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St. Lucie News-Tribune

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Before the undersigned authority personally appeared, Natalie Zollar, who on oath says that she is Classified Inside Sales Manager of the St. Lucie News-Tribune, a daily newspaper published at Fort Pierce in St. Lucie County, Florida: that the attached copy of advertisement was published in the St. Lucie News-Tribune in the following issues below. Affiant further says that the said St Lucie News-Tribune is a newspaper published in Fort Pierce, in said St. Lucie County, Florida, and that said newspaper has heretofore been continuously published in said St. Lucie County, Florida, daily and distributed in St. Lucie County, Florida, for a period of one year next preceding the first publication of the attached copy of advertisement; and affiant further says that she has neither paid or promised any person, firm or corporation any discount, rebate, commission or refund for the purpose of securing this advertisement for publication in the said newspaper. The St. Lucie News-Tribune has been entered as Periodical Matter at the Post Offices in Fort Pierce, St. Lucie County, Florida and has been for a period of one year next preceding the first publication of the attached copy of advertisement.

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Pub Dates
September 22, 2017

Sworn to and subscribed before me this day of, September 30, 2017, by

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Karol E Kangas
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WEEKEND

'Stronger' spawns a friendship for Gyllenhaal and Bauman

JAKE COYLE
ASSOCIATED PRESS

TORONTO - As the cast and makers of "Stronger" collectively rose to take a bow after the film's Toronto International Film Festival premiere, Jake Gyllenhaal realized that Jeff Bauman, whom he plays in the film and who wears prosthetic legs, was still sitting, overwhelmed with emotion.

"Jake was like, 'Get up!'" said Bauman. "And I stood up."

"As soon as he got up, everyone else stood up," said Gyllenhaal. "I realized: This movie just showed them everything he went through just for that moment. I've never had an experience like that making a movie."

"Stronger," directed by David Gordon Green, is the kind of movie that holds as much drama off the screen as on it. The movie chronicles Bauman's struggles after the bomb explosion tore through his legs while waiting by the finish line of the 2013 Boston Marathon. He was there to greet his on-again, off-again girlfriend, Erin Hurley, who had previously chided Jeff for never "showing up."

"Stronger," based on Bauman's 2014 memoir, is an undoubtedly inspiring story, but maybe not in the way you'd expect. Honest, painful and funny, it avoids the familiar Hollywood beats for a more truthful tale of personal growth. "The big moments of our lives don't happen in a close-up," says Gyllenhaal.

"Stronger" captures Bauman, now 31, recalibrating his life after the tragedy, still struggling with relationship and drinking problems that predated the bombing and chafing at the role cast upon him as a heroic symbol of "Boston Strong." Bauman instead saw himself merely, he says, as: "Just a dude with no legs."

Bauman's modesty remains, but he's also come to terms with being someone who gives hope to others, who can now connect with a wide world of amputees, war veterans and other sufferers trying to get by. One memorable scene, taken from a real experience, shows Bauman mobbed at Fenway and listening to story after story.

"There's so much love coming at Jeff," says Gyllenhaal. "People line up — they really do — to talk to him. They're like: 'This thing happened to me,' 'That thing happened to me.' We are not alone in all that, and that's what his story says."

Meeting for an interview at a Toronto hotel shortly after the film's festival premiere, the close bond between Gyllenhaal and Bauman was plainly evident. In the two and a half years since they began working on the movie together, they've gotten to know each other well through Gyllenhaal's regular trips up to Boston to spend time with Bauman and study how he moves physically. Bauman came to New York to see Gyllenhaal on Broadway. They threw out the first pitch at Fenway Park together.

"Since we first met, I think he's a totally different person now," Gyllenhaal says. "Particularly in the past year, since getting sober. I think he's been much more open. When we first met, trying to learn about him and figure



Jake Gyllenhaal, left, portrays Boston Marathon bombing survivor, Jeff Bauman, in the film "Stronger." CHRIS PIZZELLO/INVISION/AP

out what was going on was a little harder. And now I feel like I know him better than even when I played the role."

"Bromance" is a term that has often been applied to their relationship, but Gyllenhaal, 36, is more like an encouraging older brother. He's helped Bauman through hard times (he and Hurley, previously married and with a three-year-old daughter, Nora, have separated) and gamely accepts Bauman's playful chiding — like his questioning the depth of the New York-based Gyllenhaal's Red Sox fandom.

Jake: I am a Sox fan. I just wear a Yankees hat, but I am a Sox fan.

Jeff: He doesn't wear a Yankees hat around me.

Jake: That's true.

Jeff (derisively): He's a Warriors fan.

Jake: Easy.

They've been inseparable while strolling down red carpets and promoting "Stronger." "I'm like his shadow," said Gyllenhaal. Last week, they showed the film to patients and staff at the Spaulding Rehabilitation Hospital, where Bauman worked on his recovery and where they filmed scenes for the movie. In Toronto, Bauman was pleased to see a photo caption misidentifying him as his fiction-film doppelganger. He plans to frame it and give it to Jake.

But in the time they've been making "Stronger" (Gyllenhaal is also a producer), both say Bauman has dramatically grown. He's now 15 months sober and studying engineering in college. Working at Costco at the time of the bombing, Bauman now hopes to work for a prosthetics company. He also moved out of his mother's apartment and into his own place. Gyllenhaal considers it the film's biggest accomplishment.

"I took my hand off the pause button," says Bauman. "I had my life on pause. You get stuck, especially when you're drinking and isolating. I started homing in on what I wanted to do as a person. Just try to grow up."

When Gyllenhaal first met Bauman, he was struggling to adjust to the prosthetic legs. Now, he confidently goes up and down stairs, unaided. Bauman, still reluctant to take any credit, praises the technology. But Gyllenhaal prods him, still trying to get Bauman to take some credit.

"I wish you could stand where I stand when you walk through," Gyllenhaal says, "and people just go, 'F---ing awesome.'"

At 82, Judi Dench's mission remains the same: 'To learn'

JAKE COYLE
ASSOCIATED PRESS

TORONTO - Judi Dench is not tired.

"I've had one of those pep-up drinks," Dench, beaming as she sits down for a recent interview. "I feel rather sparky."

Caffeinated or not, Dench, 82, remains fully energized. As Stephen Frears, the director of her latest film, "Victoria & Abdul," marvels: "She's the biggest female star in Britain" — a statement that takes a moment to realize how true it is. "It's phenomenal at her age."

Dench's eyesight has deteriorated in recent years due to macular degeneration, so scripts need to be read to her. But that's done little to slow her down or dim her ferocious, mischievous intelligence. On her right wrist is a tattoo of her personal motto, "Carpe Diem" ("Seize the Day"). She had it done for her 81st birthday.

"The process of learning is quite difficult," she says of her eyes. "I can do it. I just have to adjust in a different way. You do what you can, don't you?"

It's a spirit of undaunted inquisitiveness that Dench shares with her latest character, Queen Victoria. In Frears' film, which Focus Features will open in limited release Friday, Dench returns to the monarch she memorably played 20 years ago in her big-screen breakthrough, John Madden's "Mrs. Brown." Dench has credited that film — and the indie distributor who picked it up for nationwide release (Harvey Weinstein) — with birthing her film career.

"Victoria & Abdul" shares some DNA with "Mrs. Brown." The latter chronicled Queen Victoria's friendship with the Scottish servant John Brown (Billy Connolly) after the death of Victoria's beloved husband, Prince Albert, in 1861. "Victoria & Abdul" takes place about 15 years later and concerns another unorthodox relationship Victoria struck up, one only relatively recently discovered.

Letters and diaries uncovered in Shrabani Basu's 2010 book revealed the depth of the Queen's friendship with Abdul Karim (Ali Fazal in the film), a 24-year-old Indian clerk when he arrived in 1887, four years after Brown's death. Despite the staunch disapproval by the royal court of a Muslim being Victoria's close confidant, he became her teacher, or munshi, and stayed close to her side up until her death in 1901.

Though Victoria was the Empress of India, she knew little of the colony Britain was busy ruthlessly

exploiting. Karim taught her Urdu and Hindi, and exposed her to curry. Victoria even stipulated that Abdul was to be one of the principal mourners at her funeral.

"I certainly never expected to be playing her again," says Dench. "Suddenly all the work I had done on that all came back and filled up the character. You have a character, and you have to find out the details of them, it's like coloring them in. All that had been done, so that stood me a very good stead. I did feel I understood about her previous life."

"I hope there's something in the end of ('Mrs. Brown') that you can join up with this," Dench adds.

It's not hard to see a commonality between the Victoria of both films and Dench. It's the queen's "need for living" and "vital passion" that she most adores about her. "I want to learn something new every day," says Dench. "I try to. I learn new words. I love it."

"Victoria & Abdul" is Dench's fifth film with Frears, who last directed her in 2014's "Philomena," which earned Dench her seventh Oscar nomination. (Her sole win was for her Queen Elizabeth I in 1999's "Shakespeare in Love.") She and Frears share an unfussy, workmanlike attitude.

"I love his monosyllabic quality," she says, laughing. "Sometimes he says, 'Would you like to go again?' and you know that he means he would like to go again. Sometimes he just walks away and laughs. I love that."

"She's clocked that one," Frears says of his subtle directions. "She's a highly intelligent woman."

CITY OF FORT PIERCE NOTICE OF PROPOSED ZONING TEXT AMENDMENT PROPOSED ORDINANCE

The City Commission of the City of Fort Pierce, Florida, pursuant to Section 22-143 of the Code of Ordinances of the City of Fort Pierce, and Section 166.041 of Florida State Statutes, will on Monday, October 2nd, 2017, hold Public Hearing on the enactment of a proposed ordinance on second reading, in the City Hall Commission Chambers, 100 North U.S. #1, Fort Pierce, Florida, at their meeting which begins at 6:30 p.m.; said ordinance entitled:

AN ORDINANCE AMENDING THE CODE OF ORDINANCES OF THE CITY OF FORT PIERCE, FLORIDA; AMENDING CHAPTER 22, ARTICLE III, BASIC ZONING DISTRICTS, SECTION 22-22, ALLOWED USES TO CLASSIFY WHOLESALE TRADE AS A PERMITTED USE IN THE COMMERCIAL PARKWAY, CP-1, ZONE; PROVIDING FOR A SEVERABILITY CLAUSE; PROVIDING FOR REPEAL OF ORDINANCES OR PARTS THEREOF IN CONFLICT; PROVIDING FOR AN EFFECTIVE DATE.

All interested parties may appear at the Public Hearings and be heard with respect to the proposed ordinance and application for development plan approval. Said proposed ordinance and application will be available for inspection in the City Clerk's Office, City Hall, 100 North U.S. #1, Fort Pierce, Florida.

Pursuant to Section 286.0105, Florida Statutes, the City hereby advises you that if you or another person decide to appeal any decision made by the City Commission with respect to any matter considered at its meeting or hearing, that you or said person will need a record of the proceedings, and that for such purpose, affected persons may need to insure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3052 at least 48 hours prior to the meeting.

/s/ Linda W. Cox
City Clerk

Publish: 9-22-2017 (Friday, September 22nd, 2017)

TR-1759205

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