

# HISTORIC PRESERVATION BOARD

## BOARD AGENDA

Historic Preservation Board Regular Meeting - Monday, May 24, 2021 - 2:00 p.m.  
City Hall - City Commission Chambers, 100 North U.S. #1, Fort Pierce, Florida

1. **CALL TO ORDER**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**
4. **APPROVAL OF MINUTES**
  - a. Minutes from the April 26, 2021 meeting
5. **PUBLIC HEARINGS**
  - a. Historic Site Designation Application - 809 North 9th Street
  - b. Certificate of Appropriateness 21-19 - King's Landing, Mixed Use Development - 322 North 2nd Street
6. **NEW BUSINESS**
  - a. Administratively Approved Certificates of Appropriateness - April 2021
7. **COMMENTS FROM THE PUBLIC**
8. **CONSIDERATION OF ABSENCES**
9. **ADJOURNMENT**

Any person seeking to appeal any decision by the Historic Preservation Board with respect to any matter considered at this meeting is advised that a record of proceedings is required in any such appeal and that such person may need to insure that a verbatim record of the proceedings is made including the testimony and evidence upon which the appeal is to be based.

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3052 at least 48 hours prior to the meeting.

**Historic Preservation Board**

**4. a.**

Meeting Date: 05/24/2021

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Information

REQUESTED ACTION

Minutes from the April 26, 2021 meeting

LOCATION

N/A

RESPONSIBLE STAFF

N/A

RECOMMENDATION

N/A

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Attachments

Historic Preservation Board Minutes 4/26/21

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**Form Review**

Form Started By: Alicia Rosenthal

Started On: 04/27/2021 12:11 PM

Final Approval Date: 04/27/2021

# DRAFT



CITY OF FORT PIERCE  
**HISTORIC PRESERVATION  
BOARD**

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## Minutes

OF THE REGULAR MEETING OF THE FORT PIERCE HISTORIC PRESERVATION BOARD HELD ON MONDAY, APRIL 26, 2021, IN FORT PIERCE CITY HALL, COMMISSION CHAMBERS, 100 NORTH US HIGHWAY 1, FORT PIERCE, FLORIDA.

**1. CALL TO ORDER**

**2. PLEDGE OF ALLEGIANCE**

**3. ROLL CALL**

Present: Holly Theuns; Michael Broderick; Charlie Hayek; Anthony Westbury; George Johansen; Suzanne Boardman, Chair

Absent: Kori Benton

Staff Present: Jennifer Hofmeister, Planning Director  
Tanya Earley, Assistant City Attorney  
Maria Lewicka, Historic Preservation Planner  
Alicia Rosenthal, Executive Assistant

**4. APPROVAL OF MINUTES**

- a. Minutes from the February 22, 2021 meeting

Motion was made by Michael Broderick, and seconded by Charlie Hayek to approve the minutes from the February 22, 2021 meeting.

AYE: Holly Theuns, Michael Broderick, Charlie Hayek, Anthony Westbury, George Johansen, Chair Suzanne Boardman

Passed

**5. PUBLIC HEARINGS**

a. **Certificate of Appropriateness 21-18 - Projecting Sign - 111 Orange Avenue**

The clerk introduced Certificate of Appropriateness 21-18 for a projecting sign located at 111 Orange Avenue, Fort Pierce, Florida.

Madam Chair Boardman asked Assistant City Attorney, Tanya Earley, to explain the Quasi-Judicial Hearing procedures.

Before commencing this Quasi-Judicial Hearing, Tanya Earley, Assistant City Attorney, reminded the Board that they serve in both a legislative and quasi-judicial role. When acting as a legislative body, the Board engages in law-making activity by passing laws and establishing policies. When acting as a quasi-judicial body, the Board applies those laws and policies and is held to stricter procedural requirements. Quasi-judicial proceedings are less formal than proceedings before a circuit court but are more formal than the normal Board meeting. Quasi-judicial proceedings must follow basic standards of notice and due process; and decisions must be made based on competent substantial evidence. Therefore, Board members have a duty to conduct the quasi-judicial proceedings more like judges than legislators. That is why the Commission has established the uniform procedures for quasi-judicial hearings that will be followed today.

Ms. Earley informed the Board that in the case of a no vote, the person making the motion should include the reason for the no vote in the motion.

Madam Chair Boardman called the proceeding to order.

The clerk confirmed the City complied with advertisement requirements.

Madam Chair Boardman inquired with the Board regarding ex-parte communications and asked the Clerk to call the roll:

Ms. Theuns - no  
Mr. Broderick - no  
Mr. Hayek - no  
Mr. Westbury - no  
Mr. Johansen - no  
Madam Chair Boardman - no

Madam Chair Boardman opened the public hearing.

The clerk was asked to swear in those wanting to speak during this Quasi-Judicial hearing. Individuals in the audience intending to speak on this item were asked to stand, raise their right hand, and administered an oath to tell the truth, the whole truth, and nothing but the truth. Those that were sworn in were asked to clearly state their name for the record and confirm they were sworn in at such time as they were asked to come forward to testify.

Staff Presentation:

Maria Lewicka, Historic Preservation Planner, provided an overview of the application. The applicant is requesting approval for the installation of a 77" x 86" projecting sign to the front of the building next to the existing "One Eleven" sign. The application states the following the sign will project 36" from the building front facade and the sign will be installed 20 feet above the sidewalk/driveway. The proposed sign is to identify and promote a new use of the building. It is intended to attract residents and visitors alike to the 'Traders Market' and will contribute to the vitality, redevelopment and preservation of the Downtown Historic District. The proposed sign is appropriately designed and scaled. The sign is informative, decorative, and consistent with the style of the building, the existing and proposed businesses within the

structure and the surrounding downtown district. Additionally, the overall proposal and design are consistent with Secretary of the Interior Standard 9 and the City's sign code, therefore staff recommends approval of the proposed projecting sign with the request for clarification of the sign detail page and installation to indicate whether the sign will be mounted parallel to the Orange Avenue facade or at some angle to the building corner.

Board questions for Staff: Mr. Hayek asked about the sign size and projection. Mr. Westbury asked if the sign will be illuminated. Ms. Theuns asked if additional signage will be added for the location of the business in the building.

Applicant questions for Staff: None

Applicant presentation: Joe Zito, applicant representing Signature Signs and Sunrise City Contractor, sworn, stated the owner wanted a throw back, vintage branded sign that looks similar to Whole Foods. Mr. Zito said the sign does not blink or have LED lights and the framework will be project 36" off the wall so the sign can be seen from all four streets.

Board questions for Applicant: Mr. Hayek asked if the sign is internally lit and where will the electric be coming from. Mr. Zito said the sign will be internally lit with low voltage LED lights and the electric will be coming from inside the building.

Public comment: Daniel Cedeno, owner, Fort Pierce Traders Market, sworn, explained that the markets focus is on local, organic and healthy and they will pride themselves on customer service and community involvement. Mr. Cedeno stated that will have one sign that is nice, subtle and fun.

Madam Chair Boardman, seeing no one else, closed the public hearing.

Comments by the Board: Mr. Broderick asked staff how signage quantity is calculated for the building. Ms. Lewicka explained that the square footage of the occupants space determines the percentage of available space on the facade. If the square footage goes over 20%, then a Variance can be granted by the Historic Preservation Board.

Motion was made by Charlie Hayek, and seconded by Michael Broderick to approve Certificate of Appropriateness 21-18 for the projecting sign, with the proviso that staff is present when they locate the sign to where it actually is going to go on the building.

AYE: Holly Theuns, Michael Broderick, Charlie Hayek, Anthony Westbury, George Johansen, Chair Suzanne Boardman

Passed

## **6. NEW BUSINESS**

- a. Administratively Approved Certificates of Appropriateness - February 2021
- b. Administratively Approved Certificates of Appropriateness - March 2021

## **7. ELECTION OF CHAIR AND VICE-CHAIR**

Motion was made by Holly Theuns, and seconded by Michael Broderick to nominate Ms. Boardman as Chair.

AYE: Michael Broderick, Charlie Hayek, Anthony Westbury, George Johansen, Holly Theuns, Chair Suzanne Boardman

Passed

Motion was made by Michael Broderick, and seconded by Holly Theuns to nominate Mr. Hayek as Vice-Chair.

AYE: Charlie Hayek, Anthony Westbury, George Johansen, Holly Theuns, Michael Broderick, Chair Suzanne Boardman

Passed

## **8. CONSIDERATION OF ABSENCES**

Mr. Johansen's absence February 22, 2021 meeting.

Motion was made by Michael Broderick, and seconded by Holly Theuns to approve the absence of Mr. Johansen from the February 22, 2021 meeting.

AYE: Anthony Westbury, George Johansen, Holly Theuns, Michael Broderick, Charlie Hayek, Chair Suzanne Boardman

Passed

Motion was made by Holly Theuns, and seconded by Charlie Hayek to approve the absence of Mr. Benton from the April 26, 2021 meeting.

AYE: George Johansen, Holly Theuns, Michael Broderick, Charlie Hayek, Anthony Westbury, Chair Suzanne Boardman

Passed

## **9. COMMENTS FROM THE PUBLIC**

Ms. Hofmeister informed the Board of the upcoming Edgartown Community follow up meeting on Wednesday, May 12, from 5:30 to 7:30 PM at the Riverwalk Center.

## **10. ADJOURNMENT**

**Historic Preservation Board**

**5. a.**

Meeting Date: 05/24/2021

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Information

REQUESTED ACTION

Historic Site Designation Application - 809 North 9th Street

LOCATION

809 North 9th Street (Parcel ID: 2403-710-0012-000-0)

RESPONSIBLE STAFF

Maria Lewicka, AICP

Historic Preservation Planner

RECOMMENDATION

Staff recommends that the Historic Preservation Board forward a recommendation to approve the request.

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Attachments

Staff Report

Zora Neale Hurston biography

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**Form Review**

Form Started By: Maria Lewicka

Started On: 05/17/2021 10:50 AM

Final Approval Date: 05/17/2021





MAY 24, 2021

**Preliminary Historic Designation Application**

**Owner**

Zora Neale Hurston Florida Education Foundation, Inc.

**Applicant**

Marvin E. Hobson

**Location**

809 North 9th Street

**Parcel**

2403-710-0012-000-0

**Historic Status**

Non-Contributing structure located in the Lincoln Park Historic District.

**Requested Action**

Recommend property for Historic Designation.

**Recommendation**

Approval

**Staff**

Maria Lewicka, AICP  
Historic Preservation Planner

**HISTORIC PRESERVATION BOARD : PUBLIC HEARING**



**B A C K G R O U N D**

“Born during the time of Jim Crow in Notasulga, Alabama, Zora Neale Hurston looked beyond her birth place traveling to Honduras, Haiti, and throughout the Turpentine fields of Florida. This remarkably brave women captured the hearts and minds of readers everywhere with her novels, plays, articles, and short stories”.

**R E Q U E S T**

The applicant has submitted a Preliminary Historic Designation Application for the property at 809 N 9th Street and is asking the Board to provide recommendation to the City Commission for historic designation of the subject property based on the following designation criteria:

- Significant Event. Associated with events that have made significant contributions to the pattern of history in the community, the county, the state or the nation; Section 111-123 (a)(1) of the City Code.
- Significant Person. Associated with the lives of persons significant in our past; Section 111-123(a)(2) of the City Code.

**R E Q U E S T E D N A M E O F T H E L A N D M A R K**

St. Lucie County Welfare Home for Blacks



**BUILDING LOCATION — AERIAL PHOTO**



**FRONT FAÇADE OF THE SUBJECT BUILDING**

**A P P L I C A N T   S T A T E M E N T**

"This property should be designated as historic, based on its historical and cultural significance. 809 North 9th Street in Fort Pierce, FL was used as the sight for the Saint Lucie County Welfare Home, a segregated place where Blacks who were poor and elderly could receive care. Therefore, this building highlights the historical era of segregation and Pre-Civil Rights Movement in the United States. Also, this building should be designated historical based on a very famous patient who received care at the location between 1958-1960. World renowned author, anthropologist and playwright, Zora Neale Hurston passed away in the building on January 28, 1960."

**L E T T E R   F R O M   B R E N D A   M .   C O O P E R / C U R A T O R**

*SLC Agape Senior Recreational Center*  
*Zora Neale Hurston Exhibit*  
 809 N. 9th Street  
 Ft. Pierce FL 34950  
 772/465-8990



Fort Pierce City Hall  
 Historical Preservation Dept.  
 100 U.S. Highway #1  
 Fort Pierce, Fl. 4950

January 12, 2015

This letter is submitted requesting the old SLC Welfare Home, at 809 N. 9th Street be placed on the Historical Registry. It was the last residency of renowned writer, folklorist, anthropologist, playwright and poet, Zora Neale Hurston.

Since her passing on January 29th, 1960 many have taken an interest in her life. Today, at the 809 N. 9th Street address, an exhibit of Zora's life and death is now on display. A number of visitors have stopped by to see the room Zora passed away in, replicas of her bed, typewriter, furniture and family pictures. A copy of the original death certificate shows the removal of her body from the home to Peaks Funeral Home. A letter written by Abbiejean Russell, the welfare home's supervisor, confirms Zora's stay as a patient. All this and more are all on display. We hope to entice our youth, teachers, professors and out of town visitors to come and learn of this remarkable person.

This building for the past forty five years until today, has served seniors breakfast, lunch and provides recreational games for the men and women of their peers to play. I, Brenda Cooper for the past twenty years, have been associated with this center. As director, board member and now curator of the exhibit, I pledge to keep this building active with senior and the memory Zora.

Please find pictures of students, teachers and out of town visitor enjoying the exhibit.

I hope you take this matter into consideration.

Respectfully yours,

*Brenda M. Cooper*  
 Brenda M. Cooper/Curator

HISTORIC DOCUMENTS AND PHOTOGRAPHS PROVIDED BY THE APPLICANT

STATE OF FLORIDA  
OFFICE of VITAL STATISTICS

THIS DOCUMENT HAS A LIGHT BACKGROUND ON TRUE WATERMARKED PAPER. HOLD TO LIGHT TO VERIFY FLORIDA WATERMARK.

**CERTIFICATE OF DEATH**

STATE BOARD OF HEALTH  
BUREAU OF VITAL STATISTICS

STATE FILE NO. **60-004315**  
REGISTRAR'S NO. **39**

BIRTH NO. **6602** FLORIDA

1. PLACE OF DEATH a. COUNTY <b>St. Lucie</b>		2. USUAL RESIDENCE (If ever deceased, list institution: Residence before admission) 4. STATE <b>Florida</b> 6. COUNTY <b>St. Lucie</b>	
3. NAME OF DECEASED (Type or print) First <b>Zorff</b> Middle <b>Neil</b> Last <b>Hurston</b>		4. DATE OF DEATH Month <b>January</b> Day <b>28th</b> Year <b>1960</b>	
5. SEX <b>Female</b>		6. COLOR OR RACE <b>Negro</b>	
7. MARRIED <input type="checkbox"/> NEVER MARRIED <input type="checkbox"/> WIDOWED <input checked="" type="checkbox"/> DIVORCED <input type="checkbox"/>		8. DATE OF BIRTH Jan <b>7</b> - 19 <b>03</b>	
9. AGE (In years, full birthday) <b>57</b>		10. KIND OF BUSINESS OR INDUSTRY <b>Author</b>	
11. USUAL OCCUPATION (Other than of more than during most of working life, even if resigned) <b>Wrt &amp; author</b>		12. CITIZEN OF WHAT COUNTRY? <b>U.S.A.</b>	
13. FATHER'S NAME <b>Deceased</b>		14. MOTHER'S MAIDEN NAME <b>Deceased</b>	
15. WAS DECEASED EVER IN U.S. ARMED FORCES? (If so, see also year or dates of service)		16. SOCIAL SECURITY NO.	
17. INFORMANT'S SIGNATURE <b>Margaret Sage</b> Address <b>14100 Park Academy</b>		18. SIGNATURE <b>Alvin M.D.</b>	
19. DATE <b>2-7-60</b>		20. NAME OF CEMETERY OR CREMATORY <b>Benevolence Gardens Ft. Pierce Fla.</b>	
21. LOCATION (City, town, or county) (State) <b>Fla.</b>		22. DATE SIGNED <b>2-3-60</b>	
23. FUNERAL DIRECTOR'S SIGNATURE <b>Deane Baker</b>		24. DATE RECD. BY LOCAL REG <b>2-6-60</b>	
25. REGISTRAR'S SIGNATURE <b>Anna Harrison</b>		26. REGISTRAR'S SIGNATURE <b>Anna Harrison</b>	

Date Issued: **FEB 18 2013**

C. Meade Griggs, State Registrar

**WARNING:** THE ABOVE SIGNATURE CERTIFIES THAT THIS IS A TRUE AND CORRECT COPY OF THE OFFICIAL RECORD ON FILE IN THIS OFFICE. THIS DOCUMENT IS PRINTED OR PHOTOCOPIED ON SECURITY PAPER WITH WATERMARKS OF THE GREAT SEAL OF THE STATE OF FLORIDA. DO NOT ACCEPT WITHOUT VERIFYING THE PRESENCE OF THE WATERMARKS. THE DOCUMENT PAGE CONTAINS A MULTICOLORED BACKGROUND, GOLD EMBOSSED SEAL, AND THERMOCHROMIC FL. THE BACK CONTAINS SPECIAL LINES WITH TEXT. THE DOCUMENT WILL NOT PRODUCE A COLOR COPY.

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DH FORM 1946 (04-10)

CERTIFICATION OF VITAL RECORD

FLORIDA DEPARTMENT OF HEALTH

May 7, 1971

Mr. Robert Hemenway  
Associate Professor  
American Studies Program  
University of Wyoming  
Box 3334, University Station  
Laramie, Wyoming 82070

Re: Zora Neale Hurston

Dear Mr. Hemenway:

Your letter of May 10th in regard to the above captioned person was referred to me for reply since I was executive director of St. Lucie County Welfare Association for twenty-two years prior to my retirement in February 1967.

On May 12, 1959 Zora Neale Hurston applied to this agency, and was granted assistance for prescription drugs. At that time her other needs were being met from the rent of one of her rooms and benefits from a sick and accident insurance policy.

On June 9, 1959 she had drawn the last of her insurance claims for the calendar year, and in addition to drugs, was approved for food vouchers.

The latter part of September 1959 Miss Hurston, a victim of hypertensive heart disease, was regressing both physically and mentally. On October the 29th she was admitted to St. Lucie County's Lincoln Park welfare home, 809 N. 9th Street, and died in the home on January 28, 1960.

Prior to Miss Thurston's admission to the welfare home, we had a number of friendly chats. She referred with pride to Eatonville, Florida where she grew up, and to her early days at Columbia University. She spoke of her work as a novelist and we discussed other subjects pertaining to local and national affairs of the day. I was attracted to Miss Thurston as a person, not because of her accomplishments.

I contacted Mrs. Marjorie Silver and Mr. Leroy Floyd, and learned that you had visited Fort Pierce and had spent





***A ZORA NEALE HURSTON DOCUMENTARY.**  
**Filmed in the City of Fort Pierce,**  
**Fl., this uplifting story of an iconic**  
**African American Author, who**  
**wrote the well known novel 'Their**  
**Eyes Were Watching God,' is on**  
**DVD and can be purchased at the**  
**Zora Neale Hurston Exhibit.***



## *Zora Neale Hurston Historical Sites*

1. **Hurston Library**  
3008 Avenue D
2. **Hurston House**  
1734 Avenue L
3. **Chronicle News**  
1529 Avenue D
4. **Lincoln Park Academy**  
1806 Avenue I
5. **Backus House**  
122 Backus Avenue
6. **SLC Nursing Home**  
809 N. 9th Street
7. **Peeks Funeral Chapel**  
728 Avenue D
8. **Grave Site**  
Avenue S. & 17th Street



**EXHIBIT & SENIOR CENTER**  
*As it looks today and it still serves the elderly*

For information On Historical Tours Call: 772/332-1220



2014



ARCHIVE PHOTOGRAPHS



ARCHIVE PHOTOGRAPHS



## APPLICABLE STANDARDS / CRITERIA

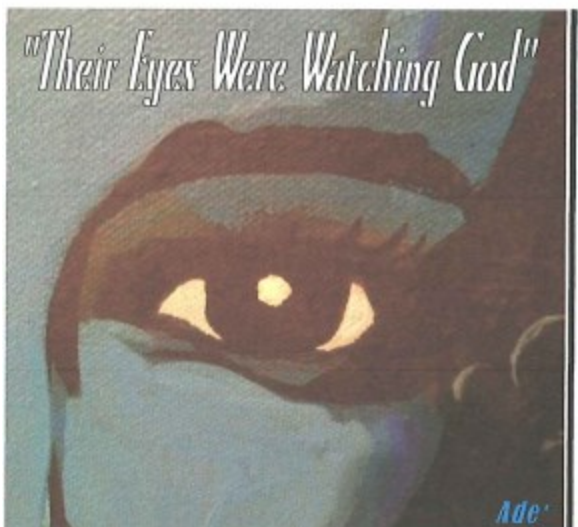
The following sections of the City Code apply to the consideration of this designation:

### Section 111-123. Designation Criteria.

- (a) Consistent with the criteria established by the National Register of Historic Places, the board shall recommend for designation places, buildings, structures, landscape features, archaeological sites and other improvements as individual sites, districts or archaeological zones that are significant in the city's history, architecture, archaeology or culture and possess integrity of location, design, setting, materials, workmanship or association; and meets one or more of the following criteria:
- (1) **Significant event.** Are associated with events that have made significant contributions to the pattern of history in the community, the county, the state or the nation;
  - (2) **Significant person.** Are associated with the lives of persons significant in our past;

## STAFF RECOMMENDATIONS

Based on the archival documents provided by the applicant, staff identifies and recognizes the historic significance of the building. Staff asks the Board to provide recommendation for historic designation of the property with the name of **St. Lucie County Welfare Home for Blacks** Historic Landmark under the "Significant Event" and "Significant Person" designation.



## THE ZORA NEALE HURSTON EXHIBIT

809 N. 9th Street  
Fort Pierce, Florida 34950



Curator: *Brenda M. Cooper*

For Information On Zora Exhibit & Sites

Call: 772/332.1220

WIKIPEDIA

# Zora Neale Hurston

**Zora Neale Hurston** (January 7, 1891<sup>[1]:17</sup><sup>[2]:5</sup> – January 28, 1960) was an American author, anthropologist, and filmmaker. She portrayed racial struggles in the early-1900s American South and published research on hoodoo.<sup>[3]</sup> The most popular of her four novels is *Their Eyes Were Watching God*, published in 1937. She also wrote more than 50 short stories, plays, and essays.

Hurston was born in Notasulga, Alabama, and moved with her family to Eatonville, Florida, in 1894. She later used Eatonville as the setting for many of her stories. It is now the site of the "Zora! Festival", held each year in her honor.<sup>[4]</sup>

In her early career, Hurston conducted anthropological and ethnographic research while a student at Barnard College and Columbia University.<sup>[5]</sup> She had an interest in African-American and Caribbean folklore, and how these contributed to the community's identity.

She also wrote fiction about contemporary issues in the black community and became a central figure of the Harlem Renaissance. Her short satires, drawing from the African-American experience and racial division, were published in anthologies such as *The New Negro* and *Fire!!*<sup>[6]</sup> After moving back to Florida, Hurston wrote and published her literary anthology on African-American folklore in North Florida, *Mules and Men* (1935), and her first three novels: *Jonah's Gourd Vine* (1934); *Their Eyes Were Watching God* (1937); and *Moses, Man of the Mountain* (1939).<sup>[7]</sup> Also published during this time was *Tell My Horse: Voodoo and Life in Haiti and Jamaica* (1938), documenting her research on rituals in Jamaica and Haiti.

Hurston's works concerned both the African-American experience and her struggles as an African-American woman. Her novels went relatively unrecognized by the literary world for decades. Interest was revived in 1975 after author Alice Walker published an article, "In Search of Zora Neale Hurston", in the March issue of *Ms.* magazine that year. Hurston's manuscript *Every Tongue Got to Confess*, a collection of folktales gathered in the 1920s, was published posthumously in 2001 after being discovered in the Smithsonian archives. Her nonfiction book *Barracoon: The Story of the Last "Black Cargo"*, about the life of Cudjoe Lewis (Kossola), was published posthumously in 2018.

**Zora Neale Hurston**



<b>Born</b>	January 7, 1891 <div>Notasulga, Alabama, U.S.</div>
<b>Died</b>	January 28, 1960 (aged 69) <div>Fort Pierce, Florida, U.S.</div>
<b>Occupation</b>	Folklorist · anthropologist · ethnographer · novelist · short story writer · filmmaker
<b>Alma mater</b>	<u>Howard University</u> <div><u>Barnard College</u> (BA)</div>
<b>Period</b>	c. 1925 – 1950
<b>Literary movement</b>	<u>The Harlem Renaissance</u>
<b>Notable works</b>	<i>Their Eyes Were Watching God</i>
<b>Spouse</b>	Herbert Sheen (m. 1927; div. 1931) <div>Albert Price (m. 1939; div. 1943)<div>James Howell Pitts (m. 1944; div. 1944)</div></div>

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[1940s and 1950s](#)  
[Posthumous publications](#)  
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[Public obscurity](#)  
[Posthumous recognition](#)

**Politics****Criticism**

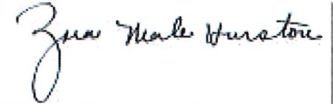
[Thoughts on integration](#)  
[Research and representation](#)

**Selected bibliography****Film, television, and radio****See also****References**

[Notes](#)  
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**Further reading****External links**

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[Open-access repositories](#)

**Signature**

**Website**

[zoranealehurston.com](http://zoranealehurston.com) (<http://zoranealehurston.com>)

**Instagram:**

[@zoranealehurstontrust](#)

## Biography

### Early life and education

Hurston was the fifth of eight children of John Hurston and Lucy Ann Hurston (*née* Potts). All of her four grandparents had been born into slavery. Her father was a Baptist preacher and sharecropper, who later became a carpenter, and her mother was a school teacher. She was born in [Notasulga, Alabama](#), on January 7, 1891, where her father grew up and her paternal grandfather was the preacher of a Baptist church.<sup>[1]:14–17</sup> <sup>[1]:439–440</sup><sup>[2]:8</sup>

When she was three, her family moved to Eatonville, Florida. In 1887, it was one of the first all-black towns incorporated in the United States.<sup>[8]</sup> Hurston said that Eatonville was "home" to her, as she was so young when she moved there. Sometimes she claimed it as her birthplace.<sup>[1]:25</sup> A few years later, her father was elected as mayor of the town in 1897. In 1902 he was called to serve as minister of its largest church, Macedonia Missionary Baptist.

As an adult, Hurston often used Eatonville as a setting in her stories—it was a place where African Americans could live as they desired, independent of white society. In 1901, some northern schoolteachers had visited Eatonville and given Hurston several books that opened her mind to literature. She later described this personal literary awakening as a kind of "birth".<sup>[9]:3–4</sup> Hurston lived for the rest of her childhood in Eatonville and described the experience of growing up there in her 1928 essay, "How It Feels To Be Colored Me".

Hurston's mother died in 1904, and her father subsequently married Mattie Moge in 1905.<sup>[10][11]</sup> This was considered scandalous, as it was rumored that he had had sexual relations with Moge before his first wife's death.<sup>[1]:52</sup> Hurston's father and stepmother sent her to a Baptist boarding school in Jacksonville, Florida. They eventually stopped paying her tuition and she was dismissed.

## Work and study

In 1916, Hurston was employed as a maid by the lead singer of the Gilbert & Sullivan theatrical company.<sup>[10][12]</sup>

In 1917, she resumed her formal education, attending Morgan College, the high school division of Morgan State University, a historically black college in Baltimore, Maryland. At this time, apparently to qualify for a free high-school education, the 26-year-old Hurston began claiming 1901 as her year of birth.<sup>[10][13]</sup> She graduated from the high school of Morgan State University in 1918.<sup>[14]</sup>

## College and slightly after

When she was in College, she was introduced to viewing life through an anthropological lens away from Eatonville. One of her main goals was to prove similarities between ethnicities.<sup>[15]</sup> In 1918, Hurston began her studies at Howard University, a historically black college in Washington, DC. She was one of the earliest initiates of Zeta Phi Beta sorority, founded by and for black women, and co-founded *The Hilltop*, the university's student newspaper.<sup>[16]</sup> She took courses in Spanish, English, Greek, and public speaking and earned an associate degree in 1920.<sup>[9]:4</sup> In 1921, she wrote a short story, "John Redding Goes to Sea", which qualified her to become a member of Alain Locke's literary club, The Stylus.

Hurston left Howard in 1924, and in 1925 was offered a scholarship by Barnard trustee Annie Nathan Meyer<sup>[17]</sup> to Barnard College of Columbia University, a women's college, where she was the sole black student.<sup>[18]:210</sup> While she was at Barnard, she conducted ethnographic research with noted anthropologist Franz Boas of Columbia University, and later studied with him as a graduate student. She also worked with Ruth Benedict and fellow anthropology student Margaret Mead.<sup>[19]</sup> Hurston received her B.A. in anthropology in 1928, when she was 37.<sup>[20]</sup>

Hurston had met Charlotte Osgood Mason, a philanthropist and literary patron, who became interested in her work and career. She had supported other African-American authors, such as Langston Hughes and Alain Locke, who had recommended Hurston to her. But she also tried to direct their work. Mason supported Hurston's travel to the South for research from 1927 to 1932,<sup>[1]:157</sup> with a stipend of \$200 per month. In return, she wanted Hurston to give her all the material she collected about Negro music,

folklore, literature, hoodoo, and other forms of culture. At the same time, Hurston had to try to satisfy Boas as her academic adviser, who was a cultural relativist and wanted to overturn ideas ranking cultures in a hierarchy of values.<sup>[21]</sup>

After graduating from Barnard, Hurston studied for two years as a graduate student in anthropology at Columbia University, working further with Boas during this period.<sup>[20]</sup> Living in Harlem in the 1920s, Hurston had befriended poets Langston Hughes and Countee Cullen, among several other writers. Her apartment, according to some accounts, was a popular spot for social gatherings. Around this time, Hurston also had a few early literary successes, including placing in short-story and playwriting contests in *Opportunity: A Journal of Negro Life*, published by the National Urban League.

## Marriages

In 1927, Hurston married Herbert Sheen, a jazz musician and a former teacher at Howard; he later became a physician. Their marriage ended in 1931. In 1935, Hurston was involved with Percy Punter, a graduate student at Columbia University. He inspired the character of Tea Cake in *Their Eyes Were Watching God*.<sup>[22][11]</sup>

In 1939, while Hurston was working for the WPA in Florida, she married Albert Price. The marriage ended after few months,<sup>[18]:211</sup> but they did not divorce until 1943. The following year, Hurston married James Howell Pitts of Cleveland. That marriage, too, lasted less than a year.<sup>[2]:27[1]:373</sup>

Hurston twice lived in a cottage in Eau Gallie, Florida: in 1929 and again in 1951.<sup>[23]</sup>

## Patron support

When foundation grants ended during the Great Depression, Hurston and her friend Langston Hughes both relied on the patronage of philanthropist Charlotte Osgood Mason, a white literary patron.<sup>[24][25][26]</sup> During the 1930s, Hurston was a resident of Westfield, New Jersey, a suburb of New York, where her friend Hughes was among her neighbors.<sup>[24][25][26]</sup>

## Academic institutions

In 1934, Hurston established a school of dramatic arts "based on pure Negro expression" at Bethune-Cookman University (at the time, Bethune-Cookman College), a historically black college in Daytona Beach, Florida.<sup>[27]</sup> In 1956 Hurston received the Bethune-Cookman College Award for Education and Human Relations in recognition of her achievements. The English Department at Bethune-Cookman College remains dedicated to preserving her cultural legacy.<sup>[28]</sup>

In later life, in addition to continuing her literary career, Hurston served on the faculty of North Carolina College for Negroes (now North Carolina Central University) in Durham.<sup>[20]</sup>

## Anthropological and folkloric fieldwork

Hurston traveled extensively in the Caribbean and the American South and immersed herself in local cultural practices to conduct her anthropological research. Based on her work in the South, sponsored from 1928 to 1932 by Charlotte Osgood Mason, a wealthy philanthropist, Hurston wrote *Mules and Men* in 1935.<sup>[1]:157</sup> She was researching lumber camps in north Florida and commented on the practice of

white men in power taking black women as sexual concubines, including having them bear children. This practice later was referred to as "paramour rights," based on the men's power under racial segregation and related to practices during slavery times. The book also includes much folklore. Hurston drew from this material as well in the fictional treatment she developed for her novels such as *Jonah's Gourd Vine* (1934).<sup>[1]:246–47</sup>

In 1935, Hurston traveled to Georgia and Florida with Alan Lomax and Mary Elizabeth Barnicle for research on African American song traditions and their relationship to slave and African antecedent music. She was tasked with selecting the geographic areas and contacting the research subjects.<sup>[29]</sup>

In 1936 and 1937, Hurston traveled to Jamaica and Haiti for research, with support from the Guggenheim Foundation. She drew from this research for her anthropological work, *Tell My Horse* (1938).

In 1938 and 1939, Hurston worked for the Federal Writer's Project (FWP), part of the Works Progress Administration.<sup>[1]</sup> Hired for her experience as a writer and folklorist, she gathered information to add to Florida's historical and cultural collection.<sup>[1]</sup>

From October 1947 to February 1948, Hurston lived in Honduras, in the north coastal town of Puerto Cortés. She had some hopes of locating either Mayan ruins or vestiges of an as yet undiscovered civilization.<sup>[1]:375–87</sup> While in Puerto Cortés, she wrote much of *Seraph on the Suwanee*, set in Florida. Hurston expressed interest in the polyethnic nature of the population in the region (many, such as the Miskito Zambu and Garifuna, were of partial African ancestry and had developed creole cultures).

During her last decade, Hurston worked as a freelance writer for magazines and newspapers. In the fall of 1952, she was contacted by Sam Nunn, editor of the *Pittsburgh Courier*, to go to Florida to cover the murder trial of Ruby McCollum. McCollum was charged with murdering the white Dr. C. Leroy Adams, who was also a politician. McCollum said he had forced her to have sex and bear his child.<sup>[30]</sup> Hurston recalled what she had seen of white male sexual dominance in the lumber camps in North Florida, and discussed it with Nunn. They both thought the case might be about such "paramour rights," and wanted to "expose it to a national audience."<sup>[30]</sup>

Upon reaching Live Oak, Hurston was surprised not only by the gag order the judge in the trial placed on the defense but by her inability to get residents in town to talk about the case; both blacks and whites were silent. She believed that might have been related to Dr. Adams' alleged involvement in the gambling operation of Ruby's husband Sam McCollum. Her articles were published by the newspaper during the trial. Ruby McCollum was convicted by an all-male, all-white jury, and sentenced to death. Hurston had a special assignment to write a serialized account, *The Life Story of Ruby McCollum*, over three months in 1953 in the newspaper.<sup>[31]</sup> Her part was ended abruptly when she and Nunn disagreed about her pay, and she left.<sup>[30]</sup>



Hurston playing a hountar, or mama drum, 1937



Hurston in Florida on an anthropological research trip, 1935

Unable to pay independently to return for the appeal and second trial, Hurston contacted journalist William Bradford Huie, with whom she had worked at *The American Mercury*, to try to interest him in the case. He covered the appeal and second trial, and also developed material from a background investigation. Hurston shared her material with him from the first trial, but he acknowledged her only briefly in his book, *Ruby McCollum: Woman in the Suwannee Jail* (1956), which became a bestseller.<sup>[32]</sup> Hurston celebrated that

"McCollum's testimony in her own defense marked the first time that a woman of African-American descent was allowed to testify as to the paternity of her child by a white man. Hurston firmly believed that Ruby McCollum's testimony sounded the death toll of 'paramour rights' in the Segregationist South."<sup>[30]</sup>

Among other positions, Hurston later worked at the Pan American World Airways Technical Library at Patrick Air Force Base in 1957. She was fired for being "too well-educated" for her job.<sup>[33]</sup>

She moved to Fort Pierce, Florida. Taking jobs where she could find them, Hurston worked occasionally as a substitute teacher. At age 60, Hurston had to fight "to make ends meet" with the help of public assistance. At one point she worked as a maid on Miami Beach's Rivo Alto Island.

## Death

During a period of financial and medical difficulties, Hurston was forced to enter St. Lucie County Welfare Home, where she suffered a stroke. She died of hypertensive heart disease on January 28, 1960, and was buried at the Garden of Heavenly Rest in Fort Pierce, Florida. Her remains were in an unmarked grave until 1973. Novelist Alice Walker and fellow Hurston scholar Charlotte D. Hunt found an unmarked grave in the general area where Hurston had been buried; they decided to mark it as hers.<sup>[34]</sup> Walker commissioned a gray marker inscribed with "ZORA NEALE HURSTON / A GENIUS OF THE SOUTH / NOVELIST FOLKLORIST / ANTHROPOLOGIST / 1901–1960."<sup>[35]</sup> The line "a genius of the south" is from Jean Toomer's poem, *Georgia Dusk*, which appears in his book *Cane*.<sup>[35]</sup> Hurston was born in 1891, not 1901.<sup>[1][2]</sup>

After Hurston died, her papers were ordered to be burned. A law officer and friend, Patrick DuVal, passing by the house where she had lived, stopped and put out the fire, thus saving an invaluable collection of literary documents for posterity. The nucleus of this collection was given to the University of Florida libraries in 1961 by Mrs. Marjorie Silver, a friend, and neighbor of Hurston. Other materials were donated in 1970 and 1971 by Frances Grover, daughter of E. O. Grover, a Rollins College professor and long-time friend of Hurston's. In 1979, Stetson Kennedy of Jacksonville, who knew Hurston through his work with the Federal Writers Project, added additional papers (Zora Neale Hurston Papers, University of Florida Smathers Libraries, August 2008).

## Literary career

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### 1920s

When Hurston arrived in New York City in 1925, the Harlem Renaissance was at its zenith, and she soon became one of the writers at its center. Shortly before she entered Barnard, Hurston's short story "Spunk" was selected for *The New Negro*, a landmark anthology of fiction, poetry, and essays focusing

on African and African-American art and literature.<sup>[36]</sup> In 1926, a group of young black writers including Hurston, Langston Hughes, and Wallace Thurman, calling themselves the *Niggerati*, produced a literary magazine called *Fire!!* that featured many of the young artists and writers of the Harlem Renaissance.

In 1927, Hurston traveled to the Deep South to collect African-American folk tales. She also interviewed Cudjoe Kazzola Lewis, of Africatown, Alabama, who was the last known survivor of the enslaved Africans carried aboard *Clotilda*, an illegal slave ship that had entered the US in 1860, and thus the last known person to have been transported in the Transatlantic slave trade. The next year she published the article "Cudjoe's Own Story of the Last African Slaver" (1928). According to her biographer Robert E. Hemenway, this piece largely plagiarized the work of Emma Langdon Roche,<sup>[37]</sup> an Alabama writer who wrote about Lewis in a 1914 book. Hurston did add new information about daily life in Lewis' home village of Bantè.<sup>[38]</sup>

Hurston intended to publish a collection of several hundred folk tales from her field studies in the South. She wanted to have them be as close to the original as possible but struggled to balance the expectations of her academic adviser, Franz Boas, and her patron, Charlotte Osgood Mason. This manuscript was not published at the time. A copy was later found at the Smithsonian archives among the papers of anthropologist William Duncan Strong, a friend of Boas. Hurston's *Negro Folk-tales from the Gulf States* was published posthumously in 2001 as *Every Tongue Got to Confess*.<sup>[39]</sup>

In 1928, Hurston returned to Alabama with additional resources; she conducted more interviews with Lewis, took photographs of him and others in the community, and recorded the only known film footage of him – an African who had been trafficked to the United States through the slave trade. Based on this material, she wrote a manuscript, *Barracoön*, completing it in 1931. Hemenway described it as "a highly dramatic, semifictionalized narrative intended for the popular reader."<sup>[40][41]</sup> It has also been described as a "testimonial text", more in the style of other anthropological studies since the late 20th century.

After this round of interviews, Hurston's literary patron, philanthropist Charlotte Osgood Mason, learned of Lewis and began to send him money for his support.<sup>[41]</sup> Lewis was also interviewed by journalists for local and national publications.<sup>[42]</sup> Hurston's manuscript *Barracoön* was eventually published posthumously on May 8, 2018.<sup>[43][44]</sup> "Barracoön", or *barracks* in Spanish, is where captured Africans were temporarily imprisoned before being shipped abroad.<sup>[44]</sup>

In 1929, Hurston moved to Eau Gallie, Florida, where she wrote *Mules and Men*. It was published in 1935.<sup>[45]</sup>

## 1930s

By the mid-1930s, Hurston had published several short stories and the critically acclaimed *Mules and Men* (1935), a groundbreaking work of "literary anthropology" documenting African-American folklore from timber camps in North Florida. In 1930, she collaborated with Langston Hughes on *Mule Bone: A Comedy of Negro Life*, a play that they never staged. Their collaboration caused their friendship to fall apart.<sup>[46]</sup> The play was first staged in 1991.<sup>[20]</sup>

Hurston adapted her anthropological work for the performing arts. Her folk revue, *The Great Day*, featured authentic African song and dance, and premiered at the John Golden Theatre in New York in January 1932.<sup>[47]</sup> Despite positive reviews, it had only one performance. The Broadway debut left Hurston in \$600 worth of debt. No producers wanted to move forward with a full run of the show.



During the 1930s, Zora Neale Hurston produced two other musical revues, *From Sun to Sun*, which was a revised adaptation of *The Great Day*, and *Singing Steel*. Hurston had a strong belief that folklore should be dramatized.

Hurston's first three novels were published in the 1930s: *Jonah's Gourd Vine* (1934); *Their Eyes Were Watching God* (1937), written during her fieldwork in Haiti and considered her masterwork; and *Moses, Man of the Mountain* (1939).

In 1937, Hurston was awarded a Guggenheim Fellowship to conduct ethnographic research in Jamaica and Haiti.<sup>[48]</sup> *Tell My Horse* (1938) documents her account of her fieldwork studying spiritual and cultural rituals in Jamaica and vodoun in Haiti.

## 1940s and 1950s

In the 1940s, Hurston's work was published in such periodicals as *The American Mercury* and *The Saturday Evening Post*. Her last published novel, *Seraph on the Suwanee*, notable principally for its focus on white characters, was published in 1948. It explores images of "white trash" women. Jackson (2000) argues that Hurston's meditation on abjection, waste, and the construction of class and gender identities among poor whites reflects the eugenics discourses of the 1920s.<sup>[49]</sup>

In 1952, Hurston was assigned by the *Pittsburgh Courier* to cover the small-town murder trial of Ruby McCollum, the prosperous black wife of the local bolita racketeer, who had killed a racist white doctor. She also contributed to *Ruby McCollum: Woman in the Suwannee Jail* (1956), a book by journalist and civil rights advocate William Bradford Huie.

## Posthumous publications

Hurston's manuscript *Every Tongue Got to Confess* (2001), a collection of folktales gathered in the 1920s, was published posthumously after being discovered in Smithsonian archives.<sup>[39]</sup>

In 2008, The Library of America selected excerpts from *Ruby McCollum: Woman in the Suwannee Jail* (1956), to which Hurston had contributed, for inclusion in its two-century retrospective of American true crime writing.

Hurston's nonfiction book *Barracoon* was published in 2018.<sup>[44]</sup> A barracoon is a type of barracks where slaves were imprisoned before being taken overseas.<sup>[44]</sup>

## Atheism

In Chapter XV of *Dust Tracks on a Road*, entitled "Religion", Hurston expressed disbelief and disdain for both theism and religious belief.<sup>[50]</sup> She states:

"Prayer seems to me a cry of weakness, and an attempt to avoid, by trickery, the rules of the game as laid down. I do not choose to admit weakness. I accept the challenge of responsibility. Life, as it is, does not frighten me, since I have made my peace with the universe as I find it, and bow to its laws."<sup>[51]</sup>

## Public obscurity

Hurston's work slid into obscurity for decades, for both cultural and political reasons. The use of African-American dialect, as featured in Hurston's novels, became less popular. Younger writers felt that it was demeaning to use such dialect, given the racially charged history of dialect fiction in American literature. Also, Hurston had made stylistic choices in dialogue influenced by her academic studies. Thinking like a folklorist, Hurston strove to represent speech patterns of the period, which she had documented through ethnographic research.<sup>[52]</sup>

Several of Hurston's literary contemporaries criticized her use of dialect, saying that it was a caricature of African-American culture and was rooted in a post-Civil War, white racist tradition. These writers, associated with the Harlem Renaissance, criticized Hurston's later work as not advancing the movement. Richard Wright, in his review of *Their Eyes Were Watching God*, said:

The sensory sweep of her novel carries no theme, no message, no thought. In the main, her novel is not addressed to the Negro, but to a white audience whose chauvinistic tastes she knows how to satisfy. She exploits that phase of Negro life which is "quaint," the phase which evokes a piteous smile on the lips of the "superior" race.<sup>[53]</sup>

But since the late 20th century, there has been a revival of interest in Hurston. Critics have since praised her skillful use of idiomatic speech.<sup>[54]</sup>

During the 1930s and 1940s, when her work was published, the pre-eminent African-American author was Richard Wright, a former communist.<sup>[55]</sup> Unlike Hurston, Wright wrote in explicitly political terms. He had become disenchanted with communism, but he used the struggle of African Americans for respect and economic advancement as both the setting and the motivation for his work. Other popular African-American authors of the time, such as Ralph Ellison, dealt with the same concerns as Wright.

Hurston, who was a conservative, was on the other side of the disputes over the promise of left-wing politics for African-Americans.<sup>[56]</sup> In 1951, for example, Hurston argued that New Deal economic support had created a harmful dependency by African Americans on the government and that this dependency ceded too much power to politicians.<sup>[57]</sup>

Despite increasing difficulties, Hurston maintained her independence and a determined optimism. She wrote in a 1957 letter:

But ... I have made phenomenal growth as a creative artist. ... I am not materialistic ... If I do happen to die without money, somebody will bury me, though I do not wish it to be that way.<sup>[58]</sup>

## Posthumous recognition

- Zora Neale Hurston's hometown of Eatonville, Florida, celebrates her life annually in Zora Neale Hurston Festival of the Arts and Humanities.<sup>[59]</sup> It is home to the Zora Neale Hurston Museum of Fine Arts, and a library named for her opened in January 2004.
- The Zora Neale Hurston House in Fort Pierce has been designated as a National Historic Landmark. The city celebrates Hurston annually through various events such as *Hattitudes*, birthday parties, and the several-day event at the end of April known as Zora! Festival.<sup>[4][60]</sup>
- Author Alice Walker sought to identify Hurston's unmarked grave in 1973. She installed a grave marker inscribed with "A Genius of the South."<sup>[61][62][63]</sup>

- Alice Walker published "In Search of Zora Neale Hurston" in the March 1975 issue of *Ms.* magazine, reviving interest in Hurston's work.<sup>[64][65]</sup>
- In 1991, *Mule Bone: A Comedy of Negro Life*, a 1930 play by Langston Hughes and Hurston, was first staged; it was staged in New York City by the Lincoln Center Theater.
- In 1994, Hurston was inducted into the National Women's Hall of Fame.<sup>[66]</sup>
- In 2002, scholar Molefi Kete Asante listed Zora Neale Hurston on his list of 100 Greatest African Americans.<sup>[67]</sup>
- Barnard College dedicated its 2003 Virginia C. Gildersleeve Conference to Hurston. 'Jumpin' at the Sun': Reassessing the Life and Work of Zora Neale Hurston focused on her work and influence.<sup>[68]</sup> Alice Walker's Gildersleeve lecture detailed her work on discovering and publicizing Hurston's legacy.<sup>[69]</sup>
- The Zora Neale Hurston Award was established in 2008; it is awarded to an American Library Association member who has "demonstrated leadership in promoting African American literature".<sup>[70]</sup>
- Hurston was inducted as a member of the inaugural class of the New York Writers Hall of Fame in 2010.
- The novel *Harlem Mosaics* (2012) by Whit Frazier depicts the friendship between Langston Hughes and Hurston and tells the story of how their friendship fell apart during their collaboration on the 1930 play *Mule Bone: A Comedy of Negro Life*.<sup>[46]</sup>
- On January 7, 2014, the 123rd anniversary of Hurston's birthday was commemorated by a Google Doodle.<sup>[71][72]</sup>
- She was one of twelve inaugural inductees to the Alabama Writers Hall of Fame on June 8, 2015.<sup>[73]</sup>
- An excerpt from her autobiography *Dust Tracks on a Road* was recited in the documentary film *August 28: A Day in the Life of a People*, directed by Ava DuVernay, which debuted at the opening of the Smithsonian's National Museum of African American History and Culture in 2016.<sup>[74][75][76]</sup>
- Zora was honored in a play written and performed by students at Indian River Charter High School in October 2017, January 2018, and January 2019. The play was written based on letters between her and Vero Beach entrepreneur, architect and pioneer, Waldo E. Sexton.<sup>[77][78]</sup>



Zora Neale Hurston, photo by Carl Van Vechten (1938)

## Politics

She was a Republican who was generally sympathetic to the foreign policy non-interventionism of the Old Right and a fan of Booker T. Washington's self-help politics. She disagreed with the philosophies (including Communism and the New Deal) supported by many of her colleagues in the Harlem Renaissance, such as Langston Hughes, who was in the 1930s a supporter of the Soviet Union and praised it in several of his poems. John McWhorter has called Hurston "America's favorite black conservative"<sup>[79][80]</sup> while David T. Beito and Linda Royster Beito have argued that she can better be characterized as a libertarian. Despite much common ground with the Old Right in domestic and foreign policy, Hurston was not a social conservative. Her writings show an affinity for feminist individualism. In this respect, her views were similar to two libertarian novelists who were her contemporaries: Rose Wilder Lane and Isabel Paterson.<sup>[81]</sup> Although her personal quotes show disbelief of religion, Hurston did not negate spiritual matters as evidenced from her 1942 autobiography *Dust Tracks on a Road*:

Prayer seems to be a cry of weakness, and an attempt to avoid, by trickery, the rules of the game as laid down. I do not choose to admit weakness. I accept the challenge of responsibility. Life, as it is, does not frighten me, since I have made my peace with the universe as I find it, and bow to its laws. The ever-sleepless sea in its bed, crying out "how long?" to Time; million-formed and never motionless flame; the contemplation of these two aspects alone, affords me sufficient food for ten spans of my expected lifetime. It seems to me that organized creeds are collections of words around a wish. I feel no need for such. However, I would not, by word or deed, attempt to deprive another of the consolation it affords. It is simply not for me. Somebody else may have my rapturous glance at the archangels. The springing of the yellow line of the morning out of the misty deep of dawn is glory enough for me. I know that nothing is destructible; things merely change forms. When the consciousness we know as life ceases, I know that I shall still be part and parcel of the world. I was a part before the sun rolled into shape and burst forth in the glory of change. I was when the earth was hurled out from its fiery rim. I shall return with the earth to Father Sun and still exist in substance when the sun has lost its fire and disintegrated into infinity to perhaps become a part of the whirling rubble of space. Why fear? The stuff of my being is the matter, ever-changing, ever-moving, but never lost; so what need of denominations and creeds to deny myself the comfort of all my fellow men? The wide belt of the universe does not need finger-rings. I am one with the infinite and need no other assurance.<sup>[82]</sup>

In 1952, Hurston supported the presidential campaign of Senator Robert A. Taft. Like Taft, Hurston was against Franklin D. Roosevelt's New Deal policies. She also shared his opposition to Roosevelt and Truman's interventionist foreign policy. In the original draft of her autobiography, *Dust Tracks on a Road*, Hurston compared the United States government to a "fence" in stolen goods and a Mafia-like a protection racket. Hurston thought it ironic that the same "people who claim that it is a noble thing to die for freedom and democracy... wax frothy if anyone points out the inconsistency of their morals... We, too, consider machine gun bullets good laxatives for heathens who get constipated with toxic ideas about a country of their own." She was scathing about those who sought "freedoms" for those abroad but denied it to people in their home countries: Roosevelt "can call names across an ocean" for his Four Freedoms, but he did not have "the courage to speak even softly at home."<sup>[83]</sup> When Truman dropped the atomic bombs on Japan she called him "the Butcher of Asia."<sup>[81]</sup>

Hurston opposed the Supreme Court ruling in the *Brown v. Board of Education* case of 1954. She felt that if separate schools were truly equal (and she believed that they were rapidly becoming so), educating black students in physical proximity to white students would not result in better education. Also, she worried about the demise of black schools and black teachers as a way to pass on the cultural tradition to future generations of African Americans. She voiced this opposition in a letter, "Court Order Can't Make the Races Mix", that was published in the *Orlando Sentinel* in August 1955. Hurston had not reversed her long-time opposition to segregation. Rather, she feared that the Court's ruling could become a precedent for an all-powerful federal government to undermine individual liberty on a broad range of issues in the future.<sup>[84]</sup> Hurston also opposed preferential treatment for African-Americans, saying:

If I say a whole system must be upset for me to win, I am saying that I cannot sit in the game and that safer rules must be made to give me a chance. I repudiate that. If others are in there, deal me a hand and let me see what I can make of it, even though I know some in there are dealing from the bottom and cheating like hell in other ways.<sup>[80]</sup>

## Criticism

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### Thoughts on integration

Darwin Turner, an English professor, and specialist in African-American literature faulted Hurston in 1971 for opposing integration and for opposing programs to guarantee blacks the right to work.<sup>[85]</sup> Even though criticized, Hurston appeared to oppose integration based on pride and her sense of independence. She would not "bow low before the white man," and claimed "adequate Negro schools" already existed in 1955.<sup>[86]</sup> Hurston is described as a "trailblazer for black women's empowerment" because of her numerous individual achievements and her strong belief that black women could be "self-made." However, a common criticism of her work is that the vagueness of her racial politics in her writing, particularly about black feminism, makes her "a prime candidate for white intellectual idolatry."<sup>[87]</sup>

### Research and representation

Other authors criticized Hurston for her sensationalist representation of voodoo.<sup>[88]</sup> In *The Crisis* magazine in 1943, Harold Preece criticized Hurston for her perpetuation of "Negro primitivism" in order to advance her own literary career.<sup>[89]</sup> The *Journal of Negro History* complained that her work on voodoo was an indictment of African-American ignorance and superstition.<sup>[90]</sup>

Jeffrey Anderson states that Hurston's research methods were questionable and that she fabricated material for her works on voodoo. He observed that she admitted to inventing dialogue for her book *Mules and Men* in a letter to Ruth Benedict and described fabricating the *Mules and Men* story of rival voodoo doctors as a child in her later autobiography. Anderson believes that many of Hurston's other claims in her voodoo writings are dubious as well.<sup>[91]</sup>

Several authors have contended that Hurston engaged in significant plagiarism in at least three works, claiming the article "Cudjo's own story of the last African slaver" was only 25% original, the rest being plagiarized,<sup>[92]</sup> and that she also plagiarized much of her work on voodoo.<sup>[93]</sup>

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## Film, television, and radio

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- In 1935 and 1936, Zora Neale Hurston shot documentary footage<sup>[94]</sup> as part of her fieldwork in Florida and Haiti. Included are rare ethnographic evidence of the Hoodoo and Vodou religion in the U.S. and Haiti.
- In 1989, PBS aired a drama based on Hurston's life entitled *Zora is My Name!*
- The 1992–95 PBS children's television series *Ghostwriter*, which had an emphasis on reading and writing skills, featured the lead characters attending the fictitious Zora Neale Hurston Middle School in the Fort Greene neighborhood of Brooklyn, New York.
- The 2004 film *Brother to Brother*, set in part during the Harlem Renaissance, featured Hurston (portrayed by Aunjanue Ellis).
- *Their Eyes Were Watching God* was adapted for a 2005 film of the same title by Oprah Winfrey's Harpo Productions, with a teleplay by Suzan-Lori Parks. The film starred Halle Berry as Janie Starks.
- On April 9, 2008, PBS broadcast a 90-minute documentary, *Zora Neale Hurston: Jump at the Sun*,<sup>[95]</sup> written and produced by filmmaker Kristy Andersen,<sup>[96]</sup> as part of the *American Masters* series.<sup>[97]</sup>
- In 2009, Hurston was featured in a 90-minute documentary about the WPA Writers' Project titled *Soul of a People: Writing America's Story*,<sup>[98][99]</sup> which premiered on the Smithsonian Channel. Her work in Florida during the 1930s is highlighted in the companion book, *Soul of a People: The WPA Writers' Project Uncovers Depression America*.<sup>[100][101]</sup>
- In 2017, Jackie Kay presented a 30-minute BBC Radio 4 documentary about Hurston called *A Woman Half in Shadow*, first broadcast on April 17, and subsequently available as a podcast.<sup>[102][103]</sup>
- Rozonda Thomas plays Hurston in the 2017 film *Marshall*.<sup>[104]</sup>

**Historic Preservation Board**

**5. b.**

Meeting Date: 05/24/2021

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Information

REQUESTED ACTION

Certificate of Appropriateness 21-19 - King's Landing, Mixed Use Development - 322 North 2nd Street

LOCATION

322 North 2nd Street ( Parcel IDs: 2410-503-0041-020-4, 2410-503-0012-010-9, 2410-503-0030-0008, 2410-503-0034-0006, 2410-502-0020-000-5, 2410-503-0019-000-5.)

RESPONSIBLE STAFF

Maria Lewicka, AICP  
Historic Preservation Planner

RECOMMENDATION

Approval

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Attachments

Staff Report  
Application  
Renderings  
Property Cards  
Public Notification

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**Form Review**

Form Started By: Maria Lewicka  
Final Approval Date: 05/17/2021

Started On: 05/17/2021 11:16 AM



MAY 24, 2021

**COA 21-19**

**Owner**

Fort Pierce Redevelopment Agency

**Applicant**

Audubon Development

**Location**

322 N 2nd Street

**Parcels ID**

- 2410-503-0012-010-9
- 2410-503-0041-020-4
- 2410-503-0030-000-8
- 2410-503-0034-000-6
- 2410-503-0020-000-5
- 2410-503-0019-000-5

**Historic Status**

This is a vacant property located in the Downtown Historic District.

**Recommendation**

Approval

**Staff**

Maria Lewicka, AICP  
 Historic Preservation Planner

**HISTORIC PRESERVATION BOARD : PUBLIC HEARING**



**HISTORY**

In 2002, Downtown Fort Pierce was designated as a historic district due to the architectural significance in the Mediterranean Revival, Mission, Art Moderne, Bungalow, Classical Revival, Colonial Revival, Frame Vernacular and Masonry Vernacular styles. Additionally, the downtown historic district is the foundation for the City's commercial, political, and social history from settlement in 1882 through the late 1950's.

**BACKGROUND**

The subject properties consist of approximately 7.824 acres and are located west of Indian River Drive and south of A.E. Backus Avenue. The parcels are currently cleared and undeveloped. The subject parcels have a Future Land Use designation of Central Business District (CBD) with a compatible underlying Zoning designation of Planned Development (PD).

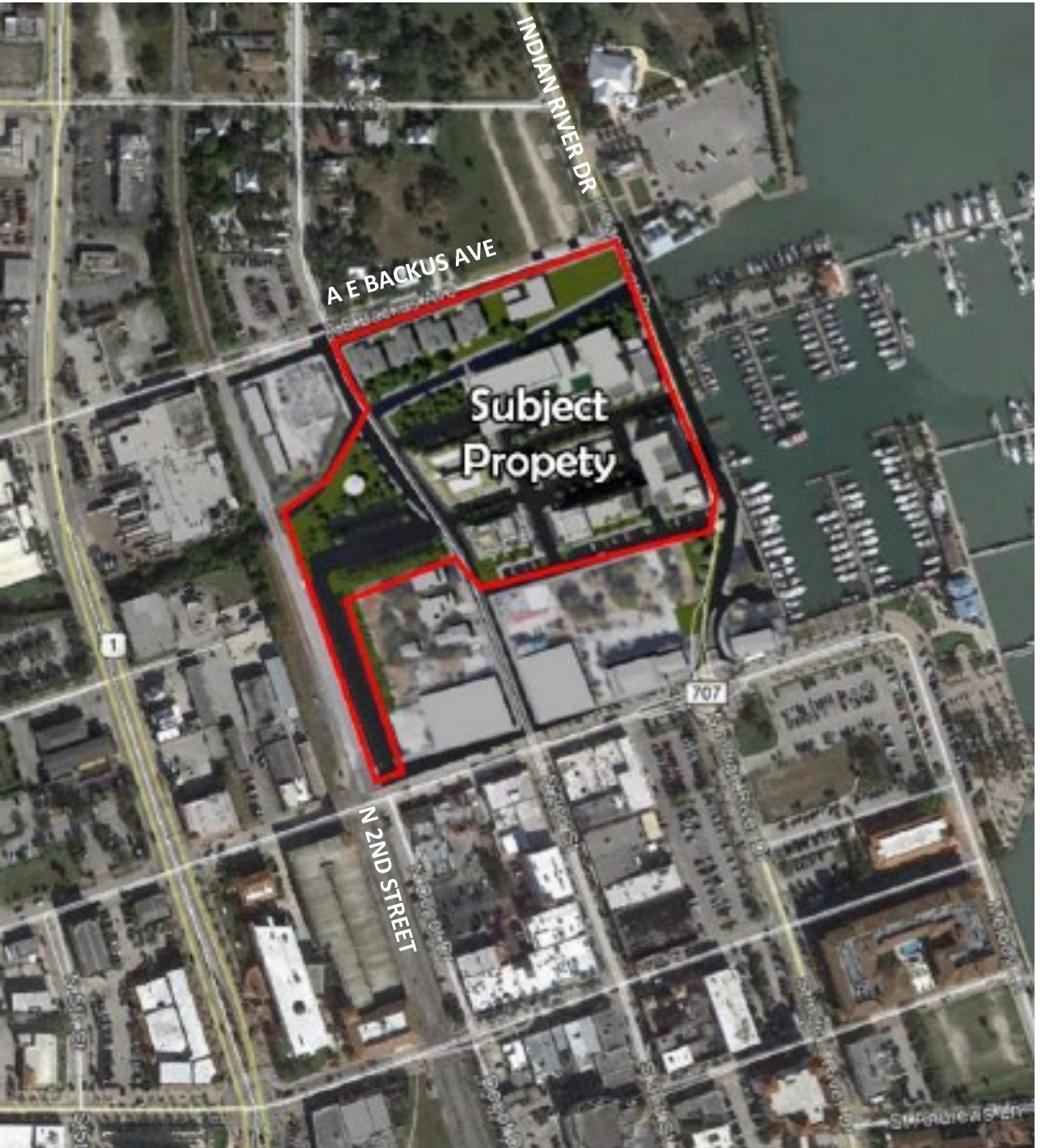
**APPLICANT REQUEST & DESCRIPTION**

The applicant is proposing the construction of a mixed use community with associated site improvements which includes the following:

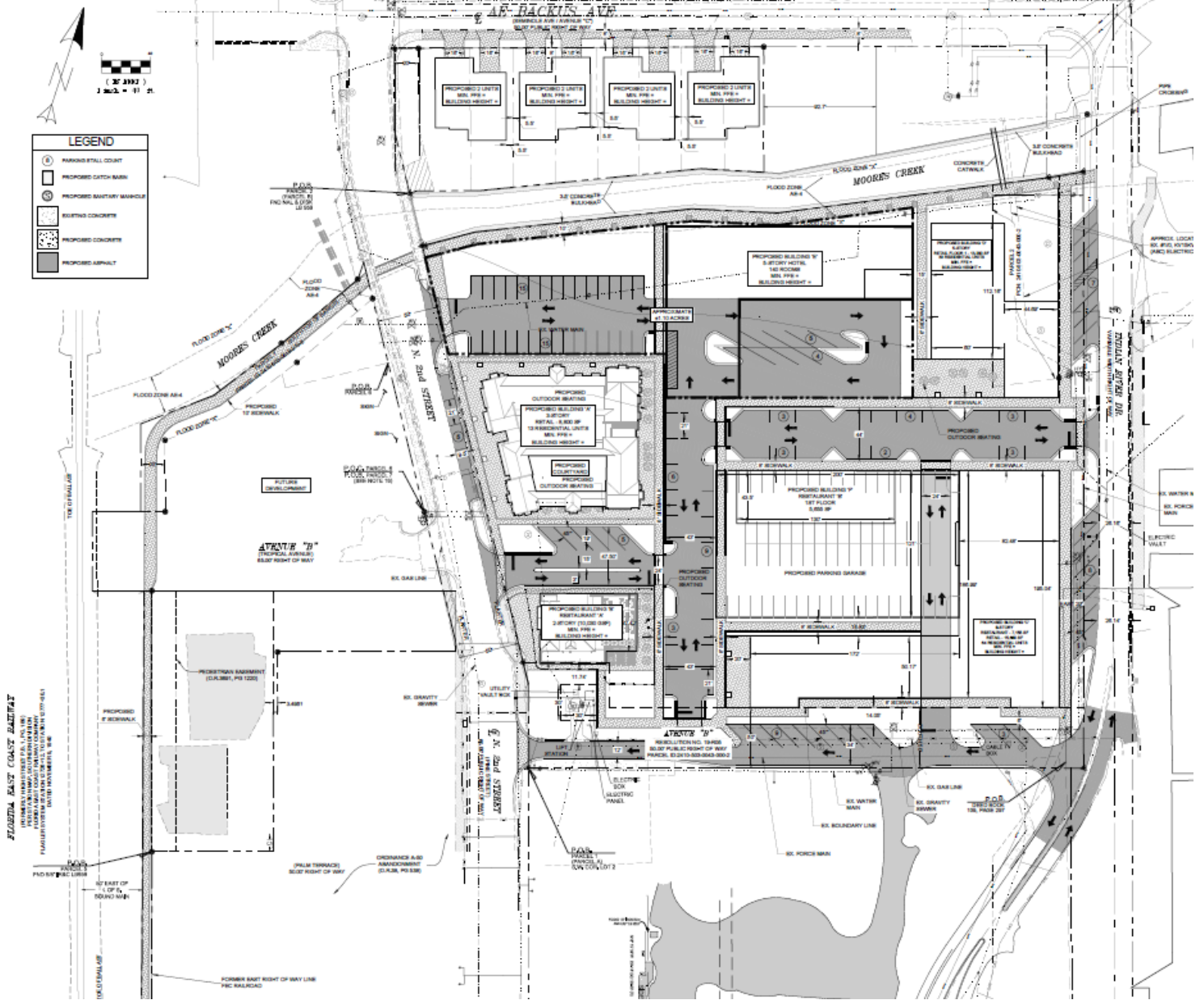
- 118 residential units (110 condominiums and eight (8) townhouses)
- Restaurants (22,840 SF)
- Hotel (140 rooms)
- Retail (37,680 SF).

There are 114 proposed surface parking spaces to serve the development along with a proposed parking structure of which the final design and number of parking spaces has not been determined.





**SITE LOCATION**



PROPOSED SITE PLAN



**PROPOSED PLAN - AERIAL PHOTO**



**VIEW FROM THE EAST SIDE**



**VIEW - SOUTHEAST CORNER**



**VIEW FROM THE SOUTH SIDE**



**VIEW –SOUTHWEST CORNER**



**VIEW FROM THE 2ND STREET – WEST SIDE**



**PEDESTRIAN VIEWS**



**PEDESTRIAN VIEWS**



**PEDESTRIAN VIEWS**





**STREET VIEWS**



**STREET VIEWS**

## SECRETARY OF INTERIOR STANDARDS FOR CONSIDERATION

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

## STAFF ANALYSIS AND RECOMMENDATION

One of the goals of historic preservation is to encourage new development to be designed in harmony with the surrounding area and overall development pattern. In downtown historic Fort Pierce, growth has given rise to residential, commercial and institutional buildings with a rich diversity of architectural styles, heights, materials and colors. It is staff's professional opinion, that the proposed development furthers the historic downtown district vision.

The subject development is perfectly positioned at a prominent downtown location, overlooking the Indian River waterfront and city marina. The architectural style is contemporary but features design elements that blend with the existing surroundings and urban marina setting and scenic beauty. The scale of development provides a transition from the neighboring Edgartown Settlement District with the proposed villas on the north bank of Moore's Creek and the buildings that front North 2nd Street to the larger mixed use structures center to the development. The taller buildings facing the waterfront are compatible in height and massing to the Renaissance mixed use building a few blocks south. Overall, the proposed development maintains a human scale and pedestrian orientation through dedicated walkways, shady arcades, and expansive storefronts. The extensive landscaping provides an inviting and relaxing atmosphere. In summary, the proposed development design is consistent with the Secretary of Interior Standard 9 and staff has no objection to the approval of the proposal as submitted.



**NIGHTTIME RENDERING**



Bldg. Permit # \_\_\_\_\_

COA# \_\_\_\_\_

## Certificate of Appropriateness Application

### Building & Site Information

**Address of the Site:** 322 N. 2nd Street, Fort Pierce, FL

**Parcel ID #:** 2410-503-0041-020-4, 2410-503-0012-010-9, 2410-503-0020-000-5, 2410-503-0034-000-6, 2410-503-0019-000-5, 2410-503-0030-000-8

**Type of Designation:**  Contributing  Non-contributing Site within the Downtown Historic District

Individually Designated Site, City Commission Resolution No. \_\_\_\_\_

### Property Owner/ Applicant Information

**Property Owner(s)**  
Name(s): Fort Pierce Redevelopment Agency

Mailing Address: 100 N. US Highway 1, Fort Pierce, FL 34950-4205

Phone Number(s): 772-465-4170 Email: nmimms@cityoffortpierce.com

**Applicant**  
Name(s): Audubon Development

Mailing Address: 184 Sunset Avenue # 38, Palm Beach, FL 33480

Phone Number(s): 702-592-4200 Email: dale@audubondevelopment.com

**Representative**  
Name(s): Engineering Design & Construction, Inc.

Mailing Address: 10250 SW Village Parkway, Suite 201, Port St. Lucie, FL 34987

Phone Number(s): 772-462-2455 Email: bradcurrie@edc-inc.com

*Property Owner(s) Acknowledgements:- This application will not be considered complete without the signature of all property owners of record, which shall serve as an acknowledgement of the submission of this application. The property owner's signature below shall also authorize the Applicant (if other than the property owner) and/or Representative to act in his/her behalf for the purposes of seeking approval for the application described herein. The undersigned consents to inspection and photographing of the subject property by the Historic Preservation staff for purposes of consideration of this Application and/or presentation to the Historic Preservation Board.*

I / We, Owned by Fort Pierce Reevaluation District as Owner(s) of the subject property do hereby authorize the filing of this application on my/our behalf.

\_\_\_\_\_  
Signature of Owner

\_\_\_\_\_  
Date

**Description of Requested Work**

Please indicate the type of work requested:

Fence

Shed

Door(s)

Roof

Window(s)

Signage

Shutter(s)

Porch

Rehabilitation

New Construction

Demolition

Relocation

Site Improvements (describe) See attached project narrative

Other (describe) \_\_\_\_\_

**Please provide a detailed description of the proposed work to be performed:** \_\_\_\_\_

Construction of a mixed use development including retail, restaurants, hotels and residential uses.

Have other alterations been made to the site within the last 12 months?  No  Yes, \_\_\_\_\_

Will the proposed work require a Zoning Variance?  No  Yes, Code Section(s): \_\_\_\_\_

**Application Requirements**

\$10.00 Application fee

Site Plan with dimensions.

Architectural Drawings:

- Drawings should show all current and proposed floor plans and elevations, fences, walls, and any other landscape features.
- Drawings should indicate materials to be used.

Photos - One (1) color photograph of the main façade of the site and photographs of any areas affected by the proposed project.

Material(s) specifications and/or sample(s)

Color samples.

Demolition – Plans for what will be taking the demolished structure’s place should be submitted.



**PROJECT NARRATIVE & COVER LETTER**  
**Kings Landing**  
 Application for Certificate of Appropriateness  
 April 6, 2021

**Request**

*On behalf of the Petitioner, Engineering, Design, & Construction, Inc. (EDC) is submitting an application for Certificate of Appropriateness as required by the City of Fort Pierce for a project to be known as Kings Landing. The petitioner wishes to obtain approval for a mixed use development. The proposed development includes a 92,200 sf +/- five (5) story hotel, 40,080 sf +/- of retail, 17,185 sf +/- of restaurant, and 110 residential units with associated site improvements.*

**Site Characteristics**

The subject properties are approximately 7.824 acres +/- and are located east of N. 2<sup>nd</sup> Street and south of Moore's Creek in Fort Pierce, Florida. The following table identifies the parcels associated with this request.

Parcel ID	Current FLU	Current Zoning
2410-503-0041-020-4	CBD	PD
2410-503-0012-010-9	CBD	PD
2410-503-0043-000-2	CBD	PD
2410-503-0020-000-5	CBD	PD
2410-503-0034-000-6	CBD	PD
2410-503-0019-000-5	CBD	PD
2410-503-0030-000-8	CBD	PD

The parcels are currently owned by the Fort Pierce Redevelopment Agency and are currently cleared and undeveloped. The applicant is proposing the construction of a mixed-use community with associated site improvements. There are applications currently under review by City of Fort Pierce for approval to change the Future Land Use Designation of the parcels and the underlying Zoning designation.

To the north of the subject parcels lies Moore's Creek followed by developed and undeveloped industrial parcels. These parcels have a Future Land Use designation of Industrial (I) and an underlying Zoning designation of Light Industrial (I-1).

To the east of the subject property is the right-of-way of N. Indian River Drive followed by a marina. The marina has a Future Land Use designation of Central Business District (CBD) and an underlying Zoning designation of Planned Unit Redevelopment Zone (PUR).

South of the property lies the Right-of-Way of Avenue B followed by developed commercial parcels. These parcels have a Future Land Use designation of Central Business District (CBD) and an underlying Zoning designation of Commercial Zone (C-4) to the southwest and Planned Unit Redevelopment Zone (PUR) to the southeast.

To the west of the subject property lies the Right-of-Way of N. 2<sup>nd</sup> Street followed developed commercial parcels and an undeveloped industrial parcel. The parcels southwest of the subject parcel have a Future Land Use designation of Central Business District) and an underlying Zoning designation of Central Commercial Zone (C-4). The parcels northwest of the subject parcel have a Future Land Use Designation of Industrial (I) and an underlying Zoning designation of Light Industrial (I-1).

## **APPLICATION REQUIREMENTS**

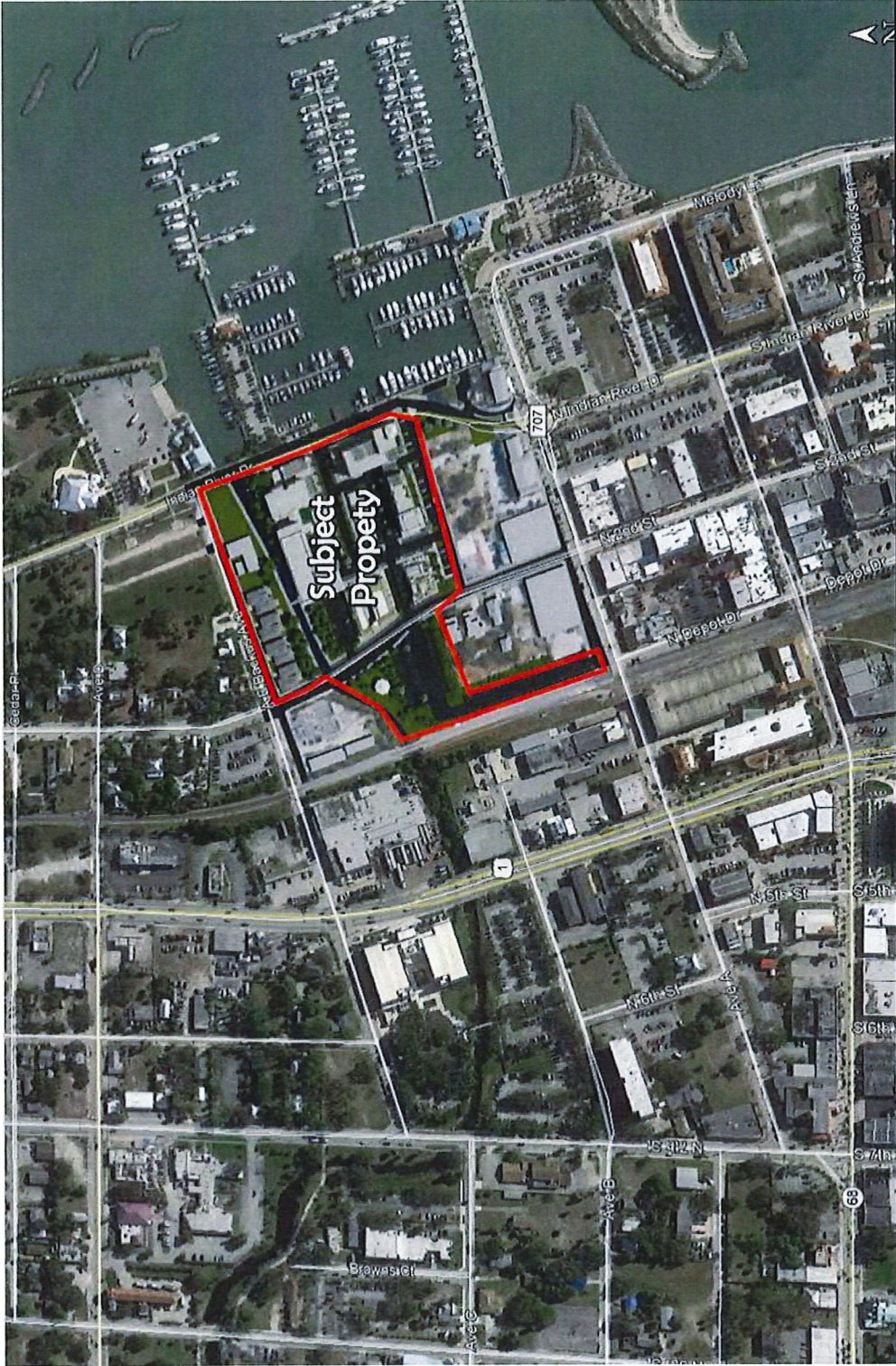
Section 23-41 of the City of Fort Pierce Code of Ordinances identifies the requirements for Certificate of Appropriateness submittals. Additionally, the Certificate of Appropriateness Application outlines application requirement.

- 1) Application Fee  
***Please find the attached \$ 10.00 payment for fees associated with this application.***
- 2) Site Plan with dimensions.  
***Please see attached site plan as requested.***
- 3) Architectural Plans  
***Please see attached architectural plans as requested.***
- 4) Photos – One (1) color photograph of the main façade of the site and photographs of any areas affected by the proposed project.  
***Please see attached architectural plans as requested. This were submitted with the design review package and were also included in the RFP package that was awarded for this project.***
- 5) Material(s) specifications and / or samples.  
***Please see attached architectural plans as requested. This were submitted with the design review package and were also included in the RFP package that was awarded for this project.***
- 6) Color samples.  
***Please see attached architectural plans as requested. This were submitted with the design review package and were also included in the RFP package that was awarded for this project.***
- 7) Demolition -Plans for what will be taking the demolished structure's place should be submitted.  
***There are no existing structures on the subject parcel.***

**Based on the above justification and attached information, the Petitioner respectfully requests approval of this request.**

Z:\EDC-2019\19-361 - Kings Landing - HD King\ENGINEERING\Documents\Submittal Documents\Justification Statement\2021-04-07\_Kings\_Landing\_COA\_Narrative.docx

# Aerial



**Kings Landing**  
General Location Map

Fort Pierce, FL



















































**Saint Lucie County Property Appraiser**  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

**Parcel Report**



**Parcel**

**Parcel ID:** 2410-503-0041-020-4  
**Property ID:** 23050  
**Owner 1:** Fort Pierce Redevelopment Agency  
**Site Address:** 322 N 2nd ST

**Owner**

**Owner 1:** Fort Pierce Redevelopment Agency  
**Owner 2:**  
**Owner 3:**  
**Mailing Address:** 100 N US Highway 1 Fort Pierce, FL 34950-4205

**Overview**

**Primary Land Use:** 8000 - VAC GOVT  
**District Group:** 9122 - Fort Pierce  
**Subdivision:** Aaron Lee's Map of Fort Pierce  
**Just/Market Value:** \$2,842,300  
**Finished Area:**  
**Acres:** 3.75  
**Total Area:** 163,350

**Legal Description**

**Legal Description:** AARON LEE'S MAP OF FORT PIERCE 10 35 40 BEG AT SW COR OF LOT 2 BLK F RUN NWLY ALG E RD R/W LI OF N 2 ST TO S BANK OF MOORE'S CREEK, TH ELY ALG S BANK OF MOORE'S CREEK TO E RD R/W LI OF IND RIV DR, TH SLY ALG IND RIV DR TO SE COR OF BULKHEAD OF RECREATION PIER, TH WLY TO INT OF ELY RD R/W LI OF N 2 ST AND SW COR OF LOT 2 AND POB-LESS E 20 FT AND LESS S 50 FT AND LESS N 165 FT OF E 75 FT AND LESS S 87 FT OF W 67 FT- (MAP 24/10B) (3.75 AC) (OR 3136-2650)

**Value History**

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$2,842,300	\$0	\$2,842,300	\$0	\$2,842,300	\$2,842,300	\$0	\$0	\$0
2017	\$2,842,300	\$0	\$2,842,300	\$0	\$2,605,460	\$2,605,460	\$0	\$236,840	\$0
2016	\$2,368,600	\$0	\$2,368,600	\$0	\$2,368,600	\$2,368,600	\$0	\$0	\$0

**Tax Links**

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

**Exemptions**

Description	Tax Year	Grant Year	Amount
City of Ft Pierce	2018		\$2,842,300

**Special Assessments**

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	2010	11.6	\$800.40

**Improvements**

Building Sequence:	1
Bedrooms:	0
Bathrooms:	0
Building Type:	-
Story Height:	
No of Living Units:	
Total Finished Area:	0
Gross Sketched Area:	0
Year Built:	
Effective Year:	2014
Primary Roof Cover:	
Primary Roof Structure:	
Primary Wall:	
A/C %:	0

**Land Lines**

Line Number	Units	Unit Type
1	163,350	SqFt

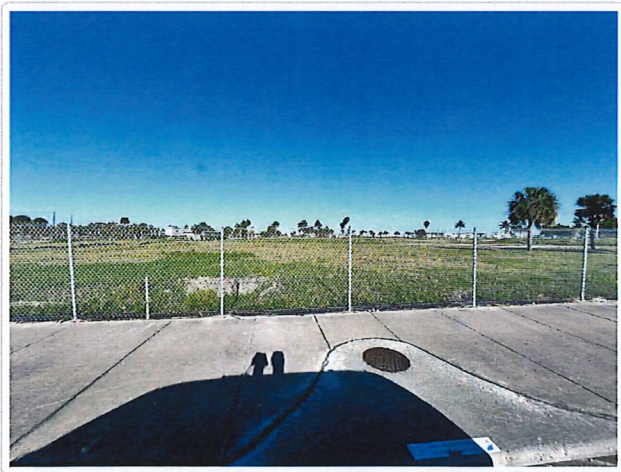
**Permits**

Permit Number	Issue Date	Description
0800001187	07/18/2008	Demolition
CR2004107	11/08/2004	Alterations/Remodeling
RF20041470	11/08/2004	Roof
RF2002-25	10/02/2002	Roof
F98-000063	03/26/1998	Alterations/Remodeling
F97-001070	10/03/1997	Additions to existing construction
F93-001281	01/05/1993	Roof
F91000912	07/19/1991	Shed

**Sales History**

Sale Date	Sale Price	Sale Code	Deed Type	Grantor	Book Page	View Document
10/15/2009	\$100	0318	SP	Ft Pierce City Of	3136-2650	<a href="#">Clerk of Courts</a>
12/31/1899	\$0					<a href="#">Clerk of Courts</a>

**Photos**





**Saint Lucie County Property Appraiser**  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

**Parcel Report**



Esri, HERE, Garm...



**Parcel**

**Parcel ID:** 2410-503-0012-010-9  
**Property ID:** 175187  
**Owner 1:** Fort Pierce Redevelopment Agency  
**Site Address:** 125 A E Backus AVE

**Owner**

**Owner 1:** Fort Pierce Redevelopment Agency  
**Owner 2:**  
**Owner 3:**  
**Mailing Address:** 100 N US Highway 1 Fort Pierce, FL 34950-4205

**Overview**

**Primary Land Use:** 8000 - VAC GOVT  
**District Group:** 9122 - Fort Pierce  
**Subdivision:** Aaron Lee's Map of Fort Pierce  
**Just/Market Value:** \$435,800  
**Finished Area:**  
**Acres:** 0.69  
**Total Area:** 30,056

**Legal Description**

**Legal Description:** AARON LEE'S MAP OF FORT PIERCE 10 35 40 BLK A LOTS 2, 3 AND 4 AND BLK B LOT 1-LESS W 20 FT AND LESS E 92.70 FT OF THE FOL DESC PARCEL: BLK A LOT 1 AND THAT LAND ABUTTING LOT 1 ON E LYG BTWN E LI OF LOT 1 AND W LI OF TRACT Y OF IND RIV MEMORIAL PARK- (PB 10-36) (0.69 AC) (OR 3136-2650)

**Value History**

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$435,800	\$0	\$435,800	\$0	\$435,800	\$435,800	\$0	\$0	\$0
2017	\$435,800	\$0	\$435,800	\$0	\$435,800	\$435,800	\$0	\$0	\$0
2016	\$435,800	\$0	\$435,800	\$0	\$435,800	\$435,800	\$0	\$0	\$0

**Tax Links**

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

**Special Assessments**

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	2010	1.9	\$131.10

**Exemptions**

Description	Tax Year	Grant Year	Amount
City of Ft Pierce	2018	2010	\$435,800



**Improvements**

**Building Sequence:** 1  
**Bedrooms:** 0  
**Bathrooms:** 0  
**Building Type:** -  
**Story Height:**  
**No of Living Units:**  
**Total Finished Area:** 0  
**Gross Sketched Area:** 0  
**Year Built:**  
**Effective Year:** 2014  
**Primary Roof Cover:**  
**Primary Roof Structure:**  
**Primary Wall:**  
**A/C %:** 0

**Land Lines**

Line Number	Units	Unit Type
1	30,056	SqFt

**Permits**

Permit Number	Issue Date	Description
BP12-0213	02/09/2012	Alterations/Remodeling
F98-000031	03/26/1998	Alterations/Remodeling
F94-001030	08/25/1994	Shed
F94-01030A	08/25/1994	Shed

**Sales History**

Sale Date	Sale Price	Sale Code	Deed Type	Grantor	Book Page	View Document
10/15/2009	\$100	0318	SP	Ft Pierce City Of	3136-2650	<a href="#">Clerk of Courts</a>
12/31/1899	\$0					<a href="#">Clerk of Courts</a>

**Photos**



Parcel ID: 2410-503-0012-010-9  
 Property ID: 175187  
 Fort Pierce Rejuvenation Agency  
 120 A Park Ave  
 Fort Pierce Rejuvenation Agency  
 100 N US Highway 1 on Pkwy  
 FL 34986-4208  
 Legal Description  
 AARON LEE S MAP OF FORT  
 PIERCE TO BE 40 BLK A LOTS 2  
 3 AND 4 AND BLK B LOT 1-LESS  
 W 30 FT AND LESS E 82 FT  
 OF THE FOL DEED PARCEL  
 BLK A LOT 1 AND THAT LAND  
 ACUTTING LOT 1 ON E 1/2  
 STWY E U OF LOT 1 AND W U  
 OF TRACT Y OF IND RIV  
 MEMORIAL PARK (FS 18-86)  
 (0.68 AC) (OR 2188-2820)

Year	JustMarket Value	Building Value	Land Value	SEV1 Value	Assessed Value	Exemption Amount	County Taxable	OR 10% Cap Differential	Ag Credit
2018	\$432,800	\$0	\$432,800	\$0	\$432,800	\$432,800	\$0	\$0	\$0
2017	\$432,800	\$0	\$432,800	\$0	\$432,800	\$432,800	\$0	\$0	\$0
2016	\$432,800	\$0	\$432,800	\$0	\$432,800	\$432,800	\$0	\$0	\$0

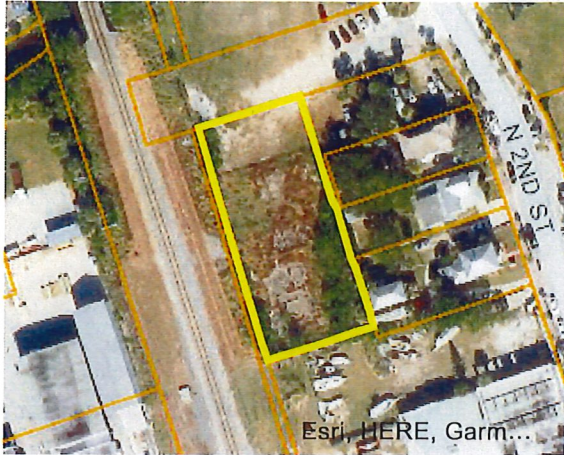
Year	Amount	Description
2018	\$131.10	Fort Pierce Stormwater Charge



**Saint Lucie County Property Appraiser**  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

**Parcel Report**



**Parcel**

**Parcel ID:** 2410-503-0034-000-6  
**Property ID:** 23047  
**Owner 1:** Ft Pierce City Of  
**Site Address:** 218 Avenue B

**Owner**

**Owner 1:** Ft Pierce City Of  
**Owner 2:** Ft Pierce Utilities Authority  
**Owner 3:**  
**Mailing Address:** P O Box 3191 Fort Pierce, FL 34948-3191

**Legal Description**

**Legal Description:** AARON LEE'S MAP OF FORT PIERCE BLK E LOTS 5 AND 6 AND N 15 FT OF W 100 FT OF PALM TERR (MAP 24/10D)(DBK 261-544)(OR 732-2814)

**Overview**

**Primary Land Use:** 8000 - VAC GOVT  
**District Group:** 9122 - Fort Pierce  
**Subdivision:** Aaron Lee's Map of Fort Pierce  
**Just/Market Value:** \$265,000  
**Finished Area:**  
**Acres:** 0.494  
**Total Area:** 21,500

**Value History**

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$265,000	\$0	\$265,000	\$0	\$265,000	\$265,000	\$0	\$0	\$0
2017	\$265,000	\$0	\$265,000	\$0	\$265,000	\$265,000	\$0	\$0	\$0
2016	\$265,000	\$0	\$265,000	\$0	\$265,000	\$265,000	\$0	\$0	\$0

**Tax Links**

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

**Special Assessments**

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	2019	1.4	\$96.60

**Exemptions**

Description	Tax Year	Grant Year	Amount
City of Ft Pierce	2018		\$265,000

**Improvements**

**Building Sequence:** 1  
**Bedrooms:** 0  
**Bathrooms:** 0  
**Building Type:** -  
**Story Height:**  
**No of Living Units:**  
**Total Finished Area:** 0  
**Gross Sketched Area:** 0  
**Year Built:**  
**Effective Year:** 2014  
**Primary Roof Cover:**  
**Primary Roof Structure:**  
**Primary Wall:**  
**A/C %:** 0

**Land Lines**

Line Number	Units	Unit Type
1	21,500	SqFt

**Permits**

Permit Number	Issue Date	Description
F92000074	01/26/1992	Fence

**Sales History**

Sale Date	Sale Price	Sale Code	Deed Type	Grantor	Book Page	View Document
03/11/1991	\$100	XX02	WD	SOUTHEASTERN PUBLIC SERVICE CO	732-2814	<a href="#">Clerk of Courts</a>

**Photos**



Parcel ID: 2410 503 0034 000-6  
 Property ID: 23017  
 Owner: Ft Pierce City Of  
 215 Avenue B  
 Owner:  
 Owner: Ft Pierce City Of  
 Owner 2: Ft Pierce Utilities Authority  
 Owner 3:  
 Mailing Address: P O Box 3191 Fort Pierce, FL 34945-3191  
 Legal Description:  
 AARON LEE S MAP OF FORT  
 PERCE BLK E LOTS 2 AND 4  
 AND N 1/2 FT OF W 100 FT OF  
 PALM TERR (MAP 24105034000-6)

**Value History**

Year	Just Market Value	Building Value	Land Value	SRV Value	Assessed Value	Exemption Amount	County Taxable	CR Tax Cap	Net Change
2018	\$285,000	\$0	\$285,000	\$0	\$285,000	\$750,000	\$0	\$0	\$0
2017	\$285,000	\$0	\$285,000	\$0	\$285,000	\$750,000	\$0	\$0	\$0
2016	\$285,000	\$0	\$285,000	\$0	\$285,000	\$750,000	\$0	\$0	\$0

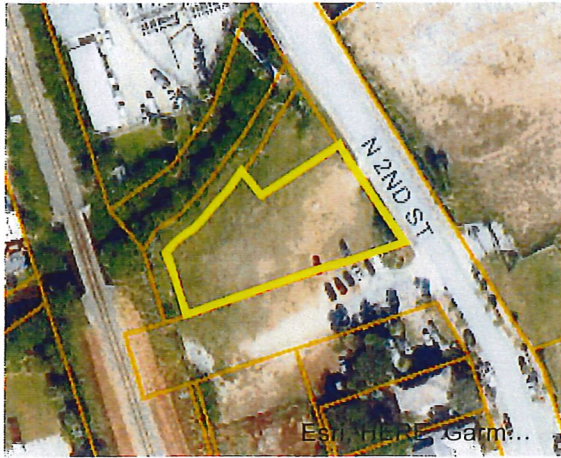
Year	Description	Amount
2018	Fort Pierce Stormwater Charge	288.00



**Saint Lucie County Property Appraiser**  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

**Parcel Report**



**Parcel**

Parcel ID: 2410-503-0020-000-5  
 Property ID: 23038  
 Owner 1: Fort Pierce Redevelopment Agency  
 Site Address: N 2nd ST

**Owner**

Owner 1: Fort Pierce Redevelopment Agency  
 Owner 2:  
 Owner 3:  
 Mailing Address: 100 N US Highway 1 Fort Pierce, FL 34950-4205

**Overview**

Primary Land Use: 8000 - VAC GOVT  
 District Group: 9122 - Fort Pierce  
 Subdivision: Aaron Lee's Map of Fort Pierce  
 Just/Market Value: \$259,000  
 Finished Area:  
 Acres: 0.41  
 Total Area: 17,860

**Legal Description**

Legal Description: AARON LEE'S MAP OF FORT PIERCE BLK B BEG INT OF N RD R/W LI OF AV B AND W RD R/W LI OF N 2 ST, TH RUN NLY 126.3 FT M/L, TH WLY 87 FT M/L, TH NLY TO MOORES CREEK, TH MEANDER ALG CREEK WLY TO R/W LI OF FEC RR, TH SLY ALG R/W LI TO N LI OF AV B, TH ELY TO POB-LESS NLY AND WLY 20 FT- (MAP 24/10D) (0.41 AC) (OR 3136-2650)

**Value History**

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$259,000	\$0	\$259,000	\$0	\$259,000	\$259,000	\$0	\$0	\$0
2017	\$259,000	\$0	\$259,000	\$0	\$259,000	\$259,000	\$0	\$0	\$0
2016	\$259,000	\$0	\$259,000	\$0	\$259,000	\$259,000	\$0	\$0	\$0

**Tax Links**

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

**Special Assessments**

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	2010	1.1	\$75.90



**Saint Lucie County Property Appraiser**  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

**Parcel Report**



**Parcel**

Parcel ID: 2410-503-0019-000-5  
 Property ID: 23037  
 Owner 1: Fort Pierce Redevelopment Agency  
 Site Address: N 2nd ST

**Owner**

Owner 1: Fort Pierce Redevelopment Agency  
 Owner 2:  
 Owner 3:  
 Mailing Address: 100 N US Highway 1 Fort Pierce, FL 34950-4205

**Overview**

Primary Land Use: 8000 - VAC GOVT  
 District Group: 9122 - Fort Pierce  
 Subdivision: Aaron Lee's Map of Fort Pierce  
 Just/Market Value: \$63,200  
 Finished Area:  
 Acres: 0.1  
 Total Area: 4,356

**Legal Description**

Legal Description: AARON LEE'S MAP OF FORT PIERCE BLK B FROM INT OF N RD R/W LI OF AV B AND W RD R/W LI OF N 2 ST, TH RUN NLY 126.3 FT M/L TO POB; TH WLY 87 FT M/L, TH AT RT ANGLE RUN NLY TO MOORE'S CREEK, TH MEANDER ALG CREEK TO W RD R/W LI OF N 2 ST, TH SLY ALG R/W TO POB-LESS NLY 20 FT- (MAP 24/10D) (0.10 AC) (OR 3136-2650)

**Value History**

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$63,200	\$0	\$63,200	\$0	\$63,200	\$63,200	\$0	\$0	\$0
2017	\$63,200	\$0	\$63,200	\$0	\$63,200	\$63,200	\$0	\$0	\$0
2016	\$63,200	\$0	\$63,200	\$0	\$63,200	\$63,200	\$0	\$0	\$0

**Tax Links**

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

**Special Assessments**

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	2010	0.3	\$20.70

**Exemptions**

Description	Tax Year	Grant Year	Amount
City of Ft Pierce	2018		\$63,200



Saint Lucie County Property Appraiser  
Michelle Franklin CFA

Report generated: Tuesday, June 25, 2019

Parcel Report



Parcel

Parcel ID: 2410-503-0030-000-8  
 Property ID: 23043  
 Owner 1: Ft Pierce City Of  
 Site Address: N 2nd ST

Owner

Owner 1: Ft Pierce City Of  
 Owner 2: Ft Pierce Utilities Authority  
 Owner 3:  
 Mailing Address: PO Box 3191 Fort Pierce, FL 34948-3191

Overview

Primary Land Use: 8000 - VAC GOVT  
 District Group: 9122 - Fort Pierce  
 Subdivision: Aaron Lee's Map of Fort Pierce  
 Just/Market Value: \$106,900  
 Finished Area:  
 Acres: 0.169  
 Total Area: 7,375

Legal Description

Legal Description: AARON LEE'S MAP OF FORT PIERCE BLK E LOT 1 AND W 3.5 FT OF LOT 2 (MAP 24/10B) (DBK 261-544)(OR 732-2814)

Value History

Year	Just/Market Value	Building Value	Land Value	SFYI Value	Assessed Value	Exemption Amount	County Taxable	Save Our Home OR 10% Cap Differential	Ag Credit
2018	\$106,900	\$0	\$106,900	\$0	\$106,900	\$106,900	\$0	\$0	\$0
2017	\$106,900	\$0	\$106,900	\$0	\$106,900	\$106,900	\$0	\$0	\$0
2016	\$106,900	\$0	\$106,900	\$0	\$106,900	\$106,900	\$0	\$0	\$0

Tax Links

- [SLC Tax Collector's Office taxes for this parcel](#)
- [Download TRIM notice for this parcel](#)

Special Assessments

Description	Start Year	Units	Amount
Fort Pierce Stormwater Charge	1999	0.5	\$34.50

Exemptions

Description	Tax Year	Grant Year	Amount
City of Ft Pierce	2018		\$106,900



## PUBLIC NOTIFICATION CERTIFICATION

**PROJECT NAME:** COA 21-19 – King’s Landing, Mixed Use Development – 322 N 2<sup>nd</sup> Street

**NOTICES PROVIDED PURSUANT TO:** City Code Section 22-143. Public Hearings A

**NOTICE BY NEWSPAPER:** May 14, 2021

**NOTICE BY MAIL:** N/A

**NOTICE BY SIGNS:** N/A

**VERIFIED BY:** Maria Lewicka

**TITLE:** Historic Preservation Planner

**SIGNATURE:**

**DATE:** 05/14/2021

**Historic Preservation Board**

**6. a.**

Meeting Date: 05/24/2021

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Information

REQUESTED ACTION

Administratively Approved Certificates of Appropriateness - April 2021

LOCATION

Various

RESPONSIBLE STAFF

Maria Lewicka, AICP  
Historic Preservation Planner

RECOMMENDATION

Approval

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Attachments

Administrative COA, April 2021

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**Form Review**

Form Started By: Maria Lewicka  
Final Approval Date: 05/17/2021

Started On: 05/17/2021 09:31 AM



**Administrative Certificates of Appropriateness**

Attached is Certificate of Appropriateness issued administratively in April 2021.

- COA #21-20, 701 Delaware Avenue – Dumpster Enclosure



**CERTIFICATE OF APPROPRIATENESS**  
TO ALTER A DESIGNATED HISTORIC SITE

COA#21-20

HISTORIC PRESERVATION BOARD APPROVAL

ADMINISTRATIVE APPROVAL

Site address: 701 Delaware Avenue

Contributing

Non-Contributing

Individually Designated

**SITE ALTERATIONS:**

Request	Conditions of Approval	Applicable Standards
Install dumpster enclosure (54 ft of 6 ft tall, wood, stained white fence and one 14.5 ft wide gate).  See attached drawings.		Secretary of the Interior's Standards for Rehabilitation of Historic Properties, Standard 9.

**APPROVED:**

*Board Approval*

*Administrative Approval*

\_\_\_\_\_  
Suzanne Boardman, Chair  
Historic Preservation Board

Date

\_\_\_\_\_  
Maria Lewicka, AICP  
Historic Preservation Planner

04/22/21  
Date

Should you have any further questions or concerns, contact Maria Lewicka, Historic Preservation Planner, at (772) 467-3738 or via e-mail at [mlewicka@city-ftpierce.com](mailto:mlewicka@city-ftpierce.com).

Thank you for your efforts to preserve and redevelop historic Fort Pierce through your participation in the Certificate of Appropriateness Application process. Staff looks forward to working with you in the future to preserve and rehabilitate our historic neighborhoods and structures.

Provided to:	Name/Address	Via
Owner	Caraf Holdings Delaware LLC. 701 Delaware Avenue Fort Pierce, FL 34950	E-Mail <a href="mailto:armando@carafoil.com">armando@carafoil.com</a>
Applicant	Armando Fachado 7844 NW 178 <sup>th</sup> Street Hialeah, FL 33015	E-Mail <a href="mailto:armando@carafoil.com">armando@carafoil.com</a>
Representative	Professional Grade Fence 470 Martin Road SE Palm Bay, FL 32909	E-Mail <a href="mailto:professionalgradefence@yahoo.com">professionalgradefence@yahoo.com</a>



RECEIVED

APR 22 2021

COA# 21-20

Bldg. Permit # \_\_\_\_\_

CITY OF FORT PIERCE  
PLANNING DEPARTMENT

## Certificate of Appropriateness Application

### Building & Site Information

**Address of the Site:** 701 Delaware Ave. Fort Pierce, FL 34950

**Parcel ID #:** 2410-709-0001-000-8

**Type of Designation:**  Contributing  Non-contributing Site within the \_\_\_\_\_ Historic District

Individually Designated Site, City Commission Resolution No. \_\_\_\_\_

### Property Owner/ Applicant Information

**Property Owner(s)**  
Name(s): Caraf Holdings Delaware LLC

Mailing Address: 701 DELAWARE AVE Fort Pierce, FL 34950

Phone Number(s): 786-265-7210 Email: armando@carafoil.com

**Applicant**  
Name(s): Armando Fachado

Mailing Address: 7844 NW 178th ST Hialeah, FL 33015

Phone Number(s): 786-265-7210 Email: armando@carafoil.com


**Representative**  
Name(s): Professional Grade Fence

Mailing Address: 470 Martin Rd SE Palm Bay, FL 32909

Phone Number(s): 321-749-9884 Email: professionalgradefence@yahoo.com

*Property Owner(s) Acknowledgements:- This application will not be considered complete without the signature of all property owners of record, which shall serve as an acknowledgement of the submission of this application. The property owner's signature below shall also authorize the Applicant (if other than the property owner) and/or Representative to act in his/her behalf for the purposes of seeking approval for the application described herein. The undersigned consents to inspection and photographing of the subject property by the Historic Preservation staff for purposes of consideration of this Application and/or presentation to the Historic Preservation Board.*

I / We, Armando Fachado as Owner(s) of the subject property do hereby authorize the filing of this application on my/our behalf.

  
\_\_\_\_\_  
Signature of Owner

\_\_\_\_\_  
3/8/2021  
Date

**Description of Requested Work**

Please indicate the type of work requested:

- |   |  |                                     |                                     |
|---|--|-------------------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> Fence | <input type="checkbox"/> Shed                        | <input type="checkbox"/> Door(s)    | <input type="checkbox"/> Roof       |
| <input type="checkbox"/> Window(s)        | <input type="checkbox"/> Signage                     | <input type="checkbox"/> Shutter(s) | <input type="checkbox"/> Porch      |
| <input type="checkbox"/> Rehabilitation   | <input checked="" type="checkbox"/> New Construction | <input type="checkbox"/> Demolition | <input type="checkbox"/> Relocation |

Site Improvements (describe) New fence

Other (describe) \_\_\_\_\_

Please provide a detailed description of the proposed work to be performed: \_\_\_\_\_

Install 54ft of 6ft tall, wood fence (stained white). (1) 14.5ft wide gate - dumpster enclosure.

Have other alterations been made to the site within the last 12 months?  No  Yes, \_\_\_\_\_

Will the proposed work require a Zoning Variance?  No  Yes, Code Section(s): \_\_\_\_\_

**Application Requirements**

- \$10.00 Application fee
- Site Plan with dimensions.
- Architectural Drawings:
  - Drawings should show all current and proposed floor plans and elevations, fences, walls, and any other landscape features.
  - Drawings should indicate materials to be used.
- Photos - One (1) color photograph of the main façade of the site and photographs of any areas affected by the proposed project.
- Material(s) specifications and/or sample(s)
- Color samples.
- Demolition – Plans for what will be taking the demolished structure’s place should be submitted.



