

Arts & Cultural Alliance SLC

Arts in public places- Collection

Culture-History

Artists

\$5245.00 City of Ft.Pierce Invests in restoration of 10 owned Arts in Public Places works

- Bird in Hand- Ft Pierce City Hall
- Sailfish Roundabout-consider moving for size proportion
- Picnic Under the Wave- damage beyond repair/not safe for public access
- In the Swim- Marina Square
- Prevailing Winds -Citrus Ave Roundabout
- Screen #10- Ft Pierce City Hall
- 911 for Cee Cee Ross Lyles- River Walk Center
- Remnant Series #26 –Oxbow
- Leap of Faith-Ft pierce City Hall
- Unknown-(title)Ft Pierce City Hall

WOW-4 Discuss

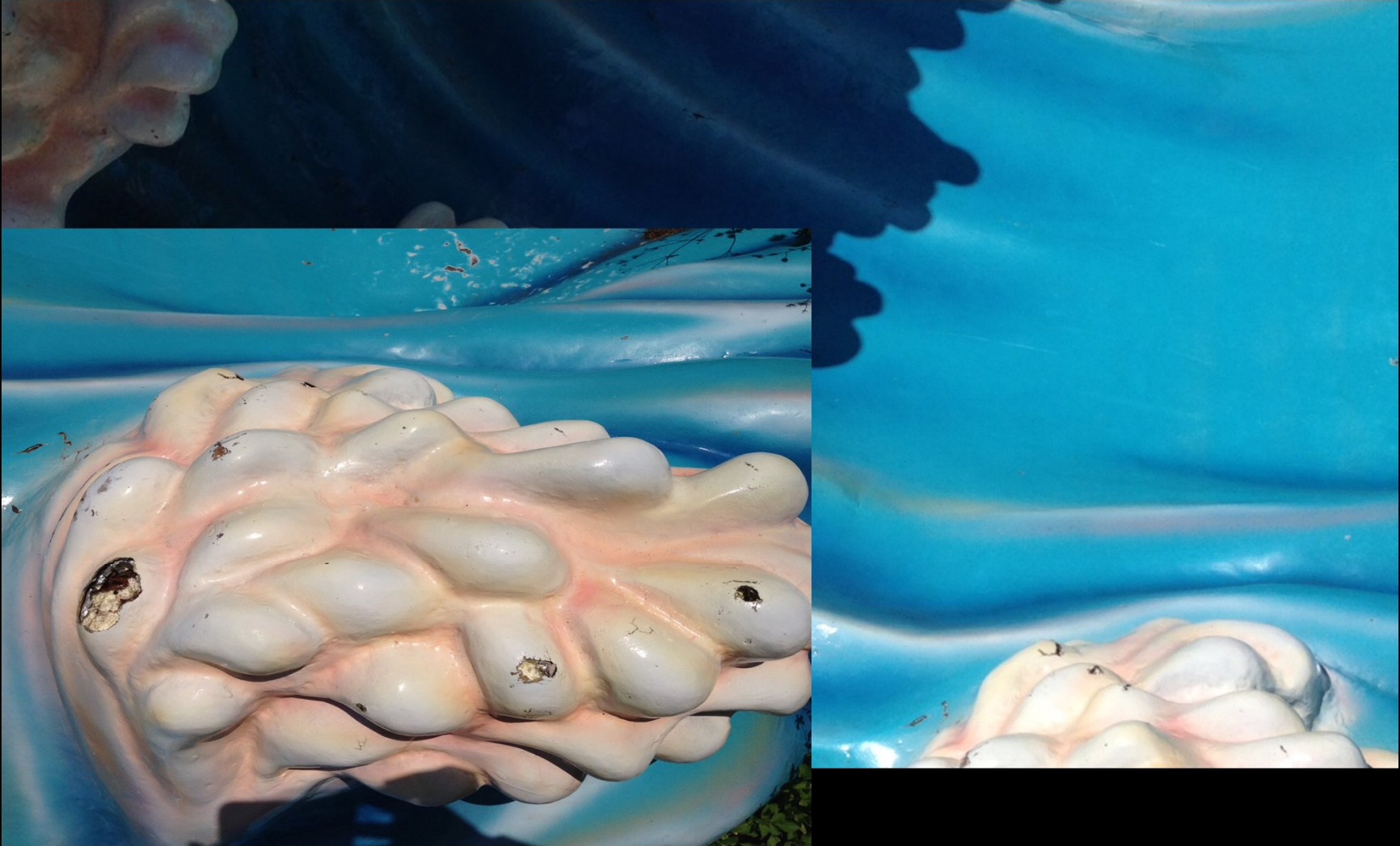
- City of Port St Lucie Council member Michele Berger proposes taking sculptures in storage and from SLC Inventory-Ft Pierce
- Creating a WOW-4 Show at the City of PSL Botanical Gardens
- ACA Board denies request with recommendations
- Why?
 - In fairness to PSL the works should be new works to add to our AIPP collection.
 - Currently, no works are in storage only (1) sited work and (1)damaged. The restoration process overall is an \$18,000 investment to restore to optimum condition, moving damages the works.
 - Ft Pierce residents deserve to keep the inventory in the City it was sited for.
 - Costs of WOW exhibits in the past average \$50,000-\$75,000 which incurred a curator fee of \$20-30,000, symposiums costs and educational cost materials not in use currently, most cities have online versions and apps to walk/tour. Creating works of Art is priority.
- Indian River Lagoon Artist Call Scientist in photography residence with an Environmental/Organic sculpture exhibit is currently planned grant approvals. Looking at minimal maintenance in the future with works.

Works in Storage-Lush Serendipity
currently waiting install at Marina-Manatee Center
lot



Picnic Under the Wave

Damaged beyond repair, though a great idea students artists did not engineer the work properly for public use. Selection of purchase from WOW exhibit not a proper utilization for outdoor and public venue, core of work is destroyed from weight.



Keep Fort Pierce Beautiful proposes mural on South Side of City Hall facing Orange Ave and entrance to the building

- My recommendations are to seek a larger scale vision for the City and County.
- Take a look at a Mural Mile type program/process (www.muralarts.org/muralmile)
- Create a program for Artists in Residence
- Local artists with students from SLC School District forming arts education/integration including visual arts, history and culture (Backus, Highwaymen, Zora Neal ect.)
- Organize with staff and locate buildings/site locates for buildings
- Tell a story of the the neighborhood; Creates ownership and pride in the community; include neighborhood projects like "Detroit South" including kids from the neighborhood, clean up surroundings like a garden included
- Collaborate with ACA, City of Ft Pierce and City of PSL with staff, historic preservation, artists and AIPP funding, along with grants applications to Florida Humanities, NEA, State Division of Cultural Affairs, Harpo Foundation for example.

Examples/Ideas

This is a student creating sketches and watercolors in the classroom, where I taught the works that go into a public art proposal, process and anatomy



Arts Education/Artist in Residence employed



Over 200 high fire clay hatchlings created in the classroom with an artist in residency for “Loggerhead Turtle Nesting” Sculpture



Mosaic Mural-High Fire Clay



Patriotic murals



'A Message to the Child...The Hero Can be Found' Artist: John Lewis Philadelphia's Mural Arts Program evolved from a simple 1984 project organized by muralist Jane Golden to combat the city's graffiti problem.



“Education is our passport to the future, for tomorrow belongs to the people who prepare for today” Malcolm X

Artist: Ernel Martinez The artist grew up in gang-plagued L.A. and Detroit, but emerged to forge a career as an artist and muralist.



'Common Threads' Artist: Meg Saligman One of the city's most famous murals, this piece is eight stories high.



This work is at Stuart Sailfish Park tunnel between pools.
Currently we have two additional grant requests at pools in SLC and
Smithsonian Marine Station



Current ACA progress

July 15, 2014 to current 2015

- “This is Your Lagoon” AIPP Scientist/Photography in residence project collaborations: Smithsonian Marine Station;FAU-Harbor Branch;Adams Ranch (sustainable/conservation/responsible ranching); Historical Society SLC;IRSC;City of Ft Pierce;City of PSL. Exhibits proposed Adams Cobb Cultural Center, Heathcoat and City of PSL Botanical Gardens.
 - Partnership with St Lucie County Schools grow and sustain arts education and arts integration, music, visual,performing, literature, poetry and graphics
 - Funding non-profits; supporting artist, musicians
 - Creating a collaborative process with TDC, EDC and Cities
 - Request TDC to expand vision plan to include Arts & Culture in 2015/16
 - New Website;Facebook; seeking snapchat and an APP on “what to do SLC”
- “Looking at SLC as a whole in support of Arts & Culture not just AIPP”