




CITY OF FORT PIERCE

100 NORTH US HWY 1
FORT PIERCE, FLORIDA 34950
(772) 467-3065 FAX (772) 467-3841

APPLICATION FOR APPOINTMENT/REAPPOINTMENT

Sunrise Theatre Advisory Board

Name of Board or Boards for which you are applying: _____

Name: Stanley D. Silver		Phone: 772 971-1111	
Home Address: 7700 Wexford Way Port St Lucie, FL 34986 City/Zip Code: PortPo		How long at this address? 20 years	
Are you a citizen of the United States?		<input type="checkbox"/> Yes <input type="checkbox"/> No	
Occupation: retired			
Do you own a business that operates within the City of Fort Pierce? If yes, list the address and nature of said business:		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Do you now or in the future plan to do business with the City of Fort Pierce? If yes, in what capacity?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Are you employed by a business that is located within the City of Fort Pierce? If yes, state the business and location:		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Do you have special training or knowledge in the area of: Architecture: <input type="checkbox"/> Yes <input type="checkbox"/> No Engineering: <input type="checkbox"/> Yes <input type="checkbox"/> No Real Estate Brokering: <input type="checkbox"/> Yes <input type="checkbox"/> No Contracting: <input type="checkbox"/> Yes <input type="checkbox"/> No Land Development: <input type="checkbox"/> Yes <input type="checkbox"/> No Other: Describe your education, background, training and knowledge – (feel free to attach a resume): Please see attached Resume			
Are you currently a member of a Commission-appointed board/committee? If yes, please specify: Sunrise Theatre Advisory Board		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Have you ever been convicted of a felony? If yes, what was the nature of the crime(s) you were convicted of:		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Referred by:	Applicant Email Address: sunrise@silverpga.com		
Date: March 15, 2022	Applicant's Signature 		

APPLICATIONS EXPIRE 6 MONTHS FROM THE DATE OF SUBMISSION. PLEASE REAPPLY AS OFTEN AS DESIRED.
Please return form to: City Clerk's Office – 100 North US Hwy 1, Fort Pierce, Florida 34950
fax (772) 467-3841 or via email at lcox@cityoffortpierces.com

STANLEY D. SILVER

7700 Wexford Way
Port St. Lucie, FL 34986
(772) 466-1000 fax: (772) 466-3003 cell: (772) 971-1111

Biography

President, 1987-2001 of the **HIT SHOW CLUB INC.**, distributor of the world famous "twofers". We direct mailed and hand distributed up to 60 million discount coupons a year for Broadway, Off-Broadway and Special Presentations to our membership of 200,000 theatregoers and to the public.

President, 1992-2001 of **STEADY PRINTING & GRAPHICS, INC.**, a commercial printing company specializing in entertainment and business printing needs.

COMMERCIAL THEATRE

General Manager and/or Company Manager of the following Broadway and Off-Broadway productions or National Tours:

"CONVERSATIONS WITH MY FATHER", Plymouth Theatre w/Judd Hirsch, written by Herb Gardner, July, 1992 – November, 1992

"METRO", Gershwin Theatre, March, 1992 – May, 1992

"I'M NOT RAPPAPORT", Booth Theatre w/ Judd Hirsch, Cleavon Little, Hal Linden, Ossie Davis and Jack Klugman. April, 1985 - January, 1987

"DOONESBURY", National Tour, September - November, 1984

"ISN'T IT ROMANTIC?", Playwrights Horizons, Lucille Lortel Theatre, April - September, 1984

"SUGAR BABIES", National Tour w/Mickey Rooney & Ann Miller, January, 1983 - February, 1984

JONES BEACH MARINE THEATRE, "Grease", "West Side Story", "Long Island Jazz Festival", "John Davidson and Phyllis Diller", April - September 1982

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"DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?", Pre-Broadway Tryout, Walnut Street Theatre, Philadelphia, PA, October, 1981 - May, 1982

"DAMN YANKEES", w/Joe Namath & Eddie Bracken, Jones Beach Marine Theatre, May - September, 1981

"AIN'T MISBEHAVIN'", International Tour, January - March, 1981

"A LIFE", w/Roy Dotrice & Pat Hingle, Morosco Theatre, August - November, 1980

"PASSIONE", w/Jerry Stiller & Dick Latessa, Morosco Theatre, June - August, 1980

"DA", National Tour w/Barnard Hughes, September, 1979 - June, 1980

Vacation Replacement Manager for: **"ONCE ON THIS ISLAND"**, **"THE HEIDI CHRONICLES"**, **"BRIGHTON BEACH MEMOIRS"**, **"TRU"**, **"A FEW GOOD MEN"**

Producer/General Manager, **"ISN'T IT ROMANTIC"**, Wellington Theatre, Chicago, IL Fall, 1985

REGIONAL NON-PROFIT THEATRES:

May 1977 to September, 1979:

Managing Director/General Manager - **STUDIO ARENA THEATRE**, Buffalo, New York. Originally hired by Executive Producer as G.M. and promoted by Board of Directors. We worked closely on all aspects of production planning, budgeting and execution, publicity, promotion, subscription sales and fund raising. I was responsible for re-organizing the accounting department and supervising accounts payable and receivable, payroll, financial reports, insurance as well as production and administrative budgeting. Negotiated with artistic, administrative and union personnel to conclude contracts. Supervised and was responsible for box office operations, house operations including house management, concessions and cocktail lounge. Supervised production departments including in-house scenic, props, costume, sound and running crews. After board re-organization was hired as Managing Director reporting to board on financial and operational affairs as well as continuing the above duties.

December, 1975 to April, 1977:

General Manager - **HARTMAN THEATER COMPANY**, Stamford, CT. Responsible for administrative staff, box office staff and operation, subscription office, house operations including house management, soft concessions and bar. Negotiated and contracted with actors, directors, designers and playwrights. Supervised company management
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including budgeting, payroll, accounts payable and receivable. Responsible for special events and rentals, scheduling and plant management.

May, 1975 to November, 1975:

General Manager/Administrative Director -BIL BAIRD MARIONETTE THEATRE,
New York, NY. Responsible for administration, box office, company and house management, concessions, budgeting, puppeteer and Actor's Equity negotiations. Planned and supervised New York State tour of hospitals. Planned and implemented fund raising campaign. Produced TV commercials for Desitin, Dr. Pepper and others.

November, 1973 to April, 1975:

Business Manager - TRINITY SQUARE REPERTORY COMPANY, Providence, RI.
Supervised and was responsible for administrative staff, purchasing, payroll, cost analysis, theatre rentals and events, personnel, theatre plant maintenance; assisted General Manager in budgeting, financial presentation, production planning, design and execution of subscription campaign, grant applications, insurance and union negotiations.

ASSOCIATIONS

Director, Sunrise Theatre Advisory Board 2016 - present
Former Director/Treasurer, ST. LUCIE COUNTY CULTURAL AFFAIRS COUNCIL
Former Director, PGA VILLAGE PROPERTY OWNERS ASSOCIATION, INC.
Former President, RESERVE PLANTATION ASSOCIATION, INC.
Current Member, ASSOCIATION OF THEATRICAL PRESS AGENTS & MANAGERS,
IATSE Local 18032
Former Secretary, THE PRODUCERS GROUP
Former Board Member, Vice President, ARTISTS COMMUNITY FEDERAL CREDIT UNION

EDUCATION

M.F.A. in Directing and Theatre Management, Brooklyn College, CUNY, 1972
B.A. in Theatre, Liberal Arts, Brooklyn College, CUNY, 1969
A.A. in Liberal Arts, Kingsborough Community College, 1966
Academic Diploma, Drama Major, HIGH SCHOOL OF PERFORMING ARTS, 1964