

CITY OF FORT PIERCE
ARTS AND CULTURE ADVISORY BOARD

Regular Meeting - Thursday, August 13, 2020 - 2:00 p.m.

Conference Call - **USA Toll-Free:** 866-528-2256 **Access Code:** 8337520

1. **CALL TO ORDER**

2. **PLEDGE OF ALLEGIANCE**

3. **ROLL CALL**

4. **COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under “Comments from the Public” section.

5. **APPROVAL OF MINUTES**

- a. Approval of Minutes from the March 12, 2020 Meeting

6. **NEW BUSINESS**

- a. 9/11 Memorial
- b. Highwaymen Artwork Agreement
- c. Indian River Drive Mural
- d. Partnership with Alpha Phi Alpha

e. SLC Alliance Update

7. **OLD BUSINESS**

8. **BOARD DISCUSSION**

9. **STAFF DISCUSSION**

10. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board

5. a.

Meeting Date: 08/13/2020

Re:

SUBJECT:

Approval of Minutes from the March 12, 2020 Meeting

Attachments

ACT DRAFT Minutes -March 12, 2020

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 01:36 PM

Final Approval Date: 07/31/2020

City of Fort Pierce
Arts and Culture Advisory Board
Thursday, March 12, 2020
2:00P.M. ~ 2nd Floor Conference Room, City Hall



DRAFT MINUTES

1. **Call to Order** - The meeting was called to order at 2:16PM
2. **Pledge of Allegiance** – The Pledge of Allegiance was recited
3. **Roll Call**
Present: Luke Croghan, Doretha Hair Truesdell, Mary Myers, Jon Neprud
Absent: Jeanne Johansen – Excused, Julie Pouliotte, – Excused, Holly Theuns– Excused
Staff Present: Kaitlyn Ballard, Caleta Scott
4. **Comments from the Public** – There were no comments from the public.
5. **Approval of Minutes from February 13, 2020 meeting**
Motion was made by **Doretha Hair Truesdell** seconded by **Mary Myers**, to approve the minutes from the February 13, 2020, meeting. All in Favor. **Motion passed.**
6. **New Business**
 - a. Highwaymen Heritage Trail Art Show & Festival - Future Student Art Contest Guidelines
 - Discussion included the board being tasked with creating rules and guidelines for the future 5th Grade Art contest at the Annual Highwaymen Art Show and Festival. This will be an ongoing initiative and the board will continue to work on these rules and guidelines. A template was identified and will be brought back before the board for review and approval.
7. **Old Business**
 - a. Spring Art Camp - April 1 - May 8, 2020
 - Discussion included Art Camp in the spring at the City of Fort Pierce Recreation Center. The program will run from April 1 – May 8, 2020 on Wednesday and Thursday nights from 5pm – 7:00pm. Staff presented a sign-up sheet for volunteers. The ACT Board will volunteer or obtain volunteers for this Spring Art Camp

b. Updating Master Plan

- The board was shown the FPRA's latest plan that included goals, priorities, and projects. The board will use this as an outline to simplify the current master plan. This will be an ongoing initiative and the board will continue to simplify and reorganize the existing master plan. Staff will bring back for review at future meetings.

8. **Other Business** – There was no other business.

9. **Board Discussion**

- Jon Neprud discussed with the board that he attended the last St. Lucie Cultural Alliance Meeting at SLC. He stated they are currently in the process of assigning a new Director to the St. Lucie Cultural Alliance Board.
- There was discussion of reviewing the St. Lucie Cultural Alliance Plan at the next ACT Board Meeting.
- The committee discussed possibly changing the date and time of future ACT Board Meetings due to conflict with other boards such as St. Lucie Cultural Alliance.

10. **Staff Discussion**

- Discussion took place on where to house the 9/11 Memorial Rock. The board discussed the rock being housed at the River Walk Center. There will be a vote on this item at the upcoming ACT Board Meeting. The committee also discussed the rock being unveiled at the upcoming Memorial Day Celebration at Veterans Memorial Park in Fort Pierce on September 11, 2020.

11. **Adjournment** – Meeting was adjourned at 3:11PM

Arts and Culture Advisory Board

6. a.

Meeting Date: 08/13/2020

Re:

SUBJECT:

9/11 Memorial

Attachments

Memorial Case Option 1

Memorial Case Option 2

Memorial Case Option 3

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 12:03 PM

Final Approval Date: 07/31/2020

Retail Counter w/ Cherry Base, Frameless Tempered Glass Design & Sliding Doors

SKU: FRC4CHKD

[Displays2go](#) > [Display Cases](#) > [Frameless Display Cases](#) > [SKU: FRC4CHKD](#)



Hover over the image to zoom in.



Description

[Email](#) [Pin it](#) [Share](#) [Tweet](#)

Color: Cherry

[Black](#)

[Cherry](#)

[Maple](#)

- Cherry finish coordinates with similar showcases in this line!
- Constructed from [6mm tempered glass](#) to reduce the risk of being injured upon damage.
- Low price point allows you to create an entire showcase configuration!
- Rear sliding doors allow easy access to displayed merchandise!

IN STOCK



Ships today if ordered within the next 1 hr 33 mins.

Quantity	Price Each (USD)
1	\$362.99
2 - 4	\$343.99
5 - 15	\$323.99
16 +	Request a Quote

1

ADD TO CART

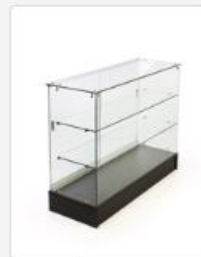
Customer Reviews of Displays2go

4.4 / 5 Rating



View all 23743 reviews on Trustpilot

Users That Viewed This Also Viewed



\$364.99

Retail Counter w/ Fram...



\$364.99

Retail Counter w/ Mapl...

46" Display Case with Pedestal Design, Rear Hinged Doors, Frameless - Wenge

SKU: PJC46920WG

[Displays2go](#) > [Display Cases](#) > [Museum Display Cases](#) > [Table Styles](#) > [SKU: PJC46920WG](#)



Hover over the image to zoom in.



[Email](#) [Pin it](#) [Share](#) [Tweet](#)

Color: Wenge

Black

Wenge

★★★★★ (1 Review)

- Ships knocked down to save on shipping costs. See below for step by step instructions!
- Anodized aluminum frame for sleek lines.
- Wenge colored veneer finish on the MDF base looks just as good as natural dark wood finishes but a fraction of the cost!
- Tempered glass table top cabinet for a safer alternative to traditional glass.
- Locking glass doors to keep items secure and accessible to store owners and employees only.
- (2) Full width hinged swinging doors provide easy access to entire display surface.

IN STOCK



Ships today if ordered within the next 1 hr 32 mins.

Quantity Price Each (USD)

1 **\$550.99**

2 - 5 \$519.99

6 - 18 \$486.99

19 + [Request a Quote](#)

1

ADD TO CART

Users That Viewed This Also Viewed



\$558.99

46" Display Case with P...



~~\$1,113.99~~ **\$891.19**

Semi-Gloss Black Jewe...

Description

Display Case w/ Tempered Glass Frameless Top, Cherry Cabinet Base & Locking Door

SKU: FRCTWRCH

[Displays2go](#) > [Display Cases](#) > [Tower Style](#) > [Square w/Raised Base](#) > [SKU: FRCTWRCH](#)



Hover over the image to zoom in.

[Email](#) [Pin it](#) [Share](#) [Tweet](#)

Color: Cherry

[Black](#) [Cherry](#) [Maple](#)

- 6mm Tempered glass creates a safer display!
- Frameless design offers a 360° view within towers!
- Bottom cabinet for storage!
- Unit Does Not Come Assembled

IN STOCK



Ships today if ordered within the next 1 hr 31 mins.

Quantity	Price Each (USD)
1 - 10	\$317.99
11 - 20	\$301.99
21 - 30	\$283.99
31 +	Request a Quote

1

ADD TO CART

Customer Reviews of Displays2go

4.4 / 5 Rating



View all 23743 reviews on Trustpilot

Users That Viewed This Also Viewed



\$313.99

Display Case w/ Tempe...



\$306.99

Display Case w/ Tempe...

Description

Arts and Culture Advisory Board

6. b.

Meeting Date: 08/13/2020

Re:

SUBJECT:

Highwaymen Artwork Agreement

Attachments

ARTWORK LOAN AGREEMENT - MATT SAMUEL

Highwaymen Paintings in City Hall

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 12:03 PM

Final Approval Date: 07/31/2020

ARTWORK LOAN AGREEMENT

This Artwork Loan Agreement is entered into by Mathew Samuel (Lender) and the City of Fort Pierce Institution). Exhibition

Title: Samuel Highwaymen Collection @ City Hall

Exhibition Commencement/Termination Dates: 2015 – Present

Location: City Hall – 100 N. US-1 Fort Pierce, FL 34950

Lender Name: Mathew Samuel Address: 4041 Greenwood Dr. Fort Pierce, FL 34982

Main Phone: 772.577.1286 Cell Phone: _____

Email Address: MATTHEW_31969@msn.com

Artist: Highwaymen Artists

How many pieces of Artwork are subject to the Agreement? 25 – See Attached List

(Lender will provide by written attachment hereto the information requested in this Agreement regarding each piece of Artwork.)

Dimensions without frame or base in inches: See Attached List

Dimensions with frame or base in inches: See Attached List

Sale/Insurance value of work: See Attached List Is the work available for purchase? Yes ___ No X

Do you wish to carry your own insurance? (Please refer to conditions printed on reverse.) Yes ___ No X

Will you supply: (check one) _____ an 8x10 black-white photograph _____ a 4x5 color transparency _____

Describe condition of work and specify any defects: Paintings are in good condition; frames are naturally aged.

Photographer credit: N/A

Lender's special instructions: N/A

I have read and agree to the Terms and Conditions Governing Artwork Loan Agreement printed on the reverse and certify that I am the owner, or the agent of the owner authorized to agree thereto. I understand that by signing this Agreement, I agree to be bound by all the provisions set forth herein. _____

Lender's Signature: _____

Name and title for Lender: _____ Date: _____

Borrower's signature for Institution: _____

Name and Title for Institution: _____ Date: _____

Please sign, date, and return the completed Loan Agreement to the Institution. A countersigned copy will be returned to you for your records.

TERMS AND CONDITIONS GOVERNING ARTWORK LOAN AGREEMENT

1. UNLESS PERMISSION IS REFUSED IN WRITING, IT IS UNDERSTOOD THAT THE Lender authorizes the Institution to photograph and reproduce in any media the loans for catalogue publications and for archival, educational, and publicity purposes. Unless otherwise instructed in writing, institution will grant credit to the lender as specified on the face of this Agreement in any labels or publications. If there is more than one piece of Artwork subject to this Agreement, the information required on page one of this Agreement must be provided by Lender in writing attached hereto and incorporated herein for each piece of Artwork. Institution shall have no obligation or liability hereunder for any piece of Artwork that is not identified and described in writing as required herein.
2. Unless the Lender elects to maintain its own insurance coverage for the loan period, the Institution will insure this artwork under an all risk property insurance policy, for the amount indicated on the face of this agreement, against all risks of physical loss or damage from any external cause while on location during the period of the loan. The policy referred to contains limitations for acts of God and the usual exclusions for loss damage due to wear and tear, gradual deterioration, moths, vermin, inherent vice or damage sustained due to and resulting from any authorized repairing, restoration or retouching process, or due to such causes as hostile or warlike action in time of peace or war, atomic, nuclear or radioactive force, reaction or contamination, insurrection, rebellion, civil war, usurped power, action taken by governmental authority in hindering, combating or defending against such an occurrence, seizure or destruction under quarantine or customs regulation, confiscation by order of any governmental or public authority, or risks of contraband or illegal transportation trade. The party that makes the transportation arrangements for the Artwork to or from the Exhibit must provide for appropriate insurance coverage as specified herein.
3. If the Lender elects to maintain its own insurance, the Lender's insurance shall be primary. Lender agrees to request a waiver of subrogation from its insurer in writing in favor of the Institution prior to the Exhibit. If the Lender fails to request the waiver of subrogation, the agreement shall constitute a release of the Institution from all liability in connection with the loan.
4. The work shall remain in the possession of the Institution in the Exhibition for which it has been borrowed, for the time specified in this agreement, but may be withdrawn from Exhibition at any time by the Institution. The work will be returned only to the Lender at the address shown in this agreement unless the Institution is notified in writing. If the legal ownership of the loan shall change during the period of the loan, the new owner may, prior to its return, be required to establish legal right to receive the loan by proof satisfactory to the Institution. Lender may choose to make arrangements for the return of the loan at Lender's expense, including insurance at the loan termination date by notifying Institution in writing 15 calendar days prior to the termination of the Agreement.
5. Except in case of emergency to preserve the Artwork, the work will not be cleaned, restored, or otherwise altered without the written consent of the Lender except in an emergency, in which case the Lender will be notified by telephone and in writing.
6. If the work is for sale and is sold during the period of this loan, the Lender shall notify Institution in writing 15 calendar days prior.
7. Except as set forth by Lender above, Lender warrants that it has all right, title of ownership interest in the Artwork, and that the Artwork is not subject to any ownership, lien, encumbrance, copyright infringement or other claim by any other person or entity. Lender agrees that it shall not take any action to limit or affect this warranty during the term of this Agreement unless it obtains the advance written agreement of Institution.
8. This Agreement shall be governed by and construed under the laws of the State of Florida, which shall also be the forum for any litigation arising from or incident to this Agreement. The specific venue for any

litigation is the Circuit Court for St. Lucie County, Florida and all trials shall be non-jury trials. The agreement may not be assigned by either party without the express written consent of the other, in advance.

9. This agreement and attachments referenced herein, if any, constitute the entire understanding between the parties with respect to the subject matter hereof and may be amended at any time only upon mutual written agreement of the parties. Any notice to the either party shall be sent to the parties at the addresses set forth above by registered or certified mail, return receipt requested or overnight mail service, with proof of delivery
10. Either party may terminate this Agreement by giving the other party 30-calendar days written notice.

Artist Name	Size of Painting	Location	Description	Value	#	
G. Buckner	24x36	3rd Floor - City Clerks Office	Ocean	\$1,500.00	1424	
A. Hair	22x30	3rd Floor - Mayors Office	Flowers	\$4,000	JPG606	
M. Carroll	24x30	3rd Floor - City Clerks Office	Island Scene	\$1,000	JPG604	
A. Hair	24X28	3rd Floor - City Clerks Office	Beach Scene	\$1,500.00		
M. Carroll	24Xx48	3rd Floor - City Managers Office (Shyanne)	Red Tree	\$3,000	JPG575	
H. Newton	28x32	3rd Floor - City Managers Office (Nick)	Beach Scene	\$2,500	JPG569	
R. Lewis	24x36	3rd Floor - City Managers Office	Full Moon on River	\$1,500		
S. Newton	24x48	3rd Floor - City Managers Office	St. Lucie River	\$2,000		
T. Newton	12x16	2nd Floor - Code Enforcement (Front Desk)	Red Tree	\$200	1419	
T. Newton	12x16	2nd Floor - Code Enforcement (Front Desk)	Yellow Tree	\$200	1420	
T. Newton	12x16	2nd Floor - Code Enforcement (Peggy)	Purple Tree	\$200	1417	
T. Newton	16x30	2nd Floor - Code Enforcement (Janey)	Palm Tree Scene	\$300	1415	
C. Arnette	24x36	2nd Floor - Planning (Alicia)	County Road	\$1,500	1427	
L. Roberts	24x36	2nd Floor - Planning (Conference Room)	Back County	\$1,200	510	
L. Roberts	24x36	2nd Floor - Planning (Conference Room)	Back County	\$1,200	513	
L. Roberts	24x36	2nd Floor - Planning (Conference Room)	Back County	\$1,200	514	
L. Roberts	24x30	2nd Floor - Planning (Conference Room)	Back County	\$1,200	551	
L. Roberts	24x36	2nd Floor - Planning (Conference Room)	Beach Scene	\$1,200	504	
W. Daniels	24x36	2nd Floor - Planning (Maria)	Back County Road	\$750	1434	
A. Hair	24x36	2nd Floor - Planning (Jennifer)	St. Lucie River	\$2,000	1426	
W. Daniels	24x30	2nd Floor - Planning (Brandon)	Royal Poinciana Tree	\$600	1433	
W. Reagan	24x30	2nd Floor - Grants Admin. (Caleta)	Night Beach Scene	\$1,200	JPG559	
H. Baker	24x36	2nd Floor - Grants Admin. (Sheila)	Royal Poinciana Tree	\$1,500	1421	
T. Newton	36x48	2nd Floor - Grants Admin.	Masonite Royal Poinciana Tree	\$500	1423	Taken out by Matt in February 2020
C. Wheeler	18x24	1st Floor - Engineering	Poinciana Tree	\$500		

Arts and Culture Advisory Board

6. c.

Meeting Date: 08/13/2020

Re: Indian River Drive Mural

SUBJECT:

Indian River Drive Mural

Attachments

Indian River Drive Mural Wall

Indian River Drive Mural Wall

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 12:01 PM

Final Approval Date: 07/31/2020





Arts and Culture Advisory Board

6. d.

Meeting Date: 08/13/2020

Re:

SUBJECT:

Partnership with Alpha Phi Alpha

Attachments

Alpha Phi Alpha - Partnership Letter

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 12:08 PM

Final Approval Date: 07/31/2020



Alpha Phi Alpha Fraternity, Inc.

Eta Kappa Lambda Chapter

P O Box 1371 Fort Pierce, Florida, 34953

Date: 2/25/20

Greetings Mr. Mimms,

Alpha Phi Alpha Fraternity, Inc., was founded in 1906 on the campus of Cornell University in Ithaca, New York. The seven jewel founders were remarkable men with strong character, integrity and ethics. They realized the importance of education and advocacy for everyone. In coming together, they created the oldest Africa-American Greek letter organization, Alpha Phi Alpha Fraternity, Inc. To date there are some 700 chapters worldwide with more than 175,000 members. Some notable members include: Thurgood Marshall, W.E. B. DuBois, Duke Ellington, Jesse Owens, Paul Robeson and Martin Luther King, Jr.

The Eta Kappa Lambda Chapter of Alpha Phi Alpha Fraternity, Inc., which was chartered on March 24, 1960, has provided advocacy and leadership for the local community for 60 years. In addition, we have been a major contributor and participant of the St. Lucie MLK Commemorative Committee for the 36 years it has been in existence. It goes without saying that we have a special interest in all things MLK related as Martin L. King is a member of our great fraternity.

The MLK Wreath Laying Ceremony, annually held in the MLK Dreamland Park has become a staple in the celebrations sponsored by the Commemorative Committee and its partners. For some years now, through the urgings of Bro. Reginald Floyd, the members of the fraternity have engaged in conversations about the possibility of a monument in the park.

We are excited about the possibility of making this dream a reality. We would like to formally engage in conversations with the City of Ft. Pierce related to a partnership of a community involvement project. We are sure our partnership will yield cooperation, organization and community support. We anxiously anticipate bringing this idea to fruition and working closely with you and other officials of the City of Ft. Pierce.

In the spirit of Dr. King,

Kevin G. Perry, Ph.D., Chapter President
Alpha Phi Alpha Fraternity, Inc.
Eta Kappa Lambda Chapter

Officers

Dr. Kevin G. Perry
Chapter President

Lewis B. Hinton, Jr.
Vice President

Devon A. Hagans
2nd Vice President

Dr. Marvin I. Cohen
Recording Secretary

Kenrick P. Thomas
Corresponding Secretary

Kerly E. Smith
Treasurer

Houston L. Tate
Financial Secretary

Willie G. Gore, Jr
Chaplain

Kenzy Pierre-Louis
Historian

Dr. Kevin G. Perry
Director of Intake/
Educational Activities

Daniel A. Lee
Assoc. Editor to the
Sphinx

Keith Davis, Sr
Sergeant-at-Arms

Kahari Wood
Parliamentarian

Arts and Culture Advisory Board

6. e.

Meeting Date: 08/13/2020

Re:

SUBJECT:

SLC Alliance Update

Form Review

Form Started By: Kaitlyn Ballard

Started On: 07/31/2020 12:10 PM

Final Approval Date: 07/31/2020