

KING BENEFIT CONCERT
FOR THE
LINCOLN THEATER RESTORATION



Sponsored by the
Dr. Martin Luther King, Jr. Commemorative Committee
and Indian River State College

Saturday, May 10, 2014
7:00 p.m.

Indian River State College
McAlpin Fine Arts Center
3209 Virginia Avenue ▪ Fort Pierce, Florida

Program

Welcome

Margaret A. Benton, Esquire
Chair, Lincoln Theater Restoration Committee

Andrew McIntosh & Reginald Floyd
Lincoln Theater Restoration Committee Members

FIRST SET

7:10 p.m.

INTERMISSION

8:05 p.m.

SECOND SET

8:25 p.m.

Featured Artist

Pianist Nat Adderley, Jr.

Nat Adderley, Jr. is well known for his work with Luther Vandross. He wrote and arranged Luther's first top 20 pop hits, including *Stop To Love*, as well as *Wait For Love* and the Grammy nominated *Give Me The Reason*. He also arranged many of Luther's most popular records, including *Superstar*, *Here And Now*, *If Only For One Night*, *Creepin*, *If This World Were Mine*, *So Amazing*, *There's Nothing Better Than Love*, *Never Too Much*, and *So Let Me Wait*.

Nat produced tracks on the last seven Vandross studio albums, including *My Favorite Things*, *Have Yourself a Merry Little Christmas*, *Going Out Of My Head*, *Knocks Me Off My Feet*, and *The Closer I Get To You*, a duet with Beyonce, which won a Grammy in 2004. Nat also produced Luther's *Live 2003 at Radio City Music Hall*.

Nat wrote *The Wave* for Kirk Whalum; arranged Natalie Cole's 1987 hit *When I Fall In Love*; produced *Just Another Lonely Night* for Johnny Gill; arranged most of Aretha Franklin's album *Jump To It*; produced Gloria Lynne's album *No Detour Ahead*; and did the string arrangement for Doc Powell's Grammy-nominated version of *What's Going On*. All the piano heard in the Broadway production of August Wilson's *Piano Lesson* on tape was played by Nat Adderley, Jr. Nat produced two tracks for the last Ruben Studdard CD; arranged and played on the new critically acclaimed CD *Telling Stories* by Paulette McWilliams; and provided piano for the CD *Defining Me* by Longineu Parsons.

Nat has performed in jazz clubs and festivals worldwide. His father was the great cornet player Nat Adderley, Sr. His uncle, the great Cannonball Adderley, was one of the best alto saxophonists ever. Nat Adderley, Jr. received his Bachelor of Arts Degree from Yale University.

Quartet Members

Longineu Parsons on Cornet

Longineu has been hailed as one of the finest trumpet players in the world. He has performed in 30 countries and for such dignitaries as the King of Morocco, the President of Gabon, and the Royal Families of the Netherlands and Monaco.

Longineu received a Bachelor of Science Degree in Music from Florida A & M and a Master of Music Degree in Classical Trumpet from the University of Florida. He also studied at the Berkley College of Music in Boston. Longineu teaches music at Florida A & M University.

Delorean Chris Fullington on Bass

Delorean is a professional electric and double bassist in several musical genres, including Jazz, Gospel, Classical, and Rhythm & Blues. He has toured Europe with various artists, performing theatrical musicals, including "Dream Girls" and "The Alabama Gospel Choir." He has performed with many luminaries, such as Longineu Parsons, Freddie Jackson, Roberta Flack, and Isaac Hayes. Currently, he is the house bassist for Tribal Records.

Delorean graduated from Florida A & M University with a degree in Jazz Studies and is now pursuing a Master's Degree in Music from Florida State University. He supports music education and teaches private bass lessons.

Ray Ellis Nelson II on Drums

Ray is a dedicated drummer in all musical genre, specializing in Jazz. He has broad stylistic range and improvisatorial flexibility. He has been featured at numerous festivals and concerts and has performed in front of live audiences, on television and as part of theater productions. He has recorded and produced a solo DVD, "Out The Box." Ray has been a member of the FAMU Marching 100 and the FAMU Jazz Ensemble and has played for the FAMU Essential Theatre in various productions. In his short career, he has played with Nat Adderley, Jr., Longineu Parsons, Scotty Barnhart, Dilbert Felix, and Dr. Ronald McCurdy.

Ray is a senior at Florida A & M University where he is majoring in Jazz Studies. He performs with the FAMU Jazz Faculty Ensemble and the FSU Jazz Faculty. He will be performing this summer with the Disney All American Band.

History of the Lincoln Theater

The Lincoln Theater is one of the last remaining African American historical theaters in the United States and is located at 1132 Avenue D in Fort Pierce, Florida. Dr. Clem C. Benton and Dr. Harry Center partnered in 1946 to build the Theater, and it is currently owned by the Dr. Martin Luther King, Jr. Commemorative Committee of St. Lucie County.

From its beginnings and through the closing in the late 1960s, the Lincoln Theater served as a center for culture and entertainment. The interior included both a movie house and a sundry store with a concession area. It was used for screening current movies and hosting live musicals, theatrical performances, and graduation ceremonies. It also served as a hurricane shelter. In its heyday, it was an anchor for commercial development, providing numerous jobs for many years.

In anticipation of redevelopment, the City of Fort Pierce improved the infrastructure surrounding the Lincoln Theater with roads, lighting, and sidewalks and provided a grant to assist in the restoration. The first phase of restoration has been completed with the demolition of the interior and installation of a new roof.

**Dr. Martin Luther King, Jr.
Commemorative Committee of St. Lucie County
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Lincoln Theater Restoration Committee

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***All proceeds will support the Lincoln Theater Restoration.
Thank you for your support!***