



DECEMBER 18, 2018

HISTORIC PRESERVATION BOARD : PUBLIC HEARING

COA 18-98

Owner

Stanley A. Synkoski

Applicant

Rick Gonzales, A.I.A..

Location

500 Orange Avenue

Parcel

2410-702-0001-000-7

Historic Status

National Register—Listed

Requested Action

Consideration of an approval for the exterior restoration and construction of a new accessible entrance.

Recommendation

Approval

Staff

Maria Lewicka, AICP
Historic Preservation Planner



HISTORY

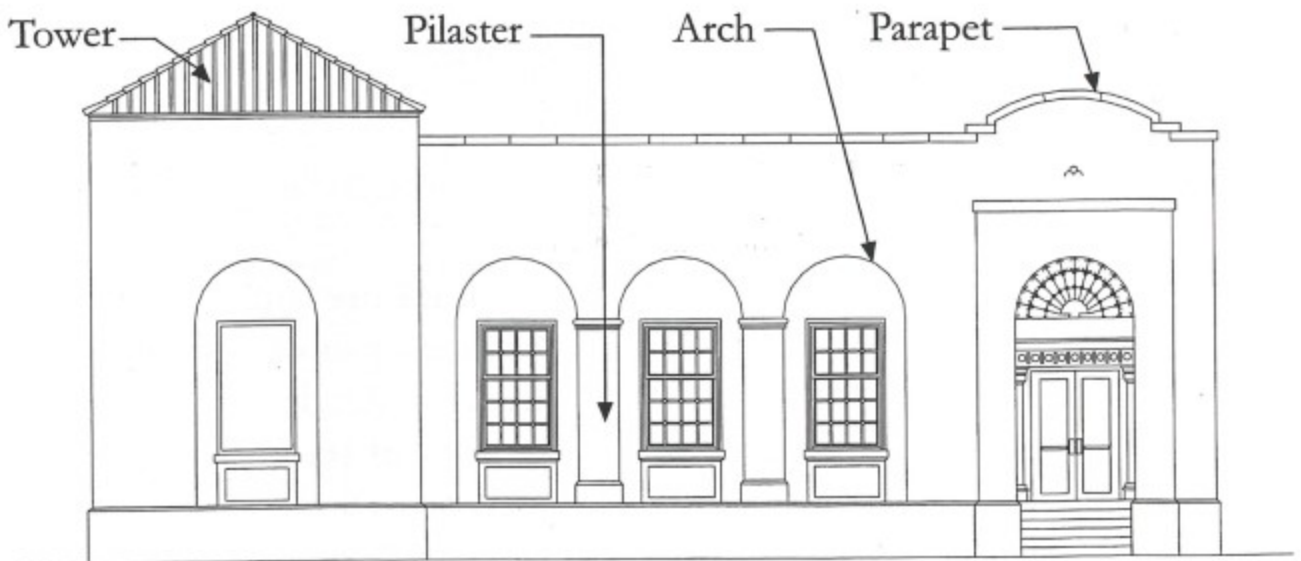
The Old Fort Pierce Post Office was completed in 1935. It was built in the middle of the Depression under the Public Works Administration (PWA), a 1933 federal building program, and the 1934 Works Progress Administration (WPA), a federal employment program. One goal of these programs was to preserve the architectural and artistic heritage of America. AS a result, many artists and architects were employed to design artworks and buildings based on local history and traditions. The building was design by architect Louis Simon and inspired by earlier Mediterranean style structures common in Fort Pierce such as the Arcade Building.

It was listed in the National Register of Historic Places in 2002 for its association with the New Deal presence in Fort Pierce during the Great Depression and building design characteristics embodying Mediterranean architecture.



Architect: Louis A. Simon

The Building's Mediterranean style is expressed by a flat roof, a low-rising hipped tower, arched and pilastered window offsets, and an offset entrance featuring ornate grillwork.

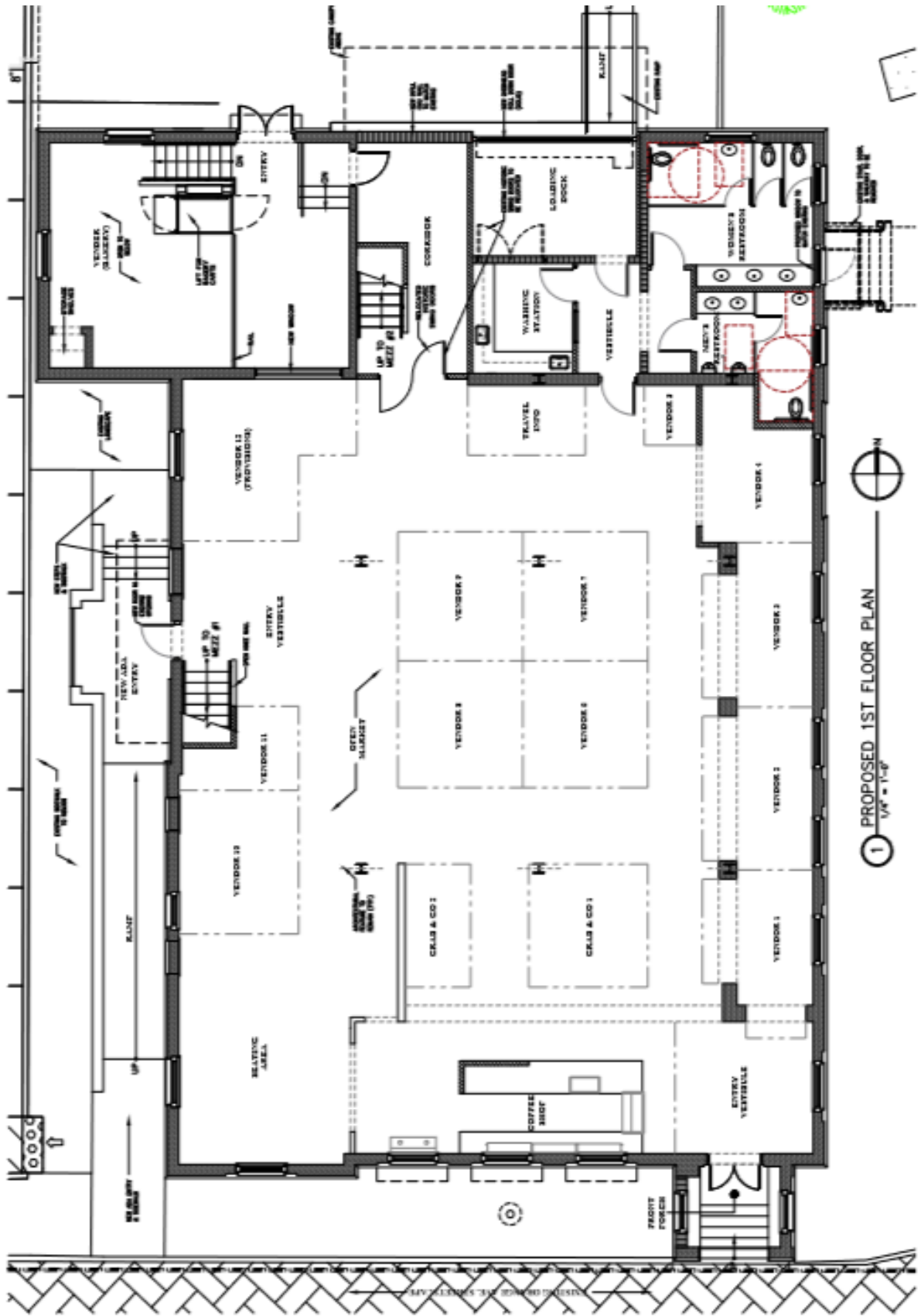




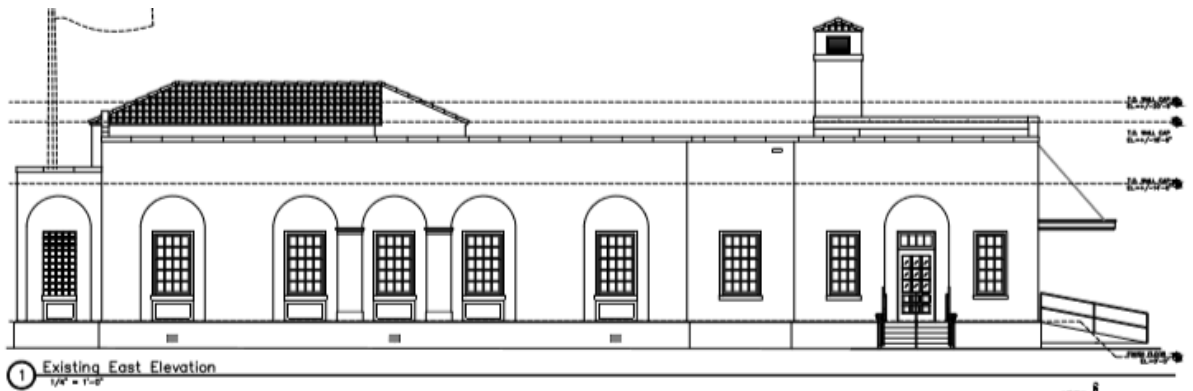
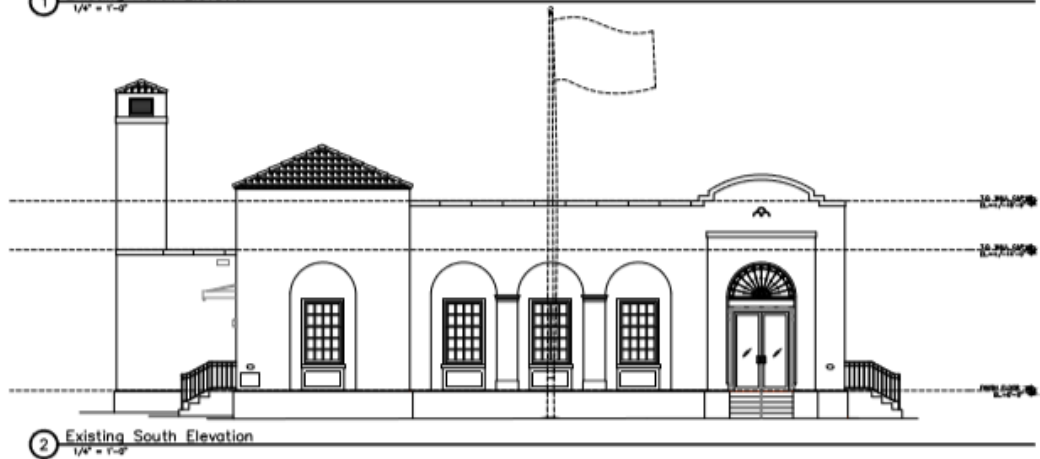
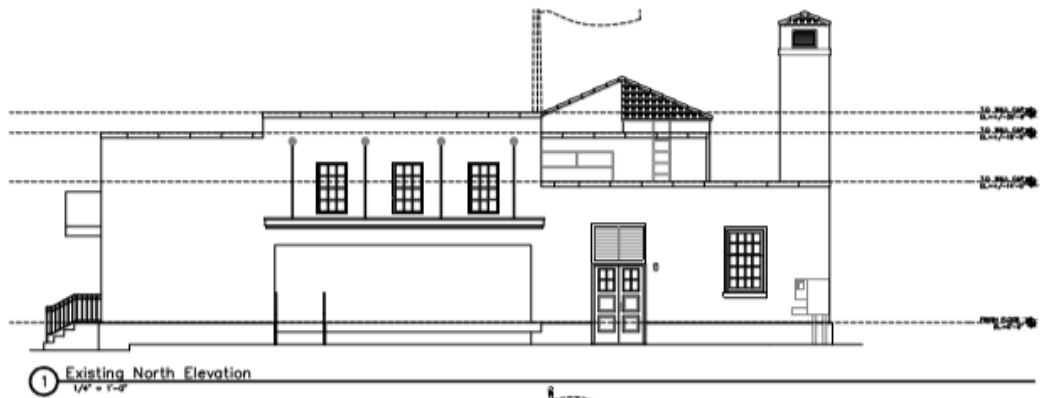
Street View of the Site

APPLICANT REQUEST & STATEMENT

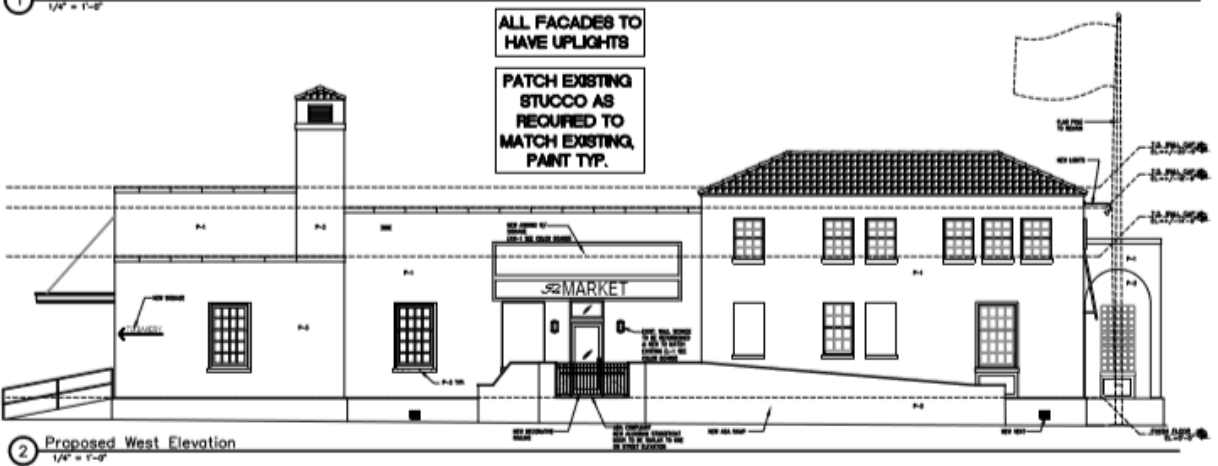
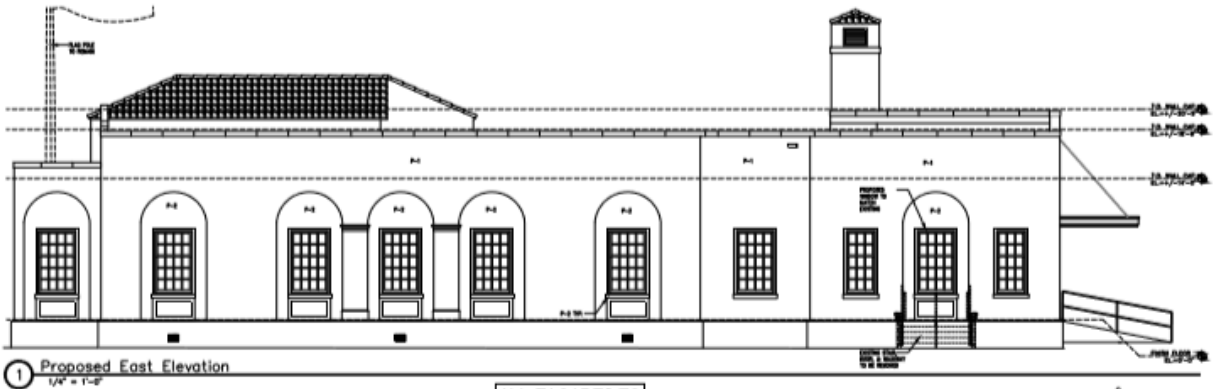
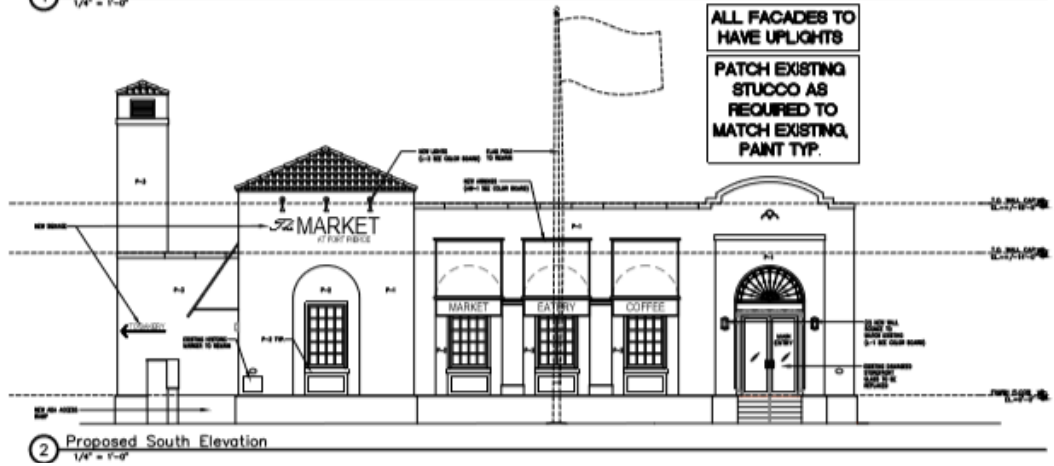
The applicant is requesting consideration of approval for the general building improvements to include exterior restoration and a new ADA accessible entrance on the west side of the building. The exterior restoration will include: new awnings, signs, lighting and stucco patching to match existing paint.



Proposed Floor Plan



Existing Elevations: North, South, East & West



Proposed Elevations: North, South, East & West



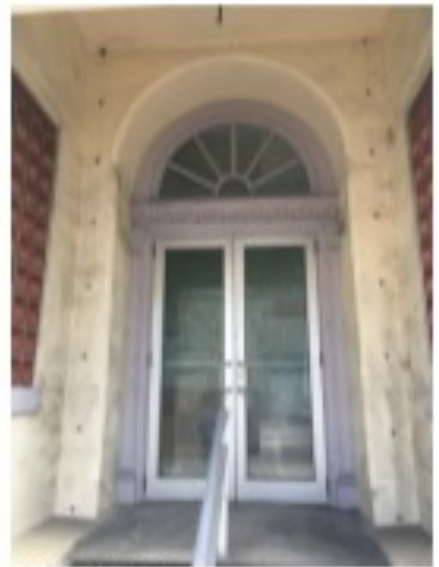
STREET VIEW (WEST FACADE)



CLOSE UP OF NORTH FACADE OVERHANG



STREET VIEW (EAST FACADE)



CLOSE-UP OF ENTRY



STREET VIEW (SOUTH FACADE)



CLOSE-UP OF WINDOW

Existing Building Conditions



PAINT (BAKERY) P-3 SW-6005



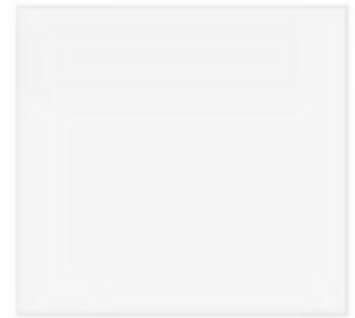
AWNING CANVAS AW-1



PAINT P-1 SW-7070



ACCENT PAINT P-2 SW-7541



PAINT P-1 SW-7070



LIGHTING L-1



SIGN LIGHTING L-2



PLANTER

Exterior Colors & Materials Preliminary Design

Secretary of Interior Standards for Consideration

- 9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

- 10) New additions and adjacent or related new constructions will be undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Staff Analysis and Recommendation

The building proposed for renovation is situated at a prominent and unique central location on Orange Avenue in the recently created Art Peacock District.

The design of new elements like awnings and lighting, and the proposed color pallet are carefully selected and very well coordinated. They are elegant, neutral and will be compatible with the architectural elements and color pallet of the surrounding buildings. They will also blend well with various architectural styles of the district.

The overall proposal and design are consistent with the Secretary of Interior Standard 9 and 10. Staff recommends that the Historic Preservation Board approve the request as submitted.