

# THE KING BENEFIT CONCERT FOR THE LINCOLN THEATER RESTORATION

Friday, May 17, 2013

7:00 p.m.

IRSC McAlpin Fine Arts Center

Featuring Jazz Pianist

**NAT ADDERLEY, JR.**

(former Musical Director for Luther Vandross)

&

**QUARTET**

Sponsored by:

The Rev. Martin Luther King, Jr. Commemorative Committee  
and

Indian River State College



All proceeds will support the Lincoln Theater Restoration.

## **The Nat Adderley, Jr., Quartet**

**Nat Adderley, Jr., pianist** is well known for his work with Luther Vandross. Nat wrote and arranged Luther's first top 20 pop hits, *Stop To Love*, as well as *Wait For Love* and the Grammy nominated *Give Me The Reason*. Nat arranged many of Luther's most popular records, including *Superstar*, *Here And Now*, *If Only For One Night*, *Creepin*, *If This World Were Mine*, *So Amazing*, *There's Nothing Better Than Love*, *Never Too Much*, and *So Let Me Wait*. Nat produced tracks on the last seven Vandross studio albums, including *My Favorite Things*, *Have Yourself a Merry Little Christmas*, *Going Out Of My Head*, *Knocks Me Off My Feet*, and *The Closer I Get To You*, a duet with Beyonce, which won a Grammy in 2004. Nat produced Luther's *Live 2003 at Radio City Music Hall*.

Nat wrote *The Wave* for Kirk Whalum; arranged Natalie Cole's 1987 hit *When I Fall In Love*; produced *Just Another Lonely Night* for Johnny Gill; arranged most of Aretha Franklin's album *Jump To It*; produced Gloria Lynne's album *No Detour Ahead*; and did the string arrangement for Doc Powell's Grammy-nominated version of *What's Going On*. All the piano heard in the Broadway production of August Wilson's *Piano Lesson* on tape was played by Nat Adderley, Jr. Nat produced two tracks for the last Ruben Studdard CD; arranged and played on the new critically acclaimed CD *Telling Stories* by Paulette McWilliams; and provided piano for the CD *Defining Me* by Longineu Parsons. Nat has performed in jazz clubs and festivals worldwide. His father was the great cornet player Nat Adderley, Sr. His uncle, the great Cannonball Adderley, was one of the best alto saxophonist ever. Nat Adderley, Jr., received his BA from Yale University.

**Kenny Davis on bass.** Kenny is a fine bassist, composer and arranger. He was the bassist of the Tonight Show Band. He arranged a song, *Blue Light Till Dawn*, on the Grammy Award Winning CD by Cassandra Wilson, and has toured with such artists as Herbie Hancock, Dianne Reeves and Art Farmer. Kenny received his BA in Music Education from Northeastern Illinois University and a Masters in Music from Rutgers University. He has taught bass at the University of Connecticut.

**Vincent Ector on drums.** Vincent is in demand as a recording artist and has performed jazz festivals throughout the world. He has performed with many luminaries, including Freddie Hubbard, Ron Carter, Gloria Lynne, Grover Washington, Jr., Dr. Lonnie Smith and Bobby Watson. He has appeared as a musician on ABC's "One Life To Live." He is a featured teaching artist in Harcourt/Brace Media Literacy Video Series.

**Longineu Parsons on cornet.** Longineu has been hailed as one of the finest trumpet players in the world. He has performed in 30 countries and for such dignitaries as the King of Morocco, President of Gabon, and the Royal Families of the Netherlands and Monaco. Longineu received a BS Degree in music from Florida A&M University; a Master of Music in classical trumpet from the University of Florida; and studied at the Berklee College of Music in Boston. He teaches music at Florida A&M University.

## PROGRAM

**7:00 p.m. . . . . Welcome**

*Margaret A. Benton, Esquire*

Chair of Restoration Committee

*Andrew McIntosh and Reginald Floyd*

Members of Restoration Committee

**7:10 p.m. . . . . First SET**

**8:05 p.m. . . . . Intermission**

**8:25 p.m. . . . . Second SET**

### *HISTORY*

The Lincoln Theater is one of the last remaining African American Historical Theaters in the United States. It was built in 1946 by Physician, Dr. Clem C. Benton, and Pharmacist, Dr. Harry Center, partners in the venture. It is located in the Historic District of the African American Community, at 1132 Avenue D, Fort Pierce, FL.

From its beginnings through its closing in the late 1960's, the Theater served as a center for culture and entertainment. The interior of the Theater building included both a movie house and a sundry store with a concession area. The Theater screened current movies, hosted live musicals and theatrical performances, graduation ceremonies, and served as a hurricane shelter. In it's hey day, the Theater was an anchor for commercial development. The Historic Lincoln Theater provided numerous jobs for people over many years.

Recently, the City of Fort Pierce improved the Avenue D infrastructure, including roads, lighting, and sidewalks, in anticipation of redevelopment. This improvement assists restoration.

The Lincoln Theater, owned by Dr. Martin Luther King, Jr., Commemorative Committee of St Lucie County, has undergone an initial phase of restoration. With a grant from the City of Fort Pierce, the first phase of restoration has been completed with interior demolition and the installation of a new roof.

**Dr. Martin Luther King, Jr.,  
Commemorative Committee of St Lucie County**

**Officers**

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**Lincoln Theater Restoration Committee**

Margaret A. Benton	Arlease Hall
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**Thank you for supporting the Lincoln Theater Restoration!**