guide rhythm activities, operate the portable sound system, and facilitate audience participation.

Frederica Hall — Visual and Performing Teaching Artist

Hall will develop temporary visual art and participatory activities, identify appropriate materials, prepare and lead percussion-art decoration, and contribute drumming and singing.

Wild Steps volunteers

Our dedicated team of volunteers will assist with welcome, accessibility, art materials, costumes and props, participant movement, setup, documentation, removal, and cleanup.

Willow Bend Environmental Education Center

Willow Bend will provide indoor creative and weather-alternative space through the rental arrangement and assist with scheduling, site coordination, environmental context, and community outreach.

Coconino County Parks and Recreation

The County will authorize outdoor use through its special-event permit process and advise on dates, insurance, fees, safety, public access, and site protection.

Schedule

Following grant approval: finalize dates, permits, agreements, insurance, site arrangements, artistic research, program development, materials, accessible routes, volunteers, outreach, and rehearsals. These are the tentative dates and themes, as decided by Willow Bend and Wild Steps, with input from the County; they will be finalized after the grant decision:

May 1, 2027, after 1:00 PM — Maypole in the Garden
Spring growth, renewal, music, guided dancing, ribbons, costumes, and nature-inspired art.

June 20, 2027 — Solstice Soundscapes
Summer light, natural rhythms, music, movement, storytelling, and participatory art.

July 4, 2027 — Music, Place, and the Multicultural Southwest
Arizona and Southwestern repertoire, U.S. musical history, landscape, and community participation.

August 1, 2027 — Lughnasadh and the Living Landscape
Harvest traditions, work, gathering, gratitude, music, dance, storytelling, and art.

August–September 2027: evaluation, financial assessment, documentation, and final reporting.

Planning will avoid conflicting park and Center programming and meet all special-event permit requirements. The project will be completed within the grant's required period.

Evaluation

Wild Steps' volunteers will track total attendance, first-time visitors to Willow Bend/Archuleta County Park, participation in music, movement, and art activities, number of participant-created artworks, volunteer involvement, and use of accessible adaptations.

Brief participant feedback will assess whether visitors discovered new aspects of the site, increased their awareness of natural soundscapes or Arizona cultural traditions, and experienced meaningful connection with other participants. Willow Bend and Wild Steps will review observations after each event and use them to improve subsequent programs.

2. Detailed Budget (see attachment)

3. Property Owner Permission

Attached: Coconino County Parks and Recreation letter of support/property authorization.

Coconino County owns and administers Elizabeth "Liz" C. Archuleta County Park. The County supports Wild Steps' proposed events at the park, with final use proceeding through the County's **special-event permit process** and normal requirements concerning dates, insurance, fees, safety, public access, and site protection.

The project proposes temporary events only. Wild Steps will remove all project materials after each event and leave the property in its prior condition. No permanent construction, installation, excavation, attachment, or alteration of the landscape is proposed.

Also attached: Willow Bend Environmental Education Center partner letter, confirming its role as the project's indoor-space and environmental-education partner.

4. References and Community Support

The application includes the required letters demonstrating both property authorization and community support:

- **Coconino County Parks and Recreation:** support for use of Elizabeth "Liz" C. Archuleta County Park and the applicable special-event permit process.
- **Willow Bend Environmental Education Center:** confirmation of project partnership, Center use, environmental-learning connection, and community benefit.
- **Independent community reference/support letters:** letters addressing Wild Steps' artistic accomplishments, reliability, and experience completing successful community projects.

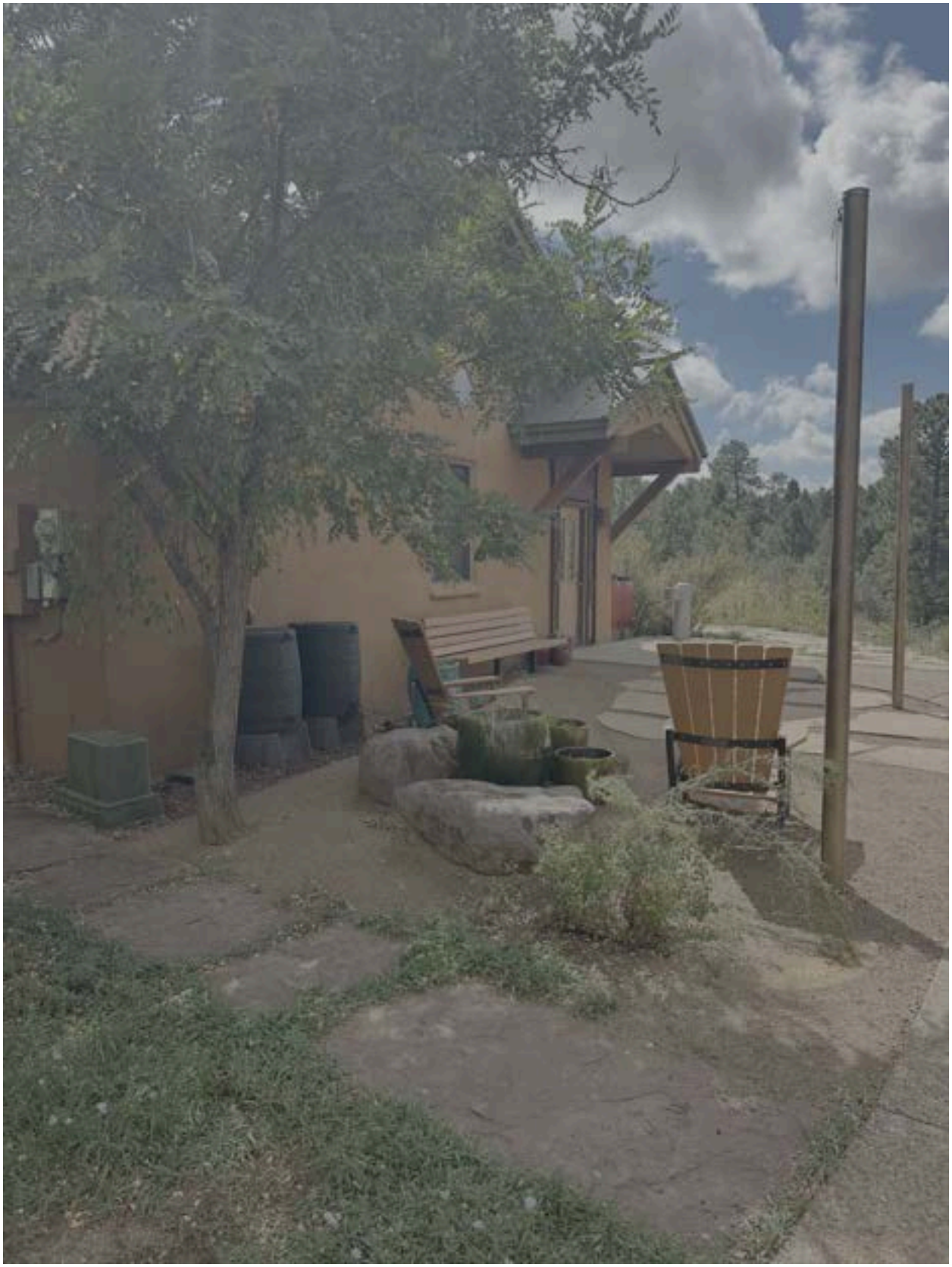
5. Site and Prior-Project Documentation

The application includes:

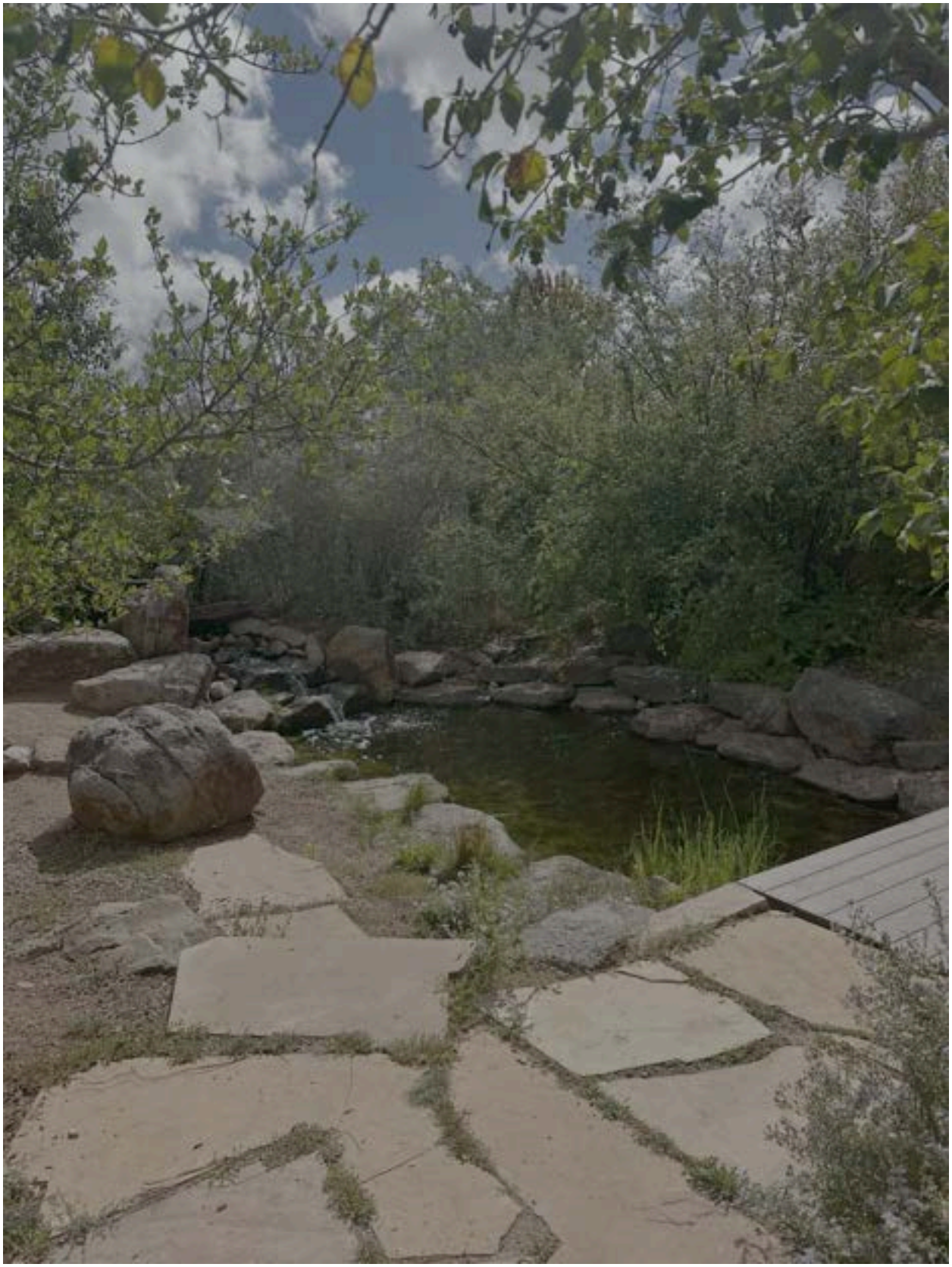
- Maps **of Willow Bend Environmental Education Center and Elizabeth "Liz" C. Archuleta County Park**—the setting with its extensive gardens, trails, Center, and gathering areas, which will all be used.
- **Current photographs of the Willow Bend/Archuleta County Park site.**
- **Photographs of prior Wild Steps outdoor and participatory programs**, including examples of community dance, intergenerational participation, outdoor music, costumes/props, and interactive arts programming. These demonstrate Wild Steps' experience producing the kind of welcoming, active community environment proposed for Where Wild Sounds Grow.



Ramada offers additional sheltered outdoor option for visitors to enjoy the concerts



Outdoor seating near the indoor space



Fountain contributes to exciting natural soundscape



Indoor space facilitates public musical art creation for use in concert and offers a weather option



Many side areas offer a concert experience away from crowds

People of all ages dance and play along at Wild Steps events



People of all ages dance and play along at Wild Steps events



People of all ages dance and play along at Wild Steps events



Beautification in Action Grant
Budget Detail and Price Documentation

Wild Steps | Where Wild Sounds Grow | Revised September 28, 2026

Purpose. This supplement responds to staff's request for clearer examples and price documentation. The total BIA request remains $8,000. No increase is requested. Artist fees, venue/park costs, and overhead are unchanged; the $1,356 materials allocation is clarified below with concrete examples and current quotes.

1. Revised Detailed Budget

Budget item	Amount	Detail / documentation
Artist fees	$3,500	Dr. Kate Rose $1,900; Frederica Hall $900; Armand Ramirez $700. Artistic design, research, rehearsal, performance, visual-art facilitation, and audience participation.
Willow Bend Center rental	$1,200	Four 4-hour rentals × $300. Quote from Melissa Eckstrom, Executive Director, Willow Bend Environmental Education Center, Sept. 11, 2026.
Coconino County park-use fees	$1,144	Four event days × $286 nonprofit rate. Quote from Liz Krug, Assistant Director, Coconino County Parks & Recreation, Sept. 11, 2026.
Temporary and participatory art supplies	$1,356	Consumable or participant-distributed supplies for making/decorating simple percussion-art objects, temporary visual art, nature/soundscape activities, and cleanup. Detailed examples and prices below.
Overhead	$800	Project administration, contracts, scheduling, purchasing, insurance administration, volunteer coordination, documentation, and reporting.
TOTAL BIA REQUEST	$8,000	Unchanged.

2. Materials: concrete examples and current quotes

Materials cap: $1,356. These are examples of the specific supplies the grant funds will support. Final quantities may be adjusted to attendance, availability, and current price, and equivalent items may be substituted, but Wild Steps will keep total materials spending within the approved $1,356 allocation.

Budget category	Cap	What it means	Example current quotes

Nature-inspired percussion-art objects	$300	Unfinished wooden maracas/shakers for participants to decorate and play; unfinished wood beads, small craft bells, cotton twine/raffia for simple sound-making embellishments.	S&S Worldwide: unfinished wooden maracas, 12-pack, $17.99 ($1.50 each). Walmart: Cousin DIY unfinished wood bead assortment, 800 pieces, $19.97. Walmart: 100 craft jingle bells, $11.99. Home Depot: 420-ft cotton twine, $6.27.
Quick-drying decoration supplies	$225	Water-based acrylic paint markers, washable tempera paint, and shared brushes so participants can finish artwork during the event and use it immediately.	Target: KINGART 48-color acrylic paint markers, $24.99. Walmart: Hello Hobby washable tempera, 12 colors, $8.88. Michaels: Craft Smart 100-piece multi-purpose brush set, $19.99.
Natural-material art supplies	$225	Natural raffia, cotton twine, unfinished wood beads, craft sticks, and recycled-cardstock components used with approved natural/recycled materials.	Walmart: natural raffia, $8.99. Home Depot: cotton twine, $6.27. Walmart: unfinished wood bead assortment, $19.97. Walmart: 1,000 natural wood craft sticks, $18.99.
Temporary visual-art materials	$250	Recyclable kraft paper for collaborative drawing/murals and table surfaces, removable streamers/ribbons for temporary movement/visual elements, and washable sidewalk chalk for approved paved areas.	Staples: Pacon 24-in × 1,000-ft recyclable kraft paper roll, $71.99. Michaels: 48-pack crepe streamers, $28.32. Target: 50-count sidewalk chalk, $24.99.
Shared art-making consumables	$156	Recycled cardstock, washable markers, craft sticks, wood beads, and similar low-cost consumables used collaboratively for signs, patterns, rhythm prompts, nature/sound cards, and participant artwork.	Michaels: recycled 8.5 × 11-in cardstock, 50 sheets, $28.99. Target: Crayola 100-count washable markers, $21.99. Walmart: 1,000 natural craft sticks, $18.99. Walmart: unfinished wood bead assortment, $19.97.
Temporary display, protection, and cleanup materials	$125	Disposable/recyclable table protection, painter's tape for removable temporary placement, paper towels, and storage bags for sorting wet/dry participant materials and cleanup.	Walmart: 10-pack disposable table covers, $14.99. Home Depot: ScotchBlue painter's tape, 3 rolls, $21.94. Walmart: Bounty 6 Mega Rolls, $19.96. Sam's Club: 208 gallon storage bags, $17.38.

Cultural/environmental activity materials	$75	Recycled cardstock and craft materials for nature/soundscape prompts and interpretive activity cards; small quantities of native wildflower seed may be used for approved environmental-learning demonstrations or take-home educational packets.	Bulk Wildflowers: 1/4-lb North American native wildflower seed mix, $25.21. Michaels: recycled cardstock, 50 sheets, $28.99. Walmart: 1,000 natural craft sticks, $18.99.

3. Venue and park quotes already received

Source	Contact	Date	Quoted price	Budget use
Willow Bend Environmental Education Center	Melissa Eckstrom, Executive Director	Sept. 11, 2026	4-Hour Rental: $300	Budget: 4 × $300 = $1,200.
Coconino County Parks & Recreation	Liz Krug, Assistant Director	Sept. 11, 2026	Nonprofit park-use rate could be $286/day; County will work with Wild Steps on the application/invoice once dates are set.	Budget: 4 × $286 = $1,144.

4. Price-source links

Unfinished wooden maracas, 12-pack — S&S Worldwide: https://www.ssww.com/item/unfinished-wooden-maracas-WD7479/

KINGART 48-color acrylic paint markers — Target: https://www.target.com/p/kingart-acrylic-paint-markers-48-colors/-/A-1003211356

Hello Hobby washable tempera, 12 colors — Walmart: https://www.walmart.com/ip/Hello-Hobby-Washable-Tempera-Paint-Set-Safe-Nontoxic-12X98mL-pouches-12-Different-Colors/658921815

Craft Smart 100-piece brush set — Michaels: https://www.michaels.com/product/multipurpose-100-piece-brush-set-by-craft-smart-10773295

Natural raffia examples — Walmart: https://www.walmart.com/c/kp/raffia

Cotton twine — Home Depot: https://www.homedepot.com/p/Everbilt-12-x-420-ft-White-100-Cotton-Twine-Rope-70077/300019713

Recycled cardstock — Michaels: https://www.michaels.com/product/jam-paper-recycled-85-x-11-65lb-cover-cardstock-pack-50-sheets-D341911S

Natural wood craft sticks — Walmart: https://www.walmart.com/ip/Wood-Craft-Sticks-Natural-4-1-2-inch-1000-pieces/687324939

Pacon kraft paper roll — Staples: https://www.staples.com/pacon-kraft-paper-roll-40-lbs-white-kraft-24-x-1-000/product_826191

Crepe streamers, 48-pack — Michaels: https://www.michaels.com/product/48-pack-81ft-white-crepe-streamer-by-celebrate-it-MP329583

Sidewalk chalk — Target: https://www.target.com/c/sidewalk-chalk/-/N-70dgo

Crayola 100-count washable markers — Target: https://www.target.com/p/crayola-100ct-super-tips-washable-markers/-/A-52389471

Disposable table covers — Walmart: https://www.walmart.com/ip/10-Pack-Premium-Disposable-Plastic-Tablecloth-54x108-inch-Rectangle-Tables-Waterproof-Stain-Resistant-Table-Cover-Ideal-Parties-Picnics-Camping-White/17214061054

Painter's tape — Home Depot: https://www.homedepot.com/p/3M-ScotchBlue-1-88-In-x-60-Yds-Original-Multi-Surface-Painter-s-Tape-3-Rolls-2090-48EP3/100550611

Native wildflower seed mix — Bulk Wildflowers: https://www.bulkwildflowers.com/products/native-wildflower-seed-mix

Coconino County fee schedule: https://www.coconino.az.gov/DocumentCenter/View/62417/Fees-Schedule?bidId=

Price note: Retail prices were checked September 28, 2026 and may change before 2027 purchasing. Wild Steps will use the same types of eligible consumable/participant-distributed materials and will not exceed the approved budget without City authorization.