

Grant Amount Requested: \$ 4090.00



Date and Time Stamp
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KMB 2:35 PM

2019-2020 PUBLIC SERVICE GRANT APPLICATION

Grants Administration

Organization Legal Name: END IT CORPORATION

Mailing Address: 804 S. 6TH STREET, FORT PIERCE FL 34950 (*Prior-2298 SW PICTURE TERRACE 34953*)

Physical Address: 804 S. 6TH STREET, FORT PIERCE FL 34950

Contact Person: Sonia Y. DuPree Title: Executive Director

BEST CONTACT Phone Number: 772-302-3731 Email Address: enditcorp@gmail.com

Website Address: www.everybodyisnotdoingit.org

LEGAL STATUS OF ORGANIZATION:

() Incorporated, Not-for-Profit - Month and Year of incorporation/creation: June 2010

INCLUDE COPY OF CURRENT 501(c)(3) DOCUMENTATION FROM INTERNAL REVENUE SERVICE.

Person Authorized to Sign on Behalf of this Organization. Signature Must Be Notarized.

[Signature] Today's Date: 2/7/2020
Signature

Print Name: Sonia Y. DuPree Title: Executive Director

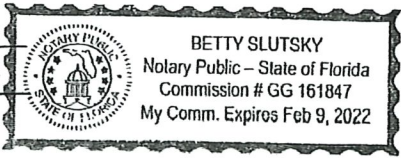
Telephone Number: 772-519-3593 Email Address: enditcorp@gmail.com

NOTARY STATE OF FLORIDA, COUNTY OF ST. LUCIE

BEFORE ME, an officer duly authorized by law to administer oaths and take acknowledgements, personally appeared Sonia Y. Dupree, who is personally known to me or produced FDL#D160-799-765890, as identification, and acknowledged he/she executed the forgoing Agreement for the use and purposes mentioned in it and that the instrument is his/her act and deed.

IN WITNESS OF THE FORGOING, I have set my hand and official seal in the State and County aforesaid in this 7th day of February, 2020.

NOTARY PUBLIC *[Signature]*
My Commission Expires: 2/9/22



PLEASE SUBMIT AN ORIGINAL APPLICATION AND 7 COPIES
Attach additional pages, as necessary.



2019-2020 PUBLIC SERVICE GRANT APPLICATION

PLEASE PRINT NEATLY OR TYPE YOUR ANSWERS TO THE QUESTIONS IN THIS APPLICATION.

1. Describe your organization and list your Mission Statement.

END It! or "Everybody's Not Doing It!" provides valuable life skills, preventative education and positive alternatives for teens via the Arts. Our mission is to prevent at-risk behaviors in pre-teen and teen youth by promoting self-worth, purity, drug & alcohol resistance, leadership, scholarship and community service. Whether it's through acting, singing, music production, painting, videography/ photography, or dancing, older youth are given the platform to express themselves. END It! also offers a full-time summer and after-school program that includes academic assistance. It is a safe environment established to nurture academic, personal and artistic growth in a geographic of kids that are often underserved due to their advanced age.

2. Describe your organization's history and prior experience, including a description of programs/projects similar to the one you are applying for in this application.

In 2011, we started END It summer mini-camps reaching teens through the arts with relevant character development, life skills, career and college coaching, while reducing summer learning loss and unsupervised time. As of 2018, we have our own location with a full-time program including after-school and summer camp. Over the past 2 summers we have expanded our prior mini-camp model into a larger than life 8 hours/day, 8 week experience for teens! As several parents remarked "I couldn't believe this was my child getting up early in the summer!" Averaging about 30 youth per summer, 90% of teens attended regularly, and completed the end of the summer program performance. Fees are on a sliding scale, based on income.

3. List all previous grants awarded by the City of Fort Pierce to YOU or any organization(s) you were previously or are currently associated with. If None, write N/A below:

<u>Program Year</u>	<u>Amount</u>	<u>Purpose</u>
2018-19	N/A	
2017-18	N/A	
2016-17	\$3816	The "Daddy" Human Trafficking Project

Please Note: Organizations/Applicants who have received funding for three consecutive years may be deferred in order to provide funding for newer activities.

4. If you have received funding from the City of Fort Pierce for Public Service projects in the past, please explain HOW the program/project described in this grant application is NEW OR EXPANDED:

Our former request in 2016-2017 was for a summer project to educate and bring awareness to human trafficking through an original stage play performed by our youth, called "Daddy". Since then, END It has expanded into a full-time arts-based program offering after-school and summer camps for pre-teens and teens. This year's request is for 18 free scholarships for low-income youth to attend our Teen Arts-Based Summer Experience.

5. What is your organization's annual budget? Describe how your organization is currently funded.

END It's annual budget is \$180,000 and is currently funded by:

- Children's Services Council of St Lucie County
- Mini grants
- Sponsors and Donations
- Program Fees (sliding scale)
- Fundraisers

6. Do the City of Fort Pierce and/other local organizations in Fort Pierce provide services similar to your agency?

If you answered Yes, how do your services compliment their offerings? If yes, explain.

How are your services different?

Not to our knowledge. END It infuses the arts with life skills, character development and preventative education, in a positive environment just for older youth. END It's performances provide a platform for youth to present topics such as peer pressure, bullying, gang violence, teen dating violence and human trafficking to their peers and the community. Regularly, we provide awareness and education through powerful dramatizations to schools, churches, and other agencies including youth organizations throughout the Treasure Coast and beyond.

7. Project Name (please keep it short): The END It Arts-based Teen Summer Experience



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Department of Housing and Urban Development (HUD) 2019 Income Limits								
Number of People Living in Household	1	2	3	4	5	6	7	8
Extremely Low Income	13,550	16,910	21,330	25,750	30,170	34,590	39,010	42,550
Very Low Income	22,550	25,800	29,000	32,200	34,800	37,400	39,950	42,550
Low Income	36,050	41,200	46,350	51,500	55,650	59,750	63,900	68,000

8. U.S. Dept. of Housing & Urban Development (HUD) National Objective Activities: (check one)
- Area benefit** activity (the activity benefits/is open to everyone in a particular low-income neighborhood or geography)
 - Limited Clientele** activity (particular individuals or households receive a benefit, and the majority of them qualify as low income)
 - Presumed Benefit** activity (the activity benefits a group of individuals presumed by HUD to qualify for a benefit: battered spouses, homeless, elderly, severely disabled adults, abused children, illiterate adults, persons with HIV/AIDS, or migrant farm workers)
9. Which National Objective(s) shown below does your project/program(s) meet?
- Benefit low to moderate-income persons.
 - Help in the prevention of slums or blight; and/or
 - Meet other community needs having a particular urgency because other financial resources are not available to meet such needs.
10. Beneficiaries from National Objective Activities (#8 Above)
- A. Who are the intended beneficiaries of this program/project? Describe how the project will ensure that the intended beneficiaries are being served and the target population will be reached, including how beneficiaries are identified, and any outreach performed:
The project will ensure the intended beneficiaries are reached by providing flyers to schools, and local businesses; as well as radio promos in English, Latino and Haitian. Beneficiaries of the Teen Arts-Based Summer Experience scholarships are selected based on an application process, that requires the submission of check stubs and/or tax documents.
 - B. If the project will provide an “Area Benefit”, please clearly define the geographic area to be served by the proposed activity. Include a map, if necessary.
 - C. If the project will benefit “Limited Clientele”, list the approximate number and percentage of total persons assisted through this project/program who will be Low to Moderate Income (LMI) and how their income level will be determined.



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D. If a project will provide a "Presumed Benefit", please identify the group(s):

- | | |
|--|---|
| <input type="checkbox"/> Abused Children | <input type="checkbox"/> Illiterate Adults |
| <input type="checkbox"/> Lower Income Senior Citizens | <input type="checkbox"/> Migrant Farm Workers |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Persons with HIV/AIDS |
| <input type="checkbox"/> Homeless | <input type="checkbox"/> Severely Disabled Adults |
| <input checked="" type="checkbox"/> Lower Income Youth | <input type="checkbox"/> Severely Disabled Children/Youth |
| <input type="checkbox"/> Other _____ | |

11. Describe the existing problems or needs to be addressed by this program/project. There is a void in our community in after-school and summer activities for teens ages 12-18. Teens tend to be largely under-served, as they demand more resources and funding to keep them enthusiastically engaged in, and committed to any sort of out-of-school program. The summer presents a particular challenge for parents of teens as they need positive alternatives to negative risky behaviors that can occur during the extended unsupervised time. In addition, low-income families are more likely to experience summer learning loss and food insecurity with the end of the school year.

12. Describe your proposed project's activities and how they will address the problems/needs you listed in #11 above.

Our Teen Arts-based Summer Experience provides 8 hours per day of structured programming for middle and high school students. Including arts instruction led by professional mentors in performing arts, visual arts, graphic design, and music; learning activities including computer-based programs, live tutors, book clubs and games; college and career projects; weekly field trips and guest speakers. Breakfast and lunch is provided through a partnership with the Treasure Coast Food Bank. At the end of the summer, teens showcase their artistic progress through a performance. Incentives and working towards the end of the summer performance motivates attendance. Last year, 90% of enrolled students attended camp regularly and escaped the summer slide.

13. List the physical addresses where your proposed project activities (listed in #12 above) will take place. Use street addresses within the City limits of Fort Pierce.

END It Corp
804 S. 6th Street
Fort Pierce, FL. 34950

14. List this project's measurable goals and objectives, as well as the date(s) when each will be met.

- Goal 1 (By July 31, 2020): To provide free arts-based summer programming to at least 18 middle and high school youth this summer, including breakfast and lunch.
- Goal 2 (By July 31, 2020): To improve or maintain academic performance for youth who attend our summer program for at least 6 weeks.
- Goal 3 (By July 31, 2020): To provide positive alternatives and reduce unsupervised time in teens such that students attend the program a minimum average of three days per week

15. How will you track the results of these goals and objectives? (This information will be required with your monthly status reports.)

- Tracking Goal 1: Maintain registrations and daily check-in process for attendance records
- Tracking Goal 2: Give all youth a pre- and post- grade level assessment at the start and end of program; initial assessment as baseline
- Tracking Goal 3: Maintain daily check-in process for attendance records

16. Briefly describe measurements of outcomes for each of the activities listed in #12. (Examples - number of unduplicated low/moderate income youth served, number of unduplicated senior citizens served, number of unduplicated Veterans served, number of unduplicated adults served, etc.)

Provide free, engaging arts-based summer programming to at least 18 youth this summer, including breakfast and lunch (18 unduplicated low-to-moderate income youth served);

At least 15 of the 18 youth will attend a minimum of 3 days per week (15 unduplicated low-to-moderate income youth).

At least 15 of the 18 youth will maintain or improve academic performance this summer (15 unduplicated low-to-moderate income youth)



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17. Amount of Grant Funds requested in this application: \$4090
Amount of other funds secured for this program/project: \$1022.50
Amount of other funds earmarked for the program/project: _____
Total amount needed to complete this program/project: \$5112.50

18. Describe your contingency plan in the event this grant request is not fully funded, or not funded at all by the City of Fort Pierce:

In the event this request is not fully funded or not funded at all by the City of Fort Pierce, we will continue offering our Teen Arts-based summer programming on a sliding scale discount basis, with a very limited number of scholarships; thereby reaching a much smaller amount of low-income, at-need and at-risk youth. Participation would continue to be by financial contribution.

19. If this is a multi-year project, how will you continue to implement this project if City grant funds are not available in future years?

In future years if City grant funds are not available, we will continue to seek alternative grants and fundraising to secure funds to provide as many free scholarships to low-income families as possible.

20. Select every qualifier below that best describes your project.

- Improve or enhance education opportunities
- Improve or enhance job training opportunities
- Improve or enhance employment opportunities
- Promote cultural diversity
- Promote outdoor activities and a healthy lifestyle
- Spur interest and participation in neighborhood improvement activities
- Encourage citizen involvement and leverage resources to revitalize low and moderate-income neighborhoods
- Encourage partnerships between City Hall, residents and other community organizations that will result in projects and activities that benefit a community
- Instill and foster community pride
- Promote neighborhood beautification and revitalization
- Promote activities that protect the environment
- Discourage adverse activity such as crime, drug use, and vandalism
- Inspire and support the healthy development of youth



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21. Write an explanation below of **how** your project will perform **each** qualifier you selected above:

- The Teen Arts-based Summer Experience will improve/enhance education opportunities based on our academic component designed to reduce summer learning loss. It has also been reported that participation in arts programs provide more positive outcomes for economically disadvantaged youth academically.
- Job training opportunities are improved. In addition to college & career curriculum, teens have the opportunity to obtain the following job transferring skills through the arts: time management, teamwork, public speaking, videography, photography, marketing, creative writing, memorization, leadership, responsibility.
- Arts & Culture exposure and field trips promote cultural diversity and outdoor activities/healthy lifestyle by giving youth rich experiences outside of their norm, which peaks their interest.
- We discourage adverse activity and inspire/support the healthy development of youth by engaging in weekly life skills lessons, fostering a positive peer environment and partnering with youth to create unique performances infused with preventative education. A Counselor is also available onsite during the summer.

22. Date project to begin: 6/8/20

Date project to be completed: 7/31/20

23. Describe any participant fees that will be required as part of this project/program. Please see “New for Program Year 2019-2020” on Page 4 of the Grant Guidance.

No fees will be required for the 18 low-income scholarship recipients.

24. Applicants must demonstrate that the selection of participants is an objective process and Grant Recipient may not limit participation on the basis of race, gender, nationality, ethnicity, religion, creed, or disability. How will your project comply with this expectation?

E.N.D. IT! has always been an all-inclusive organization, as observed by our current membership roll, which consists of all races, ethnic backgrounds, youth with disabilities, and youth from various faiths. We currently have an application process for a Sliding Scale discount based on income documents. This is what will be used to qualify students for the free scholarships.

25. If this project is sponsored by a church or religious group, participation may not be limited to members of the church. What efforts will you make to ensure that the community at-large is aware of this project and the opportunity for participation?

N/A



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26. Provide a COMPLETE, detailed budget for **THIS** project in the budget chart below. List proposed City grant funds and other committed funds and ‘in-kind contributions’, donated professional services, fees and other resources that will be used to complete the project. List a detailed breakdown of individual items. Use specific descriptions, not broad categories. Remember, committed funds and/or in-kind services **must equal at least 25% of your grant request**.

Be sure to include verification documentation of all funds listed below as ‘Committed’ or ‘In-Kind’. Commitments listed in the budget below that lack documentation **will not be counted as commitments**.

NOTE: Volunteer Hours may be calculated at \$12/hour.

- o **Please provide at least one (1) quote for each item listed that you will purchase with this grant award** in the above Budget under ‘Expense/Description’. Each quote should list vendor/company with contact information.

Program/Project Expense/Description	City Grant	Other Committed Funds and/or In-Kind	Source of Other Committed Funds or In-Kind Services (Please provide written verification of <u>Every</u> in-kind service listed here from the “Source”)
Weekly Rate for Teen Arts-Based Summer Experience (18 low-income youth)	\$4090.00	\$1022.50	ACCH Insurance Agency
PLEASE SEE DETAILS ATTACHED			
TOTALS	\$ 4090.00	\$ 1022.50	
(use more lines/pages as necessary)			

END It! Teen Arts-based Summer Experience Scholarship Break-Down for 18 Low-Income Students (for 8 weeks)

Expense	1 student	18 students	Details
Field Trip Transportation - St Lucie County Public School Bus	\$ 124.00	\$ 2,232.00	Cost per Mile (including fuel to be provided by SLCSB): \$ 3.00 Cost per Hour for Driver: \$ 35.00 Estimate based on distance and hours: Skate Factory - \$265 Superplay - \$244.50 Movies - 104.30 Sailfish Splash - \$275 Fun Spot (Orlando) - \$910 Transportation to other tentative field trips based on CSC's "Summer Passport" program last year - \$881.80
Food (Snacks)	\$ 24.00	\$ 432.00	Breakfast/lunch provided by the Treasure Coast Food Bank, as a summer feeding site. Expense is for snacks.
Art Supplies, props, costumes	\$ 20.00	\$ 360.00	Estimated, depends on performance and theme which are determined by youth summer campers
Field Trip Admissions (not included in summer passport program)	\$ 76.00	\$ 1,368.00	CSC's Summer Passport program provides a limited number of field trip admissions to specific destinations. This expense is for additional educational/entertaining teen-friendly field trip admissions to last the summer. Skate Factory (\$4.50), Superplay (\$10.00), Movies (\$5.00), Sailfish Splash (11.00), Fun Spot (\$45.95)
Educational Supplies (Student journals, student folders, bags, Book Club books, calculators, note taking supplies)	\$ 40.00	\$ 720.00	Quote attached
Salaries (CSC)*	\$ -	\$ -	\$ -
Rent (CSC)*	\$ -	\$ -	\$ -
Utilities (CSC)*	\$ -	\$ -	\$ -
Office Supplies (CSC)*	\$ -	\$ -	\$ -
Internet (CSC)*	\$ -	\$ -	\$ -
Total for 8-Weeks	\$ 284.00	\$ 5,112.00	
Weekly Rate (Total divided by 8)	\$ 35.50		

***Operational expenses for low-income youth will be covered under Children's Services Council Grant.**

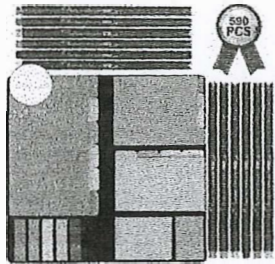
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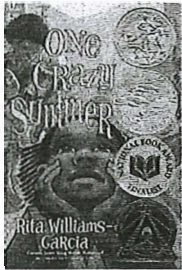
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ACCH INSURANCE AGENCY, LLC

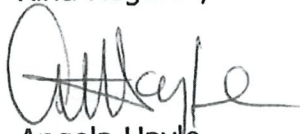
Dear Council Members;

I am a current sponsor of E.N.D. IT! Corp, and support their activities through in-kind services and/or monetary donations.

E.N.D. IT is providing 8-week arts-based summer camp for teens this summer. It is so important that as many teens as possible have access to healthy options during the summer, particularly in at-risk and low-income areas.

I believe that providing free access to E.N.D. IT's Arts programming will benefit the youth and the community. I am supporting by committing to a monetary donation of \$1100, towards providing free scholarships to 18 low-income youth.

Kind Regards,



Angela Hayle

455 NW PRIMA VISTA BLVD., PORT SAINT LUCIE, FL 34983

772-985-5265/905-8733

acchinsagency@hotmail.com



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27. Organization Staff and Volunteers

Please complete the information listed below for **each person** in your organization who will work on **THIS** project and the percentage of time they will dedicate to the project, including all volunteers.

Name #1 Sonia DuPree
Telephone Number 772-519-3593
Email Address enditcorp@gmail.com
Organization Position Executive Director
City of Residence
Qualifications Bachelor's degree in Business Administration/15 years professional experience/15 years experience working with youth/9 years Performing arts
Professional Licenses N/A
Role in Project Executive Director/Facilitator
% of Time Dedicated to Project 100%

Name #2 Ismael Angervil
Telephone Number 772-240-0362
Email Address ministerish7@gmail.com
Organization Position Arts Program Assistant
City of Residence Fort Pierce
Qualifications Bachelor's Degree in Music/ 12 years working with youth
Professional Licenses N/A
Role in Project Program Assistant/Music Mentor
% of Time Dedicated to Project 100%

28. Please attach **ALL** of the documents listed below to your application. Include a written explanation for EACH document not included:

- Articles of Incorporation and By-Laws
- State and Federal Tax-Exempt determination letter
- Employee Identification Number
- List of Board of Directors with contact information
- Organizational Chart for your Organization
- Board of Director's authorization to apply for this grant
- Last three month's bank statements
- Annual budgets for 2019-2020
- Most recent audit report (if this is not available, provide written explanation)
- Matching funds and In-Kind Services commitment documentation (Budget, #26)
- Three (3) Letters of Support for this project
- Newspaper articles, and Thank-You letters, etc., as available, for your organization's work within the City of Fort Pierce.

END OF 2019-2020 PUBLIC SERVICE GRANT APPLICATION

Name Simone DuPree
Telephone Number 772-342-7078
Email Address simoneldupree@gmail.com
Organization Position Dance Mentor/Graphic Design Mentor
City of Residence Port St. Lucie
Qualifications Associate's Degree Graphic Design/End It graduate/Fine arts experience/12 years dance experience
Professional Licenses N/A
Role in Project Dance Choreographer/Graphics Design Mentor
% of Time Dedicated to Project 100%

Name Leenie Holgate
Telephone Number 561-281-3819
Email Address leeniemh@gmail.com
Organization Position Volunteer
City of Residence Port St. Lucie
Qualifications Bachelor's degree/20 years professional singing experience
Professional Licenses N/A
Role in Project Vocal Coach
% of Time Dedicated to Project 50%

Name Jenny Rezabeck
Telephone Number 772-532-3560
Email Address jenniferrezabeck@gmail.com
Organization Position Visual Arts Mentor
City of Residence Vero Beach
Qualifications Bachelor's degree/2 years instructional art experience
Professional Licenses N/A
Role in Project Visual Arts Mentor
% of Time Dedicated to Project 50%