

CITY OF FORT PIERCE
ARTS AND CULTURE ADVISORY BOARD

Regular Meeting - Tuesday, April 26, 2022, - 2:00PM

City Hall - Commission Chambers, 100 North U.S. #1, Fort Pierce, Florida 34950

1. **CALL TO ORDER**

2. **PLEDGE OF ALLEGIANCE**

3. **ROLL CALL**

4. **COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under “Comments from the Public” section.

5. **APPROVAL OF MINUTES**

- a. Approve Minutes from the March 22, 2022, meeting

6. **NEW BUSINESS**

7. **OLD BUSINESS**

- a. Art at City Hall - Call to Artist Review / Artwork Loan Agreement Review
- b. Board Appointee - Review Applications

8. **BOARD DISCUSSION**

9. **STAFF DISCUSSION**

10. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board

5. a.

Meeting Date: 04/26/2022

Re:

SUBJECT:

Approve Minutes from the March 22, 2022, meeting

Form Review

Form Started By: Kaitlyn Ballard

Started On: 04/21/2022 03:53 PM

Final Approval Date: 04/21/2022

Arts and Culture Advisory Board

7. a.

Meeting Date: 04/26/2022

Re:

SUBJECT:

Art at City Hall - Call to Artist Review / Artwork Loan Agreement Review

Attachments

EXAMPLE - Terms And Conditions Governing Artwork Loan Agreement

EXAMPLE - Call to Artists

Form Review

Form Started By: Kaitlyn Ballard

Started On: 04/21/2022 03:56 PM

Final Approval Date: 04/21/2022

TERMS AND CONDITIONS GOVERNING ARTWORK LOAN AGREEMENT

1. UNLESS PERMISSION IS REFUSED IN WRITING, IT IS UNDERSTOOD THAT THE Lender authorizes the Institution to photograph and reproduce in any media the loans for catalogue publications and for archival, educational, and publicity purposes. Unless otherwise instructed in writing, institution will grant credit to the lender as specified on the face of this Agreement in any labels or publications. If there is more than one piece of Artwork subject to this Agreement, the information required on page one of this Agreement must be provided by Lender in writing attached hereto and incorporated herein for each piece of Artwork. Institution shall have no obligation or liability hereunder for any piece of Artwork that is not identified and described in writing as required herein.
2. Unless the Lender elects to maintain its own insurance coverage for the loan period, the Institution will insure this artwork under an all risk property insurance policy, for the amount indicated on the face of this agreement, against all risks of physical loss or damage from any external cause while on location during the period of the loan. The policy referred to contains limitations for acts of God and the usual exclusions for loss damage due to wear and tear, gradual deterioration, moths, vermin, inherent vice or damage sustained due to and resulting from any authorized repairing, restoration or retouching process, or due to such causes as hostile or warlike action in time of peace or war, atomic, nuclear or radioactive force, reaction or contamination, insurrection, rebellion, civil war, usurped power, action taken by governmental authority in hindering, combating or defending against such an occurrence, seizure or destruction under quarantine or customs regulation, confiscation by order of any governmental or public authority, or risks of contraband or illegal transportation trade. The party that makes the transportation arrangements for the Artwork to or from the Exhibit must provide for appropriate insurance coverage as specified herein.
3. If the Lender elects to maintain its own insurance, the Lender's insurance shall be primary. Lender agrees to request a waiver of subrogation from its insurer in writing in favor of the Institution prior to the Exhibit. If the Lender fails to request the waiver of subrogation, the agreement shall constitute a release of the Institution from all liability in connection with the loan.
4. The work shall remain in the possession of the Institution in the Exhibition for which it has been borrowed, for the time specified in this agreement, but may be withdrawn from Exhibition at any time by the Institution. The work will be returned only to the Lender at the address shown in this agreement unless the Institution is notified in writing. If the legal ownership of the loan shall change during the period of the loan, the new owner may, prior to its return, be required to establish legal right to receive the loan by proof satisfactory to the Institution. Lender may choose to make arrangements for the return of the loan at Lender's expense, including insurance at the loan termination date by notifying Institution in writing 15 calendar days prior to the termination of the Agreement.
5. Except in case of emergency to preserve the Artwork, the work will not be cleaned, restored, or otherwise altered without the written consent of the Lender except in an emergency, in which case the Lender will be notified by telephone and in writing.
6. If the work is for sale and is sold during the period of this loan, the Lender shall notify Institution in writing 15 calendar days prior.
7. Except as set forth by Lender above, Lender warrants that it has all right, title of ownership interest in the Artwork, and that the Artwork is not subject to any ownership, lien, encumbrance, copyright infringement or other claim by any other person or entity. Lender agrees that it shall not take any action to limit or affect this warranty during the term of this Agreement unless it obtains the advance written agreement of Institution.
8. This Agreement shall be governed by and construed under the laws of the State of Florida, which shall also be the forum for any litigation arising from or incident to this Agreement. The specific venue for any litigation is the Circuit Court for St. Lucie County, Florida and all trials shall be non-jury trials. The agreement may not be assigned by either party without the express written consent of the other, in advance.
9. This agreement and attachments referenced herein, if any, constitute the entire understanding between the parties with respect to the subject matter hereof and may be amended at any time only upon mutual written agreement of the parties. Any notice to the either party shall be sent to the parties at the addresses set forth above by registered or certified mail, return receipt requested or overnight mail service, with proof of delivery
10. Either party may terminate this Agreement by giving the other party 30-calendar days written notice.

Application Packet – 601 Orange Avenue



DEADLINE FOR SUBMITTAL 3:00PM MONDAY, JULY 8, 2019

The Written Proposal

Contact Information:

Full Name: _____ Phone: _____

Address: _____ Email: _____

Mural Specifics:

Art Deco style, pastel colors, incorporating pineapples or typical mural resembling a colorful display of images, shapes and/or design. Artistic interpretation is encouraged to produce the widest diversity of ideas and visual impact possible. The mural should be considered a tourist attraction.

Detailed Project Description: (Include 1 page maximum for each mural sketch submitted)

Please include the following:

- 1) Sketches of proposed mural(s). Digital illustrations should be on thumb drive in .pdf or .jpg formats; sketches may be emailed with application in one of these formats.
- 2) Description of the Mural, including concepts.
- 3) Provide rough sketch of mural that shows where mural will be affixed to building. List approximate height and width of mural.
- 4) Describe surface preparation and sealing process that will help ensure the mural's strong adhesion to the surface, durability and longevity. Artist will be required to apply a UV protective sealant to the artwork when the piece is completed.
- 5) Describe the maintenance needed to preserve mural.
- 6) Provide 3 to 5 images of previous work.
- 7) Include applicant's resume' - maximum 2 pages.

Criteria for Artist Selection:

All artwork must be original. Templates may be used only if they were created by the artist. Murals may not incorporate logos, advertisements or any kind of commercial signage. Preliminary selections will be made by a Mural Selection Committee, with final selection provided by the owners of the property.

Submissions must be received by 3:00PM MONDAY, JULY 8, 2019.

City of Fort Pierce
100 North U.S. Hwy. 1, Fort Pierce, FL 34950
Email: biddesk@city-ftpierce.com
Telephone: 772-467-3000

Arts and Culture Advisory Board

7. b.

Meeting Date: 04/26/2022

Re:

SUBJECT:

Board Appointee - Review Applications

Attachments

Todd McVey Application

Rick Fusco Application

Form Review

Form Started By: Kaitlyn Ballard

Started On: 04/21/2022 03:56 PM

Final Approval Date: 04/21/2022




CITY OF FORT PIERCE

100 NORTH US HWY 1
FORT PIERCE, FLORIDA 34950
(772) 467-3065 FAX (772) 467-3841

APPLICATION FOR APPOINTMENT/REAPPOINTMENT

Name of Board or Boards for which you are applying: _____

Name:		Phone:	
Home Address: City/Zip Code:		How long at this address?	
Are you a citizen of the United States?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
Occupation:			
Do you own a business that operates within the City of Fort Pierce?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, list the address and nature of said business:			
Do you now or in the future plan to do business with the City of Fort Pierce?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, in what capacity?			
Are you employed by a business that is located within the City of Fort Pierce?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, state the business and location:			
Do you have special training or knowledge in the area of:			
Architecture: <input type="checkbox"/> Yes <input type="checkbox"/> No		Engineering: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Contracting: <input type="checkbox"/> Yes <input type="checkbox"/> No		Land Development: <input type="checkbox"/> Yes <input type="checkbox"/> No	
		Real Estate Brokering: <input type="checkbox"/> Yes <input type="checkbox"/> No	
		Other:	
Describe your education, background, training and knowledge – (feel free to attach a resume):			
Are you currently a member of a Commission-appointed board/committee?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please specify:			
Have you ever been convicted of a felony?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, what was the nature of the crime(s) you were convicted of:			
Referred by:		Applicant Email Address:	
Date:	Applicant's Signature 		

APPLICATIONS EXPIRE 6 MONTHS FROM THE DATE OF SUBMISSION. PLEASE REAPPLY AS OFTEN AS DESIRED.
Please return form to: City Clerk's Office – 100 North US Hwy 1, Fort Pierce, Florida 34950
fax (772) 467-3841 or via email at lcox@cityoffortpierce.com



Todd McVey Photography

201-723-0104

toddmcveyphotos@gmail.com

1323 Peppertree Trail. #D

Fort Pierce, FL

34950

ig: @toddmcvey_photography

www.toddmcveyphotos.com

WORK EXPERIENCE

Photographer, 2016-Present

Working in a variety of areas, focusing on fashion, portrait, commercial & conceptual photography

- Coordinating and directing photo-shoots for print and online projects, in studio or location.
- Provide customer services to clients regarding scheduling appointments and photo-shoots.
- Develop themes and concepts for client's sessions.
- All workflow, post production and retouching using Capture One and Adobe Lightroom/Photoshop.
- Technically proficient in camera equipment, lenses and lighting for in studio or location.
- Can additionally provide art direction & graphic design work upon request.

Art Director/Graphic Design

Freelance Art Direction

Hammerhead Advertising, Hoboken, New Jersey

Co-founding Partner/Co-Creative Director

- Responsible for all day-to-day creative direction & output
- Co-developed all 360⁰ marketing solutions/creative strategies and executions for existing clients and all new business efforts.

Clients:

- Bayonne Medical Center • Liberty Science Center • Buybuy baby
- Samsung Electronics • Janome Sewing Machines • The Company Store
- Chef Central • Iron Monkey • Akso Nobel • Mack-Cali Realty Corp.
- Partnership for a Drug-Free New Jersey

W B Doner, Advertising, Detroit, Michigan

Associate Creative Director

- Responsible for developing all conceptual directions and efforts for broadcast, print, and OOH placement.
- Oversaw and guided younger creative teams.
- Helped with creative development of all new business efforts.

Clients:

- Canadian Tire • Mazda Automobiles

Ogilvy & Mather Advertising, New York, New York

Senior Art Director

- Creative development of Branding for placement in a variety of media.

Clients:

- IBM Computers • NYNEX Telecommunications

Crispin Porter Bogusky, Miami, Florida

Senior Art Director

- Creative development of Branding materials for placement in a variety of media.



Todd McVey Photography

201-723-0104

toddmcveyphotos@gmail.com

1323 Peppertree Trail. #D

Fort Pierce, FL

34950

ig: @toddmcvey_photography

www.toddmcveyphotos.com

Clients:

• Florida Marlins • Solares Tanning • University of Miami Hospital • Sunglass Hut

DDB Needham Worldwide, Chicago, Illinois

Art Director

Creative development of Branding materials for placement in a variety of media.

Clients:

• Anheuser Busch, Michelob Golden Draft Beer • General Mills, Wheaties, Basic 4 Cereals • Dial Soap Corporation

Awards/Published Work

Photography

- Communication Arts Magazine Photography Finalist 2020
- Lurzer's Archive 200 Best AD Photographers Worldwide 2019
- Communication Arts Magazine Photography Finalist 2019
- Popular Photography Magazine, 1st place, travel category
- Digital Photo Pro Magazine, Emerging Pro, Finalist
- Digital Photo Pro Magazine, Street Photography, Finalist

Advertising & Design

- Communication Arts Magazine
- The One Show
- Graphis Magazine
- International Advertising Festival of New York (Gold)
- International Radio Festival of New York (Gold & Best of show)
- Art Directors of Los Angeles Show
- Andy Award New York

Education

Art Institute of Fort Lauderdale

Art Center College of Design

• Advertising design • Graphic design • Photography • Illustration

New York University

• Social Media Networks for Brand Value, Advanced Social Media Marketing
• Social Media Marketing Strategy & Executions

Software & Programs

I work with: Photoshop, Capture One, Lightroom, Bridge, OnOne, Illustrator, In-Design, OmniGraffle, Muse, Keynote

Websites:

www.toddmcveyphotos.com (Fashion, Portrait & Conceptual)

www.laboratorytphotography.com (Architecture, E-commerce, Headshot & Portrait)

www.toddmcvey.com (Advertising & Design Work)



CITY OF FORT PIERCE

100 NORTH US HWY 1
FORT PIERCE, FLORIDA 34950
(772) 467-3065 FAX (772) 467-3841

APPLICATION FOR APPOINTMENT/REAPPOINTMENT

Name of Board or Boards for which you are applying: Art + Cultural Committee

Name: <u>RICK EVSCO</u>	Phone: <u>248-770-3611</u>
Home Address: <u>6 HARBOR ISLE DR E. #11</u>	How long at this address? <u>12 yrs</u>
City/Zip Code: <u>FT. PIERCE FL, 34949</u>	
Are you a citizen of the United States?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Occupation: <u>Artist - Antiques Dealer</u>	
Do you own a business that operates within the City of Fort Pierce? If yes, list the address and nature of said business:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Do you now or in the future plan to do business with the City of Fort Pierce? If yes, in what capacity?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <u>Artist - consulting</u>
Are you employed by a business that is located within the City of Fort Pierce? If yes, state the business and location:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Do you have special training or knowledge in the area of: Architecture: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Engineering: <input type="checkbox"/> Yes <input type="checkbox"/> No Real Estate Brokering: <input type="checkbox"/> Yes <input type="checkbox"/> No Contracting: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Land Development: <input type="checkbox"/> Yes <input type="checkbox"/> No Other: Describe your education, background, training and knowledge - (feel free to attach a resume):	<u>See Resume</u>
Are you currently a member of a Commission-appointed board/committee? If yes, please specify:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have you ever been convicted of a felony? If yes, what was the nature of the crime(s) you were convicted of:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Referred by: <u>E-mail</u>	Applicant Email Address: <u>ricksco@ymail.com</u>
Date: <u>3-31-22</u>	Applicant's Signature:

APPLICATIONS EXPIRE 6 MONTHS FROM THE DATE OF SUBMISSION. PLEASE REAPPLY AS OFTEN AS DESIRED.
Please return form to: City Clerk's Office - 100 North US Hwy 1, Fort Pierce, Florida 34950
fax (772) 467-3841 or via email at lcx@cityoffortpierce.com

RICHARD L. FUSCO

6 Harbour Isle Dr. East, PH 1
Fort Pierce, FL 34949
248-770-3611

PROFESSIONAL CAREER

- Chewning, Britt, Hoggard-Lamb – Architects
- Ron Prim – Advertising
- Modular Space Systems – Design Layout
- Columbia Office Supply – Graphic Design
- Virginia Beach Public School System – Art Teacher
- Virginia Beach Schools – Gifted Program – Art Teacher Developed Curriculum
- Chrysler Corp. World Headquarters – Design Studio Color Studio

ART CAREER

- Exhibited in 8 one man shows
- Received numerous “Best in Show” awards
- Works in museums and private collections

SHOWS & GALLERIES

- Las Olas Art Festival
- Beaux Arts Festival
- Coconut Grove Art Show
- Vizcaya Art Festival
- Virginia Beach Boardwalk Show
- Winter Park Art Show
- Detroit Auto Show
- Boothbay Art Show
- James Hunt Baker Gallery
- Harold Decker Gallery
- Birmingham Gallery
- Gallery 22

EDUCATION

1993-1995

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

1980

VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND VIRGINIA

Major: Design; Graduate Courses

1970-1973

VIRGINIA WESLEYAN COLLEGE, NORFOLK, VA

B.A. Degree, Art Education

1969

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY, BLACKSBURG, VA

Major: Architecture/Design

1968

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

MAJOR: ART

2021 - Award of Merit

Backus Museum

2021 - First Place - Abstract Oil
Van Beek art center.